
Devotional Islam And Politics In British India Ahmad Riza Khan Barelwi And His Movement 1870 1920 N

Making a Muslim

Library of Congress Subject Headings

Islam and Modernity

Devotional Religion and the Political Economy of Early Modern North India

Redemptive Suffering in Islam

Muslim Devotions

An Introduction to Islam

Religious Performance in Contemporary Islam

Food, Faith and Gender in South Asia

Devotional Islam and Politics in British India

The Performance of Multilingual and 'Ultralingual' Devotional Practices by Young British Muslims
Devotional Sovereignty
Women Mystics and Sufi Shrines in India
Salvation of the Soul and Islamic Devotions
The Wiley Blackwell Companion to Islamic Spirituality
Religions of India
Horse of Karbala
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The Birth of The Prophet Muhammad
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Sultan Bahoo - A Living Legacy
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Islam in Historical Perspective

Sufis and Salafis in the Contemporary Age
Muslim Devotional Art in India
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Islam and Good Governance
Religious Cultures in Early Modern India
Max Weber and Islam
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The Ahmadis
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PIERRE THOMAS

Making a Muslim Taylor & Francis
A ground-breaking and comprehensive

collection on various facets of Islamic spirituality throughout history and in the modern world The Wiley Blackwell Companion to Islamic Spirituality is an authoritative reference work comprising twenty-eight scholarly essays that explore the expressive and performative dimensions of Islamic spirituality. Edited

by two of its most prominent scholars, and bringing together a stellar cast of contributors, this wide-ranging volume covers religious practices, sacred texts, history and places, gender, music, poetry, the visual arts, and politics. Spirituality has had a long and important history in Islam, where a focus on spirituality is required of every believer. Each Muslim is asked to achieve a state of devotion through prayer, fasting, supplications, recitations, pilgrimage, and ascetic practices. The essays in this volume explain the role of spirituality in Islam—from its beginnings, through the development of its institutions, and into the present day. They also reflect important new research, and discuss contemporary debates and issues affecting Islamic spirituality such as the

Internet, social justice, the role of women, ethics, and religious fundamentalism. Offering readers a thought-provoking way to engage with the topic, this comprehensive work includes: The spirituality of words and letters, including the Qur'an, prophetic traditions in Islam, and litanies, invocations, and devotional texts Devotional practices in Islam, including the spirituality of prayer, ascetic spirituality, Qur'an recitation, and spirituality of the Sufi path Spirituality in literature, including Arabic and Persian poetry, spirituality in the modern novel, and the art of translation Spirituality in the arts, including the visual arts, music, song, and film Islamic spirituality and post-modern practices, including the Internet, Islamic hip-hop, and Salafism

From the personal to the political, The Wiley Blackwell Companion to Islamic Spirituality offers a fresh and revitalized view of all aspects of spirituality in Islam. It is a must-have scholarly resource for advanced undergraduates, graduate students, instructors and scholars studying Islam, spirituality, and Asian and Middle Eastern history as well as general readers with an interest in the subject.

Library of Congress Subject Headings Al-Arifeen Publications

This book examines the wide range of multilingual devotional performances engaged in by young Muslims in the UK today. It evaluates the contemporary mosque school in the UK and contrasts this with practices from the past and with prevailing discourses (both political

and other) which suggest that such institutions are problematic. It also challenges the highly-politicised and mediatised discourse which suggests that linguistic diversity presents a threat to the privileging of monolingualism in the UK. Finally, it argues for the usefulness of the term 'ultralingual' when analysing the multilingual devotional language performances of these young people.

Islam and Modernity Taylor & Francis Islam in Historical Perspective provides readers with an introduction to Islam, Islamic history and societies with carefully selected historical and scriptural evidence that enables them to form a comprehensive and balanced vision of Islam's rise and evolution across the centuries and up to the

present day. Combining historical and chronological approaches, the book examines intellectual dialogues and socio-political struggles within the extraordinary rich Islamic tradition. Treating Islam as a social and political force, the book also addresses Muslim devotional practices, artistic creativity and the structures of everyday existence. Islam in Historical Perspective is designed to help readers to develop personal empathy for the subject by relating it to their own experiences and burning issues of today. It contains a wealth of historical anecdotes and quotations from original sources that are intended to emphasize its principal points in a memorable way. This new edition features a thoroughly revised and updated text, new illustrations,

expanded study questions and chapter summaries.

