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Handbook on Alternative Theories of Innovation
The Ambivalence of Power in the Twenty-First Century Economy
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In the Name of Humanity

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The Blackwell Cultural Economy Reader Oxford University Press (UK)

Behind the steady stream of new products, technologies, systems and services in our modern societies there is prolonged and complicated battle around the role of users. How should designers get to know the users' interests and needs? Who should speak for the users? How may designers collaborate with users and in what ways may users take innovation into their own hands? *The New Production of Users* offers a rare overview of these issues. It traces the history of designer-user relations from the era of mass production to the present days. Its focus lies in elaborating the currently emerging strategies and approaches to user involvement in business and citizen contexts. It analyses the challenges in the practical collaborations between designers and users, and it investigates a number of cases, where groups of users collectively took charge of innovation. In

addition to a number of new case studies, the book provides a thorough account of theories of user involvement as well as and offers further developments to these theories. As a part of this, the book relates to the wide spectrum of fields currently associated with user involvement, such as user-centered design, participatory design, user innovation, open source software, cocreation and peer production. Exploring the nexus between users and designers, between efforts to democratize innovation and to mobilize users for commercial purposes, this multi-disciplinary book will be of great interest to academics, policy makers and practitioners in fields such as Innovation Studies, Innovation Policy, Science and Technology Studies, Cultural Studies, Consumption studies, Marketing, e-commerce, Media Studies as well as Design research.

Value Practices in the Life Sciences and Medicine Berghahn Books

But today normality itself is open to medical modification.

The Handbook of Textile Culture Princeton University Press

This is a book on how

home is made when care enters the lives of people as they grow old at home or in 'homely' institutions. Throughout the book, contributors show how home is a verb: it is something people do. Home is thus always in the making, temporal, contested, and open to negotiation and experimentation. By bringing together approaches from STS, anthropology, health humanities and health care studies, the book points to the importance of people's tinkering and experiments with making home, as it is here that home is being made and unmade.

An Anthropology of Biomedicine Duke

University Press

In *Streaming Music, Streaming Capital*, Eric Drott analyzes the political economy of online music streaming platforms. Attentive to the way streaming has reordered the production, circulation, and consumption of music, Drott examines key features of this new musical economy, including the roles played by data collection, playlisting, new methods of copyright enforcement, and the calculation of listening metrics. Yet

because streaming underscores how uneasily music sits within existing regimes of private property, its rise calls for a broader reconsideration of music's complex and contradictory relation to capitalism. Drott's analysis is not simply a matter of how music is formatted in line with dominant measures of economic value; equally important is how music eludes such measures, a situation that threatens to reduce music to a cheap, abundant resource. By interrogating the tensions between streaming's benefits and pitfalls, Drott sheds light on music's situation within digital capitalism, from growing concentrations of monopoly power and music's use in corporate surveillance to issues of musical value, labor, and artist pay.

The Politics of Life Itself U of Minnesota Press
Building Dignified Worlds examines how contemporary collectives are designing alternative economies. Contemporary collectives differ markedly from previous groups associated with revolutionary politics. Instead of assembling large groups of workers around labor issues, these new collectives creatively

arrange diverse peoples, animals, natural environments, and technologies around economic concerns. Like older forms of leftist organizing, these collectives seek to bring about change. However, rather than working to overthrow and replace an underlying capitalist system with an equally totalizing alternative like socialism, they experiment with new forms of economic life. This book explores how socially and politically concerned groups actually establish alternative economies. *Building Dignified Worlds* investigates social movements that do not simply protest but actively forge functional alternatives. The market model described by many scholars and activists as the enemy of these recent social movements rarely exists in today's world. As Gerda Roelvink notes, current markets are better conceptualized as dynamic social networks open to intervention by innovative social movements. Radical scholars have theorized social transformation as a performative act. They have provided extensive analysis of how discourse shapes the world through

language and is materialized in bodies and practices. Until now, though, little has been written about the geographical nature of collective associations "performing" new worlds. Roelvink takes actor network and performativity theories of action as starting points for thinking about how contemporary collectives bring the new into being. This approach enables an understanding of how collectives initiate change and begins to map the forces through which they operate. Roelvink's work reveals, in particular, how the relational and geographical nature of performative action is central to the ways in which hybrid collectives strive to create alternative economies. [Intellectuals and \(Counter-\) Politics](#) Routledge
 A major work by one of the more innovative thinkers of our time, *Politics of Nature* does nothing less than establish the conceptual context for political ecology—transplanting the terms of ecology into more fertile philosophical soil than its proponents have thus far envisioned. Bruno Latour announces his project dramatically: "Political ecology has

nothing whatsoever to do with nature, this jumble of Greek philosophy, French Cartesianism and American parks.” Nature, he asserts, far from being an obvious domain of reality, is a way of assembling political order without due process. Thus, his book proposes an end to the old dichotomy between nature and society—and the constitution, in its place, of a collective, a community incorporating humans and nonhumans and building on the experiences of the sciences as they are actually practiced. In a critique of the distinction between fact and value, Latour suggests a redescription of the type of political philosophy implicated in such a “commonsense” division—which here reveals itself as distinctly uncommonsensual and in fact fatal to democracy and to a healthy development of the sciences. Moving beyond the modernist institutions of “mononaturalism” and “multiculturalism,” Latour develops the idea of “multinaturalism,” a complex collectivity determined not by outside experts claiming absolute reason but by “diplomats” who are flexible and open

to experimentation.

