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# Fascination

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Gypsy Waltz

Fascination

Mental Fascination

Stories

Greek and Etruscan Art in the Shefton Collection

The Fascination with Unknown Time

Practical Mental Influence and Mental Fascination;  
a Course of Lessons on Mental Vibrations, Psychic  
Influence, Personal Magnetism, Fascination,  
Psych

Simplicity and fascination; or, Guardians and  
wards

Fascination and Enmity

Fascinate

Fascination

In Fascination of Fluid Dynamics

Larena's Fascination

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The travellers; or, Music's fascination, an operatic  
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The Fascination of the Abomination

Fascination

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A Symposium in Honour of Leen van Wijngaarden  
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**KENDAL**  
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**Gypsy Waltz**

Cosimo, Inc.  
 "Russia and  
 Germany have  
 had a long

history of  
 significant  
 cultural,  
 political, and  
 economic  
 exchange.  
 Despite these  
 beneficial  
 interactions,  
 stereotypes of

the alien  
 Other  
 persisted.  
 Germans  
 perceived  
 Russia as a  
 vast frontier  
 with unlimited  
 potential, yet  
 infused with

an "Asianness" that explained its backwardness and despotic leadership. Russians admired German advances in science, government, and philosophy, but saw their people as lifeless and obsessed with order. Fascination and Enmity presents an original transnational history of the two nations during the critical era of the world wars. By examining the

mutual perceptions and misperceptions within each country, the contributors reveal the psyche of the Russian-German dynamic and its use as a powerful political and cultural tool. Through accounts of fellow travelers, POWs, war correspondent s, soldiers on the front, propagandists , revolutionarie s, the Comintern, and wartime and postwar occupations,

the contributors analyze the kinetics of the Russian-German exchange and the perceptions drawn from these encounters. The result is a highly engaging chronicle of the complex entanglement s of two world powers through the great wars of the twentieth century."-- Project Muse. **Fascination** How the World Sees YouDiscover Your Highest Value Through the Science of

<p>Fascination A post-modern stream-of- consciousness fictional memoir of a gay author.</p> <p><b>Mental Fascination</b> Random House In this book, Professor Anatoly Buchachenko gives a brief and informative description of the most striking achievements and discoveries made in the major natural sciences at the turn of the century - in the late twentieth and early twenty-</p>	<p>first centuries. The author has a rare ability to describe scientific discoveries so that these achievements and their significance are understandabl e not only by professionals and scientists of all specialities, but for any reader interested in modern science, its role in the existence of mankind, and its impact on human society. Originally published in Russian,</p>	<p>Professor Buchachenko' s book describes the interaction of natural sciences with social ones—philoso phy and history—as well as the part played by the human factor in the development of science, especially the role of the great scientists. <i>Stories</i> MIT Press This volume explores 'unknown time' as a cultural phenomenon, approaching past futures, unknown</p>
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presents, and future pasts through a broad range of different disciplines, media, and contexts. As a phenomenon that is both elusive and fundamentally inaccessible, time is a key object of fascination. Throughout the ages, different cultures have been deeply engaged in various attempts to fill or make time by developing strategies to familiarize unknown time and to materialize and control

past, present, or future time. Arguing for the perennial interest in time, especially in the unknown and unattainable dimension of the future, the contributions explore premodern ideas about eschatology and secular future, historical configurations of the perception of time and acceleration in fin-de-siècle Germany and contemporary Lagos, the formation of 'deep time' and

'timelessness' in paleontology and ethnographic museums, and the representation of time—past, present, and future alike—in music, film, and science fiction. *Greek and Etruscan Art in the Shefton Collection* Peeters Publishers A newly revised and updated edition of the influential guide that explores one of the most powerful ways to attract attention and

influence behavior—fascination—and how businesses, products, and ideas can become irresistible to consumers. In an oversaturated culture defined by limited time and focus, how do we draw attention to our messages, our ideas, and our products when we only have seconds to compete? Award-winning consultant and speaker Sally Hogshead turned to a wide realm of

disciplines, including neurobiology, psychology, and evolutionary anthropology. She began to see specific and interesting patterns that all centered on one element: fascination. Fascination is the most powerful way to capture an audience and influence behavior. This essential book examines the principles behind fascination and explores how those insights can be put to use

to sway: • Which brand of frozen peas you pick in the case • Which city, neighborhood, and house you choose • Which profession and company you join • Where you go on vacation • Which book you buy off the shelf Structured around the seven languages of fascination Hogshead has studied and developed—power, passion, innovation, alarm, mystique, prestige, and alert—Fascina

te explores how anyone can use these triggers to make products, messages, and services more fascinating—and more successful. *The Fascination with Unknown Time* Reaktion Books A Finalist for the Los Angeles Times Book Prize National Bestseller Winner of the National Outdoor Book Award Longlisted for the Andrew Carnegie Medal for Excellence in

