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# The Gathering Anne Enright Halh

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Suffer the Little Children  
Understanding Anne Enright  
Books of the Decade, 2000-2009  
Yesterday's Weather  
Actress: A Novel  
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## LOPEZ RAIDEN

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*Suffer the Little Children* Fodor's Travel

This book is about the future: Ireland's future and feminism's future, approached from a moment that has recently passed. The Celtic Tiger (circa 1995-2008) was a time of extraordinary and radical change, in which Ireland's economic, demographic, and social structures underwent significant alteration. Conceptions of the future are powerfully prevalent in women's cultural production in the Tiger era, where it surfaces as a form of temporality that is open to surprise, change, and the unknown. Examining a range of literary and filmic texts, *Irish Feminist Futures* analyzes how futurity structures representations of the feminine self in women's cultural practice. Relationally connected and affectively open, these representations of self enable sustained engagements with questions of gender, race, sexuality, and class as they pertain to the material, social, and cultural realities of Celtic Tiger Ireland. This book will appeal to students and scholars of Irish studies, Irish feminist criticism, sociology, cultural studies, literature, women's studies, gender studies, neo-materialist and feminist theories.

*Understanding Anne Enright* Dial Press Trade Paperback

The Rough Guide to Ireland Make the most of your time on Earth with the ultimate travel guides. Discover Ireland with this comprehensive and entertaining travel guide, packed with practical information and honest recommendations by our independent experts. Whether you plan to drive the scenic Wild Atlantic Way, explore the delights of Dublin's architecture and dance along to traditional Irish music in one of the plethora of pubs in the country, Rough Guide Ireland will help you discover the best places to explore, eat, drink, shop and sleep along the way. Features of this travel guide to Ireland: - Detailed regional coverage: provides practical information for every kind of trip, from off-the-beaten-track adventures to chilled-out breaks in popular tourist areas - Honest and independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, our writers will help you make the most from your trip to Ireland - Meticulous mapping: practical full-colour maps, with clearly numbered, colour-coded keys. Find your way around Dublin, Belfast and many more locations without needing to get online - Fabulous full-colour photography: features inspirational colour photography, including the historic campus of Trinity College and Glendalough Scenic Park - Time-saving itineraries: carefully planned routes will help inspire and inform your on-the-road experiences - Things not to miss: Rough Guides' rundown of the best sights and top experiences to be found in Cork, Kerry and Sligo - Travel tips and info: packed with essential pre-departure information including getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more - Background information: comprehensive 'Contexts' chapter provides fascinating insights into Ireland with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary - Covers: Dublin; Around Dublin: Wicklow, Kildare and Meath, Louth,

Monaghan and Cavan, The Midlands: Westmeath, Longford, Offaly and Laois, Kilkenny, Carlow and Wexford, Waterford and Tipperary, Cork, Kerry, Limerick and Clare, Galway and Mayo, Sligo, Leitrim and Roscommon, Donegal, Belfast, Antrim and Derry, Down and Armagh, Tyrone and Fermanagh You may also be interested in: Rough Guide to Scotland About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

*Books of the Decade, 2000-2009* Vintage

The stories in *Taking Pictures* are snapshots of the body in trouble: in denial, in extremis, in love. Mapping the messy connections between people - and their failures to connect - the characters are captured in the grainy texture of real life: freshly palpable, sensuous and deeply flawed. From Dublin to Venice, from an American college dorm to a holiday caravan in France, these are stories about women stirred, bothered, or fascinated by men they cannot understand, or understand too well. Enright's women are haunted by children, and by the ghosts of the lives they might have led - lit by new flames, old flames, and flames that are guttering out. A woman's one night stand is illuminated by dreams of a young boy on a cliff road, another's is thwarted by an swarm of somnolent bees. A pregnant woman is stuck in a slow lift with a tactile American stranger, a naked mother changes a nappy in a hotel bedroom, and waits for her husband to come back from the bar. These are sharp, vivid stories of loss and yearning, of surrender to responsibilities or to unexpected delight; all share the unsettling, dislocated reality, the subversive wit and awkward tenderness that have marked Anne Enright as one of our most thrillingly gifted writers.

