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# Far From You

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Girl out of Water

The Far Away Brothers

Be Not Far from Me

The Ultimate Reality Show

Liars, Inc.

A Lonely Man

How Far Can You Go?

The Situation in South Carolina

How Far Can You Go for Love?

As Far As You Can Go

If He Had Been with Me

What You Break

Souls and Bodies

Far from You

Never Far Away

The Chain

The Limits to Travel

Miles Away from You

I Love You Near and Far Activity and Sticker Book

As Far As You Can Go Without A Passport

As Far as You'll Take Me

As Far As You Know

How Far Would You Have Gotten If I Hadn't Called  
You Back?

Far From You

Rush Too Far

As Far as You Know

Far and Away

Once You Go This Far

The Pout-Pout Fish, Far, Far from Home  
How Far You Have Come  
I Love You Near and Far  
Come from Away  
How to Win Friends and Influence People  
Girlhood  
A Far Country  
Da Vinci's Tiger  
Oliver Who Travelled Far and Wide  
How Far Do You Love Me?  
Far Tortuga  
How Far Will You Go?

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**YARELI  
MURRAY**

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*Girl out of  
Water* بيلومانيا  
للنشر والتوزيع  
What is the  
strongest  
opinion you  
hold? What is  
the biggest lie  
you've ever  
told? What is  
the one thing  
you'd most  
like to change  
about the

world? Who  
have you most  
feared in your  
life? What is  
the strongest  
craving you  
get? What  
have you lost  
that you  
would most  
like to  
retrieve?  
Where and  
when have  
you felt most  
uncomfortable  
being nude? In  
, the  
bestselling

authors of the  
If . . . series  
launch their  
signature  
format in a  
new direction:  
What and  
where are the  
limits that  
make each of  
us the  
personalities  
we are? Five  
hundred  
thought-  
provoking  
questions,  
illustrated  
with

compelling black-and-white photographs, help you explore the world around you and relive your funniest, scariest, weirdest, greatest, and most indelible moments. Our answers to these queries reflect our priorities, define our limits, and probe the boundaries of who we truly are. Running the gamut from the worst boss to the most euphoric moment, these questions can help us

discover more about ourselves, our friends, and our family members.

The Far Away Brothers

Sourcebooks, Inc.

An adventure story and a deeply considered meditation upon the sea itself.

"Beautiful and original...a resonant and symbolical story of nine doomed men who dream of an earthly paradise as the world winds down around them."

—Newsweek  
Be Not Far from Me Da

Capo Press  
"Elegant . . . A superb suspense novel, imbued with moral and narrative complexity and an omnipresent low cloud cover of dread."

—Maureen Corrigan, *The Washington Post*  
Two British men meet by chance in Berlin. Robert is trying and failing to finish his next book while balancing his responsibilities as a husband and father. Patrick, a recent arrival in the

city, is secretive about his past, but eventually reveals that he has been ghostwriting the autobiography of a Russian oligarch. The oligarch has turned up dead, and Patrick claims to be a hunted man himself. Although Robert doubts the truth of Patrick's story, it fascinates him, and he thinks it might hold the key to his own foundering novel. Working to gain the other man's trust, Robert draws

out the details of Patrick's past while ensnaring himself ever more tightly in what might be either a fantasist's creation or a lethal international plot. Through an elegant existential game of cat and mouse, Chris Power's *A Lonely Man* depicts an attempt to create art at the cost of empathy. Robert must decide what is his for the taking—and whether some stories are too dangerous to tell.

*The Ultimate Reality Show* Thomas Nelson Kaira doesn't know of anything else to do but run away with her little sister when she finds out that her father has just murdered her mother. On the path to nowhere, Kaira runs into two individuals that just don't seem quite right. After their brief meeting, Kaira's life suddenly takes an unusual twist that leads to her new friends and

their family -  
turning out to  
be the exact  
opposite of  
what they  
appear to be.  
and yet, day  
by day, her  
problems  
seem to be  
accelerating  
to so much  
more than just  
that.

