

A History Of East Asia Pdf

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CORDOVA DAYTON

Overcoming the Politics of National Identity Cambridge University Press

This book investigates public claims for the protection of weak groups and interests in Japan and China from the nineteenth century to the present day. Taking an interdisciplinary approach, it engages with ongoing global debates relevant to both Western and non-Western societies whilst also providing an historically informed analysis of contemporary issues. Using case studies on disaster victims, employee well-being, cultural heritage and animal welfare, this book analytically distinguishes between framing, mobilisation and institutionalisation processes. It examines these processes at the intersections of international and domestic spheres and, in doing so, demonstrates how drives for protection are formulated, contested and played out in practice. Ultimately however, this book argues that claims for protection do not necessarily translate into effective measures, but may in fact entail ambiguous or negative outcomes for the protected 'weak'. Protecting the Weak in East Asia makes a significant contribution to the empirical and theoretical research into the transformation of East Asian societies. As such, it will appeal to students and scholars of Asian history, Asian culture and society and East Asian Studies more broadly.

Environmental History in East Asia Springer Nature

Places the histories of Japan, China and Korea in a global as well as regional perspective. Modern East Asia details the history of the region while recognizing the intellectual, religious, artistic, economic and scientific contributions East Asians have made to the contemporary world. The three national narratives of China, Japan and Korea are told separately within each chapter, and the text emphasizes connections among them as well as the unique evolution of each society, allowing readers to experience the individual countries' histories as well as the region's history as a whole. The text takes into consideration the radical changes in the field of history in the past 40 years, as the authors have incorporated scholarship in areas such as gender studies, social history and minority histories. While reading social, economic and personal histories, students will uncover the evolution of family structures, peripheral and outcast communities, the sociopolitical power of language and literature, the rise of nationalism and regional trading networks. Attention is also paid to environmental and diplomatic themes. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or use ISBN: 9780205197019. *Inherited Responsibility and Historical Reconciliation in East Asia* John Wiley & Sons

This collection brings together cutting-edge work by established and emerging scholars focusing on key societies in the East Asian region: China, Taiwan, Hong Kong, Japan, North and South Korea, Mongolia and Vietnam. This scope enables the collection to reflect on the nature of the transformations in constructions of sexuality in highly developed, developing and emerging societies and economies. Both Japan and China have established traditions of 'sexuality' studies reflecting longstanding indigenous understandings of sex as well as more recent developments which interface with Euro-American medical and psychological understandings. Authors reflect upon the complex colonial and economic interactions and cultural flows which have affected the East Asian region over the last two centuries. They trace local flows of ideas instead of defaulting to Euro-American paradigms for sexuality studies. Through looking at regional and global exchanges of ideas about sexuality, this volume adds considerably to our understanding of the East Asian region and contributes to wider discussions of social transformation, modernisation and globalisation. It will be essential reading in undergraduate and graduate programs in sexuality studies, gender studies, women's studies and masculinity studies, as well as in anthropology, sociology, history, cultural studies, area studies and health sciences.

China, East Asia and the Global Economy Marshall Cavendish International Asia Pte Ltd

Voices of East Asia provides significant yet accessible readings in translation chosen to stimulate interest in the long and rich cultural history of East Asia, the countries of China, Japan, and Korea. The readings range from ancient to modern, elite to popular, and include poetry, stories, essays, and drama. Each section begins with a broad but brief overview of that country's political and cultural history. Each reading is preceded by a concise explanation of its literary and cultural context. As expertise in East Asian studies has exploded in the West in recent decades, a novice could be overwhelmed by all the materials available now. In this volume, however, the reader will find a manageable set of texts that may be read on their own, as part of a world literature course, or as supplementary readings for an East Asian history class. As economic and political news from East Asia sweeps across the world, this anthology aims to provide a taste of the enduring traditions upon which contemporary East Asia is built, a glimpse into the hopes and fears, love and sorrow in the hearts of the people behind the headlines. This anthology will be welcomed by students and scholars of Asian history, culture, society and literature.

East Asia in the World Routledge

This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850. Prominent scholars in book history explore

different approaches to publishing, printing, and book culture. They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions, exploring remarkable similarities and differences in these regions' production, distribution, and consumption of books. The chapters in turn show different ways of writing transnational comparative history. Whereas recent problems confronting research on European books can instruct researchers on East Asian book production, so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record. Likewise, although production growth was accompanied in both regions by a wider distribution of books, woodblock technology's simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe. And, the different demands and consumption practices within these two regions' expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships. A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia. "This splendid volume offers expert new insight into the ways of producing, financing, distributing, and reading printed books in early modern Europe and East Asia. This is comparative history at its best, which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time." —Ann Blair, author of *Too Much to Know: Managing Scholarly Information before the Modern Age* and professor of history, Harvard University "This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know—and how much we still need to know—about the places that books had in the lives of our early modern forebears. Each chapter is masterful state-of-the-field coverage of its subject, and together they set a new standard for future studies of the book, East and West." —Timothy Brook, author of *The Troubled Empire: China in the Yuan and Ming Dynasties*

