
Literary Devices In The Merchant Of Venice Owl Eyes

Merchants and Craftsmen in Elizabethan Popular Literature

CliffsNotes on Shakespeare's The Merchant of Venice

Guide to Literary Terms, the (MAXNotes Literature Guides)

How Religion Shaped Commerce in Puritan America

The Oxford Dictionary of Literary Terms

A Dictionary

The New Ottoman Greece in History and Fiction

A Comedy ...

The Merchant of Venice

Grammardog Guide to the Merchant of Venice

A Concise Dictionary of their Origin and Use

A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice

How a Handful of Scientists Obscured the Truth on Issues from Tobacco Smoke to Global Warming

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The Merchant of Venice

A Raisin in the Sun

Spy Fiction, Spy Films and Real Intelligence

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Shakespeare Plays the Classroom

Medieval Indian Mindscapes

Space, Time, Society, Man

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Perspectives on Self and Community in George Eliot
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Chaucer's Poetic Alchemy

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*Merchants and Craftsmen in Elizabethan
Popular Literature* Edwin Mellen Press
Over nine hundred entries provide
information on literary terms, styles,
forms, and genres, historical periods and
movements, and related philosophical
concepts.
CliffsNotes on Shakespeare's The

Merchant of Venice Bloomsbury
Publishing USA

The original CliffsNotes study guides
offer expert commentary on major
themes, plots, characters, literary
devices, and historical background. In
CliffsNotes on The Merchant of Venice,
you follow along as a young merchant
cannot repay his debt to a vindictive
moneylender. This is the story that
introduces us to Shylock, one of the
most vivid and memorable characters in

Shakespeare's work. You'll gain insight into this romantic comedy as you move through each of the play's five acts. Other features that help you figure out this important work include Life and background of the author Analyses of the characters A brief synopsis of the play A review section that tests your knowledge A selected bibliography that leads you to more great resources Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Guide to Literary Terms, the (MAXNotes Literature Guides) Routledge

Medieval Indian Mindscales: Space, Time, Society, Man centres on how Indians in pre-colonial times perceived their world. It compares the specific

features of their 'mental programmes' with that of their counterparts in other pre-modern societies. While analysing the importance of space in the medieval world view, the book discusses how medieval Indians comprehended their territories and the landscape as 'their own' vis-a-vis the 'alien' space; the development of territorial-cultural and territorial-political identities, and knowledge about other lands and peoples. In a discussion of medieval temporality, the book also studies the ways of perceiving and reckoning time, attitudes to the historical past and the manifold ways of recording it. A special chapter on 'Society' deals with socio-ethical values and behavioural stereotypes of major estate and caste groups like the feudal landlords, priests

and officials, merchants and craftsmen, peasants and the lower castes in villages. The book also has a chapter on the medieval Indian perception of Man, his appearance and peculiarities as they pertained to the age; behaviour, social status, and the steady development of individuality. Medieval Indian Mindscapes will be of interest to medievalists as well as general readers, keen to know more about the dynamics of pre-modern history and culture.

How Religion Shaped Commerce in Puritan America Wipf and Stock Publishers

Which genre of fiction might feature aliens? King Lear is an example of what type of hero? What are the parts of a poem? Find out the answers to these questions and more in Kids InfoBits

Presents: Literary Terms. Literary Terms contains authoritative, age-appropriate content covering a range of literary genres and devices, from adventure fiction and haiku to foreshadowing and symbolism. The content, arranged in A-Z format, provides interesting and important facts and is geared to fit the needs of elementary students. Kids InfoBits Presents contains content derived from Kids InfoBits, a content-rich and easy-to-use digital resource available at your local school or public library.

The Oxford Dictionary of Literary Terms Houghton Mifflin Harcourt
REA's MAXnotes Guide to Literary Terms
REA's book is a concise, easy-to-use guide to the literary terms and devices which high school and undergraduate

students encounter most often. The main body of the book is an alphabetical listing of approximately 150 of the most commonly encountered literary terms or devices. The entries are simplified to enable students with no knowledge of the terms to become comfortable with their uses in a short time. Each entry in the book includes a definition of the literary term or device, a history of the term's use and origin, and specific references to texts in which the term has been used.