*Liars, Inc.*  
Scholastic  
Paperbacks  
Homespun  
humor about  
the way we  
live, from the  
pleasant  
futility of  
salmon fishing  
and the joys of  
Halloween, to  
quiet  
afternoons  
with soap  
opera families  
and endless  
nights in

pursuit of  
trivia Tom  
Bodett,  
humorist,  
radio star, and  
pitchman for  
Motel 6, lives  
and writes in  
Homer,  
Alaska, the  
little town in  
the blue  
Northwest  
where  
America stops,  
carwise. "If  
you got into  
your car in  
New York," he  
says, "and  
wanted to  
take a nice  
long drive, I  
mean the  
longest drive  
you could  
without  
turning  
around or  
running into a  
foreign  
language, this

is where you'd  
wind up." It's  
a place of  
moose and  
salmon and  
spectacular  
sunsets, but,  
Bodett insists,  
it's also small-  
town America,  
a place not all  
that different  
from the  
Michigan town  
of his youth.  
That's why  
he's made it  
his home: it  
perfectly suits  
his contrary  
appetites for  
the extreme  
and the  
everyday, for  
the rigors of  
the outdoor  
life and the  
mundane joys  
of the family  
circle. As Far  
As You Can Go  
Without a

Passport, Bodett's first collection of casual essays, contains pieces on everything from trapping, tree cutting, and halibut fishing, to soap operas, lost socks, and sleeping in. It's guaranteed to please both the renegade and the homebody in every reader. *A Lonely Man* Harvill Secker From the bestselling author of *The Piano Tuner*, a stunning novel about a young girl's journey through a vast,

unnamed country in search of her brother. Fourteen-year-old Isabel was born in a remote village with the gift and curse of "seeing farther." When drought and war grip the backlands, her brother Isaias joins a great exodus to a teeming city in the south. Soon Isabel must follow, forsaking the only home she's ever known, her sole consolation the thought of being with her brother again.

*How Far Can You Go?* Simon and Schuster From a debut voice comes a quirky and completely fresh story of young love and loss that explores gender nonconformity and the spectrum of sexual preference in an authentic way. *The Situation in South Carolina* Houghton Mifflin Harcourt Rhyming text relates how a cat child deals with missing Dad and Grandma, who

both live far away.

### **How Far Can You Go for Love?**

HarperCollins Life is difficult for fifteen-year-old Serena Coleman since her parents left her alone to raise her younger sister. Her best friend Liam tries to help her out, but his violent temper gets in the way of them having any chance at a romantic relationship. Liam becomes more violent as he watches Serena fall in love with sixteen-year-

old Ash Parker. Serena and Ash find themselves fighting for everyone they love, including each other. Along the way, Ash and Serena discover a dark secret that Liam has kept hidden for years. *As Far As You Can Go* Harper Collins From the winner of the National Book Award and the National Books Critics' Circle Award—and one of the most original thinkers of our time—"Andrew Solomon's

magisterial *Far and Away* collects a quarter-century of soul-shaking essays" (Vanity Fair). *Far and Away* chronicles Andrew Solomon's writings about places undergoing seismic shifts—political, cultural, and spiritual. From his stint on the barricades in Moscow in 1991, when he joined artists in resisting the coup whose failure ended the Soviet Union, his 2002 account of the rebirth of

culture in Afghanistan following the fall of the Taliban, his insightful appraisal of a Myanmar seeped in contradictions as it slowly, fitfully pushes toward freedom, and many other stories of profound upheaval, this book provides a unique window onto the very idea of social change. With his signature brilliance and compassion, Solomon demonstrates both how history is altered by

individuals, and how personal identities are altered when governments alter. A journalist and essayist of remarkable perception and prescience, Solomon captures the essence of these cultures. Ranging across seven continents and twenty-five years, these “meaty dispatches...are brilliant geopolitical travelogues that also comprise a very personal and reflective

resume of the National Book Award winner’s globe-trotting adventures” (Elle). *Far and Away* takes a magnificent journey into the heart of extraordinarily diverse experiences: “You will not only know the world better after having seen it through Solomon’s eyes, you will also care about it more” (Elizabeth Gilbert). [If He Had Been with Me](#) Hachette UK This is a heartwarming activity and



sticker book to help little ones connect with family, friends, and neighbors, especially when we can't be together. If we can't hug, high-five, or even play in the same place, what else can we do to show our love? **I LOVE YOU NEAR AND FAR** shows the many ways! Perfect for gifting, this full-color activity book offers dozens of ideas and activities to explore all the different ways we can show love to the

special people in our lives--with words, signs, sharing feelings, laughter, quality time, helping--and shows how love really does connect us. Activities include word-finds, mazes, matching games, drawing, and more. Featuring bright and cheerful art, this activity book also includes more than 200 reusable stickers. *What You Break* Farrar, Straus and Giroux  
An exciting

new adventure starring the New York Times-Bestselling Pout-Pout Fish! Mr. Fish has prepped and packed, And he's made big plans to roam. He's ready for adventure On his trip away from home! But sometimes trips have detours And not everything goes right. Without his favorite toy, Can he fall asleep at night? Swim along with Mr. Fish as he explores new places and