East Asian Civilizations Taylor & Francis

This groundbreaking volume captures and analyzes the exhilarating and at times disorienting experience when scientists, government officials, educators, and the general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region. The nexus of gender and health is a compelling theme, for this is an area in which private lives and personal characteristics encounter the

interventions of public policies. The nine empirically based studies by scholars of history of medicine, sociology, anthropology, and STS (science, technology, and society), spanning Japan, Korea, China, Taiwan, and Hong Kong from the 1870s to the present, demonstrate just how tightly concerns with gender and health have been woven into the enterprise of modernization and nation-building throughout the long twentieth century. The concepts of “gender” and “health” have become so commonly used that one might overlook that they are actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another historical or geographical dimension is fraught with problems, and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands. “Whether reviewing the comparative national histories of birth control, debating early cases of transsexual surgery, or highlighting the resurgence of ‘traditional’ Asian medical commodities, this volume provides accessible and productive studies on these intriguing topics in Asia. Scholars of modern East Asia and indeed anyone concerned with the analysis of gender and health in light of intersecting postcolonial studies will find the book rewarding.” —Rayna Rapp, New York University “A bold and important volume that explores the interweaving of gender, body, and modernity throughout East Asia. With vivid articles on sexuality, reproductive technologies, and sexual identities, the book opens multiple possibilities for how ‘Asia as method’ can shine new light on persistent theoretical questions from biopower to biocitizenship.” —Ruth Rogaski, Vanderbilt University

A History of East Asia Routledge

East Asia is now the world’s economic powerhouse, but ghosts of history continue to trouble relations between the key countries of the region, particularly between Japan, China and the two Koreas. Unhappy legacies of Japan’s military expansion in pre-war Asia prompt on-going calls for apologies, while conflicts over ownership of cultural heritage cause friction between China and Korea, and no peace treaty has ever been signed to conclude the Korean War. For over a decade, the region’s governments and non-government groups have sought to confront the ghosts of the past by developing paths to reconciliation. Focusing particularly on popular culture and grassroots action, *East Asia beyond the History Wars* explores these East Asian approaches to historical reconciliation. This book examines how Korean historians from North and South exchange ideas about national history, how Chinese film-makers reframe their views of the war with Japan, and how Japanese social activists develop grassroots reconciliation projects with counterparts from Korea and elsewhere. As the volume’s studies of museums, monuments and memorials show, East Asian public images of modern history are changing, but change is fragile and uncertain. This unfinished story of East Asia’s search for historical reconciliation has important implications for the study of popular memory worldwide. Presenting a fresh perspective on reconciliation which draws on both history and cultural studies, this book will be welcomed by students and scholars working in the fields of Asian history, Asian culture and society as well as those interested in war and memory studies more generally.

East Asia Before the West Chandos Publishing

Introducing East Asia is an ideal textbook for those new to the study of one of the most exciting and important regions in the world. East Asia is a complex and culturally rich region, with the Chinese, Korean and Japanese civilizations among the oldest in the world. Over the past 50 years, Japan, South Korea, Taiwan and China have become economic powerhouses and leaders in the commercialization of science and technology. The countries are economically and culturally intertwined while at the same time burdened by a history of war and conflict. This textbook focuses on the historical and cultural roots of contemporary political and economic ascendancy of East Asia and explores the degree to which East Asian cultures, values and history set up the region for 21st century global leadership. Features in this textbook include: • Chapters on each of the countries and special economic zones that make up the region. • Rich illustrations and timelines to guide the student visually. • Focused textboxes on key figures and events, useful as research assignment and revision materials. Providing undergraduate students with a solid introduction to East Asia, this textbook will be an essential reading for students of East Asian studies, global studies and international studies.

Historical Perspectives on Contemporary East Asia Routledge

A History of East Asia From the Origins of Civilization to the Twenty-First Century Cambridge University Press

Identity Politics and Transnational Aspirations Hong Kong University Press

In these original essays, distinguished scholars of modern East Asia distill from long years of research interpretive accounts of late nineteenth- and twentieth-century China, Japan, and Korea. All of the contributors describe particular features of the modern experience of East Asian countries, while also addressing common

themes.