*Yesterday's Weather* Routledge

Up until the late sixties in Ireland, thousands of young children were sent to what were called industrial schools, financed by the Department of Education, and operated by various religious orders of the Catholic Church. Popular belief held that these schools were orphanages or detention centers, when in reality most of the children ended up at the schools because their parents were too poor to care for them. Mary Raftery's award-winning three-part TV series on the industrial schools, *States of Fear*, shocked Ireland when broadcast on RTE in 1999, prompting an unprecedented response in Ireland-hundreds of people phoned RTE, spoke on radio stations and wrote to newspapers to share their own memories of their local industrial schools. Pages of newsprint were devoted to the issues raised by the series, and on the 11th of May, the airdate of the final segment of the trilogy, the Taoiseach issued an historic apology on behalf of the state to the victims of child abuse within the system. Now, together with Dr. Eoin O'Sullivan, Raftery delves even further into this horrifying chapter of Irish life, revealing for the first time new information from official Department of Education files not accessible during the making of the documentaries. It contains much new material, including startling research showing a level of awareness of child sexual abuse going back over sixty years, particularly within the Christian Brothers. The dissection of these official records, detailing sexual abuse, starvation, physical abuse, and neglect, together with extensive

testimony from those who grew up in industrial schools convey both the extraordinary levels of cruelty and suffering experienced by these children, and their tremendous courage and resilience in surviving the often savage

*Actress: A Novel* Grove/Atlantic, Inc.

Wild Decembers is a newly reissued edition of the novel by Edna O'Brien, "one of the most celebrated writers in the English language" (NPR's Weekend Edition)...

*Irish Feminist Futures* Picador

The international sensation that illuminates the experiences women are supposed to hide—from addiction, anger, sexual assault, and infertility to joy, sensuality, and love. WINNER OF THE AN POST IRISH BOOK OF THE YEAR • "Emilie Pine's voice is razor-sharp and raw; her story is utterly original yet as familiar as my own breath."—Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* In this dazzling debut, Emilie Pine speaks to the events that have marked her life—those emotional disruptions for which our society has no adequate language, at once bittersweet, clandestine, and ordinary. She writes with radical honesty on the unspeakable grief of infertility, on caring for an alcoholic parent, on taboos around female bodies and female pain, on sexual violence and violence against the self. This is the story of one woman, and of all women. Devastating, poignant, and wise—and joyful against the odds—*Notes to Self* is an unforgettable exploration of what it feels like to be alive, and a daring act of rebellion against a society that is more comfortable with women's silence. Praise for *Notes to Self* "Notes to Self begins as a deceptively simple catalogue of the injustices of modern female life and slyly emerges as a screaming treatise on just what it means to make your own rules, turning the hand you've been dealt into the coolest game in town. Emilie Pine is like your best friend—if your best friend was so sharp she drew blood."—Lena Dunham, #1 New York Times bestselling author of *Not That Kind of Girl* "To read these essays is to understand the human condition more clearly, to reassess one's place in the world, and to reclaim one's own experiences as real and valid."—Sunday Independent "Harrowing, clear-eyed . . . Everyone should consider [this] priority reading."—Sunday Business Post "Incredible and insightful—an absolute must-read."—The Skinny "Agonizing, uncompromising, starkly brilliant. . . . [A] short, gleamingly instructive book, both memoir and psychological exploration—a platform for that insistent internal voice that almost any woman . . . wishes they had ignored."—Financial Times "Do not read this book in public. It will make you cry."—Anne Enright

*Constellations* Y Lolfa

Named a Best Book of the Year by the New York Times Book Review, the San Francisco Chronicle, Kirkus Reviews, and the Washington Post Book World. From the Booker Prize-winning author of *The Gathering* and *Actress*, this is a collection of sharp, unpredictable short fiction about people struggling to connect in an increasingly disconnected world. *Yesterday's Weather* shows us a rapidly changing Ireland, a land of family and tradition, but also, increasingly, of organic radicchio, cruise-ship vacations, and casual betrayals. An artisan farmer seethes at the patronage of a former Catholic-school classmate, now a successful restaurateur; a bride cheats on her rich husband with an old college friend—a madman who refuses his pills, disappears for weeks on end, and plays the piano like a dream. These and other stories make up a volume that is "astonishing: moving, emotionally accurate, sly, and laugh-out-loud funny" (O, the Oprah Magazine). "A dazzling