meets new friends in THE POUT-POUT FISH, FAR, FAR FROM HOME. He might just learn that a few bumps along the way are all part of the journey. Deborah Diesen and Dan Hanna are back with everyone's favorite grumpy fish, to show that love doesn't have to be packed, it travels with you always. *Souls and Bodies* Zondervan Lost and alone...down the rabbit hole. Years have passed

since Alice lost her mother to cancer, but time hasn't quite healed the wound. Alice copes the best she can by writing her music, losing herself in her love for her boyfriend, and distancing herself from her father and his new wife. But when a deadly snowstorm traps Alice with her stepmother and newborn half sister, she'll face issues she's been avoiding for too long. As Alice looks to the heavens for

guidance, she discovers something wonderful. Perhaps she's not so alone after all.... Far from You Outskirts Press Heartstown, South Carolina is a small, quaint, segregated town filled with faithful, god-fearing, obedient families. When the Black community becomes fed up with years of police brutality and second-class treatment, they join together in an epic fight that exposes the

inequality and corruption to the entire country. Never Far Away Little, Brown Books for Young Readers Finalist, Trillium Book Award From one of the defining poets of his generation, a new collection that plumbs the depth of beauty, history, responsibility, and love. As Far As You Know, acclaimed poet A. F. Moritz's twentieth collection of poems, begins with two

sections entitled "Terrorism" and "Poetry." The book unfolds in six movements, yet it revolves around and agonizes over the struggle between these two catalyzing concepts, in all the forms they might take, eventually arguing they are the unavoidable conditions and quandaries of human life. Written and organized chronologically around before and after the poet's serious illness and

heart surgery in 2014, these gorgeously unguarded poems plumb and deepen the reader's understanding of Moritz's primary and ongoing obsessions: beauty, impermanence, history, social conscience and responsibility, and, always and most urgently, love. For all its necessary engagement with worry, sorrow, and fragility, Far As You Know sings a final insistent chorus to

what it loves:  
"You will live."

### **The Chain**

House of  
Anansi  
In the midst of  
the hurt and  
the mundane,  
the questions  
and the not  
yets, you can  
forget just  
how far you  
have come.  
This illustrated  
collection of  
poetry and  
essays invites  
you to reclaim  
moments of  
brokenness,  
division, and  
pain and re-  
envision them  
as  
experiences of  
reconciliation,  
unity, and  
hope. Popular  
Instagram  
poet and  
bestselling

author Morgan  
Harper Nichols  
weaves  
together  
personal  
reflections  
through her  
signature  
poems,  
reflecting on  
the moments  
that shaped  
her. She  
invites you to:  
Awaken your  
heart and  
recognize how  
your own  
story has  
made you who  
you are today  
Enter into a  
deeper  
understanding  
of pressing on  
and pressing  
in, of  
transformation  
and surrender  
Discover  
meaning in  
the losses and

embrace  
anticipation  
for the  
splendor  
ahead  
Become who  
you are in the  
moment you  
hold right now  
How Far You  
Have Come is  
an excellent  
gift for college  
and high  
school  
graduations,  
celebrations  
and  
anniversaries,  
life transitions,  
and birthdays  
or simply a  
gift for  
yourself.  
Follow Morgan  
on Instagram  
@morganharp  
ernicols (along  
with her  
millions of  
followers), and  
look for more

beautiful,  
 thought-  
 provoking  
 poetry in her  
 other  
 collections: All  
 Along You  
 Were  
 Blooming You  
 Are Only Just  
 Beginning  
*The Limits to  
 Travel* Farrar,  
 Straus and  
 Giroux (BYR)  
 When a  
 mother is  
 targeted by a  
 dangerous  
 group of  
 masterminds,  
 she must  
 commit a  
 crime to save  
 her kidnapped  
 daughter—or  
 risk losing her  
 forever—in  
 this  
 "propulsive  
 and original"  
 award-winning

thriller  
 (Stephen  
 King). It's  
 something  
 parents do  
 every  
 morning:  
 Rachel Klein  
 drops her  
 daughter at  
 the bus stop  
 and heads  
 into her day.  
 But a cell  
 phone call  
 from an  
 unknown  
 number  
 changes  
 everything:  
 it's a woman  
 on the line,  
 informing her  
 that she has  
 Kylie bound  
 and gagged in  
 her back seat,  
 and the only  
 way Rachel  
 will see her  
 again is to  
 follow her

