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After Marriage Equality Harvard University Press

Widely recognized as among the most important and influential designers of the past forty years, Rei Kawakubo of Comme des Garçons has defined and transformed the visual language of our time. Since her Paris debut in 1981, she has blurred the divide between art and fashion and transformed customary notions of the body, beauty and identity. This lavishly illustrated publication weaves an illuminating narrative around Kawakubo's revolutionary experiments in interstitiality—the space between boundaries. Brilliant new photographs of more than 120 examples of Kawakubo's womenswear for Comme des Garçons, accompanied by Kawakubo's commentary on her designs and creative process, reveal her conceptual and challenging aesthetic as never before. A chronology of Kawakubo's career provides additional context, and an insightful conversation with the author offers a fascinating glimpse into the mind of this fashion visionary.

From ER to E.T. John Wiley & Sons

The contributions here cover the major socio-economic, political, cultural and sporting dimensions of the 1998 World Cup. It is set within the sporting context of the history and organization of French football and the French tradition of using major sporting events to focus world attention.

Gender and Religious Leadership Thames & Hudson

An award-winning historian presents an absorbing account of the French mind, shedding light on France's famous tradition of intellectual life. Why are the French such an exceptional nation? Why do they think they are so exceptional? The French take pride in the fact that their history and culture have decisively shaped the values and ideals of the modern world. French ideas are no less distinct in their form: while French thought is abstract, stylish and often opaque, it has always been bold and creative, and driven by the relentless pursuit of innovation. In *How the French Think*, the internationally-renowned historian Sudhir Hazareesingh tells the epic and tumultuous story of French intellectual thought from Descartes, Rousseau, and Auguste Comte to Sartre, Claude Lé-Strauss, and Derrida. He shows how French thinking has shaped fundamental Western ideas about freedom, rationality, and justice, and how the French mind-set is intimately connected to their own way of life—in particular to the French tendency towards individualism, their passion for nature, their celebration of their historical heritage, and their fascination with death. Hazareesingh explores the French veneration of dissent and skepticism, from Voltaire to the Dreyfus Affair and beyond; the obsession with the protection of French language and culture; the rhetorical flair embodied by the philosophes, which today's intellectuals still try to recapture; the astonishing influence of French postmodern thinkers, including Foucault and Barthes, on postwar American education and life, and also the growing French anxiety about a globalized world order under American hegemony. How the French Think sweeps aside generalizations and easy stereotypes to offer an incisive and revealing exploration of the French intellectual tradition. Steeped in a colorful range of sources, and written with warmth and humor, this book will appeal to all lovers of France and of European culture.

The Sun Tyrant Penguin

A fully revised fourth edition of a popular introduction to the comparative politics of Europe, written by a highly respected authority on the subject. This lively and thematically organised text provides an accessible guide to the institutions and the issues that matter in a continent where the boundaries between East and West, and between domestic and European affairs are increasingly breaking down. Covering a wide array of countries it is a concise yet comprehensive overview of one of the world's most important and fascinating regions. Written in an approachable style and packed with up-to-date, real-world examples and information, this is the ideal place for students to begin and to deepen their understanding of Europe's politics. It can be adapted as a standalone text on

modules on Comparative European Politics and will be of use as a key reading on undergraduate courses on Comparative Politics more broadly, as well as European Union Politics. New to this Edition: - Updated throughout to provide coverage of developments such as the Eurozone crisis, the growth of left and right-wing populism, the rise of nationalism and Europe's on-going immigration challenge - Includes a short concluding chapter, rounding up and considering the future of the book's core themes of Europeanization and multilevel governance - Additional country profiles on Croatia and Greece to ensure representative treatment of the key countries in Europe today

Mixed Race Cinemas Macmillan

This edited volume assesses from a variety of perspectives the policies introduced to support the development of household services across Europe. It highlights the impact of these costly policies on the creation of low quality jobs and on labour market dualisation, and questions their social and economic outcomes.