Nonfiction A New York Times Notable Book One of TIME's 100 Must Read Books of the Year One of The Washington Post's 50 Notable Nonfiction Books of the Year One of Smithsonian Magazine's 10 Best Science Books of the Year One of Publishers Weekly's Best Nonfiction Books of the Year A New York Times Editor's Choice Part H Is for Hawk, part The Soul of an Octopus, The Book of

Eels is both a meditation on the world's most elusive fish—the eel—and a reflection on the human condition Remarkably little is known about the European eel, *Anguilla anguilla*. So little, in fact, that scientists and philosophers have, for centuries, been obsessed with what has become known as the “eel question”: Where do eels come from? What are they? Are they

fish or some other kind of creature altogether? Even today, in an age of advanced science, no one has ever seen eels mating or giving birth, and we still don't understand what drives them, after living for decades in freshwater, to swim great distances back to the ocean at the end of their lives. They remain a mystery. Drawing on a breadth of research about eels in

literature, history, and modern marine biology, as well as his own experience fishing for eels with his father, Patrik Svensson crafts a mesmerizing portrait of an unusual, utterly misunderstood, and completely captivating animal. In *The Book of Eels*, we meet renowned historical thinkers, from Aristotle to Sigmund Freud to Rachel Carson, for

whom the eel was a singular obsession. And we meet the scientists who spearheaded the search for the eel's point of origin, including Danish marine biologist Johannes Schmidt, who led research efforts in the early twentieth century, catching thousands upon thousands of eels, in the hopes of proving their birthing grounds in the Sargasso Sea. Blending memoir and



nature writing at its best, Svensson's journey to understand the eel becomes an exploration of the human condition that delves into overarching issues about our roots and destiny, both as humans and as animals, and, ultimately, how to handle the biggest question of all: death. The result is a gripping and slippery narrative that will surprise and enchant.

*Practical Mental Influence and Mental Fascination; a Course of Lessons on Mental Vibrations, Psychic Influence, Personal Magnetism, Fascination, Psych* Schiffer Pub Limited

The land of pyramids and sphinxes, pharaohs and goddesses, Egypt has been a source of awe and fascination from the time of the ancient Greeks to the twenty-first century. In Egyptomania, Ronald H. Fritze takes us on a historical journey to unearth the Egypt of the past, a place inhabited by strange gods, powerful magic, spell-binding hieroglyphs, and the uncanny, mummified remains of ancient people. Walking among monumental obelisks and through the dark corridors of long-sealed tombs, he reveals a long-standing fascination with an Egypt of incredible wonder and mystery. As Fritze shows, Egypt has

exerted a powerful force on our imagination. Medieval Christians considered it a holy land with many connections to biblical lore, while medieval Muslims were intrigued by its towering monuments, esoteric sciences, and hidden treasures. People of the Renaissance sought Hermes Trismegistus as the ancient originator of astrology, alchemy, and magic, and those of the

Baroque pondered the ciphers of the hieroglyphs. Even the ever-practical Napoleon was enchanted by it, setting out in a costly campaign to walk in the footsteps of Alexander the Great through its valleys, by then considered the cradle of Western civilization. And of course the modern era is one still susceptible to the lure of undiscovered tombs and the curses of pharaohs cast on covetous archeologists.

Raising ancient Egyptian art and architecture into the light of succeeding history, Fritze offers a portrait of an ancient place and culture that has remained alive through millennia, influencing everything from religion to philosophy to literature to science to popular culture. Simplicity and fascination; or, Guardians and wards Harlequin A memoir of gay life in 1970s Long

Island by one of the leading proponents of the New Narrative movement. Fascination brings together an early memoir, *Bedrooms Have Windows* (1989) and a previously unpublished prose work, *Bachelors Get Lonely*, by the poet and novelist Kevin Killian, one of the founding members of the New Narrative movement. The two together depict the author's early years struggling to become a writer in the sexed-up, boozy, drug-ridden world of Long Island's North Shore in the 1970s. It concludes with *Triangles in the Sand*, a new, previously unpublished memoir of Killian's brief affair in the 1970s with the composer Arthur Russell. Fascination offers a moving and often funny view of the loneliness and desire that defined gay life of that era—a time in which Richard Nixon's resignation intersected with David Bowie's *Diamond Dogs*—from one of the leading voices in experimental gay writing of the past thirty years. “Move along the velvet rope,” Killian writes in *Bedrooms Have Windows*, “run your shaky fingers past the lacquered Keith Haring graffiti: ‘You did not live in our time! Be Sorry!’”

