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# Dracula Macmillan Readers

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The personal diary of the legendary vampire hunter describes his studies in blood research and mysticism, his wife's madness and the death of their only child, and his obsession with eradicating the world of the dark evil of vampires.

**Dracula Spectacular** Farrar, Straus and Giroux

Lately I feel like an astronaut out on a space walk – constantly praying the tube attaching me to the ship doesn't snap and send me flying into outer darkness. The only good thing about having a mother with cancer is that people are willing to let you get away with pretty much anything. Like failing a Latin test. Or being late to class. Or skipping tennis practice. But there's one thing Edna's fairly certain even she can't get away with – her burgeoning romance with Mr. Howland, her fourth-period Ceramics teacher. That day when Mr. Howland kissed her in his office, she felt like she was floating, like she could levitate right out of her skin. It's Mr. Howland, with his tousled blond hair and his beautiful guitar and his spot-on impression of Dracula, who makes Edna feel happy for the first time in a long time. But what does Mr. Howland want? And how does Edna really feel – about her mother, about Mr. Howland, about moving forward? Set in New Jersey in the 1980s, this is a piercing story about decisions both heart-wrenching and wonderful, and how life and love so often lead us down unexpected paths.

*Jurassic Park* Dell

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include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Dracula*, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Jonathan Harker visits a castle in Transylvania to help a man named Count Dracula to buy a house in England. While he is there, he discovers many terrible things about the count. As strange things begin to happen in England, Jonathan sees that Count Dracula must be stopped! Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

*King Arthur and the Knights of the Round Table* Penguin UK

Things are going pretty well for Rob Burnside until Pinocula--a cross between Pinocchio and a vampire--emerges from his closet, lying, joking, and doing his best to drive Rob crazy.

**Heart of the Impaler** Palgrave Macmillan

The primal image of the black-caped vampire Dracula has become an indelible fixture of the modern

imagination. It's recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all.

The Journal of Professor Abraham Van Helsing Macmillan

Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform from villains into today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and

longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called "vamps" and bosses are described as "bloodsuckers." Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and *The Twilight Saga*, Bram Stoker, Lestat De Lioncourt and *The Vampire Chronicles*, Lon Chaney, *True Blood*, Bela Lugosi, *Dracula*, *Dark Shadows*, *Lilith*, *Vampire Weekend*, *Batman*, *Nosferatu*, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

Dracula Springer

Alexander Delacroix's darkly romantic debut *Heart of the Impaler* is perfect for fans of Kiersten White's *And I Darken*. Vlad Dracula has long lived in the shadows cast by his bloodthirsty father, the voivode, and his older brother, Mircea. Despite their cruelty, Vlad has

yearned to prove himself worthy of the throne his whole life. In the cold halls of the voivode's palace, Vlad can only rely on his cousin and closest friend, Andrei Musat. When Vlad and Andrei meet Ilona Csáki, the daughter of an influential boyar, they each find themselves inextricably drawn to her. But then Ilona is betrothed to Mircea as part of a political alliance, and Vlad's resentfulness of his brother begins to seethe into something far darker. Ilona has no desire to marry the voivode's eldest son, but love and marriage are the least of her worries. The royal family's enemies have already tried to put an arrow through her back—and if anyone discovers her blossoming feelings for Andrei and Vlad, she may just wish they'd succeeded. Beneath the shadow of impending war, the only battle that will be deadlier than the one for Ilona's life will be the one for her heart. Praise for *Heart of the Impaler*: "Flowing and fast-paced as court intrigue, spies, family secrets, romance, twists, and turns pull readers into fifteenth-century Romania—and into the heart of Vlad the Impaler. Highly recommended." —Booklist "Delacroix adroitly immerses readers in a delicious blend of romance and 15th-century politics that leans more historical than mythic, while exploring the power of love to change history's tides." —Publishers Weekly

### **The Bedford Introduction to**

### **Literature 6e + Dracula** Abrams

3 May. Bistritz.-Left Munich at 8:35 P. M., on 1st May, arriving at Vienna early next morning; should have arrived at 6:46, but train was an hour late. Buda-Pesth seems a wonderful place, from the glimpse which I got of it from the train and the little I could walk through the streets. I feared to go very far from the

station, as we had arrived late and would start as near the correct time as possible. The impression I had was that we were leaving the West and entering the East; the most western of splendid bridges over the Danube, which is here of noble width and depth, took us among the traditions of Turkish rule. We left in pretty good time, and came after nightfall to Klausenburgh. Here I stopped for the night at the Hotel Royale. I had for dinner, or rather supper, a chicken done up some way with red pepper, which was very good but thirsty. (Mem., get recipe for Mina.) I asked the waiter, and he said it was called "paprika hendl," and that, as it was a national dish, I should be able to get it anywhere along the Carpathians. I found my smattering of German very useful here; indeed, I don't know how I should be able to get on without it. Having had some time at my disposal when in London, I had visited the British Museum, and Dracula Bedford/st Martins Beyond *Dracula* represents an important critical departure from the customary psychoanalytical approach to the writings of Bram Stoker. Reading Stoker as a participant in Victorian and Edwardian cultural life, the volume examines the breadth of Stoker's novel-length fiction, as well as his journalism, biographical writings and short fiction. In its considerations of questions of religion, censorship, gender and medicine, the volume will interest not merely readers of the Gothic but those involved in the study of Victorian and Edwardian culture.

