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A History of Far Eastern Art

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From Prehistory to the Taisho Period Academic Internet Pub

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A broad section of papers on paintings, prints and calligraphy stressing the interrelationship between scientific and historical research.

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Art of the Far East Academic Internet Pub Incorporated
Some sixty years after the Far Eastern War ended, this innovative new collection brings together five distinguished UK-based scholars and five from Japan to reappraise their respective country's leadership in the Malaya and Burma campaigns. This leadership is analyzed on various levels, ranging from the grand strategic to operational. The Japanese contributors examine the reasons for their forces, brilliant advances in 1941-42, whereas the British writers have to account for the disastrous defeat, characterized by the poor leadership of senior commanders such as Bennett and Percival. Between 1943 and 1945, the tables were turned dramatically, so the failure of Japanese command decisions then comes under critical scrutiny and the British have to explain how defeat was transformed into victory. Above all, this volume should stimulate interest in different methods and styles of military leadership in view of the contrasting approaches of the British and Japanese in the Second World War.

A History of Far Eastern Art, Etc. [With Illustrations, Including Reproductions, a Map and a Bibliography.]. Chronicle Books
Bringing to bear the latest developments across various areas of research and disciplines, this collection provides a broad perspective on how Western Europe made sense of a complex, multi-faceted, and by and large Sino-centered East and Southeast Asia. The volume covers the transpacific period--after Magellan's

opening of the transpacific route to the Far East and before the eventual dominance of the region by the British and the Dutch. In contrast to the period of the Enlightenment, during which Orientalist discourses arose, this initial period of encounters and conquest is characterized by an enormous curiosity and a desire to seize--not only materially but intellectually--the lands and peoples of East Asia. The essays investigate European visions of the Far East--particularly of China and Japan--and examine how and why particular representations of Asians and their cultural practices were constructed, revised, and adapted. Collectively, the essays show that images of the Far East were filtered by worldviews that ranged from being, on the one hand, universalistic and relatively equitable towards cultures to the other extreme, unilaterally Eurocentric.

A History of Far Eastern Art Routledge

This book explores the ways in which Nordic private collectors displayed their collections of Chinese objects in their homes. This leads to a reconsideration of how to define collecting and display by analysing the difference between objects serving as decorative or collectible items, while tracing collecting and display trends of the twentieth century. Minna Törmä examines four Scandinavian collections as case studies: Kustaa Hiekka, Sophus Black, Osvald Sirén and Marie-Louise and Gunnar Didrichsen, all of whom had professional backgrounds (a jeweler, two businessmen and a scholar) and for whom collecting became a passion and an educational endeavour. This book will be of interest to scholars in art history, museum studies, Chinese studies and design history.

[Seventeenth-Century English Decorated Royal Letters to Russia](#)

and the Far East Routledge

"Crafts were central to daily life in early modern Japan. They were powerful carriers of knowledge, sociality, and identity, and how and from what materials they were made were matters of serious concern among all classes of society. In *Craft Culture in Early Modern Japan*, Christine M. E. Guth examines the network of forces--both material and immaterial--that supported Japan's rich, diverse, and aesthetically sophisticated artifactual culture between the late sixteenth and mid-nineteenth centuries. Exploring the institutions, modes of thought, and reciprocal relationships among people, materials, and tools, she draws particular attention to the role of women in crafts, embodied knowledge, and the special place of lacquer as a medium. By examining the ways and values of making that transcend specific media and practices, Guth illuminates the 'craft culture' of early modern Japan"--

Art and Diplomacy Weidenfeld & Nicolson

Drawing from political, diplomatic, economic, geographical, social, and cultural evidence, the book reveals that this vast, rugged, and supposedly insular land has harbored vibrantly cosmopolitan lifestyles. For over a millennium, Chinese culture found expression in Tungus, Mongol, and Korean politics. Russian penetration in the seventeenth century eventually turned the region into a colony sustained by state subsidies, foreign enterprise, and a mosaic of Ukrainian, Estonian, Finnish, German, Chinese, Korean, and Japanese communities. Tsarist and Soviet penal policies contributed to the diversity and volatility of Far Eastern society. Regional aspirations articulated by Siberian intellectuals, disingenuously institutionalized in a Far Eastern

Republic (1920-22), survived lethal bouts of economic and demographic engineering to come to life again in the post-Soviet era.

A Concise History Ashgate Publishing, Ltd.

This second volume of the series offers a broad range of subject matter from an equally broad range of regions. Michael Shenkar compares a particular type of deity from the Parthian West (Palmyra, Hatra) with the colossal image of a divinity from Akchakhan-kala in ancient Choresmia (part of modern-day Uzbekistan). Careful iconographic analysis of a sealing showing the god Mithra, found at Kafir Qala near Samarkand, allows Fabrizio Sinisi to suggest a Kushan origin for the seal that made the impression. Several contributions on Sogdiana concern its archaeology and early history (Bi Bo on Kangju and Sogdiana); the iconography of one of the major wall painting cycles at Panjikent (Matteo Compareti) as well as the city's temples and deities worshipped (Markus Mode). By drawing on archaeological, ethnological and historical data, Soren Stark offers an extensive discussion of mountain pastoralism and seasonal occupation in northern Tajikistan, north of the Zerafshan River in what were borderlands for Sogdiana. Rounding out the first part of this volume is Suzanne G. Valentine's publication of a Bactrian camel clay sculpture, excavated in the Sui-Tang capital of Xi'an, its saddlebags decorated with an unusual motif. The second and last part is guest-edited by John Clarke, convener of a Buddhist conference in 2010. This section contains updated or new papers by some of the participants-Naman P. Ahuja on Buddhist imagery in Bengal; Amy Heller on the impact of Kashmiri art on Guge and Ladakh; Deborah Klimburg-Salter on Buddhist pilgrimage sites in

Afghanistan; and Michael Willis on sculpture from Sarnath in the British Museum—along with that of Chiara Bellini on the restoration of the Alchi Sumtsek and the dating of the Ladakhi temple.