instructions  
 exactly: pay a  
 ransom, and  
 find another  
 child to  
 abduct. This is  
 no ordinary  
 kidnapping:  
 the caller is a  
 mother  
 herself, whose  
 son has been  
 taken, and if  
 Rachel doesn't  
 do as she's  
 told, the boy  
 will die. "You  
 are not the  
 first. And you  
 will certainly  
 not be the  
 last." Rachel is  
 now part of  
*The Chain*, an  
 unending and  
 ingenious  
 scheme that  
 turns victims  
 into  
 criminals—and  
 is making  
 someone else

very rich in the process. The rules are simple, the moral challenges impossible; find the money fast, find your victim, and then commit a horrible act you'd have thought yourself incapable of just twenty-four hours ago. But what the masterminds behind *The Chain* know is that parents will do anything for their children. It turns out that kidnapping is only the

beginning. "McKinty is one of the most striking and most memorable crime voices to emerge on the scene in years. His plots tempt you to read at top speed, but don't give in: this writing—sharply observant, intelligent and shot through with black humor—should be savored." —Tana French  
"A masterpiece. You have never read anything quite like *The Chain* and you will never be able to forget it."

—Don Winslow  
"Diabolical, unnerving, and gives a whole new meaning to the word 'relentless'. Adrian McKinty just leapt to the top of my list of must-read suspense novelists. He's the real deal." —Dennis Lehane  
"Pairing an irresistible concept with a winner protagonist, *The Chain* promises to be your new addiction once you succumb to the first enticing page."

—Alafair  
Burke "A  
grade-A-first-  
rate-edge-of-  
your-seat  
thriller. I can't  
believe what  
went through  
my mind while  
reading it."

—Attica Locke

**Miles Away  
from You**

Simon and  
Schuster  
Former Suffolk  
County cop  
Gus Murphy  
returns to  
prowl the  
meaner  
streets of  
Long Island's  
darkest  
precincts, with  
a Russian  
mercenary at  
his back, in  
the stunning  
second  
installment of  
Reed Farrel

Coleman's  
critically  
acclaimed  
series, now in  
paperback.  
Gus Murphy  
and his  
girlfriend  
Magdalena  
are put in  
harm's way  
when Gus is  
caught up in  
the distant  
aftershocks of  
heinous  
crimes  
committed  
decades ago  
in Vietnam  
and Russia.  
Gus's ex-  
priest pal, Bill  
Kilkenny,  
introduces  
him to a  
wealthy  
businessman  
anxious to  
have someone  
look more  
deeply into

the brutal  
murder of his  
granddaughte  
r. Though the  
police already  
have the girl's  
murderer in  
custody, they  
have been  
unable to  
provide a  
reason for the  
killing. The  
businessman,  
Spears, offers  
big incentives  
if Gus can  
supply him  
with what the  
cops  
cannot—a  
motive. Later  
that same  
day, Gus  
witnesses the  
execution of a  
man who has  
just met with  
his friend  
Slava. As Gus  
looks into the  
girl's murder

and tries to protect Slava from the executioner's bullet, he must navigate a mine field populated by hostile cops, street gangs, and a Russian mercenary who will stop at nothing to do his master's bidding. But in trying to solve the girl's murder and save his friend, Gus may be opening a door into a past that was best left forgotten. Can he fix the damage done, or is it true that what you

break you own...forever?

**I Love You  
Near and Far  
Activity and  
Sticker Book**

Bloomsbury  
Publishing  
USA

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think

it's not important.

They do not know there is another story. The story that lurks between the facts.

What they do not know—the cause of the argument—is crucial. So let me tell you...

As Far As You  
Can Go  
Without A  
Passport

Penguin  
Real,  
compulsive  
and intense:  
Cat Clarke is the queen of emotional suspense. For fans of Jandy Nelson, Paula Hawkins, and Megan Abbott. 'Emotive, creepy AND



funny. A quality page-turner' SARAH CROSSAN 'A new Cat Clarke novel is always something to celebrate and Girlhood could be her best yet' JUNO DAWSON Harper has tried to forget the past and fit in at expensive boarding school Duncraggan Academy. Her new group of friends are tight; the kind of girls who Harper knows have her back. But Harper can't escape the guilt of her

twin sister's Jenna's death, and her own part in it - and she knows noone else will ever really understand. But new girl Kirsty seems to get Harper in ways she never expected. She has lost a sister too. Harper finally feels secure. She finally feels...loved. As if she can grow beyond the person she was when Jenna died. Then Kirsty's behaviour becomes more erratic. Why is her life a perfect

mirror of Harper's? And why is she so obsessed with Harper's lost sister? Soon, Harper's closeness with Kirsty begins to threaten her other relationships, and her own sense of identity. How can Harper get back to the person she wants to be, and to the girls who mean the most to her? A darkly compulsive story about love, death, and growing up under the shadow of grief.

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