*The Deathless Girls* Xist Publishing Presented here, for the first time since their publication over a century ago, are twelve previously unknown published works of fiction, poetry, and journalistic writing by Bram Stoker (1847-1912),

three works never before reprinted, twelve period writings about Stoker, and the rare 1913 estate sale catalogue of his personal library.

**Dear Dracula** Springer

Sensual, dark and thrilling, Bram Stoker's *Dracula* remains the seminal work of Gothic fiction, and in this elegant Macmillan Collector's Library edition, which includes an illuminating afterword by Jonty Claypole, readers can experience the horror and excitement as never before. When Jonathan Harker is summoned to Transylvania to finalize a property deal for the mysterious Count Dracula, he stumbles upon an ancient evil he is unprepared to face. When that evil escapes to England, the entire nation is suddenly under threat and only an aged vampire hunter, Professor Abraham Van Helsing, can put a stop to the bloodshed. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

**Spying on Dracula** Intervisual/Piggy Toes

Crime makes strange partnerships, and none is stranger than that between Sherlock Holmes and Count Dracula. But when Holmes must track down a ring of criminal masterminds infesting London with plague, he must team up with Dracula to bring them to justice.

**Dracula** MacMillan

This volume analyses the role of Bram Stoker's *Dracula* and its sequels in the evolution of the Gothic. As well as the transformation of the Gothic location—from castles, cemeteries and churches to the modern urban gothic—this volume explores the evolution of the undead considering a range of media from the 19th century

protagonist to sympathetic contemporary vampires of teen Gothic. Based on an interdisciplinary approach (literature, tourism, and film), the book argues that the development of the *Dracula* myth is the result of complex international influences and cultural interactions. Offering a multifarious perspective, this volume is a reference work that will be useful to both academic and general readers.

**The Last Leaf and Other Stories**

Macmillan

**Bram Stoker - The Squaw** In this story, we encounter the wrath of the iconic cat from the front cover of *The Pan Book of Horror Stories*. And so does Elias P. Hutcheson - whose inflated boasts and careless attitudes are soon crushed . . . Pan Macmillan are proud to present a brand new reissue of the first ever edition of *The Pan Book of Horror Stories*. Fiendish, fantastic and downright chilling, these tales were originally selected for Pan by legendary horror anthologist Herbert van Thal. Fifty years on, they are as compelling, evocative and macabre as ever. Highlighted by a new introduction from Johnny Mains, 'A Brief History of the Horrors', the legacy of this astonishing collection - that became a defining influence on the genre - is self-evident. We have made an exclusive few available digitally, so choose your next nightmare here . . .

*Dracula* MACMILLAN

*Dracula* Pan Macmillan

**Hollywood Gothic** Orion Children's Books

It's tough being a vampire when you're more giggles and glitter than beastly and bitter. But will *Dracula Boy* dare to follow his heart and live life in technicolour? Full of spooks and sparkles, *Dracula Spectacular* is a heart-

warming story about learning to be brave, kind and above all, proud to be yourself. A sensational picture book, written in bouncy rhyme by Lucy Rowland and illustrated with wit and warmth by Ben Mantle, the creative duo behind Little Red Reading Hood. Perfect for bedtime reading!

Powers of Darkness Visible Ink Press  
 Bloodier than Fried Green Tomatoes!  
 Funnier than The Texas Chainsaw Massacre! Welcome to Gil's All Night Diner, where zombie attacks are a regular occurrence and you never know what might be lurking in the freezer . . . Duke and Earl are just passing through Rockwood county in their pick-up truck when they stop at the Diner for a quick bite to eat. They aren't planning to stick around-until Loretta, the eatery's owner, offers them \$100 to take care of her zombie problem. Given that Duke is a werewolf and Earl's a vampire, this looks right up their alley. But the shambling dead are just the tip of a particularly spiky iceberg. Seems someone's out to drive Loretta from the Diner, and more than willing to raise a little Hell on Earth if that's what it takes. Before Duke and Earl get to the bottom of the Diner's troubles, they'll run into such otherworldly complications as undead cattle, an amorous ghost, a jailbait sorceress, and the terrifying occult power of pig-latin. And maybe--just maybe--the End of the World, too. Gory, sexy, and flat-out hilarious, Gil's All Fright Diner will tickle your funnybone--before ripping it out of its socket! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Covenant with the Vampire* Swoon Reads  
 Sam, the detective dog, joins his human

friends Beth and Jennie, who can read Sam's mind, at Jennie summer vacation home, which was built by a famous pirate, leading to an exciting case involving buried treasure.

**Dracula** Feiwel & Friends

From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

*Penguin Readers Level 3: Dracula (ELT Graded Reader)* Dracula

Five of the most famous and influential horror stories ever written gathered together in one spine-chilling volume.

Frankenstein by Mary Shelley  
 The Legend of Sleepy Hollow by Washington Irving  
 The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson  
 The Were-Wolf by Clemence Housman  
 Dracula by Bram Stoker

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