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GABRIELLE
**Encyclopaedi
a of Gender
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**Through
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Publications

This book provides a starting point for a long overdue movement to elevate “applied gender studies”, providing both a reference and guide for researchers, students, policymakers, funders, non-profit leaders, and grassroots advocates.

Well, I Wonder

Algonquin Books
An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives

of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from

the assembly lines of Dongguan, an industrial city in China’s Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social

class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming

village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global

significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago. *Catalog of Educational Captioned Films/videos for the Deaf* Routledge
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 Read It
 Forward! The
 unforgettable,
 inspiring story
 of a teenage
 girl growing
 up in a rural
 Nigerian
 village who
 longs to get
 an education
 so that she
 can find her
 “louding
 voice” and
 speak up for
 herself, The
 Girl with the
 Louding Voice
 is a
 simultaneousl
 y
 heartbreaking

and
 triumphant
 tale about the
 power of
 fighting for
 your dreams.
 Despite the
 seemingly
 insurmountabl
 e obstacles in
 her path,
 Adunni never
 loses sight of
 her goal of
 escaping the
 life of poverty
 she was born
 into so that
 she can build
 the future she
 chooses for
 herself - and
 help other
 girls like her
 do the same.
 Her spirited
 determination
 to find joy and
 hope in even
 the most
 difficult
 circumstances

imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

111 Trees

Random House
A study of a small agricultural village in the Fayum as a social and economic unit towards the end of the

second century BC, which was a period of civil unrest and economic disruption in Egypt. The book is based on papyrus documents from the archive of the village scribe. The archive illustrates many aspects of the village life: types of landholding and methods of cultivation, religious cults, and the names and racial distribution of the people. Where possible, Dr Crawford relates the

material to the broader context of the Ptolemaic state. A special feature is the analysis of much more material into tabular form for easy reference.

Mark Satern's Illustrated Guide to Video's Best 1995 Winter

Springer
This ethnography charts the lives of mission-educated men in Zambia and their search for meaning in the AIDS pandemic, as well as their responses to

prevention and HIV testing. It also suggests how hegemonic masculinities may begin to be re-figured and gender relationships redesigned. [Afghanistan War, Iraq War, and the War on Terror](#) Routledge This book examines the meaning of work for women in contemporary Indonesia. It takes a broad definition of work in order to interrogate assumptions about work and economic activity, focusing on

what women themselves see as their work, which includes not only paid employment, home life and child care, but also activities surrounding ritual, healing and religious life. It analyses the key issues, including the contrasts between 'new' and 'old' forms of work, the relationship between experiences of migration and work, and the ways in which religion - especially Islam - shapes perceptions

and practice of work. It discusses women's work in a range of different settings, both rural and urban, and in different locations, covering Sumatra, Bali, Lombok, Java, Sulawesi and Kalimantan. A wide range of types of employment are considered: agricultural labour, industrial work and new forms of work in the tertiary sector such as media and tourism, demonstrating how

capitalism, globalization and local culture together produce gendered patterns of work with particular statuses and identities. It address the question of the meaning and valuing of women's 'traditional' work, be it agricultural labour, domestic work or other kinds of reproductive labour, challenging assumptions of women as 'only' mothers and housewives,

and demonstrating how women can negotiate new definitions of 'housewife' by mobilizing kinship and village relations to transcend conventional categories such as wage labour and the domestic sphere.

Overall, this book is an important study of the meaning of work for women in Indonesia.

**A Kwakiuti
Village and
School**

Macmillan
This Set Has
Provided An

Objective Critique Of The Contradictions And Consequences Of The Development And Disparities. Tackling As It Does Varies Concerns Which Are Of Growing Importance In Most Developing Countries, The Collection In These 2 Volumes Set Is Of Thought Provoking Critical Reviews/Papers/Articles From India And Abroad Which Would Appeal To A Wide Range

Of Readers.
Neoliberalism and the Media
 Catalog of Educational Captioned Films/videos for the Deaf111 TreesHow One Village Celebrates the Birth of Every Girl
 “An immensely lovable debut novel . . . It’s the kind of magic you’ll feel lucky to find.” —Ron Charles, The Washington Post
 SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD
 FINALIST FOR

THE IRISH BOOK AWARD FOR NEWCOMER OF THE YEAR
 FINALIST FOR THE COMEDY WOMEN IN PRINT PRIZE
 Meet Majella O’Neill, a heroine like no other, in this captivating Irish debut that has been called Milkman meets Derry Girls
 Majella is happiest out of the spotlight, away from her neighbors’ stares and the gossips of the small town in Northern Ireland where she grew up just after the

