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# Guardian Of The Dead Karen Healey Thenewoaks

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Touch the Dark

Booth

Large Print

The Age of Miracles

A Novel

The Moscow Deception

The Reluctant Fundamentalist

The Great Transformation

Return of the Guardian-King

The Midnight Library

An International Spy Thriller

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The Guardian. ...

Mark Z. Danielewski's House of Leaves

One of Us Is Lying (TV Series Tie-In Edition)

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Guardian of the Dead

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A Novel

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A Novel  
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A Novel  
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A Bond of Venom and Magic

*Guardian Of The Dead*  
Karen Healey  
Thenewoaks

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## CHACE LANG

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*Touch the Dark* Pantheon  
The New York Times bestselling author of  
The Jane Austen Book Club introduces a  
middle-class American family that is  
ordinary in every way but one in this novel  
that won the PEN/Faulkner Award and was  
a finalist for the Man Booker Prize. Meet  
the Cooke family: Mother and Dad, brother  
Lowell, sister Fern, and Rosemary, who  
begins her story in the middle. She has her

reasons. “I was raised with a chimpanzee,” she explains. “I tell you Fern was a chimp and already you aren’t thinking of her as my sister. But until Fern’s expulsion...she was my twin, my funhouse mirror, my whirlwind other half and I loved her as a sister.” As a child, Rosemary never stopped talking. Then, something happened, and Rosemary wrapped herself in silence. In *We Are All Completely Beside Ourselves*, Karen Joy Fowler weaves her most accomplished work to date—a tale of loving but fallible people whose well-intentioned actions lead to heartbreaking consequences. “A gripping, big-hearted

book...through the tender voice of her protagonist, Fowler has a lot to say about family, memory, language, science, and indeed the question of what constitutes a human being.”—Khaled Hosseini  
Booth Penguin Group Australia  
Cassandra Palmer can see the future and communicate with spirits - talents that make her attractive to the dead and the undead. The ghosts of the dead aren't usually dangerous; they just like to talk . . . a lot. The undead are another matter. Like any sensible girl, Cassie tries to avoid vampires. But when the bloodsucking mafioso she escaped three years ago finds

Cassie again with vengeance on his mind, she's forced to turn to the vampire Senate for protection. The undead senators won't help her for nothing, and Cassie finds herself working with one of their most powerful members, a dangerously seductive master vampire - and the price he demands may be more than Cassie is willing to pay . . .

Large Print Allen & Unwin

The powerful finale to the Christy Award-winning novels in the LEGENDS OF THE GUARDIAN-KING series Believed dead by all but the handful of supporters who rescued him from his Mataian enemies, Abramm Kalladorne has fled his homeland to the high mountains of northern Chesedh. Traveling under a new name with a group of bitter and increasingly desperate fellow exiles, Abramm hopes to reunite with his wife in Chesedh, where he will offer his services to her father in fighting the invading armies of the Black Moon. But with every step he is hindered, delayed, and diverted from the direction he desires to go, and it soon becomes clear Eidon has other plans for him. In the royal city of Fannath Rill, Maddie alone believes Abramm still lives. But since she

has no proof, her friends, family, and public opinion press her to remarry. With its neighboring realms now under enemy control, Chesedh has become the last bastion of Eidon's Light. Desperately overmatched, it cannot survive on its own. Yet the rich, handsome eastern warlord who is openly courting Maddie has a vast fleet of galley ships that could turn the tide in Chesedh's favor....

*The Age of Miracles* Ballantine Books  
The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with

ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

A Novel Simon and Schuster

'In less than a day I had been harassed, enchanted, shouted at, cried on, and clawed. I'd been cold, scared, dirty, exhausted, hungry, and miserable. And up until now, I'd been mildly impressed with my ability to cope.' A gripping fantasy set on the shifting boundary between what is real and what is legend. Can Ellie discover a power she never knew she possessed? *The Moscow Deception* Hachette UK  
Estranged friends Ivy, Mateo, and Cal witness a murder while skipping school, and the only way they can solve it is by revealing what they have been hiding from one another--and themselves.