collection."—Time Out

*Creativity in Language and Literature* Vintage

*Deceptive Fictions: Narrating Trauma and Violence in Contemporary Writing* explores the widespread narrative concern with trauma and violence, and their interactions with identity, meaning, ethics, history, memory and various other related issues in a selection of novels by prolific contemporary British and Irish writers. Interrogating the strategic functions of trauma and violence, the book argues that these texts can be read as counter-narratives to, or a backlash against, still-prevalent critical paradigms informed by poststructuralist and postmodern thought. Trauma and violence are invoked as narrative tools to communicate the centrality of the body and of biological and material constraints on human actions. This emphasis on reality and the experiential ties in with the novels' consistent focus on the individual as an ethical agent and originator of meaning. In so doing, they signal a move in contemporary fiction towards a textual practice that can most fruitfully be approached along the lines of an individualistic, evolutionary, corporeal and experiential narratology, which self-consciously reflects on the manipulative potentials of narrative.

**Dinner Party** W. W. Norton & Company

Their friendship compromised by the belief systems of the racially charged 1970s, Dylan Ebdus and Mingus Rude share a series of misadventures based on their mutual obsession with comic-book heroes. By the author of *Motherless Brooklyn*. Reader's Guide available. Reprint. 100,000 first printing.

**The Fortress of Solitude** W. W. Norton & Company

The GatheringGrove/Atlantic, Inc.

**A Novel** Routledge

McKeon pens an extraordinary first novel about a father and grown son thrown together by tragedy, one clinging to the old Ireland, one plunging into the new.

**Narrating Trauma and Violence in Contemporary Writing** Burns & Oates

One part Nietzsche, one part Humbert Humbert, and a soupcon of Milton's Lucifer, Axel Vander, the dizzyingly unreliable narrator of John Banville's masterful new novel, is very old, recently widowed, and the bearer of a fearsome reputation as a literary dandy and bully. A product of the Old World, he is also an escapee from its conflagrations, with the wounds to prove it. And everything about him is a lie. Now those lies have been unraveled by a mysterious young woman whom Vander calls "Miss Nemesis." They are to meet in Turin, a city best known for its enigmatic shroud. Is her purpose to destroy Vander or to save him—or simply to show him what lies beneath the shroud in which he has wrapped his life? A splendidly moving exploration of identity, duplicity, and desire, *Shroud* is Banville's most rapturous performance to date.

*Yesterday's Weather* Cambridge Scholars Publishing

'What is a really good novel like? This for a start' The Times When Maria turns twenty, she falls in love. She is in the wrong town, and he is the wrong sort of man. Going through his things, she finds a photo of herself when she was twelve years old. She has the same smile, but she is wearing the wrong clothes: she is the same, only different. Anne Enright's astonishing novel moves between Dublin, New York and London, following the lives of the real Maria and the girl in the picture. Stepping through the mirror to tell the story of the two women, both haunted by their missing

selves, *What Are You Like?* is an exquisitely written disquisition on families and identity. Threading together the lives of two young women, it confirms Anne Enright as not only the most original Irish writer of her generation, but also as one of the finest, funniest, and most affecting.

The Gathering W. W. Norton & Company

Literary trauma studies is a rapidly developing field which examines how literature deals with the personal and cultural aspects of trauma and engages with such historical and current phenomena as the Holocaust and other genocides, 9/11, climate catastrophe or the still unsettled legacy of colonialism. *The Routledge Companion to Literature and Trauma* is a comprehensive guide to the history and theory of trauma studies, including key concepts, consideration of critical perspectives and discussion of future developments. It also explores different genres and media, such as poetry, life-writing, graphic narratives, photography and post-apocalyptic fiction, and analyses how literature engages with particular traumatic situations and events, such as the Holocaust, the Occupation of France, the Rwandan genocide, Hurricane Katrina and transgenerational nuclear trauma. Forty essays from top thinkers in the field demonstrate the range and vitality of trauma studies as it has been used to further the understanding of literature and other cultural forms across the world.

