
Saturday Night And Sunday Morning

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Sunday Morning is a 1961 British drama film directed by Karel Reisz and produced by Tony Richardson. It is an adaptation of the 1958 novel of the same name by Alan Sillitoe, who also wrote the screenplay adaptation. The film is about a young machinist who spends his weekends drinking and partying, all the while having an affair with a married woman. Saturday Night and Sunday Morning (film) - Wikipedia Based upon the novel by Alan Sillitoe, Saturday Night and Sunday Morning is a rich and respectful work which

depicts the life of the working man in Nottingham in a completely uncompromising way. Saturday Night And Sunday Morning (1961) - Rotten Tomatoes Saturday Night and Sunday Morning is the first novel by British author Alan Sillitoe and won the Author's Club First Novel Award. It was adapted by Sillitoe into a 1960 film starring Albert Finney, directed by Karel Reisz, and in 1964 was adapted by David Brett as a play for the Nottingham Playhouse, with Ian McKellen playing one of his first leading roles.

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Arthur Seaton in Saturday Night and Sunday Morning, 1958 - working class, uneducated, never going to be anything else, grimly happy with his lot but harboring fantasies of blowing up the Council House with dynamite Billy Fisher in Billy Liar, 1959 - also more frustrated than angry, working class dreamer and self-saboteur Saturday Night and Sunday Morning is a 1961 British drama film directed by Karel Reisz and produced by Tony Richardson. It is an adaptation of the 1958 novel of the same name by Alan Sillitoe, who also wrote the screenplay adaptation. The film is about a young machinist

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