**The Reluctant Fundamentalist** Wheeler Publishing, Incorporated

My name is Tegan Oglieetti, and on the last day of my first lifetime, I was so, so happy. Sixteen-year-old Tegan is just like every

other girl living in 2027--she's happiest when playing the guitar, she's falling in love for the first time, and she's joining her friends to protest the wrongs of the world: environmental collapse, social discrimination, and political injustice. But on what should have been the best day of Tegan's life, she dies--and wakes up a hundred years in the future, locked in a government facility with no idea what happened. Tegan is the first government guinea pig to be cryonically frozen and successfully revived, which makes her an instant celebrity--even though all she wants to do is try to rebuild some semblance of a normal life. But the future isn't all she hoped it would be, and when appalling secrets come to light, Tegan must make a choice: Does she keep her head down and survive, or fight for a better future? Award-winning author Karen Healey has created a haunting, cautionary tale of an inspiring protagonist living in a not-so-distant future that could easily be our own.

**The Great Transformation** Delacorte Press

The celebrated New York Times Bestseller  
A Best Book of the Year pick at the New

York Times, NPR, The New Yorker, TIME, Washington Post, Oprahmag.com, Thrillist, Shelf Awareness, Good Housekeeping and more. What does it take to come back to life? For Jessa-Lynn Morton, the question is not an abstract one. In the wake of her father's suicide, Jessa has stepped up to manage his failing taxidermy business while the rest of the Morton family crumbles. Her mother starts sneaking into the taxidermy shop to make provocative animal art, while her brother, Milo, withdraws. And Brynn, Milo's wife—and the only person Jessa's ever been in love with—walks out without a word. It's not until the Mortons reach a tipping point that a string of unexpected incidents begins to open up surprising possibilities and second chances. But will they be enough to salvage this family, to help them find their way back to one another? Kristen Arnett's breakout bestseller is a darkly funny family portrait; a peculiar, bighearted look at love and loss and the ways we live through them together.

**Return of the Guardian-King** Grove Atlantic

"When the creator of a high school gossip app mysteriously dies in front of four high-

profile students all four become suspects. It's up to them to solve the case"--  
The Midnight Library Simon and Schuster  
NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Financial Times, The Washington Post, Time, Los Angeles Times, New York Post, Town & Country, Good Housekeeping, Kirkus Reviews "A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature."—Molly Young, The New York Times  
Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a "virtuoso performance" (USA Today) and "an homage to Chekhov with four romances and a finale that will break your heart" (The Washington Post)  
In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each

character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, *Our Country Friends* is the most ambitious book yet by the author of the beloved bestseller *Super Sad True Love Story*.

*An International Spy Thriller* Delacorte Press

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

*An International Spy Thriller* Createspace Independent Publishing Platform

Caitlin misses her brother every day. Since his death in a school shooting, she has no

one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...

**Cloud Cuckoo Land (Large Print Edition)** Simon and Schuster

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation

with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world.

"Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge."  
—from *The Reluctant Fundamentalist*  
*Hush* Random House

With her back against the wall, everything's on the line for Bianca St. Ives. She's either going to save the world—or die trying. It took one hell of an effort for the authorities to finally get the jump on master manipulator Bianca St. Ives, but now that they have, it's far from the capture she expected. Instead of taking her in, there's an offer on the table, a one-shot deal that would allow Bianca to walk away scot-free as if they'd never found her. And all she has to do is run one last mission—the kind she might never return from. But if Bianca wants to go back to her normal life in Savannah, it's not like she has a choice. An intelligence operation is already under way in North Korea, one that's poised to end the country's existing tyrannical regime for good. But first, the US need one of their own to go undercover as the female hacker who recently stole top secret intel from NORAD. Enter Bianca. After everything she's seen, Bianca knows feeding fake information directly into the belly of the beast is about as dangerous as it gets. It could mean torture or endless imprisonment—assuming she survives. But it might also ignite the kind of chaos that forces a revolution. It might just

change the world. Besides, if Bianca has to go down, she's gonna go down swinging... The Guardian. ... Vintage Canada  
A New York Times Bestselling Author  
Clever, cunning and highly skilled, Bianca St. Ives is still navigating the fallout from a shocking revelation that's left a network of assassins targeting her. It's kill or be killed, and she's got her finger on the trigger. Then her father loops her in on a job: recover King Priam's Treasure, a collection of priceless artifacts stolen by the Russians during World War II, and return it to Germany. Impossible? Maybe. But for Bianca, there's valuable intel on the line.