The Technocene Springer

The 2014 Ukrainian crisis has highlighted the pro-Russia stances of some European countries, such as Hungary and Greece, and of some European parties, mostly on the far-right of the political spectrum. They see themselves as victims of the EU "technocracy" and liberal moral values, and look for new allies to denounce the current "mainstream" and its austerity measures. These groups found new and unexpected allies in Russia. As seen from the Kremlin, those who denounce Brussels and its submission to U.S. interests are potential allies of a newly re-assertive Russia that sees itself as the torchbearer of conservative values. Predating the Kremlin's networks, the European connections of Alexander Dugin, the fascist geopolitician and proponent of neo-Eurasianism, paved the way for a new pan-European illiberal ideology based on an updated reinterpretation of fascism. Although Dugin and the European far-right belong to the same ideological world and can be seen as two sides of the same coin, the alliance between Putin's regime and the European far-right is more a marriage of convenience than one of true love. This unique book examines the European far-right's connections with Russia and untangles this puzzle by tracing the ideological origins and individual paths that have materialized in this permanent dialogue between Russia and Europe.

Rei Kawakubo Comme des Garçons Biteback Publishing

In the wake of the Paris, Beirut, and San Bernardino terrorist attacks, fears over "homegrown terrorism" have surfaced to a degree not seen since September 11, 2001—especially following the news that all of the perpetrators in Paris were European citizens. A sought-after commentator in France and a widely respected international scholar of radical Islam, Farhad Khosrokhavar has spent years studying the path towards radicalization, focusing particularly on the key role of prisons—based on interviews with dozens of Islamic radicals—as incubators of a particular brand of outrage that has yielded so many attacks over the past decade. Khosrokhavar argues that the root problem of radicalization is not a particular ideology but rather a set of steps that young men and women follow, steps he distills clearly in this deeply researched account, one that spans both Europe and the United States. With insights that apply equally to far-right terrorists and Islamic radicals, Khosrokhavar argues that our security-focused solutions are pruning the branches rather than attacking the roots—which lie in the breakdown of social institutions, the expansion of prisons, and the rise of joblessness, which create disaffected communities with a sharp sense of grievance against the mainstream.

Out of a Gray Fog Basic Books

Exploring a culture filled with arcane laws, historical incidents, and bizarre paradoxes, Piu Eatwell's follow up to her award-winning and critically acclaimed myth-buster *They Eat Horses, Don't They* is a delightful exploration of France's quirky, literary, and culinary heritage. From absinthe and catacombs to former French soccer player Zinedine Zidane, Eatwell leaves no stone unturned, taking readers off the beaten path to explore the kind of information that gets missed in guidebooks

and 'official' information sources. Who could imagine, for example, that there is a village in France where UFOs are banned from landing? Or that there is a verifiable population of wild kangaroos in the forests surrounding Paris? These, and many other off-beat delights, are just some of the curiosities awaiting readers in this journey through byways and hidden treasures of this endlessly fascinating and paradoxical country. Full of the richness and variety of France beyond the platitudes, including recipes and charming illustrations, *F is for France* is an ideal gift book and a must-read for Francophiles and anyone with an interest in French travel and culture.

European Populism in the Shadow of the Great Recession Crown

What does marriage equality mean for the future of LGBT rights? In persuading the Supreme Court that same-sex couples have a constitutional right to marry, the LGBT rights movement has achieved its most important objective of the last few decades. Throughout its history, the marriage equality movement has been criticized by those who believe marriage rights were a conservative cause overshadowing a host of more important issues. Now that nationwide marriage equality is a reality, everyone who cares about LGBT rights must grapple with how best to promote the interests of sexual and gender identity minorities in a society that permits same-sex couples to marry. This book brings together 12 original essays by leading scholars of law, politics, and society to address the most important question facing the LGBT movement today: What does marriage equality mean for the future of LGBT rights? After *Marriage Equality* explores crucial and wide-ranging social, political, and legal issues confronting the LGBT movement, including the impact of marriage equality on political activism and mobilization, antidiscrimination laws, transgender rights, LGBT elders, parenting laws and policies, religious liberty, sexual autonomy, and gender and race differences. The book also looks at how LGBT movements in other nations have responded to the recognition of same-sex marriages, and what we might emulate or adjust in our own advocacy. Aiming to spark discussion and further debate regarding the challenges and possibilities of the LGBT movement's future, *After Marriage Equality* will be of interest to anyone who cares about the future of sexual equality.

