

Why We Broke Up Daniel Handler

You Should Have Left

It's Called a Breakup Because It's Broken

A Novel

Why We Broke Up

And Other Comforting Thoughts on Family, Friends, Sex, Love, and More Things That Ruin Your Life

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Be Here to Love Me at the End of the World

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KASSANDRA KERR

[You Should Have Left](#) Little Brown & Company

A novel of exuberance and ambition, spanning one thousand years of high-seas adventure, environmental and cultural catastrophe, and enduring love. "Mr. Eternity will be sizzling in my brain for a long time." -Lauren Groff Key West, 2016. Sea levels are rising, coral reefs are dying. In short, everything is going to hell. It's here that two young filmmakers find something to believe in: an old sailor who calls himself Daniel Defoe and claims to be five hundred and sixty years old. In fact, old Dan is in the prime of his life -- an incredible, perhaps eternal American life. The story unfolds over the course of a millennium, picking up in the sixteenth century in the Viceroyalty of New Granada and continuing into the twenty-sixth, where, in the future Democratic Federation of Mississippi States, Dan serves as an advisor to the King of St. Louis. Some things remain constant throughout the centuries, and being on the edge of ruin may be one. In 1560, the Spaniards have destroyed the Aztec and Inca civilizations. In 2500, we've destroyed our own: the cities of the

Atlantic coast are underwater, the union has fallen apart, and cars, plastics, and air conditioning are relegated to history. But there are other constants too: love, humor, and old Dan himself, always adapting and inspiring others with dreams of a better life. An ingenious, hilarious, and genre-bending page-turner, Mr. Eternity is multiple novels in one. Together they form an uncommon work -- about our changing planet and its remarkable continuities.

It's Called a Breakup Because It's Broken Forever

Sixteen-year-old Min Green writes a letter to Ed Slaterton in which she breaks up with him, documenting their relationship and how items in the accompanying box, from bottle caps to a cookbook, foretell the end.

[A Novel](#) Read Books Ltd

"A truly great writer" returns to the Midwest characters and setting of his landmark debut novel, *The End of Vandalism* (Esquire). When fourteen-year-old Micah Darling travels to Los Angeles to reunite with the mother who abandoned him seven years ago, he finds himself out of his league in a land of magical freedom. He does new drugs with new people, falls in love with an enchanting but troubled equestrienne named Charlotte, and gets thrown out of school over the activities of a

club called the New Luddites. Back in the Midwest, an ethereal young woman comes to Stone City on a mission that will unsettle the lives of everyone she meets including Micah's half-sister, Lyris, who still fights fears of abandonment after a childhood in foster care, and his father, Tiny, a petty thief. An investigation into the stranger's identity uncovers a darkly disturbed life, as parallel narratives of the comic and tragic, the mysterious and everyday, unfold in both the country and the city. "Pacific is a terrific book, and a strange one, as strange as the world and the great literature that helps us make our way through it." —The New York Times Book Review "On the surface, Pacific is a disarmingly plain tale about people managing loss. But look closer, and you'll see it's as deep as the ocean it's named after." —San Francisco Chronicle "If The End of Vandalism provided a world for readers to slow down and catch their breath, Pacific is determined to knock it out of them." —New York Observer

Why We Broke Up Liveright Publishing

Min Green and Ed Slaterton have broken up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. A movie ticket from their first date, a comb from the motel room they shared and every other memento collected over the course of a giddy, intimate,

heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped. *Why We Broke Up* is a sincere and moving portrait of first love, first heartbreak and all the firsts in between. Min's smart, sharp, devastatingly honest voice is one of the most memorable in contemporary young adult literature.

And Other Comforting Thoughts on Family, Friends, Sex, Love, and More Things That Ruin Your Life Harper Collins

Collects an array of disheartening truths and unhappy observations drawn from the author's work, including "siblings who claim to get along all the time are most definitely hiding something." *Poison for Breakfast* Undercover Publishing House

Energized and inspired by the 2008 elections, celebrated illustrator Maira Kalman traveled to Washington, D.C., launching a year-long investigation of American democracy and its workings. The result is an artist's idiosyncratic vision of history and contemporary politics. Whether returning to America's historical roots at the Lincoln archive and Jefferson's Monticello, or taking the pulse of the present day at a town hall meeting in Vermont, an Army base in Kentucky, and the inner chambers of the Supreme Court, Kalman finds evidence of democracy at work all around us. Her route is always one of fascinating indirection, but one that captures and shares in hundreds of beautiful, colorful reasons why we are proud to be Americans.

Harper Collins

A yet heartbreakingly honest, endearing memoir of incredible weight loss by a young food blogger who battles body image issues and overcomes food addiction to find self-acceptance. All her life, Andie Mitchell had eaten lustily and mindlessly. Food was her babysitter, her best friend, her confidant, and it provided a refuge from her fractured family. But when she stepped on the scale on her twentieth birthday and it registered a shocking 268 pounds, she knew she had to change the way she thought about food and herself; that her life was at stake. *It Was Me All Along* takes Andie from working class Boston to the romantic streets of Rome, from morbidly obese to half her size, from seeking comfort in anything that came cream-filled and two-to-a-pack to finding balance in exquisite (but modest) bowls of handmade pasta. This story is about much more than a woman who loves food and abhors her body. It is about someone who made changes when her situation seemed too far gone and how she discovered balance in an off-kilter world. More than anything, though, it is the story of her finding beauty in acceptance and learning to love all parts of herself. *Lillian Boxfish Takes a Walk* Bloomsbury Publishing USA

In a fading town, far from anyone he knew or trusted, a young Lemony Snicket began his apprenticeship in an organization nobody knows about. He started by asking questions that shouldn't have been on his mind. Now he has written an account that should not be published, in four volumes that shouldn't be read. This is the first volume.