Troubles. She lives a quiet life caring for her alcoholic mother, working in the local chip shop, watching the regular customers come and go. She wears the same clothes each day (overalls, too small), has the same dinner each night (fish and chips, microwaved at home after her shift ends), and binge-watches old DVDs of the same show (Dallas, best show on TV) from the comfort of her

bed. But underneath Majella's seemingly ordinary life are the facts that she doesn't know where her father is and that every person in her town has been changed by the lingering divide between Protestants and Catholics. When Majella's predictable existence is upended by the death of her granny, she comes to realize there may be more to life than the gossips of Aghybogey,

the pub, and the chip shop. In fact, there just may be a whole big world outside her small town. Told in a highly original voice, with a captivating heroine readers will love and root for, *Big Girl, Small Town* will appeal to fans of Sally Rooney, Ottessa Moshfegh, and accessible literary fiction with an edge. *Situational Analysis for Strategic Planning at District Level* Island Books This book addresses the

issue of agency in relation to child marriage. In international campaigns against child marriage, there is a puzzle of agency: while international human rights institutions celebrate girls' exercise of their agency not to marry, they do not recognize their agency to marry. Child marriage, usually defined as 'any formal marriage or informal union where one or both of the

parties are under 18 years of age', is normally considered as forced - which is to say that it is assumed assuming that are not capable of consenting to marriage. This book, however, re-examines this assumption, through a detailed socio-legal examination of child marriage in Indonesia. Eliciting the multiple competing frameworks according to which child marriage takes place,

the book considers the complex reasons why children marry. Structural explanations such as lack of opportunities and oppressive social structures are important, but not exhaustive explanations. Exploring the subjective reasons by listening to children's perspectives, their stories show that many of them decide to marry for love, desire, to belong to the community, and for new

opportunities and hopes. The book, then, demonstrates how the child marriage framework - and, indeed, the human rights framework in general - is constructed on too narrow a vision of human agency: one that cannot but fail to respect and promote the agency of all, regardless of gender, race, religion, and age. This book will be of interest to scholars, students, and practitioners

in the areas of children's rights, legal anthropology, and socio-legal studies.

The Image of Youth in American Cinema Since 1980

Kids Can Press Ltd

From classroom aids to corporate training programs, technical resources to self-help guides, children's features to documentaries, theatrical releases to straight-to-video movies, The Video Source Book

continues its comprehensive coverage of the wide universe of video offerings with more than 130,000 complete program listings, encompassing more than 160,000 videos. All listings are arranged alphabetically by title. Each entry provides a description of the program and information on obtaining the title. Six indexes -- alternate title, subject, credits, awards, special

formats and program distributors -- help speed research.

Lessons from Mount Kilimanjaro

Gale Cengage Sambach

brings together an ethnographic study of a school and community in East Africa. Stambach focuses on the role school plays in the development of the children's identity and relationships to their parents and community, as well as in the development of the region.

At issue here are the competing influences of Western modernity and the cultural traditions of East Africa--ideas about gender roles, sexuality, identity, and family and communal obligations are all at stake. Stambach looks at the controversial practice of female circumcision in the context of school and community teachings about girls' bodies and examines cultural signifiers like

music, clothing and food to discuss the tensions in the region.

Readings in Sociology

Lexington Books
The respected expert in video sales and rentals offers an extensive reference guide of every film available on video--from new releases, classics and golden oldies to made-for-TV and foreign films. More than 20,000 entries, cross-indexed by title, director, celebrity, category, and

more.

Blockbuster Video Guide to Movies and Videos 1995

Routledge

This three-volume reference work provides an up-to-date presentation and analysis of the U.S. wars of the 21st century, addressing their backgrounds, causes, courses, and consequences . It serves as an indispensable resource for students seeking to understand the role of the United States in the world