How the French Think Abrams

As the UK leaves the European Union and as the multilateral order is increasingly under stress, bilateral security links are more important than ever. Among such relationships, the UK-France partnership has become particularly critical in the past decades. Alice Pannier's *Rivals in Arms* reveals the history of the growing special partnership between Europe's two leading military powers in the twenty-first century. Using an innovative analytical framework rooted in theories of cooperation and negotiation, this book exposes the challenges the two countries have faced to develop, equip, and employ their military capabilities together. Through a decade-long study, Pannier highlights how France and the UK have endeavoured to make their partnership more effective and resistant to domestic and international shifts, including Brexit. Building on more than one hundred interviews with key stakeholders and unmatched access to primary sources, *Rivals in Arms* takes the reader behind the scenes, investigating the complicated but crucial defence relationship between France and the UK - a relationship that is critical to the future of Euro-Atlantic security.

Eurasianism and the European Far Right Lexington Books

Presenting a social science perspective on the contemporary gaze on the body of the suspect, this book considers how definitions of criminality, offenses, individual rights, and the concepts of identity and difference have been altered by changes in the biological status of the human. Spurred by rapid developments in genetics and information technology, a number of countries, including France, the United States, the United Kingdom, China, and the Netherlands, have considerably expanded their genetic databases used by the police and the criminal justice system. Whilst this makes it possible to compare DNA left at the scene of a crime with that of an individual known to the police, helping to identify individuals for the purposes of court proceedings, these innovations also raise a number of important questions, such as how the relationship between respect for the rights of individuals and the security of populations is discussed, as well as for how long this data should be retained. Genetic analysis also raises concerns related to phenotyping and "biogeographical origin" that could lead to the stigmatization of targeted groups. Offering a comprehensively argued view on how DNA acts not only as a tracker of suspicion but also as a marker of contemporary social developments, *Genetics and the Politics of Security* will appeal to students and scholars, judiciary personnel, lawyers, police officers, and people with an interest in criminology and the use of genetics in the criminal justice process.

The Bloomsbury Handbook to Sofia Coppola Helion and Company

After the young South African athlete Caster Semenya won the 800m title at the 2009 World Championships she was obliged to undergo gender testing and was temporarily withdrawn from international competition. The way that this controversy unfolded represents a rich and multi-layered example of the construction of gender in wider society and the interrelationships between sport, culture and the media. This is the first book to explore the case in depth, from socio-cultural, ethical and legal perspectives. Analysing what came to be called "the Caster Semenya Case" in a comprehensive and multi-disciplinary fashion, and covering issues from media discourses and the rhetoric and regulations of the sport's governing bodies to the reaction of the athlete herself, the book explores the ethics of how gender norms in sport, and in society more generally, are constructed through appearance, behaviour and sporting performance. This 2009 controversy can be taken as an indicator of the tensions of the time, and served as a link between medical sciences, society and gender. Including discussions of key concepts such as 'intersex', 'body norms', and 'fairness', *Gender Testing in Sport* is fascinating and important reading for anybody with an interest in sport studies, gender studies or biomedical ethics.

European Politics New Press, The

From Zinedine Zidane to Michael Jordan and from Marie-José Pérec to Lance Armstrong, over the last thirty years, numerous individuals have emerged through the global sports industry to capture the imagination of the French public and become touchstones for the discussion of a host of social issues. This book provides new insights into the evolution of the global sporting spectacle through a study of star athletes, emblematic organisations, key locations, and celebrated moments in French sport from the mid-1980s to the present day. It draws on a wide range of sources, from film, television, advertising, newspapers, and popular music to cover key developments in sports including football, motorsport, basketball, and cycling. Sport here emerges as a privileged site for the discussion of the nature of contemporary nationhood, as well as for the performance of France's postcolonial heritage. Simultaneously, sport provides a platform for the playing out of concerns over globalisation, and, in a time of post-industrial uncertainty, for nostalgic reminiscences of an apocryphal bygone era of social cohesion. The exploration of these themes leads to new understandings of the ways sport influences and is implicated in broader social and cultural concerns in France today.