Devotional Religion and the Political Economy of Early Modern North India
Routledge

India is a highly diverse country, home to a wide array of languages, religions, and cultural traditions. Analyzing the dynamic religious traditions of this democratic nation sheds light on the complex evolution from India's past to today's modern culture. Written by leading experts in the field, Religions of India provides students with an introduction to India's vibrant religious faiths. To understand its heritage and core values, the beginning chapters introduce the indigenous Dharmic traditions of Hinduism, Jainism, Buddhism, and Sikhism, while the later

chapters examine the outside influences of Zoroastrianism, Judaism, Christianity, and Islam. These chapters are designed for cross-religious comparison, with the history, practices, values, and worldviews of each belief system explained. The final chapter helps students relate what they have learnt to religious theory, preparing the way for future study. This thoroughly revised second edition combines solid scholarship with clear and lively writing to provide students with an accessible and comprehensive introduction to religion in India. This is the ideal textbook for students approaching religion in Asia, South Asia, or India for the first time. Features to aid study include: discussion questions at the end of each chapter, images, a glossary,

suggestions for further reading, and an Companion Website with additional links for students to further their study.

Redemptive Suffering in Islam

London, S.P.C.K

Insightful field research into the complexity of women's roles in a subset of Islamic culture. *Women Mystics and Sufi Shrines in India* combines historical data with years of ethnographic fieldwork to investigate women's participation in the culture of Sufi shrines in India and the manner in which this participation both complicates and sustains traditional conceptions of Islamic womanhood. Kelly Pemberton grounds her firsthand research into India's Sufi shrines and saints by setting her observations against the historical backdrop of colonial-era discourses by

British civil servants, Orientalist scholars, and Muslim reformists and the assumptive portrayals of women's activities in the milieu of Sufi orders and shrines inherent in these accounts. These early narratives, Pemberton holds, are driven by social, economic, intellectual, and political undercurrents of self-interest that shaped Western understanding of Indian Muslims and, in particular, of women's participation in the institutions of Sufism. Pemberton's research offers a corrective by assessing the contemporary circumstances under which a woman may be recognized as a spiritual authority or guide—despite official denial of such status—and by examining the discrepancies between the commonly held belief that women cannot perform in the public setting of

shrines and her own observations of women doing precisely that. She demonstrates that the existence of multiple models of master and disciple relationships have opened avenues for women to be recognized as spiritual authorities in their own right. Specifically Pemberton explores the work of performance, recitation, and ritual mediation carried out by women connected with Sufi orders through kinship and spiritual ties, and she maps shifting ideas about women's involvement in public ritual events in a variety of contexts, circumstances, and genres of performance. She also highlights the private petitioning of saints, the Prophet, and God performed by poor women of low social standing in Bihar Sharif. These women are often

perceived as being exceptionally close to God yet are compelled to operate outside the public sphere of major shrines. Throughout this groundbreaking study, Pemberton sets observed practices of lived religious experiences against the boundaries established by prescriptive behavioral models of Islam to illustrate how the varied reasons given for why women cannot become spiritual masters conflict with the need in Sufi circles for them to do exactly that. Thus this work also invites further inquiry into the ambiguities to be found in Islam's foundational framework for belief and practice.

Muslim Devotions Routledge

An Introduction to Islam, Fourth Edition, provides students with a thorough, unified and topical introduction to the

global religious community of Islam. In addition, the author's extensive field work, experience, and scholarship combined with his engaging writing style and passion for the subject also sets his text apart. An Introduction to Islam places Islam within a cultural, political, social, and religious context, and examines its connections with Judeo-Christian morals. Its integration of the doctrinal and devotional elements of Islam enables readers to see how Muslims think and live, engendering understanding and breaking down stereotypes. This text also reviews pre-Islamic history, so readers can see how Islam developed historically.

An Introduction to Islam Univ of South Carolina Press

The series Religion and Society (RS)

contributes to the exploration of religions as social systems– both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.

Religious Performance in Contemporary Islam Springer

In 680 C.E., a small band of the Prophet Muhammads family and their followers, led by his grandson, Husain, rose up in a rebellion against the ruling caliph, Yazid. The family and its supporters, hopelessly outnumbered, were massacred at Karbala, in modern-day Iraq. The story of Karbala is the cornerstone of institutionalized devotion and mourning for millions of Shii Muslims. Apart from its appeal to the Shii community, invocations of Karbala have also come to govern mystical and reformist discourses in the larger Muslim world. Indeed, Karbala even serves as the archetypal resistance and devotional symbol for many non-Muslims. Until now, though, little scholarly attention has been given to the widespread and varied employment of the Karbala event. In