<p>today. • Provides up-to-date information on America's ongoing military conflicts and clear explanations of how these wars came about and the shifts in policy thereafter • Supplies comprehensive coverage detailing social, political, cultural, religious, ethnic, and military aspects of the 21st-century wars • Includes dozens of primary documents</p>	<p>that are essential to understanding the events that have occurred, provide context to the text, and allow readers to examine the original sources of information directly • Identifies the key individuals and factors in strategic planning • Presents full information on the terror attacks visited on the United States and its key allies as well as the U.S. response to them <u>A Novel</u></p>	<p>Random House Godzilla stomped his way into American movie theaters in 1956, and ever since then Japanese trends and cultural products have had a major impact on children's popular culture in America. This can be seen in the Hello Kitty paraphernalia phenomenon, the popularity of anime television programs like Pokemon and Dragon Ball Z, computer games, and</p>
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Hayao Miyazaki's award-winning films, such as *Spirited Away* and *Princess Mononoke*. The Japanification of Children's Popular Culture brings together contributors from different backgrounds, each exploring a particular aspect of this phenomenon from different angles, from scholarly examinations to recounting personal experiences. The book explains the interconnections among the various aspects of Japanese influence and discusses American responses to anime and other forms of Japanese popular culture. [Factory Girls](#) HarperCollins This reference work is a chronicle of all the first run entertainment programs broadcast from January 1 to December 31, 2009. Included are series, TV movies, aired pilots, specials, miniseries and Internet series. Alphabetically arranged entries provide casts, storylines, production credits, networks, broadcast dates, and excerpts from newspaper reviews. New to this volume is a listing of the highlights of the year and coverage of all the unaired pilots produced for the 2008–2009 season. [Mapping the Social Landscape](#) Routledge Reviews over 10,000 films, and includes star, director, and theme

<p>indexes. <i>Kerkeosiris</i> Springer This text for preservice and in-service teacher education courses shows how schools can educate girls and promote their positive self-esteem at the same time. Its purpose is to help teachers facilitate the development of gender-equitable schools and classrooms. Taking a feminist developmental approach, the text draws on an interdisciplinary knowledge</p>	<p>base, synthesizing research from psychology, anthropology, sociology, and education. While it is rooted in scholarly research, the focus is on clarifying the connection between theory and practice, with an emphasis on practical applications. The text is organized in two sections-- "Growth and Development" and "Teaching and Learning"--and includes a variety of engaging pedagogical features.</p>	<p>Underscoring the need for teachers, school administrators, and parents to become aware of the intersection of development and education, <i>Educating Young Adolescent Girls</i>: *combines gender, growth, and development; *demonstrates how schooling can facilitate the total development of young adolescent girls; and *addresses a multiplicity of issues, including</p>
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adolescent girls of color and young adolescents girls' sexuality. From Village to City in a Changing China Rudolf Steiner Press Catalog of Educational Captioned Films/videos for the Deaf111 TreesHow One Village Celebrates the Birth of Every GirlKids Can Press Ltd Landers Film & Video Reviews Penguin Generation Multiplex (2002) was the first comprehensive

e study of the representation of teenagers in American cinema since David Considine's Cinema of Adolescence in 1985. This updated and expanded edition reaffirms the idea that films about youth constitute a legitimate genre worthy of study on its own terms. Identifying four distinct subgenres—school, delinquency, horror, and romance—Timothy Shary explores hundreds of representative

films while offering in-depth discussion of movies that constitute key moments in the genre, including Fast Times at Ridgemont High, A Nightmare on Elm Street, The Breakfast Club, Say Anything . . ., Boyz n the Hood, Scream, American Pie, Napoleon Dynamite, Superbad, The Twilight Saga, and The Hunger Games. Analyzing developments in teen films since 2002, Shary covers

such topics as the increasing availability of movies on demand, which has given teens greater access to both popular and lesser-seen films; the recent dominance of supernatural and fantasy films as a category within the genre; and how the ongoing commodification of teen images in media affects real-life issues such as school bullying, athletic development, sexual

identity, and teenage pregnancy. **Childhood in the Modern World - a Handbook for Parents, Carers and Teachers** Scarecrow Press
The author is a proud sponsor of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. Mapping The

Social Landscape is one of the most established and widely-used readers for Introductory Sociology. The organization follows that of a typical introductory sociology course and provides coverage of key concepts including culture, socialization, deviance, social structure, social inequality, social institutions, and social change. Susan J. Ferguson

<p>selects, edits, and introduces 58 readings representing a plurality of voices and views within sociology. The selections include classic statements from great thinkers like C. Wright Mills, Karl Marx, and Max Weber, as well of the works of contemporary scholars who</p>	<p>address current social issues. Throughout this collection, there are many opportunities to discuss individual, interactional, and structural levels of society; the roles of race, ethnicity, class, gender, and sexuality in shaping social life; and the intersection of statuses and</p>	<p>identities. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides. Learn more.</p>
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