The Alzheimer Conundrum Duke University Press

This book provides a compelling scholarly statement about the interrelation and pliability of values in the life sciences, medicine and health care. The volume aims to aid our understanding of the roles of power, knowledge production, and economic action in the heavily scientised and economised areas of life science and medicine.

The Public Shaping of Medical Research

Routledge

In recent years, the study of textiles and culture has become a dynamic field of scholarship, reflecting new global, material and technological possibilities. This is the first handbook of specially commissioned essays to provide a guide to the major strands of critical work around textiles past and present and to draw upon the work of artists and designers as well as researchers in textiles studies. The handbook offers an authoritative and wide-ranging guide to the topics, issues, and questions that are central to the study of textiles today: it examines how material practices reflect

cross-cultural influences; it explores textiles' relationships to history, memory, place, and social and technological change; and considers their influence on fashion and design, sustainable production, craft, architecture, curation and contemporary textile art practice. This illustrated volume will be essential reading for students and scholars involved in research on textiles and related subjects such as dress, costume and fashion, feminism and gender, art and design, and cultural history. Cover image: Anne Wilson, *To Cross* (Walking New York), 2014. Site-specific performance and sculpture at The Drawing Center, NYC. Thread cross research. Photo: Christie Carlson/Anne Wilson Studio.

A Social and Economic Theory of Consumption Springer

An exploration of the economization of the ocean through the small modifications that enable great transformations of nature. The ocean is the site of an ongoing transformation that is aimed at creating new economic opportunities and prosperity. In *Nature-Made Economy*, Kristin Asdal and Tone Huse

explore how the ocean has been harnessed to become a space of capital investment and innovation, and how living nature is wrested into the economy even as nature, in turn, resists, adapts to, or changes the economy. The authors' innovative methodological and conceptual approaches examine the economy by focusing on surprising and numerous "little tools"—such as maps and policy documents, quality patrols, and dietary requirements for the enhancement of species' biological propensities—that value, direct, reorder, accomplish, and sometimes fail to serve our ends, but also add up to great change. Throughout *Nature-Made Economy*, Asdal and Huse follow one species, the Atlantic cod, and explore how it is subjected to different versions of economization. Taking this species as a point of departure, they then provide novel analyses of the innovation economy, the architecture of markets, the settling of prices, and more, revealing how the ocean is rendered a space of intense economic exploitation. Through their analysis, the authors

develop a distinct theoretical approach and conceptual vocabulary for studying nature-economy relations. *Nature-Made Economy* is a significant contribution to the broad field of STS and social studies of markets, as well as to studies of the Anthropocene, the environment, and human-animal relations. *Patterned Ground* University of Chicago Press

øWhen political, social, technological and economic interests, values, and perspectives interact, market order and performance become contentious issues of debate. Such Šhot situations are becoming increasingly common and make for rich sites of research

Streaming Music, Streaming Capital Bloomsbury Publishing

The fourth edition of an authoritative overview, with all new chapters that capture the state of the art in a rapidly growing field. Science and Technology Studies (STS) is a flourishing interdisciplinary field that examines the transformative power of science and technology to arrange and rearrange contemporary societies. The Handbook of Science

and Technology Studies provides a comprehensive and authoritative overview of the field, reviewing current research and major theoretical and methodological approaches in a way that is accessible to both new and established scholars from a range of disciplines. This new edition, sponsored by the Society for Social Studies of Science, is the fourth in a series of volumes that have defined the field of STS. It features 36 chapters, each written for the fourth edition, that capture the state of the art in a rich and rapidly growing field. One especially notable development is the increasing integration of feminist, gender, and postcolonial studies into the body of STS knowledge. The book covers methods and participatory practices in STS research; mechanisms by which knowledge, people, and societies are coproduced; the design, construction, and use of material devices and infrastructures; the organization and governance of science; and STS and societal challenges including aging, agriculture,

security, disasters, environmental justice, and climate change.

The Spectacular Generic
Harvard University Press

Contemporary forms of capitalism and the state require close analytic attention to reveal the conditions of possibility for effective counter-politics. On the other hand the practice of collective politics needs to be studied through historical ethnography if we are to understand what might make people's actions effective. This book suggests a research agenda designed to maximize the political leverage of ordinary people faced with ever more remote states and technologies that make capitalism increasingly rapacious. Gavin Smith opens and closes this series of interlinked essays by proposing a concise framework for untangling what he calls "the society of capital" and subsequently a potentially controversial way of seeing its contemporary features. This book tackles the political conundrums of our times and asks what roles intellectuals might play therein.