Regional and Historical Perspectives AuthorHouse

This book analyses the efforts throughout East Asia to deploy education for purposes of political socialization, and in particular in order to shape notions of identity. Written by a group of international education experts chapters discuss the enduring focus on the role of curricula in inculcating homogenous visions of the national self, and indeed homogenized visions of significant ‘others’. The book also looks at the alternative approaches to textbook design, including the new trend of common textbook initiatives which operate with the aim of defusing the tensions that mutual representation have tended to fuel. It also breaks new ground in the analysis of East Asia’s textbook wars by including contributions from scholars and curriculum developers involved in writing national and multi-national history textbooks. *The Great Tradition East Asia : the Modern Transformation East Asian Civilization* Routledge

For decades, historians and societal forces have campaigned for rapprochement, reconciliation and dialogue between East Asian nations. This book is a result of these efforts. Debates regarding the interpretation of the modern history of East Asia continue to affect bilateral relations between the states of the region. History education has become a particularly controversial issue in this context. This book’s main message is that a common understanding regarding the history of East Asia is possible, even though some differences remain. It is not only a major contribution to reconciliation in the region, but as the first textbook on the history of East Asia written collaboratively by scholars from three East Asian countries, it is also highly recommended for use in an anglophone teaching environment. The authors are a group of historians, teachers and concerned citizens from China, Japan and South Korea.

The International History of East Asia, 1900-1968 Cengage Learning

Explore the fascinating history of south-east Asia A Short History of South-East Asia, Sixth Edition is the latest in a series of updated texts spotlighting this fascinating region. With revised chapters for all of the countries in this geographic area, this interesting text paints a remarkable overview of the characters and events that have shaped this part of the world. Founded upon a deeply perceptive observation of the late founding Prime Minister of Singapore Lee Kuan Yew, this book brings shape to the idea that ‘to understand the present and to anticipate the future, one must know enough of the past, enough to have a sense of the history of a people.’ With an approachable writing style and comprehensive content, this unique text was written for business readers interested in improving their understanding of this important region. With globalization continuing to gain momentum, south-east Asia is emerging as an important business sector for many industries. Not only does this open up professional opportunities, it exposes individuals in other parts of the world to the unique histories and cultures of the area. If you are interested in learning more about the region, this abbreviated text is a wonderful resource. Explore historic and political developments that have taken place throughout south-east Asia Quickly navigate text organized by country, allowing you to dive into the events that have shaped Brunei, Cambodia, East Timor, Indonesia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam Gain an important global perspective, which can prove valuable on personal and professional levels Leverage your new understanding of the region’s past to better understand its present and anticipate its future A Short History of South-East Asia, Sixth Edition is an abbreviated history of south-east Asia written with business readers in mind.

A History of East Asian Civilization East Asia Columbia University Press

Histories of East Asia traditionally emphasize China and Japan, and neglect Korea and Vietnam. Essentially, 20th century East Asia is re-written into the past, as though China and Japan was always the core of East Asian development. This is not at all how East Asia developed. Chinese prehistoric cultures became historic in the 18th century B.C.! Japan was not part of East Asia for over 2300 more years. By studying periods of Chinese unity and disunity, and their effects on China’s neighbors, Korea and Vietnam, a distinct culture zone, East Asia, gradually emerged, and slowly included Japan. The main elements of East Asiaticultural, social, political, philosophical, religious and linguistic were derived from China, but the others were not minor replicas of China. Each was unique: its people ethnically distinct, from China and each other; its native language, and linguistic blend with Chinese, also unique. Korea and Vietnam resisted Chinese colonization, but adopted and adapted advance Chinese elements to their own needs. Emerging later, Japan underwent wholesale adoption of Tang China’s advances, replicated in the 19th century, when Japan was the first East Asian country to modernize. Spanning some thirty-eight centuries, from the 18th century B.C. to 2012 A.D., this diversity with common elements derived from China, is a major theme of this work. It is often overlooked by those who prefer general views, based on surface impressions, to more complex realities. The former often lead to mistakes; the latter become the basis for more sound

understanding. After all, these four countries and people share the eastern end of the Eurasian continent, yet each country’s geographic situation is also unique. As the twenty-first century continues to unfold, this new approach to East Asia should help to produce clearer and more accurate understanding of this important world region.

Modern East Asia V&R unipress GmbH

From the Foundations in Global Studies series, this text offers students a fresh, comprehensive, multidisciplinary entry point to East Asia. After a brief introduction to the study of East Asia, the early chapters of the book survey the essentials of East Asian history; important historical narratives; and the region’s languages, religions, and global connections. Students are guided through the material with relevant maps, resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book features interdisciplinary case studies, each of which focuses on a specific country or region and a particular issue. Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages. Readers will come away from this book with an understanding of the larger historical, political, and cultural frameworks that shaped East Asia as we know it today, and of current issues that have relevance in Asia and beyond.