A Dictionary Indiana University Press Documents the troubling influence of a small group of scientists who the author contends misrepresent scientific facts to advance key political and economic agendas, revealing the interests behind their detractions on findings about acid

rain, DDT, and other hazards.

The New Ottoman Greece in History and Fiction Springer

Hard Times illustrated Charles Dickens - Hard Times: For These Times (commonly known as Hard Times) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same

philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' *Hard Times* lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

[A Comedy ...](#) Gale, Cengage Learning
The best-selling Oxford Dictionary of Literary Terms (formerly the Concise dictionary) provides clear, concise, and often witty definitions of the most troublesome literary terms from abjection to zeugma. It is an essential reference tool for students of literature

in any language. It is now available in a new and expanded edition and includes increased coverage of new terms from modern critical and theoretical movements, such as feminism, and schools of American poetry, Spanish verse forms, life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. New to this edition are recommended entry-level web links updated via the Dictionary of Literary Terms companion website.

[The Merchant of Venice](#) The Merchant of Venice
As well as offering an interpretive

overview, the book is valuable in suggesting different perspectives on the poetry of specific key figures writing in Britain, Philip Larkin and Seamus Heaney.

Grammardog Guide to the Merchant of Venice Routledge

Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, these popular guides make Shakespeare accessible to everyone. They introduce Shakespeare's world, significant plot points, and the key players. And now they feature expanded literature guide sections that help students study smarter, along with links to bonus content on the Sparknotes.com website. A Q&A, guided analysis of significant literary devices, and review of the play

give students all the tools necessary for understanding, discussing, and writing about Merchant of Venice. The expanded content includes: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare's main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play's main characters, along with interpretations of

their meaning.

A Concise Dictionary of their Origin and Use
Primus Books

Bringing Shakespeare to the Sunshine State, this book gathers together a talented group of teachers, choreographers, directors, set designers, musicians, costumers, actors, and artists to discuss how they have adapted the bard's monologues in Miami, assassinated Julius Caesar on the steps of Tallahassee's Capitol, trained students to duel in Florida's Panhandle, placed Shylock on trial in Orlando, and transformed Gainesville into Puck's magical forest. This guide for teachers and lovers of literature and theater is an original collection of essays exploring the idea that Shakespeare's plays are best approached playfully through

performance. Based on their wide-ranging experience as theater professionals and teachers in Florida, New York, London, and Stratford, the authors celebrate Shakespeare's continuing appeal to our complex, diverse culture. The essays include reflections on acting by the Royal Shakespeare Company's longest-serving member. And there's practical advice on acting; directing; staging fights; designing costumes; and integrating music, dance, masks, and puppets into performances from teachers and others who have refined their methods by performing Shakespeare in the classroom.

A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice
Psychology Press

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. In CliffsNotes on *The Merchant of Venice*, you follow along as a young merchant cannot repay his debt to a vindictive moneylender. This is the story that introduces us to Shylock, one of the most vivid and memorable characters in Shakespeare's work. You'll gain insight into this romantic comedy as you move through each of the play's five acts. Other features that help you figure out this important work include Life and background of the author Analyses of the characters A brief synopsis of the play A review section that tests your knowledge A selected bibliography that leads you to more great resources

Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

[How a Handful of Scientists Obscured the Truth on Issues from Tobacco Smoke to Global Warming](#) Cambridge University Press

The Merchant of Venice Cambridge University Press

[CliffsNotes on Coelho's The Alchemist](#) Cambridge University Press

This study addresses the rich array of past and current scholarship and explores a new angle - Jane Austen's idea of personal reform precipitating societal transformation. It presents the ways in which she explores the complex nature of transformation through her inversion of the commonly held

definitions of masks, mirrors and mirages - a trio not explored by other scholars and critics. As a subversive conservative, Austen seems most interested in examining the middle space existent in the nature of transformation. This study presents Austen amidst French (rather than English) contemporaries to establish her relationship to national and continental events, and, in exploring how she inverts the definitions of masks, mirrors and mirages, elucidates her political commentary in a new way.