Reliving Karbala, Syed Akbar Hyder examines the myriad ways that the Karbala symbol has provided inspiration in South Asia, home to the worlds largest Muslim population. Rather than a unified reading of Islam, Hyder reveals multiple, sometimes conflicting, understandings of the meaning of Islamic religious symbols like Karbala. He ventures beyond traditional, scriptural interpretations to discuss the ways in which millions of very human adherents express and practice their beliefs. By using a panoramic array of sources, including musical performances, interviews, nationalist drama, and other literary forms, Hyder traces the evolution of this story from its earliest historical origins to the beginning of the twenty-first century. Today, Karbala serves as a celebration of

martyrdom, a source of personal and communal identity, and even a tool for political protest and struggle. Hyder explores how issues related to gender, genre, popular culture, class, and migrancy bear on the cultivation of religious symbols. He assesses the manner in which religious language and identities are negotiated across contexts and continents. At a time when words like martyrdom, jihad, and Shiism are being used and misused for political reasons, this book provides much-needed scholarly redress. Through his multifaceted examination of this seminal event in Islamic history, Hyder offers an original, complex, and nuanced view of religious symbols.

Food, Faith and Gender in South Asia Routledge

This book examines the life and thought of Ahmad Riza Khan (1856 - 1921), the legendary leader of the 20th-century Ahl-e Sunnat movement, who represented a strong tendency in South Asian Islam which is sufi, ritualistic, intercessionary, and hierarchical in its social construction. Khan's vision of what it meant to be a good Muslim in his time and day was centered around devotion to the Prophet Muhammad and to following the prophetic sunna as he interpreted it. His movement continues to attract a large following in South Asia and wherever South Asian Muslims have migrated.

Devotional Islam and Politics in British India Routledge

A new history of Islamic practice told through the aesthetic reception of

medieval religious objects.

The Performance of Multilingual and 'Ultralingual' Devotional Practices by Young British Muslims Springer

Providing a study of the Mawlid or celebration of the Prophet Muhammad's birthday from its origins to the present day, this book is an important contribution to our understanding of contemporary Muslim devotional practices.

Devotional Sovereignty McGill-Queen's Press - MQUP

Devotional Sovereignty: Kingship and Religion in India investigates the shifting conceptualization of sovereignty in the South Indian kingdom of Mysore during the reigns of Tipu Sultan (r. 1782-1799) and Krishnaraja Wodeyar III (r. 1799-1868). Tipu Sultan was a Muslim

king famous for resisting British dominance until his death; Krishnaraja III was a Hindu king who succumbed to British political and administrative control. Despite their differences, the courts of both kings dealt with the changing political landscape by turning to the religious and mythical past to construct a royal identity for their kings. Caleb Simmons explores the ways in which these two kings and their courts modified and adapted pre-modern Indian notions of sovereignty and kingship in reaction to British intervention. The religious past provided an idiom through which the Mysore courts could articulate their rulers' claims to kingship in the region, attributing their rule to divine election and employing religious vocabulary in a variety of courtly genres

and media. Through critical inquiry into the transitional early colonial period, this study sheds new light on pre-modern and modern India, with implications for our understanding of contemporary politics. It offers a revisionist history of the accepted narrative in which Tipu Sultan is viewed as a radical Muslim reformer and Krishnaraja III as a powerless British puppet. Simmons paints a picture of both rulers in which they work within and from the same understanding of kingship, utilizing devotion to Hindu gods, goddesses, and gurus to perform the duties of the king.

Women Mystics and Sufi Shrines in India Routledge

This book advances an Islamic political philosophy based on the concept of Ihsan, which means to do beautiful

things. The author moves beyond the dominant model of Islamic governance advanced by modern day Islamists. The political philosophy of Ihsan privileges process over structure, deeds over identity, love over law and mercy and forgiveness over retribution. The work invites Muslims to move away from thinking about the form of Islamic government and to strive to create a self-critical society that defends national virtue and generates institutions and practices that provide good governance. Salvation of the Soul and Islamic Devotions Multilingual Matters

"Christiane Gruber's analysis of the illustrations of the Prophet's ascension has revolutionized the interpretation of this important aspect of Islamic art history, bringing out its deep religious

significance as well as its political context. This is a must-read for anyone engaged in global art history or the understanding of Islamic culture". Carl W. Ernst, William R. Kenan, Jr. Distinguished Professor of Religious Studies, The University of North Carolina at Chapel Hill.

The Wiley Blackwell Companion to Islamic Spirituality Routledge
First published in 1983. Routledge is an imprint of Taylor & Francis, an informa company.
Religions of India Cambridge University Press

This comprehensive survey of contemporary Islam provides a philosophical and theological approach to the issues faced by Muslims and the question of global secularisation.