Framing, Mobilisation and Institutionalisation Harvard University Press

This is the first comprehensive English-language study of East Asian art history in a transnational context, and challenges the existing geographic, temporal, and generic paradigms that currently frame the art history of East Asia. This pioneering study proposes an important new framework that focuses on the relationship between China, Japan, and Korea. By reconsidering existing concepts of ‘East Asia’, and examining the porousness of boundaries in East Asian art history, the study proposes a new model for understanding trans-local artistic production – in particular the mechanics of interactions – at the turn of the 20th century.

Protecting the Weak in East Asia Hong Kong University Press

Ye is a historical Chinese city built in 659 BC and burned down to the ground in AD 580. The book investigates the characteristics of the city’s layout and its deep influence on the urban construction in East Asia since the 6th century AD. By studying archaeological findings and historical documents, the author illustrates the historical significance of Ye city, both as capital for six dynasties over 370 years of ancient Chinese history and as a paragon of East Asian capital planning. Ye serves as an exemplary model for famous capitals in later dynasties of imperial China, such as Beijing and Xi’an. Its influence also extends to other East Asian capitals, including Seoul in Korea, Kyoto in Japan, and Hanoi in Vietnam. Comparing the archetypical structure of Ye city and the features of its East Asian descendants, the author encapsulates the lineage of capital city development across medieval East Asia and uncovers a philosophy of construction that rests upon traditional Chinese thinking. The book will be an essential read for scholars and general readers interested in East Asian heritage, urbanology, and architecture, as well as a useful reference for urban planners willing to learn from historical experience.

History, Politics, Economy and Society University of Hawaii Press

Takeshi Hamashita, arguably Asia’s premier historian of the longue durée, has been instrumental in opening a new field of inquiry in Chinese, East Asian and world historical research. Engaging modernization, Marxist and world system approaches, his wide-ranging redefinition of the evolving relationships between the East Asia regional system and the world economy from the sixteenth century to the present has sent ripples throughout Asian and international scholarship. His research has led him to reconceptualize the position of China first in the context of an East Asian regional order and subsequently within the framework of a wider Euro-American-Asian trade and financial order that was long gestating within, and indeed contributing to the shape of, the world market. This book presents a selection of essays from Takeshi Hamashita’s oeuvre on Asian trade to introduce this important historian’s work to the English speaking reader. It examines the many critical issues surrounding China and East Asia’s incorporation to the world economy, including: Maritime perspectives on China, Asia and the world economy Intra-Asian trade Chinese state finance and the tributary trade system Banking and finance Maritime customs.

Connections and Comparisons Routledge

Over the past forty years, East Asia has been radically transformed from a war-damaged sub-continent to a region of global pre-eminence. With new, highly developed scientific resources, great economic strengths, significant global trading links and equally powerful financial resources, East Asia is now one of the most dynamic regions in the global system. This book illuminates the historical development trajectory and contemporary circumstances of the countries of the region. Embracing a cross-disciplinary perspective, it summarises the history of the region and goes on to focus upon the rise of East Asia since the ruins of the Pacific War. Analysing the region’s basic strengths and the distinctive elite development strategies

across the various countries, it also examines areas of domestic, intra-regional and international conflict. It covers the basic ground of political economy, society, culture and politics, whilst also taking care to locate the contemporary region in its own history and asking, what further change can be expected in the future? Providing an excellent introduction to the study of the region, this book is an important read for students and scholars of East Asian politics, history and development.

[Historical Narratives of East Asia in the 21st Century](#) Cambridge University Press

The Genesis of East Asia examines in a comprehensive and novel way the critically formative period when a culturally coherent

geopolitical region identifiable as East Asia first took shape. By sifting through an impressive array of both primary material and modern interpretations, Charles Holcombe unravels what "East Asia" means, and why. He brings to bear archaeological, textual, and linguistic evidence to elucidate how the region developed through mutual stimulation and consolidation from its highly plural origins into what we now think of as the nation-states of China, Japan, Korea, and Vietnam. Beginning with the Qin dynasty conquest of 221 B.C. which brought large portions of what are now Korea and Vietnam within China's frontiers, the book goes on to examine the period of intense interaction that followed with

the many scattered local tribal cultures then under China's imperial sway as well as across its borders. Even the distant Japanese islands could not escape being profoundly transformed by developments on the mainland. Eventually, under the looming shadow of the Chinese empire, independent native states and civilizations matured for the first time in both Japan and Korea, and one frontier region, later known as Vietnam, moved toward independence. Exhaustively researched and engagingly written, this study of state formation in East Asia will be required reading for students and scholars of ancient and medieval East Asian history. It will be invaluable as well to anyone interested in the problems of ethno-nationalism in the post-Cold War era.

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