Fascination and Enmity  
Springer Nature

Heinrich Hecht ranks among the world's most renowned sailing photographers . He has maintained his place on the international market for more than twenty years. The America's Cup and Olympic sailing competitions are his field just as much as classic yachting and picturesque sailing on the Steinhuder Meer, where his classic H-Dinghy lies. It is the broad spectrum of sailing and

yachting that fascinates the versatile photographer. This sport welds people together on board, as they cannot be more different. Hecht is friends with stars and have-nots of the sailing world, with globetrotters and weekend sailors. His enthusiasm for sailing and the beauty of ships speaks from the pictures in this book. Hans-Harald Schack works in Berlin and sails on the Baltic Sea. This journalist

and author has reported on sailing since the 1980s Fascinate Springer Fascination Alleyway is a work that was written in the 20th century for 21st century thinkers. This book of poetry revolves around music. Thoughts from the radical 60's, the unsettled 70's, and the apathetic 80's and 90's populate this collection of words. This book of my own thoughts, some call poetry, is an

attempt to reach eyes and minds with a new age understanding of our world at large. Tune in and turn on to KROCK in Syracuse, NY. Listen to The Sound And The Fury, with Jrrbll on Sunday morning from 12:00 AM to 6:00 AM. The Sound And The Fury is the longest running hard rock program to date. Jrrbll reads a passage from Fascination Alleyway every Sunday Morning. KROCK is

streaming online for your listening pleasure. *Fascination* Springer Roadrunners are known from cartoons. Ravens are known to poetry lovers. Eagles are known as figures in ancient mythology and as modern national symbols. Birds have fascinated people throughout history. This captivating collection of 99 essays offers a well-researched but easy-to-

read look at birds as familiar as the sparrow and as seldom-seen as the albatross, from dancing varieties (crane) to sacred ones (ibis) to those associated with practical jokes and assassinations (snipe). Alphabetically arranged by type of bird, the essays combine the author's extensive field experience with reflections drawn from biology, ecology, literature, music, history,

linguistics, politics, sports, entertainment , and other areas. References range from Homer's description of a cormorant in flight to mentions of birds in Monty Python sketches; from the filmmaking of Alfred Hitchcock to the music of Robyn Hitchcock. No previous knowledge of birds is necessary to appreciate the book, which is illustrated with classic images from

John James Audubon's *The Birds of America*.  
**In Fascination of Fluid Dynamics**  
 Penguin UK  
 In the wake of the Bulger case, and other incidents of horrific violence by and against children, this text focuses on the disturbing wake-up call to a society racked by fears of violence in its children's lives. The author seeks to analyse what makes children

behave violently towards each other, and how parents, police, teachers, and counsellors may need to re-examine and change many of their assumptions about childhood and violence  
*Larena's Fascination*  
 Springer  
 Nature  
 Sally Hogshead believes the greatest value you can add is to become more of yourself. Hogshead rose to the top of the advertising

profession in her early 20s, writing ads that fascinated millions of consumers. Over the course of her ad career, Sally won hundreds of awards for creativity, copywriting, and branding, and was one of the most awarded advertising copywriters right from start of career, including almost every major international advertising award. She frequently appears in

national media including NBC's Today Show and the New York Times. Hogshead was recently inducted into the Speaker Hall of Fame, the industry's highest award for professional excellence. Her advertising work hangs in the Smithsonian Museum of American History. The science of fascination is based on Hogshead's decade of research with 250,000

participants, including dozens of Fortune 500 teams, hundreds of small businesses, and over a thousand C-level executives. *The Travellers; Or Music's Fascination ... The Third Edition* Schiffer Pub Limited This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book