Sato the Rabbit Vintage

Why We Broke Up Little Brown & Company

First Love, Take Two Little, Brown Books for Young Readers

"Parker hasn't spoken since he watched his father die five years ago. He communicates through writing on slips of paper and keeps track of his thoughts by journaling. A loner, Parker has little interest in school, his classmates, or his future. But everything changes when he meets Zelda, a mysterious young woman with an unusual request: 'treat me like a teenager'"--

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We Are Pirates Macmillan

A razor-sharp tale of two couples, two marriages, a bar, and a San Francisco start-up from a best-selling, award-winning novelist. This is a story about two marriages. Or is it? It begins with a wedding, held in the small San Francisco forest of Bottle Grove--bestowed by a wealthy patron for the public good, back when people did such things. Here is a cross section of lives, a stretch of urban green where ritzy guests, lustful teenagers, drunken revelers, and forest creatures all wait for the sun to go down. The girl in the corner slugging vodka from a cough-syrup bottle is Padgett--she's keeping something secreted in the woods. The couple at the altar are the Nickels--the bride is emphatic about changing her name, as there is plenty about her old life she is ready to forget. Set in San Francisco as the tech-boom is exploding, Bottle Grove is a sexy, skewering dark comedy about two unions--one forged of love and the other of greed--and about the forces that can drive couples together, into dependence, and then into sinister, even supernatural realms. Add one ominous shape-shifter to the mix, and you get a delightful and strange spectacle: a story of scheming and yearning and foibles and love and what we end up doing for it--and everyone has a secret. Looming over it all is the income disparity between San Francisco's tech community and . . . everyone else.

Better Off Friends Algonquin Books

This early work by Stephen Vincent Benét was originally published in 1937 and we are now republishing it with a brand new introductory biography. 'The Devil and Daniel Webster' is a short story about a successful lawyer who believes you can win your soul back from the devil. Stephen Vincent Benét was born on 22nd July 1898 in Bethlehem, Pennsylvania, United States. Benét was an accomplished writer at an early age, having had his first book published at 17 and submitting his third volume of poetry in lieu of a thesis for his degree. During his time at Yale, he was an influential figure at the 'Yale Lit' literary magazine, and a fellow member of the Elizabethan Club. Benét was also a part-time contributor for the early Time Magazine. Benét's best known works are the book-length narrative poem *American Civil War*, *John Brown's Body* (1928), for which he won a Pulitzer Prize in 1929, and two short stories, *The Devil and Daniel Webster* (1936) and *By the Waters of Babylon* (1937). Benét won a second Pulitzer Prize posthumously for his unfinished poem *Western Star* in 1944.

A Novel Simon and Schuster

Charlie Duskin is running. Fleeing from failures and memories and friends who have given up on her. And she's not only running, she's chasing things-like a father who will talk to her, friends who don't think she's as invisible as a piece of cling wrap, and an experience with a boy in which she doesn't look like an idiot. But Charlie Duskin is about to have the best summer of her life. She's about to meet a friend who'll change her forever. She's about to fall in love. She just doesn't know it yet.

It Was Me All Along Simon and Schuster

When the ghost of his murdered fourteen-year-old daughter identifies her boyfriend as her killer, an overprotective father with a secret past decides to take the law into his own hands, a choice that takes him from a small New England community into the wilds of the Alaskan bush. By the author of *Vanishing Acts*. 300,000 first printing.

Watch Your Mouth Knopf

A love story set in a bad dream about America, concerning permanent debt, secret police, making dinner, and unpaid invoices—right up until the end of the world. It's Brooklyn. It's winter. It's so cold outside you could execute billionaires in the street about it. Sam lives with Eleanor and they are in love. He has three or four outstanding invoices that would each cover rent for a month. At some point, the President is going to make some absolutely wild announcements that will only end in doom. In a surreal, funny, and heart-breaking version of reality, Sasha Fletcher's highly anticipated first novel occupies that rare register that manages to speak to an increasingly incomprehensible world. Through scenes that poetically transform the mundane into the sublime and the absurd into the tragic, *Be Here to Love Me at the End of the World* is about the exquisite beauty of being in love in a world that is falling apart.

Why We Broke Up Harper Collins

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

Beware of God Harper Collins

After becoming a rabbit, Haneru Sato gathers stars at an observatory, sails the sea in a watermelon, tastes the emotions captured in different colors of ice, and more.

A Novel Open Road + Grove/Atlantic

For Macallan and Levi, it was friends at first sight. Everyone says guys and girls can't be just friends, but these two are. They hang out after school, share tons of inside jokes, their families are super close, and Levi even starts dating one of Macallan's friends. They are platonic and happy that way. Eventually they realize they're best friends -- which wouldn't be so bad if they didn't keep getting in each other's way. Guys won't ask Macallan out because they think she's with Levi, and Levi spends too much time joking around with Macallan, and maybe not enough time with his date. They can't help but wonder . . . are they more than friends or are they better off without making it even more complicated? From romantic comedy superstar Elizabeth Eulberg comes a fresh, fun examination of a question for the ages: Can guys and girls ever really be just friends? Or are they always one fight away from not speaking again -- and one kiss away from true love?

Girls Standing on the Lawn Sato the Rabbit

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

The Smart Girl's Breakup Buddy Harmony

Combines text and original artwork in a meditation on memory, childhood, nostalgia, and home that reflects on vintage photographs from the Museum of Modern Art.