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Open Source GIS: A GRASS GIS Approach

Modern Italian Grammar

Religious Narratives in Italian Literature after the Second Vatican Council

Louis Sauer, The Architect of Low-rise High-density Housing

The City of Ebla

House & House Choreographing Space

Greek Colonisation

The Mother/daughter Plot

Life and Times of Michael K

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Internal Exile in Fascist Italy

Conversational Italian for Travelers  
Translating Style

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## JADA CHARLES

**Open Source GIS: A GRASS GIS Approach** Houghton Mifflin  
The textbook, *Conversational Italian for Travelers*, is a fun, friendly book, not formal like most language books, and teaches everything one needs to know to travel to Italy. If you want to really understand the Italian of today, you need this book! We learn language and culture as we follow the character Caterina in dialogues that detail her travels through Italy. As she boards planes, trains, and finally takes a ride in her cousin's car, we learn how to do these things in Italian. When she meets up with her Italian family, we learn the phrases of communicating with others, including what to say if you meet someone special, how to go shopping and how to use the telephone. Finally, Caterina goes on a trip to Lago Maggiore with her Italian family, and we learn phrases needed to stay at a hotel, go sight-seeing, and of course, go to the restaurant and order wonderful Italian food! Many Italian dishes commonly ordered in Italian restaurants are listed in the last three chapters of the book.

*Modern Italian Grammar* Routledge

This volume discusses the theoretical fundamentals and potential applications of the original electro-Fenton (EF) process and its most innovative and promising versions, all of which are classified as electrochemical advanced oxidation processes. It consists of 15 chapters that review the latest advances and trends, material selection, reaction and reactor modeling and EF scale-up. It particularly focuses on the applications of EF process in the treatment of toxic and persistent organic pollutants in water and soil, showing highly efficient removal for both lab-scale and pre-pilot setups. Indeed, the EF technology is now mature enough to be brought to market, and this collection of contributions from leading experts in the field constitutes a timely milestone for scientists and engineers.

Religious Narratives in Italian Literature after the Second Vatican Council University of Toronto Press

Italian Futurist Poetry contains more than 100 poems (both Italian

and English versions) by sixty-one poets from across Italy.

Louis Sauer, The Architect of Low-rise High-density Housing

Walter de Gruyter GmbH & Co KG

Arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to translate literary style. Combining linguistic and literary approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of 'back translation' that now makes Tim Parks' highly-praised book reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself.

The City of Ebla Cambridge University Press

Charged with comic energy and a steely disregard for any pieties whatsoever, Barney's Version is a major Richler novel, the most personal and feeling book of a long and distinguished career. Told in the first person, it gives us the life (and what a life!) of Barney Panofsky--whose trashy TV company, Totally Useless Productions, has made him a small fortune; whose three wives include a martyred feminist icon, a quintessential JCP (Jewish-Canadian Princess), and the incomparable Miriam, the perfect wife, lover, and mother--alas, now married to another man; who recalls with nostalgia and pain his young manhood in the Paris of the early fifties, and his lifelong passion for wine, women, and the Montreal Canadiens; who either did or didn't murder his best friend, Boogie, after discovering him in bed with The Second Mrs. Panofsky; whose satirical eye for the idiocies of today's Quebec separatists (as well as for every other kind of political correctness) manages to offend his entire acquaintanceship (and will soon be offending readers everywhere); and whose memory--

though not his bile--is, in his sixty-seventh year, definitely slipping

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*House & House Choreographing Space* Xlibris Corporation

The volume deals with some of the most relevant issues related to the identity of the public library and its historical, cultural, social, organizational changes, according to a comparative perspective. The topics are covered in four sections (History, Present and Future of the Public Library; Models of Analysis, Measurement, Evaluation; Complexity Challenges; Work in Progress), thus providing a wide overview of the present and the future of an institution paramount in improving people's lives.

*Greek Colonisation* Ledizioni

This edition includes a line by line English translation together with the native Russian (written in Cyrillic) for the opera goer. The Mother/daughter Plot Springer Science & Business Media  
"J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer  
J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2017* will be available January 2018. A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*, *Dusklands* probes the links between the powerful and the powerless. "Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature of colonization as it seeks, in 1970 as in 1760, to absorb the wilds into the Western dusklands.