The Merchant of Venice Springer

This volume explores the concept of the honest merchant, taking a broad perspective and covering a wide range of aspects. It looks at the different types of “honest merchant” conceptions

originating from different cultures and literary traditions. The book covers Japanese, Islamic, Scandinavian, Russian, German, Spanish, as well as other aspects, and studies different disciplinary backgrounds of the honest merchant, such as philosophical, economic, neuroethical, sociological and literary ones. The concept of the honest merchant has a long tradition in business ethics. In the Hanseatic League and in medieval Italy, the ideal of the honest businessman was taught since the late Middle Ages. It originated during a time when travelling merchants were often regarded with a sceptical eye. The honest merchants of their time however held clear principles in their business and took responsibility for their community. In later times, the religious

notions of the concept lost their pivotal place to reason and morality. This book goes beyond the tradition of discussing business ethics in association with concepts from the Hanseatic League and medieval Italy, and puts the central concept of business ethics in a much greater perspective.

A Raisin in the Sun Macmillan

International Higher Education

This book won the Canadian Crime Writers' Arthur Ellis Award for the Best Genre Criticism/Reference book of 1991. This collection of essays is an attempt to explore the history of spy fiction and spy films and investigate the significance of the ideas they contain. The volume offers new insights into the development and symbolism of British spy fiction.
Spy Fiction, Spy Films and Real

Intelligence Sterling Publishers Pvt. Ltd
"Rabkin selects *The Merchant of Venice*, *Henry V*, *Antony and Cleopatra*, *Julius Caesar*, *Richard III*, *Macbeth*, *Coriolanus*, *The Winter's Tale*, and *The Tempest* as the plays on which to build his argument, and he teaches us a great deal about these plays. . . . To convince the unbelieving that that the plays do mean, but that the meaning is coterminous with the experience of the plays themselves, Rabkin finds a strategy more subtle than thesis and rational argument, a strategy designed to make us see for ourselves why thematic descriptions are inadequate, see for ourselves that the plays mean more than and statement about them can ever suggest." -Barbara A. Mowat, Auburn University "Norman Rabkin's new

book is a very different kind of good book. Elegantly spare, sharp, undogmatic. . . . The relationship between the perception of unity and the perception of artistic achievement is a basic conundrum, and it is one that Mr. Rabkin has courageously placed at the center of his discussion." -G. K. Hunter, Sewanee Review "Rabkin's book is brilliant, taut, concise, beautifully argued, and sensitively responsive to the individuality of particular Shakespeare plays." -Anne Barton, New York Review of Books

Hard Times illustrated Pineapple Press Inc

This book demonstrates how the author of the Song of Songs employed certain literary devices for a specific rhetorical purpose to convey certain therological

truths. These are the author's use of first person personal pronouns, rhetorical questions, and the various characters that inhabit its pages

The Merchant of Venice OUP Oxford

This book explores the increasing interest in the Ottoman past in contemporary Greek society and its cultural sphere. It considers how the changing geo-political balances in South-East Europe since 1989 have offered Greek society an occasion to re-examine the transition from cultural diversity in the imperial context, to efforts to homogenize culture in the subsequent national contexts. This study shows how contemporary immigration and better relations with Turkey led to new directions in historiography, fiction and popular culture in the beginning of the

twenty-first century. It focuses on how narratives about cultural co-existence under Ottoman rule are used as a prism of national self-awareness and argues that the interpretations of Greece's Ottoman legacy are part of the cultural battles over national identity and belonging. The book examines these narratives within the context of tension between East and West and, not least, Greece's place in Europe.

[A Dictionary of Literary Terms and Literary Theory](#) Cambridge University Press

First published over fifty years ago, A GLOSSARY OF LITERARY TERMS remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent and rapidly evolving critical theories, the

eleventh edition contains a complete glossary of essential literary terms presented as a series of engaging, beautifully crafted essays that explore the terms, place them in context, and suggest related entries and additional reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their academic and professional careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook

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