*Mark Z. Danielewski's House of Leaves*  
Usborne Publishing Ltd

In the wrong hands, some books can be dangerous—and some libraries can be positively deadly. Marco, a young tabby, has been perfectly happy as a small town library cat and newly appointed Guardian of an ancient mystical book. However, when otherworldly creatures begin roaming the stacks after hours, and his mentor, the elder Guardian, is killed, Marco's innocent world is shattered. The young tabby cat is on his own, ill-prepared

for the daunting task of safekeeping the magical book of power—and the very heart and soul of the library. Time and space are no barriers for Marco's shape shifting friends and enemies as he learns that the library is the most dangerous place worth saving. *Guardian Cats* is the classic hero's journey with cats as the guardians of an ancient mystical book of power.

One of Us Is Lying (TV Series Tie-In Edition)  
Tin House Books

A Scottish police inspector deals with forgeries and false identities in a new murder mystery in the “superior series” (The New York Times). When a lobster fisherman discovers a dead body in Scotland's Firth of Forth, DCI Karen Pirie is called into investigate. She quickly discovers that the case will require untangling a complicated web—involving a long-ago disappearance, art forgery, and secret identities—that seems to surround a painter who can mimic anyone from Holbein to Hockney. Meanwhile, a traffic accident leads to the discovery of a skeleton in a suburban garage. Karen has a full plate, and it only gets more stressful as the man responsible for the death of the love of her life is scheduled for release

from prison, reopening old wounds just as she was getting back on her feet. From a Diamond Dagger Award winner and multiple Edgar Award finalist, *Still Life* is a tightly plotted mystery featuring an investigator “whose unwavering confidence is tempered by a strong dose of kindness and sense of justice” (Booklist). “There are few other crime writers in the same league.”—Maureen Corrigan, *The Washington Post*  
Deep Down MIRA

“You’re Ellie Spencer.” I opened my mouth, just as he added, “And your eyes are opening.” Seventeen-year-old Ellie Spencer is just like any other teenager at her boarding school. She hangs out with her best friend Kevin, she obsesses over Mark, a cute and mysterious bad boy, and her biggest worry is her paper deadline. But then everything changes. The news headlines are all abuzz about a local string of serial killings that all share the same morbid trademark: the victims were discovered with their eyes missing. Then a beautiful yet eerie woman enters Ellie’s circle of friends and develops an unhealthy fascination with Kevin, and a crazed old man grabs Ellie in a public square and

shoves a tattered Bible into her hands, exclaiming, “You need it. It will save your soul.” Soon, Ellie finds herself plunged into a haunting world of vengeful fairies, Maori mythology, romance, betrayal, and an epic battle for immortality.

Shiver Little, Brown Books for Young Readers

As a child, Jessie Lockwood spent many hours helping her mother, Mariah, count the endangered ginseng plants hidden in the local woods of Deep Down, Kentucky. There she learned to appreciate the tiny Appalachian town—and ginseng’s healing powers. Now a PhD, she’s made her home in Lexington, even though that meant leaving Deep Down and her beloved mother—and Sheriff Drew Webb, the man she secretly loved. When Jessie is notified that her mother never returned from her last walk in the woods, she comes home to Deep Down—and to Drew. As Jessie and Drew race to find her mother, several suspects emerge: an agent for those who market the herb for its life-giving properties; Mariah’s disgruntled suitor; and an old Cherokee desperate to protect the sacred tribal herb. In the mist of legend and fear, only two things make sense to

Jessie. At any cost, she is desperate to find her mother. And she can’t help falling desperately in love with Drew all over again.

Guardian Cats and the Lost Books of Alexandria HarperCollins

From the Pulitzer Prize-winning author of *All the Light We Cannot See*, perhaps the most bestselling and beloved literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of *Cloud Cuckoo Land* are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet, decades from now. Like Marie-Laure and Werner in *All the Light We Cannot See*, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that

he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast

interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we're gone. Dedicated to “the librarians

then, now, and in the years to come,” Cloud Cuckoo Land is a hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

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