Review Englewood Cliffs, N.J. : Prentice-Hall

The Far East: A Concise History summarizes the history of three Far East or East Asian countries — China, Japan, and Korea. This book begins with an introduction to the three Asian countries' geographical features, climatic conditions, agricultural features, racial affinities, heritage, common linguistic features, and common political features. The rest of the chapters discuss the Far East in ancient and medieval times; Far Eastern civilization at its zenith; era of Western domination; Japan as the great power of the Far East; and growth of Chinese nationalism. The greater East Asia war; triumph of communism in China; and recovery of Japan are also deliberated. A list of maps illustrated throughout this text is likewise provided. This publication is intended primarily for use in schools, colleges, and universities as an introductory textbook on East Asian countries.

Inner and Central Asian Art and Archaeology 2 Routledge

A broad survey of Far Eastern art.

Materials, Makers, and Mastery Archetype Publications

This star-studded tribute to the kings and queens of comedy draws together such legendary names as Steve Martin, Tina Fey, Steve Carell, Eddie Murphy, Robin Williams, Ricky Gervais, and many more. Granted extraordinary access, photographer Matt Hoyle has captured his subjects in portraits that are works of art in themselves—by turns zany and deadpan, laugh-out-loud and contemplative. Accompanying them are first-person reflections from each of the comedians on life and laughter that always cut

straight to the heart of comedy: it's funny because it's true. Page after sidesplitting page in *Comic Genius* offers prose as engaging as each portrait is memorable. Here, in one handsome package, is the gift of laughter itself. *Comic Genius* is proud to support Save The Children.

History of Japanese Art BRILL

The Russian Far East was a remarkably fluid region in the period leading up to, during, and after the Russian Revolution. This book charts developments in the region, examines the interplay of the various forces, and explains how a Bolshevik version of state-centered nationalism prevailed.

A History of Far Eastern Art by Sherman E. Lee Hassell Street Press

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Nationalisms, Imperialisms, and Regionalisms in and After the Russian Empire Apollo Books

Early culture and art: - Stone Age - Bronze Age - Iron Age - Buddhist and Hindu art - Art of India and Indonesia - Chinese and Japanese styles - Japanese wood-block prints - Ando Hiroshige.

Outlines and Highlights for a History of Far Eastern Art by Lee, ISBN Chandos Publishing

A History of Far Eastern Art

Western Visions of the Far East in a Transpacific Age, 1522-1657

Prentice Hall

Between the ending of the Great War and the start of the Second World War in 1939, the Royal Navy remained the largest in the world. But with the League of Nations seeming to offer a solution to all future conflicts, a country weary of war and without an obvious enemy there seemed no need for a large battlefleet. The strategic focus shifted eastwards, to Japan, with its growing battlefleet as the new threat to the British Empire and to the Royal Navy's supremacy. From 1924 a strategic plan, War Memorandum (Eastern), was written and refined. The plan called for the Royal Navy, still the largest in the world, even after the Washington Naval Treaties, to move eastwards to a defended base at Singapore, cut off Japan and force her battlefleet into a decisive fleet battle. As a strategy War Memorandum (Eastern) had many flaws. Its real importance lay in the fact that it provided a justification for the Royal Navy to maintain its leading position in the world and to be in the forefront of the development of new tactical thinking. Through planning for a war with Japan the Royal Navy was able to test its readiness for a future war. Many of the lessons learnt during this period were ultimately put to good use against a different foe in 1939.

A History of Far Eastern Art Univ of California Press

Inside the World's Major East Asian Collections examines the rise of the "LAM," an acronym that stands for libraries, archives and museums. In doing so, this book profiles leading experts—librarians, archivists and museum curators—who specialise in East Asian collections from across the world. In examining the dynamically shifting role of the cultural institution in the context of managing information and collections, this book

provides important themes offered by these cultural experts in understanding the necessary professional skills, knowledge and personalities that are required for working in such environments of varying size, scope and composition in LAMs. As galleries, LAMs manage preservation and access of history and culture, and their missions and goals as cultural institutions continue to converge. As collecting institutions, LAMs share the common mandate to preserve and make accessible primary resources valuable for researchers and professionals, as well as the public. LAMs are mostly publicly funded, publicly accountable institutions collecting cultural heritage materials. Another aim of this book is to enhance the visibility and recognise the efforts of the LAM professionals as cultural institution leaders, since much of their great contributions in the respective fields to preserving our cultural and documentary heritages have gone unnoticed outside their parent institutions. Examines the roles and goals of cultural institutions Brings collections to life through interviews with LAM experts Presents LAMs with a focus on East Asia Serves as a platform for LAM professionals to share and exchange experiences and insights

Proceedings of the Second Forbes Symposium at the Freer Gallery of Art Tuttle Publishing

Art and Diplomacy is the study of decorative art employed by the English Crown to enhance royal letters to Russia and the Far East in the seventeenth-century.

History of Far Eastern Art (B&W Version) Prentice Hall

Leading historian of the war in the Far East, P.H. Willmott, provides a concise, readable account of the conflict. The book is fully illustrated throughout and incorporates computer generated

graphics that bring the battlefields to life.

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