The Oxford Handbook of the Radical Right Springer

The best-selling author of *BRINGING UP BÉBÉ* investigates life in her forties, and wonders whether her mind will ever catch up with her face. When Pamela Druckerman turns 40, waiters start calling her "Madame," and she detects a disturbing new message in men's gazes: I would sleep with her, but only if doing so required no effort whatsoever. Yet forty isn't even technically middle-aged

anymore. And after a lifetime of being clueless, Druckerman can finally grasp the subtext of conversations, maintain (somewhat) healthy relationships and spot narcissists before they ruin her life. What are the modern forties, and what do we know once we reach them? What makes someone a "grown-up" anyway? And why didn't anyone warn us that we'd get cellulite on our arms? Part frank memoir, part hilarious investigation of daily life, *There Are No Grown-Ups* diagnoses the in-between decade when... • Everyone you meet looks a little bit familiar. • You're matter-of-fact about chin hair. • You can no longer wear anything ironically. • There's at least one sport your doctor forbids you to play. • You become impatient while scrolling down to your year of birth. • Your parents have stopped trying to change you. • You don't want to be with the cool people anymore; you want to be with your people. • You realize that everyone is winging it, some just do it more confidently. • You know that it's ok if you don't like jazz. Internationally best-selling author and New York Times contributor Pamela Druckerman leads us on a quest for wisdom, self-knowledge and the right pair of pants. A witty dispatch from the front lines of the forties, *There Are No Grown-Ups* is a (midlife) coming-of-age story, and a book for anyone trying to find their place in the world.

Radicalization NYU Press

When Londoner JP Floru tags along with three friends running the marathon in Pyongyang, little could have prepared him for what he witnessed. Shown by two minders what the regime wants them to see during their nine-day trip, the group is astounded when witnessing people bowing to their leaders' statues; being told not to take photos of the leaders' feet; and hearing the hushed reverence with which people recite the history invented by the regime to keep itself in power. Often, the group did not understand what they were seeing: from the empty five-lane motorway to the missing fifth floor of their Yanggakdo Hotel on an island in the Pudong River; many answers only came through extensive research of the few sources that exist about this hermit country. Shocking and scary, *The Sun Tyrant* uncovers the oddities and tragedies at the heart of the world's most secretive regime, and shows what happens when a population is reduced to near-slavery in the twenty-first century.

Napoleon and de Gaulle Anthem Press

This volume analyzes historical and recent developments in female religious leadership and the larger issues shaping the scholarly debate at the intersection of gender and religious studies. Jewish activism and scholarship have been crucial in linking theology and gender issues since the early twentieth century. Academic and vocational leadership and training have had significant, concrete impact on religious communal practices and formation across the US and Europe. At the same time, these models provide important avenues of constructive dialogue and comparative ecumenical and interfaith enterprises. This volume investigates those possibilities towards constructive, activist, holistic female ministerial leadership for religious faith communities.

Gender Testing in Sport Bloomsbury Publishing

The Bloomsbury Handbook to Sofia Coppola offers the first comprehensive overview of the director's impressive oeuvre. It includes individual chapters on her films, including *The Virgin Suicides* (1999), *Lost in Translation* (2003), *Marie Antoinette* (2006), *Somewhere* (2010), *The Bling Ring* (2013), *The Beguiled* (2017), and *On the Rocks* (2020). While focused on her films, contributors also consider Coppola's shorter works for television, commercials and music videos, as well as explorations of the distinct elements of her signature style: cinematography, production/costume design, music, and editing. Additional chapters provide insights into the influences on her work, its popular and scholarly reception, and interpretations of key themes and issues. The international team of contributors includes leading scholars of film, music, fashion, celebrity and gender studies, visual and material culture, reception studies, as well as industry professionals. Their interdisciplinary insights capture the complexities of Coppola's work and its cultural significance.