(without typos) from the publisher. Not indexed. Not illustrated. 1908 edition. Excerpt: ... CHAPTER Vn. HYPNOTIC INFLUENCE. AS we have mentioned in the previous lesson, there is a general resemblance between the manifestation of Mental Influence, known as "Fascination," and that known as Hypnotic Influence. In the manifestation known as Fascination, the influence is exerted

solely by ThoughtWave s passing from mind to mind without a physical medium or channel other than the ether. In Hypnotic Influence, on the contrary, the influence is heightened by means of passes, strokings or eyeinfluence. In Hypnotic Influence the mind of the person affected, whom we shall call the "subject," is rendered passive by a flow of mental energy calculated to

render it more or less drowsy or sleepy, and therefore less calculated to set up powers of resistance to the Thought-Waves of the person using the influence. But the power employed is the same in all cases, no matter whether they fall under the classification of Fascination or whether that of Hypnotic Influence. The two classes of manifestation, as a matter of fact, really blend into each other, and it is



difficult to draw a dividing line in some cases. Hypnotic Influence is a form of that which was formerly termed Mesmerism, which name was given to it in honor of its discoverer, Frederick Anton Mesmer, who practiced this form of Mental Influence during the latter half of the Eighteenth Century. As a fact, however, the force and its use was known to the ancients centuries before

Mesmer's time, the latter person having merely re-discovered it. Mesmer taught that the power was based upon the presence of a strange universal fluid which pervaded everything, and which had a peculiar effect upon the nerves and brains of people. He and his followers believed that it was necessary to put the subjects...  
The travellers;  
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 must get this  
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 Great gift to  
 write bright  
 ideas and  
 happiness  
 reminders, to-  
 do lists and  
 meeting  
 planner, as

well as take notes, or just have fun and get creative gift ideas for you, your family or friends that match your rule

FASCINATION

Features:

Unique design

Can be used as diary, notebook and sketchbook

109 discarded pages of lined paper

High quality paper

Perfect for gel, pen, ink, marker or pencils.

6 x 9 in dimensions;

Portable size for school, home or travel

Printed on white paper

The Fascination of the Abomination

Vintage

One of the most beguiling storytellers on either side of the Atlantic delivers a luminous new collection whose 14 stories are a series of variations on the theme of love—and its shady cousin lust. A film director's journal becomes an unintended chronicle of his deepening and ruinous obsession with a leading lady ("Notebook No. 9"). While

flying business class, a well-behaved English architect feels the chill onset of an otherworldly visitation that will shatter his family and career ("A Haunting"). An unhappy young boy, neglected by both his father and adulterous mother, finds an unexpected friend in an elderly painter ("Varengeville"). Wise, unsettling, humane, and endlessly surprising, Fascination lives up to its

title on every page, while confirming William Boyd's stature as a writer of incandescent talent.

### **Fascination**

BoD – Books on Demand

This book directly explores the question of why contemporary society is so fascinated with violence and crime.

The *Fascination with Violence in Contemporary Society* posits that the phenomenon is, in part, because we have all

become consumers of the sublime: an intense and strongly ambiguous emotion which is increasingly commodified. Through the experience of violence and the sense of disorientation that accompanies it, we obsessively seek out moments of intensified existence. Equally, crime continues to speak to the depths of the collective unconscious, questioning us about our transience and the model

of society we wish to live in. Binik proposes that this is why the reaction to violence has become a tool with which to express and take ownership of a desire for social cohesion. This book uses interviews with viewers, dark tourists, collectors and others to further interrogate this social trend. Many of these are participants in the four key case studies explored within the study:

emotional pathways while watching a true-crime TV series, the trend of dark tourism, murderabilia collecting and the fanaticism of (and for) Anders Breivik. This book seeks to answer one of the most pressing cultural trends of the modern age and fill in a gap in the criminological literature on the subject. Fascination Springer Science & Business Media Back in Georgia, Jenna

Rathburne was known as just "the pretty blonde." But from crushing on the smartest boy in school (and being rejected by him) to starting her own business in Alaska, Jenna has always defied everyone's expectations. Still, when her high school crush comes to Good Riddance, Jenna knows her own expectations—and her self-control—are about to get seriously tested... Geologist

Logan Jeffries is in Alaska on business. Specifically, to buy out the town of Good Riddance for a mining company. It's a fantastic offer...if only he could get someone interested in it! But someone is very interested in Logan—and he doesn't need a science degree to know his chemistry with Jenna is off the charts. And the longer he stays, the harder it is to say so long to Good

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