**Life and Times of Michael K** BRILL

This book is an accessible history of internal exile's origins and practices under Fascism and of its representation in film, literature and memoir.

*Utz* Fairleigh Dickinson Univ Press

The first volume of a 2-volume handbook on ancient Greek colonisation, dedicated to the late Prof. A.J. Graham, gives a

lengthy introduction to the problem, including methodological and theoretical issues. The chapters cover Mycenaean expansion, Phoenician and Phocaeon colonisation, Greeks in the western Mediterranean, Syria, Egypt and southern Anatolia, etc. The volume is richly illustrated.

**Stone Shelters** ACC Distribution

A fun collection of dramas, skits, readings, and poems that provide easy-to-use material for children's Easter services and programs.

*Approaches to English for Specific and Academic Purposes. Perspectives on Teaching and Assessing in Tertiary and Adult Education* Mit Press

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Physical Properties of Rocks Elsevier

From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

**The Fly Trap** Abbeville Press

The ancient city of Ebla (modern Tell Mardikh) is rightfully considered one of the most important urban centers in upper Syro-Mesopotamia during the III and the first half of the II millennium BCE: best known for the discovery of the Royal Archives, its archaeological and epigraphic evidence provides information on cultural, historical, economic, and political aspects of early Syrian history. This book aims to provide an updated, comprehensive bibliography of books, articles, and digital

resources concerning Ebla: it includes references to philological, archaeological, and historical studies published to date.

*From Roman to Early Christian Thessalonikē* Lulu.com

This volume presents a selection of eight papers presented at three symposia on English for Specific Purposes (ESP) and English for Academic Purposes (EAP) that were held at the Free University of Bozen-Bolzano, Italy. The experiences detailed in the chapters offer a representative sample of the diversity of approaches to teaching and assessing ESP and EAP that were shared on those occasions. The contributions vary markedly by teaching and research context: whereas some report the results of meticulously planned research projects, others describe in detail cases embedded in specific contexts in Italy and in the US; others analyse the specialised language of particular discourses or domains, or reflect upon teaching methods and materials.

*The Eighth Life* Presses Univ. Franche-Comté

Since the first edition of *Open Source GIS: A GRASS GIS Approach* was published in 2002, GRASS has undergone major improvements. This second edition includes numerous updates related to the new development; its text is based on the GRASS 5.3 version from December 2003. Besides changes related to GRASS 5.3 enhancements, the introductory chapters have been re-organized, providing more extensive information on import of external data. Most of the improvements in technical accuracy and clarity were based on valuable feedback from readers. *Open Source GIS: A GRASS GIS Approach, Second Edition*, provides updated information about the use of GRASS, including geospatial modeling with raster, vector, and site data, image processing, visualization, and coupling with other open source tools for geostatistical analysis and web applications. A brief introduction to programming within GRASS encourages new development. The sample data set used throughout the book has been updated and is available on the GRASS web site. This book also includes links

to sites where the GRASS software and on-line reference manuals can be downloaded and additional applications can be viewed.

Mores Italiae 1575 Routledge

This volume brings together international scholars of religion, archaeologists, and scholars of art and architectural history to investigate social, political, and religious life in Roman and early Christian Thessalonikē, an important metropolis in the Hellenistic, Roman, and early Christian periods and beyond. This volume is the first broadly interdisciplinary investigation of Roman and early Christian Thessalonikē in English and offers new data and new interpretations by scholars of ancient religion and archaeology. The book covers materials usually treated by a broad range of disciplines: New Testament and early Christian literature, art historical materials, urban planning in antiquity, material culture and daily life, and archaeological artifacts from the Roman to the late antique period.

The Wise Men of Pizzo University of Virginia Press

Numerous photographs, scaled maps, and drawings trace the development of this vernacular architecture from the Stone Age to the present.

Exile According to Julia Standard Publishing Company

Details of the house designs by House + House Architects of USA.

**Dusklands** Createspace Independent Publishing Platform

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

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