The Political Economy of Household Services in Europe Harriman House Limited

Using critical race theory and film studies to explore the interconnectedness between cinema and society, Zélie Asava traces the history of mixed-race representations in American and French filmmaking from early and silent cinema to the present day. *Mixed Race Cinemas* covers over a hundred years of filmmaking to chart the development of (black/white) mixed representations onscreen. With the 21st century being labelled the Mulatto Millennium, mixed bodies are more prevalent than ever in the public sphere, yet all too often they continue to be positioned as exotic, strange and otherworldly, according to 'tragic mulatto' tropes. This book evaluates the potential for moving beyond fixed racial binaries both onscreen and off by exploring actors and characters who embody the in-between. Through analyses of over 40 movies, and case studies of key films from the 1910s on, *Mixed Race Cinemas* illuminates landmark shifts in local and global cinema, exploring discourses of subjectivity, race, gender, sexuality and class. In doing so, it reveals the similarities and contrasts between American and French cinema in relation to recognising, visualising and constructing mixedness. *Mixed Race Cinemas* contextualizes and critiques raced and 'post-race' visual culture, using cinematic representations to illustrate changing definitions of mixed identity across different historical and geographical contexts.

Governig by fake news Rowman & Littlefield

hy do the USA, UK and Europe so hate Russia? How is it that Western antipathy, once thought due to anti-Communism, could be so easily revived over a crisis in distant Ukraine, against a Russia no longer communist? Why does the West accuse Russia of empire-building, when 15 states once part of the defunct Warsaw Pact are now part of NATO, and NATO troops now flank the Russian border? These are only some of the questions *Creating Russophobia* investigates. Mettan begins by showing the strength of the prejudice against Russia through the Western response to a series of events: the Uberlingen mid-air collision, the Beslan hostage-taking, the Ossetia War, the Sochi Olympics and the crisis in Ukraine. He then delves into the historical, religious, ideological and geopolitical roots of the detestation of Russia in various European nations over thirteen centuries since Charlemagne competed with Byzantium for the title of heir to the Roman Empire. Mettan examines the geopolitical machinations expressed in those times through the medium of religion, leading to the great Christian schism between Germanic Rome and Byzantium and the European Crusades against Russian Orthodoxy. This history of taboos, prejudices and propaganda directed against the Orthodox Church provides the mythic foundations that shaped Western disdain for contemporary Russia. From the religious and imperial rivalry created by Charlemagne and the papacy to the genesis of French, English, German and then American Russophobia, the West has been engaged in more or less violent hostilities against Russia for a thousand years. Contemporary Russophobia is manufactured through the construction of an anti-Russian discourse in the media and the diplomatic world, and the fabrication and demonization of The Bad Guy, now personified by Vladimir Putin. Both feature in the meta-narrative, the mythical framework of the ferocious Russian bear ruled with a rod of iron by a vicious president. A synthetic reading of all these elements is presented in the light of recent events and in particular of the Ukrainian crisis and the recent American elections, showing how all the resources of the West's soft power have been mobilized to impose the tale of bad Russia dreaming of global conquest.

Creating Russophobia Bloomsbury Publishing

Hermínio Martins was one of the key pioneers of the sociology of science and technology. He published extensively in Portuguese and was recognized for his academic contributions with an honorary doctorate at Lisbon (2006) and two Portuguese Medals of Honour. Following his retirement

from the University of Oxford, he wrote prolifically in English on a wide range of topics that examined the ethical and societal consequences of the commoditization of the human body and mind. These essays are deep philosophical reflections on our contemporary world, and draw

extensively and eclectically upon a wide range of theoretical influences including continental philosophy, history and psychology, to name but a few disciplines. 'The Technocene' is a selection of some of these insightful essays, made available to a global audience for the first time.

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