Notes to Self Vintage

The #1 Irish bestseller and winner of Non-Fiction Book of the Year at the 2019 An Post Irish Book Awards, winner of the 2020 Dalkey Literary Awards, named Best Book of the Year by the Guardian, Observer, Image, Irish Times, New Statesman, and Irish Independent, Sinéad Gleeson's essays chronicle—in crystalline, tender, powerful prose—life in a body as it goes through sickness, health, motherhood, and love of all kinds. "I have come to think of all the metal in my body as artificial stars, glistening beneath the skin, a constellation of old and new metal. A map, a tracing of connections and a guide to looking at things from different angles." We treat the body as an afterthought, until it no longer can be. Until the pain or the pleasure is too great. Sinéad Gleeson's life has been marked by terrible illness, including leukemia and debilitating arthritis. As a child, she bathed in the springs of Lourdes, ever hopeful that her body would cooperate, ever looking forward to the day when she could take her body for granted. But just as she turns inward to explore her own pain, and then the marvel of recovery, and then the arrival of her greatest joys—falling in love, becoming a mother—she turns her gaze outward. She delves into history, art, literature, and music, plotting the intimate experience of life in a women's body across a wide-ranging map. From Nick Cave to Taylor Swift, Botticelli to Frida Kahlo, Louisa May Alcott to Lucy Grealy, *Constellations* is an investigation into the different ways of seeing, both uniquely personal and universal in its resonances. In the tradition of some of our finest life writers, Gleeson explores—in her own spirited, generous voice—the fierceness of being alive. She has written "a book [that] every woman should read" (Eimear McBride).

**A Tragedy** Random House

A crowd of siblings gathers in Dublin for the wake of their wayward brother in this "stunning" novel by the award-winning author of *Actress* (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister,

Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother's house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. *The Gathering* is an "wonderfully elegant and unsparing" epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. "Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable."—Entertainment Weekly "A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly."—Publishers Weekly "Her sympathy for her characters is as tender and subtle as Alice McDermott's; her vision of Ireland is as brave and original as Edna O'Brien's. *The Gathering* is her best book."—Colm Toibin "Hypnotic."—Booklist (starred review)

What Are You Like McGill-Queen's Press - MQUP

A novel based on the life of the nineteenth-century Irishwoman who became Paraguay's Eva Peron, from the Man Booker Prize-winning author of *The Gathering* and *Actress*. In the spring of 1854 in Paris, Francisco Solano López came to the house of Eliza Lynch to improve his French, or so he said. Eliza was nineteen, already with an ex-husband, and he was the young son of Paraguay's dictator in Europe recruiting engineers for South America's first railroad. By the time he returned to Asunción in 1855, Eliza was pregnant with his child. In less than a decade, López plunged Paraguay into a conflict that would kill over half its population. By then Eliza was notorious—as both the angel of the battlefield inspiring the troops, and the demon whose rapacious appetites drove López's fatal ambition. This is her story, in which "Enright artfully explores the power of beauty and the beauty of power, and finds them remarkably similar as neither leads to a good end" (Booklist). "The magical realism of Gabriel García Márquez . . . springs to mind." —The Guardian "Water, an element as silvery and unpredictable as Enright's extraordinary prose . . . transports Eliza from Ireland to Europe . . . to Paraguay and back to Britain." —The New York Times Book Review

Discover your next great read... Henry Holt and Company

Looks at the themes, major works and decline in reading during a decade of instant communication, economic collapse, religious revival and war and terror.

**A Novel** HarperCollins

The second novel to be published in America by widely acclaimed Irish author Anne Enright, *The Wig My Father Wore* is a spry, hilarious novel about parents, love, religion, and the absurdities of them all. Grace is a young Dubliner who works on a television show called *Love Quiz*. Her father is going benignly senile, but her life otherwise seems fairly solid. When Stephen arrives on her doorstep, however, Grace has no idea what she's in for. Stephen explains that he is an angel, a former bridge builder who committed suicide in 1934. He has been sent back to earth (as all suicides are) to guide lost souls. Grace does not take this personally at first, but eventually she has to face the idea that things are not so easy, and that her greatest intimacy is with this supernatural creature. As Grace begins to take stock of her life and the prospect of caring enough about something to fight for it, *The Wig My Father Wore* takes us on a moving, surreal romp through Catholicism, parents, and the

reclamation of love from the twin modern evils of cynicism and the detritus of pop culture.

Deceptive Fictions Rough Guides UK

Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a

vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. 256 pp.

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