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JAYVON NATHANAEL

Hindi Dalit Literature and the Politics of Representation Springer Nature

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By

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First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

National Union Catalog Oxford University Press
With reference to India; on how social research depicted Social conditions.

Oswaal CBSE Term 2 Hindi-A, Hindi-B, English, Science, Social Science, Mathematics, Sanskrit, Computer Applications Combined Class 9 Sample Question Papers Book (For Term-2 2022 Exam) Otto Harrassowitz Verlag
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Celebrity and Fame in Globalized Times Oswaal Books and Learning Private Limited

English Heart, Hindi Heartland examines Delhi's postcolonial literary world--its institutions, prizes, publishers, writers, and translators, and the cultural geographies of key neighborhoods--in light of colonial histories and the globalization of English. Rashmi Sadana places internationally recognized authors such as Salman Rushdie, Anita Desai, Vikram Seth, and Aravind Adiga in the context of debates within India about the politics of language and alongside other writers, including K. Satchidanandan, Shashi Deshpande, and Geetanjali Shree. Sadana undertakes an ethnographic study of literary culture that probes the connections between place, language, and text in order to show what language comes to stand for in people's lives. In so doing, she unmask a social discourse rife with questions of authenticity and cultural politics of inclusion and exclusion. English Heart, Hindi Heartland illustrates how the notion of what is considered to be culturally and linguistically authentic not only obscures larger questions relating to caste, religious, and gender identities, but that the authenticity discourse itself is continually in flux. In order to mediate and extract cultural capital from India's complex linguistic hierarchies, literary practitioners strategically deploy a fluid set of cultural and political distinctions that Sadana calls "literary nationality." Sadana argues that English, and the way it is positioned among the other Indian languages, does not represent a fixed pole, but rather serves to change political and literary alliances among classes and castes, often in surprising ways.

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Starky (history, U. of Liverpool) describes how the volunteer Family Service Unit was founded during World War II by conscious objectors doing alternative social service. Members did not fear being absorbed into the government bureaucracy during the Labor governments after the war because of the organization's contributions to the practice of social work and training all out of proportion to its size and financial resources. It continues to survive hand-to-mouth and innovate. Distributed in the US by ISBS. c. Book News Inc.

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Oswaal CBSE Question Bank Class 12 (Set of 4 Books) Hindi Core, Accountancy, Business Studies, Economics [Combined & Updated for Term 1 & 2] Rex Bookstore, Inc.

Diana Dimitrova studies the representation of gender and religion in Hindi drama from its beginnings in the second half of the nineteenth century until the 1960s - the period when urban proscenium Hindi theatre, which originated under Western influence, matured and thrived. Her focus is on how different religious and mythological models pertaining to women have been reworked in Hindi drama and whether the seven representative dramatists discussed in this book present conservative or liberating Hindu images of the feminine. She examines how the intersections of gender, religion, and ideology account for the creation of the canon of modern Hindi drama, specifically the assertion of a conservative interpretation of orthodox Hindu images of the feminine as well as the exclusion of dramatists who introduce innovative liberating images of the feminine. The overt reason for the negative attitude toward this innovative representation of gender is that it is perceived as "Western" and thus "non-Indian." By contrast, the author's analysis of Hindu mythology, religion, and theatre history reveals that the new interpretation of gender is deeply embedded in Hindu tradition and is thus both Hindu Indian and modernist Western in character.

Study Notes For Child Pedagogy CTET - STET - Other Teaching Exams eBook (Hindi Medium) Routledge

A sea change has occurred in the Indian economy in the last three decades, spurring the desire to learn English. Most scholars and media venues have focused on English exclusively for its ties

to processes of globalization and the rise of new employment opportunities. The pursuit of class mobility, however, involves Hindi as much as English in the vast Hindi-Belt of northern India. Schools are institutions on which class mobility depends, and they are divided by Hindi and English in the rubric of "medium," the primary language of pedagogy. This book demonstrates that the school division allows for different visions of what it means to belong to the nation and what is central and peripheral in the nation. It also shows how the language-medium division reverberates unevenly and unequally through the nation, and that schools illustrate the tensions brought on by economic liberalization and middle-class status.

The Palgrave Handbook of Global Social Work Education Oswaal Books and Learning Private Limited

The Book Tries To Trace The Relationship Between Gandhian Approach To Development And Social Work. It Addresses Issues Like Environment, Bhoodan And Gramdan, Community Development, Peoples Participation, Dalit Empowerment Etc.

The Bread Basket Oswaal Books and Learning Private Limited

This handbook addresses the issues and challenges of the delivery of social work education in the contemporary world. It provides an authoritative overview of the key debates, switching the lens away from a Western-centric focus to engage with a much broader audience in countries that are in the process of modernization and professionalization, alongside those where social work education is more developed. Chapters tackle major challenges with respect to curriculum, teaching, practice, and training in light of globalization, providing a thorough examination of the practice of social work in diverse contexts. This handbook presents a contribution to the process of knowledge exchange which is essential to global social work education. It brings together professional knowledge and lived experience, both universal and local, and aims to be an essential reference for social work educators, researchers, and students.