States of Knowledge
Routledge

This book brings together

a collection of work from emerging and established scholars who have put forth a vision of what critical sociology is and what it could be in the early decades of the 21st century. Pushing beyond the theoretical outlines of sociological critique, the authors demonstrate how critical sociology is practiced through conceptual innovation and empirical analyses interweaving the themes of society, power, and culture. Interrogating the Social reinvents the project of critical sociology in two ways: by reflecting upon society as an object of inquiry; and by questioning the existing social order's self-evident character and exclusionary effects. In doing so, it answers three related questions: How should social relations and interactions be re-thought today? What new institutional and discursive configurations of power are emerging? How do we make sense of contemporary cultural performances and movements? This edited collection is suited to a wide and diverse audience across the disciplines of sociology, political science, social and political theory, and cultural studies.

A Cultural History of Shopping in the Modern Age Indiana University Press

Ethnographies exploring how cultural practices and social relations have been altered by the radical economic and technological innovations of the New Economy.

The New Production of Users Routledge

The management of faculty careers is a critical issue in university autonomy, and in many countries recent reforms have increasingly addressed this area. Musselin examines this crucial issue through the use of exhaustive empirical research – including over 200 interviews – on academic job hiring practices and faculty career patterns.

Market Detachment
Routledge

Kaj Ilmonen was a pioneer in the third wave of the sociology of consumption. This book provides a balanced overview of the sociology of consumption, arguing that the enthusiasm of 'the third wave' exaggerated the role of the symbolic and imaginary at the expense of the materiality of human societies.

[International Place Branding Yearbook 2012](#)
Taylor & Francis

These days, the idea of the cyborg is less the stuff of science fiction and more a reality, as we are all, in one way or another, constantly connected, extended, wired, and dispersed in and through technology. One wonders where the individual, the person, the human, and the body are—or, alternatively, where they stop. These are the kinds of questions H  l  ne Mialet explores in this fascinating volume, as she focuses on a man who is permanently attached to assemblages of machines, devices, and collectivities of people: Stephen Hawking. Drawing on an extensive and in-depth series of interviews with Hawking, his assistants and colleagues, physicists, engineers, writers, journalists, archivists, and artists, Mialet reconstructs the human, material, and machine-based networks that enable Hawking to live and work. She reveals how Hawking—who is often portrayed as the most singular, individual, rational, and bodiless of all—is in fact not only incorporated, materialized, and distributed in a complex nexus of machines and human beings like everyone else, but even

more so. Each chapter focuses on a description of the functioning and coordination of different elements or media that create his presence, agency, identity, and competencies. Attentive to Hawking's daily activities, including his lecturing and scientific writing, Mialet's ethnographic analysis powerfully reassesses the notion of scientific genius and its associations with human singularity. This book will fascinate anyone interested in Stephen Hawking or an extraordinary life in science.

Interrogating the Social
MIT Press

"Patterned Ground unravels the entangled relationships between nature and culture. Around 100 entries by leading names in new geography and related disciplines focus on various 'objects' in the landscape - from beaches to battlefields, bees to horses, police stations to post offices, trees to tractors. Each entry, written by an expert in the field, explores the way in which we understand that object and its relationship to the world around it." "This book is neither encyclopaedia nor dictionary, but a

knowledgeable and impassioned engagement with the world. In this sense, it chimes with earlier experiments in understanding the earth and its landscapes, whether these endeavours have been conducted within the sciences, the social sciences or the arts." "Patterned Ground backtracks from familiar and obvious ways of seeing patterns in the world in order to discover the world anew. It opens up new possibilities for thinking about the relationships between ourselves, objects and the ground on which we walk."--BOOK JACKET.

The Life of Cheese

Edward Elgar Publishing Collection of essays that consider how humanity--as a social, ethical, and political category--is produced through particular governing techniques and in turn gives rise to new forms of government.

Nature-Made Economy
Springer

"The Life of Cheese" is the definitive work on America's artisanal food revolution. Heather Paxson's engaging stories are as rich, sharp, and well-grounded as the product she scrutinizes. A must read for anyone

interested in fostering a sustainable food system." Warren Belasco, author of "Meals to Come: A History of the Future of Food" "Heather Paxson's lucid and engaging book, "The Life of Cheese," is a gift to anyone interested in exploring the wonderful and wonderfully complex realities of artisan cheesemaking in the United States. Paxson deftly integrates careful considerations of the

importance of sentiment, value and craft to the work of cheesemakers with vivid stories and lush descriptions of their farms, cheese plants and cheese caves. While she beguiles you with the stories and tastes of cheeses from Vermont, Wisconsin and California, she also asks you to envision a post-pastoral ethos in the making. This ethos reconsiders contemporary beliefs about America's food

commerce and culture, reimagines our relationship to the natural world, and redefines how we make, eat, and appreciate food. For cheese aficionados, food activists, anthropologists and food scholars alike, reading "The Life of Cheese" will be a transformative experience." Amy Trubek, author of "The Taste of Place: A Cultural Journey into Terroir"

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