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Mary Wollstonecraft (Stanford Encyclopedia of Philosophy) Frankenstein Mary Shelley Oxford UniversityFrankenstein; or, The Modern Prometheus is an 1818 novel written by English author Mary Shelley. Frankenstein tells the story of Victor Frankenstein, a young scientist who creates a sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition was published anonymously in London on 1 January 1818, when she was 20.Frankenstein - WikipediaFrankenstein's monster or Frankenstein's creature, often informally referred to as simply "Frankenstein", is a fictional character who first appeared in Mary Shelley's 1818 novel Frankenstein; or, The Modern Prometheus.Shelley's title thus compares the monster's creator, Victor Frankenstein, to the mythological character Prometheus, who fashioned humans out of clay and gave them fire.Frankenstein's monster - WikipediaThe Project Gutenberg eBook of Frankenstein, by Mary Wollstonecraft (Godwin) Shelley ... Mary Wollstonecraft (Godwin) Shelley. Release Date: 31, 1993 [eBook #84] [Most recently updated: November 13, 2020] ... When I had attained the age of seventeen my parents resolved that I should become a student at the university of Ingolstadt. 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È l'autrice a 19 anni del romanzo gotico Frankenstein (Frankenstein; or, The Modern Prometheus), pubblicato nel 1818; curò, inoltre, le edizioni delle poesie del marito Percy Bysshe Shelley, poeta romantico e filosofo.Mary Shelley - WikipediaVictor is the oldest son of Alphonse and Caroline Beaufort Frankenstein. Victor's childhood is a good one. His doting parents lavish him with attention. He even receives a present, in the form of Elizabeth Lavenza, from his parents. Caroline Beaufort Frankenstein's last wish before dying is for Victor and Elizabeth to be happily married.Victor Frankenstein - cliffsnotes.comThe Other Mary Shelley: Beyond "Frankenstein". Nueva York: Oxford University Press, 1993. ISBN 0-19-507740-7. Frank, Frederick S. "Mary Shelley's Other Fictions: A Bibliographic Consensus". Iconoclastic Departures: Mary Shelley after "Frankenstein". Essays in Honor of the Bicentenary of Mary Shelley's Birth. 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