Gender, Religion, and Modern Hindi Drama Disha Publications

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Oswaal CBSE Term 2 Hindi A, English, Science, Social Science & Math Basic Class 10 Sample Question Paper (Set of 5 Books) (For Term-2 2022 Exam) Free Access Code For Oswaal360 [Delhi] : Radha Krishna [Prakashan

This study explores how Dalits in north India have used literature as a means of protest against caste oppression. Including fresh ethnographic research and interviews, it traces the trajectory of modern Dalit writing in Hindi and its pivotal role in the creation, rise and reinforcement of a distinctive Dalit identity. The book challenges the existing impression of Hindi Dalit literature as stemming from the Dalit political assertion of the 1980s and as being chiefly imitative of the Marathi Dalit literature model. Arguing that Hindi Dalit literature has a much longer history in north India, it examines two differing strands that have taken root in Dalit expression — the early 'popular' production of smaller literary pamphlets and journals at the beginning of the 20th century and more contemporary modes such as autobiographies, short stories and literary criticism. The author highlights the ways in which such various forms of literary works have supported the proliferation of an all-encompassing identity for the so-called 'untouchable' castes. She also underscores how these have contributed to their evolving political consciousness and consolidation of newer heterogeneous identities, making a

departure from their long-perceived image. The work will be important for those in Dalit studies, subaltern history, Hindi literature, postcolonial studies, political science and sociology as well as the informed general reader.

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Festschrift in Honour of Professor Yogesh Atal Univ of California Press

In this book, film scholars, anthropologists, and critics discuss star-making in the contemporary Hindi-language film industry in India, also known as "Bollywood." Drawing on theories of stardom, globalization, transnationalism, gender, and new media studies, the chapters explore contemporary Hindi film celebrity. With the rise of social media and India's increased engagement in the global economy, Hindi film stars are forging their identities not just through their on-screen images and magazine and advertising appearances, but also through an array of media platforms, product endorsements, setting fashion trends, and involvement in social causes. Focusing on some of the best-known Indian stars since the late 1990s, the book discusses the multiplying avenues for forging a star identity, the strategies industry outsiders adopt to become stars, and the contradictions and conflicts that such star-making produces. It addresses questions such as: What traits of contemporary stars have contributed most to longevity and success in the industry? How has filmmaking technology and practice altered the nature of stardom? How has the manufacture of celebrity altered with the recent appearance of commodity culture in India and the rise of a hyper-connected global economy? By doing so, it describes a distinct moment in India and in the world in which stars and stardom are drawn more closely than ever into the vital events of global culture. Hindi films and their stars are part of the national and global entertainment circuits that are bigger and more competitive than ever. As such, this is a timely book creates opportunities for examining stardom in other industries and provides fruitful cross-cultural perspectives on star identities today. "Grounded in rigorous scholarship as well as a palpable love of Hindi cinema, this collection of 19 essays on a dizzying array of contemporary Hindi film stars makes for an informative, thought-provoking, illuminating, and most of all, a joyful read. Pushing boundaries of not only global Star Studies but also film theory as a whole, this de-colonised and de-colonising volume is a must read for film scholars, students and cinephiles!" Dr. Sunny Singh, Senior Lecturer - Creative Writing and English Literature, Sir John Cass School of Art, Architecture & Design, London Metropolitan University "A wide-ranging overview of Hindi

cinema's filmi firmament today, focussing on its most intriguing and brightest-burning stars. The variety of approaches to stardom and celebrity by both established and upcoming scholars reveals a web of interconnecting stories and concerns that provide fascinating new insights into the workings of today's Hindi film industry, while shining fresh light on contemporary India and the world we live in." Professor Rosie Thomas, Centre for Research and Education in Arts and Media (CREAM), College of Design, Creative and Digital Industries, University of Westminster

Education, Language, and Social Class in Contemporary India Red Globe Press

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Families and Social Workers Univ of California Press

This primer presents a systematic introduction to the structure of Modern Standard Hindi. It is intended to provide the student with a thorough foundation in the grammatical structure of that variety of Hindi that is commonly taught in Indian schools and that is the common vehicle of publication in Hindi. Although much emphasis is placed on the written language, discussion is also provided of aspects of conversational Hindi. The core of the work contains thirty on chapters. The first four offer discussions of the linguistic status of Hindi as well as comprehensive descriptions of Hindi phonetics and the Devanagari syllabary in which Hindi is written. Chapters 5 through 31 each contains descriptions of fundamental aspects of Hindi grammar. These chapters have extensive translation and grammatical exercises appended to them. The work as a whole introduces a core vocabulary of approximately fifteen hundred entries, incorporating lexical items found on most standard elementary word lists for the language. Supplemental materials in this book include graded reading passages, a guide to further study in Hindi, and Hindi English glossary. Although the Devanagari syllabary is used throughout the book, Roman transliteration is also provided through Chapter 15. A Primer of Modern Standard Hindi can be used in several different ways. It can be used as part of a university-level course as a text for Hindi grammar and writing. As such it will nicely supplement other materials addressing more conversational aspects of the language. It can also be used for self-study purposes by the student who does not have access to a formal instructional program.

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