Engaging with critics of modern Islam, Shabbir Akhtar sets out an agenda of what his religion is and could be as a political entity. Exploring the views and arguments of philosophical, religious and political thinkers, the author covers a raft of issues faced by Muslims in an increasingly secular society. Chapters are devoted to the Qur'an and Islamic literature; the history of Islam; Sharia law; political Islam; Islamic ethics; and political Islam's evolving relationship with the West. Recommending changes which enable Muslims to move from their imperial past to a modest role in the power structures of today's society, Akhtar offers a detailed assessment of the limitations and possibilities of Islam in the modern world. Providing a vision for an empowered yet rational Islam that

distances itself from both Islamist factions and Western secularism, this book is an essential read for students and scholars of Islamic studies, religion, philosophy and politics.

Horse of Karbala Bloomsbury Publishing

Max Weber and Islam is a major effort by Islamic-studies specialists to reexamine and appraise Max Weber's perspectives on Islam and its historical development. Eight specialists on Islam and two sociologists explore many dimensions of Weber's comments on Islam, along with Weber's conceptual framework. The volume's introduction links the discussions to contemporary issues and debates. Wolfgang Schluchter reconstructs Weber's conceptual apparatus as it applies to Islam and its

historical development. In subsequent chapters, Islamic specialists consider such major topics as the developmental history of Islam, Islamic fundamentalism, Islamic reform, Islamic law and capitalism, secularization in Islam, as well as the value of attempting to apply Weber's concept of sects to Islam. While some authors find flaws in Weber's factual knowledge of Islam, they also find considerable merit in the kinds of questions Weber raised. Contributors to the volume include highly respected contemporary international scholars of Islam: Ira Lapidus, Nehemia Levtzion, Richard M. Eaton, Peter Hardy, Rudolph Peters, Barbara Metcalf, Francis Robinson, Patricia Crone, Michael Cook, and S.N. Eisenstadt. Toby Huff's introduction not only knits the thematics

of the separate essays together but adds its own stresses while engaging the contributors in dialogue and debate about fundamental issues. This acute collective analysis establishes a new benchmark for understanding Weber and Islam. This book also provides an up-to-date overview of the developmental history of many aspects of Islam. A major reappraisal of the entire span of Max Weber's sociological thought on Islam, this book will appeal to a wide range of scholars and laymen interested in the Islamic world. It will be of particular interest to sociologists specializing in religion and Middle East area specialists.

Islam as Political Religion Simon and Schuster

Recent events have focused attention on

the perceived differences and tensions between the Muslim world and the modern West. As a major strand of Western public discourse has it, Islam appears resistant to internal development and remains inherently pre-modern. However Muslim societies have experienced most of the same structural changes that have impacted upon all societies: massive urbanisation, mass education, dramatically increased communication, the emergence of new types of institutions and associations, some measure of political mobilisation, and major transformations of the economy. These developments are accompanied by a wide range of social movements and by complex and varied religious and ideological debates. This textbook is a pioneering study providing

an introduction to and overview of the debates and questions that have emerged regarding Islam and modernity. Key issues are selected to give readers an understanding of the complexity of the phenomenon from a variety of disciplinary perspectives. The various manifestations of modernity in Muslim life discussed include social change and the transformation of political and religious institutions, gender politics, changing legal regimes, devotional practices and forms of religious association, shifts in religious authority, and modern developments in Muslim religious thought.

Al-Nudbah Rowman & Littlefield

This book looks at the study of ideas, practices and institutions in South Asian Islam, commonly identified as 'Sufism',

and how they relate to politics in South Asia. While the importance of Sufism for the lives of South Asian Muslims has been repeatedly asserted, the specific role played by Sufism in contestations over social and political belonging in South Asia has not yet been fully analysed. Looking at examples from five countries in South Asia (India, Pakistan, Bangladesh, Sri Lanka, and Afghanistan), the book begins with a detailed introduction to political concerns over 'belonging' in relation to questions concerning Sufism and Islam in South Asia. This is followed with sections on Producing and Identifying Sufism; Everyday and Public Forms of Belonging; Sufi Belonging, Local and National; and Intellectual History and Narratives of Belonging. Bringing together scholars

from diverse disciplines, the book explores the connection of Islam, Sufism and the Politics of Belonging in South Asia. It is an important contribution to South Asian Studies, Islamic Studies and South Asian Religion.

Islam and the Devotional Object

Edinburgh University Press

How is it that Islam is so feared and misunderstood among Christians? Is there any possibility of an open dialogue between Muslims and Christians that will lead to a greater understanding of both? Ralf K. Wüstenberg explores these and other questions in an in-depth investigation of Islam, using as his guide the teachings of the revered Muslim scholar, Al-Ghazali, and placing them in dialogue with those of the protestant theologian and Reformer, John Calvin.

The journey of discovery offered in this book is of long-lasting value to both Christians and Muslims as they seek to find common ground in understanding the most important and basic tenets of each other's faith.

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