
The Last Thing He Told Me A Novel

Meet Me in the Margins
The Last Thing I Told You
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A Beautiful, Terrible Thing
The Last Thing He Told Me
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And One Last Thing ...
London Is the Best City in America
Defending Jacob
A Little Life
Saving Ruby King
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The House Across the Lake
To Sir Phillip, With Love
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*The Last Thing
He Told Me A
Novel* **Downloaded
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REYNOLDS RANDY

Meet Me in the Margins
Simon and Schuster
Don't miss the #1 New
York Times bestselling
blockbuster and Reese
Witherspoon Book Club
Pick that's sold 3 million
copies strong—now an
Apple TV+ limited series
starring Jennifer Garner!
The “page-turning,

exhilarating” (PopSugar)
and “heartfelt thriller”
(Real Simple) about a
woman who thinks she’s
found the love of her
life—until he disappears.
Before Owen Michaels
disappears, he smuggles
a note to his beloved wife
of one year: Protect her.
Despite her confusion and
fear, Hannah Hall knows
exactly to whom the note
refers—Owen’s sixteen-
year-old daughter, Bailey.
Bailey, who lost her

mother tragically as a
child. Bailey, who wants
absolutely nothing to do
with her new stepmother.
As Hannah’s increasingly
desperate calls to Owen
go unanswered, as the FBI
arrests Owen’s boss, as a
US marshal and federal
agents arrive at her
Sausalito home
unannounced, Hannah
quickly realizes her
husband isn’t who he said
he was. And that Bailey
just may hold the key to

figuring out Owen’s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen’s past, they soon realize they’re also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a “page-turning, exhilarating, and unforgettable” (PopSugar)

suspense novel.

The Last Thing I Told You Dutton

Best Book of the Year Real Simple • AARP • USA Today • NPR • Virginia Living Longlisted for the 2022 Booker Prize From the Man Booker finalist and bestselling author of *We Are All Completely Beside Ourselves* comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty

miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the

Booths emerge from their hidden lives to cement their place as one of the country's leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. Booth is a startling portrait of a country in the throes of change and a vivid

exploration of the ties that make, and break, a family. *Things Fall Apart* Penguin The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of

How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself?

Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the *Midnight Library* to decide what is truly fulfilling in life, and what makes it worth living in the first

place.
A Beautiful, Terrible Thing
 Vintage
 In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, *New York Times* bestselling author) from the #1 *New York Times* bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the

life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out

of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened.

An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

The Last Thing He Told Me Penguin

From the author of the "wrenching and exhilarating" *All Things Cease to Appear* comes a gripping literary thriller about a man reckoning with the mysterious death of his former roommate (Wall Street Journal). Julian Ladd and Rye Adler cross paths as

photography students in the exclusive Brodsky Workshop. When Rye needs a roommate, Julian moves in, and a quiet, compulsive envy takes root, assuring, at least in his own mind, that he will never achieve Rye's certain success. Both men are fascinated with their beautiful and talented classmate, Magda, whose captivating images of her Polish neighborhood set her apart, and each will come to know her intimately – a woman neither can possess and only one can love. Twenty

years later, long after their paths diverge, Rye is at the top of his field, famous for his photographs of celebrities and far removed from the downtrodden and disenfranchised subjects who'd secured his reputation as the eye of his generation. When Magda reenters his life, asking for help only he can give, Rye finds himself in a broken landscape of street people and addicts, forcing him to reckon with the artist he once was, until his search for a missing boy

becomes his own desperate fight to survive. Months later, when Julian discovers Rye's obituary, the paper makes it sound like a suicide. Despite himself, Julian attends the funeral, where there is no casket and no body. This sudden reentry into a world he thought he left behind forces Julian to question not only Rye's death, but the very foundations of his life. In this eerie and evocative novel, Elizabeth Brundage establishes herself as one of the premiere authors of literary fiction at work

today.

Once Upon a Broken Heart Simon and Schuster

Even the deepest-buried secrets can find their way to the surface... Moments before she dies, Nicola's grandmother Betty whispers to her that there are babies at the bottom of the garden. Nicola's mother claims she was talking nonsense. However, when Nicola's daughter finds a bone while playing in Betty's garden, it's clear that something sinister has taken place. But will

unearthing painful family secrets end up tearing Nicola's family apart? 'A chiller with a puzzling mystery that manages to be a tearjerker too. Prepare for sleepless nights' Grazia 'A thought-provoking page turner' Jane Corry, author of *The Dead Ex*

_____ What readers are saying about the unmissable *Richard & Judy* pick: 'A heartbreaking story about loss and love' 'Fast-paced with in-depth characters and spooky surroundings,

it ticked all my boxes' 'I sobbed my heart out. I'll definitely be looking out for more from this author' 'Dark, intriguing and heart-breaking. First book I've read by this author but certainly won't be the last' 'I LOVED LOVED LOVED this book' 'Beautifully written, deeply moving and highly recommended!' 'A heart-breaking story of secrets, loss and regret' 'A great tense read! Full of gripping moments and twists and turns' *Lacy Eye Anchor* Mais um romance de

sucesso. Verity é perturbador, arrepiante e inesperado. Uma experiência inesquecível. Lowen Ashleigh é uma escritora que se debate com grandes dificuldades financeiras, até que aceita uma oferta de trabalho irrecusável: terminar os três últimos volumes da série de sucesso de Verity Crawford, uma autora de renome que ficou incapacitada depois de um terrível acidente. Para poder entrar na cabeça de Verity e estudar as anotações e ideias reunidas ao longo de anos

de trabalho, Lowen aceita o convite de Jeremy Crawford, marido da autora, e muda-se temporariamente para a casa deles. Mas o que ela não esperava encontrar no caótico escritório de Verity era a autobiografia inacabada da autora. Ao lê-la, percebe que esta não se destinava a ser partilhada com ninguém. São páginas e páginas de confissões arrepiantes, incluindo as memórias de Verity relativas ao dia da morte da filha. Lowen decide ocultar de Jeremy a existência do

manuscrito, sabendo que o seu conteúdo destroçaria aquele pai, já em tão grande sofrimento. Mas, à medida que os sentimentos de Lowen por Jeremy se intensificam, ela apercebe-se de que talvez seja melhor ele ler as palavras escritas por Verity. Afinal de contas, por mais dedicado que Jeremy seja à sua mulher doente, uma verdade tão horrenda faria com que fosse impossível ele continuar a amá-la. Os elogios da crítica: «Aviso: Verity não vai derreter-lhe

o coração... Vai incendiar-lhe a alma.» - Kindle Crack Book Reviews «Isto não é um livro, é uma experiência visceral!» - B. B. Easton, autora bestseller
Ask a Manager Penguin
 “A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.” —Barack Obama
 “African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison

Nominated as one of America's best-loved novels by PBS's The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile

resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world

while broadening our understanding of our contemporary realities. *The First Husband* St. Martin's Press
The first novel in over a decade from perhaps the most admired writer in America. *The Last Thing She Told Me* Grand Central Publishing
Look for O'Brien's new book, *American Fantastica*, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst

onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to

graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Eleutheria HarperCollins

High schooler Charlie West just woke up in a nightmare. He's strapped to a chair. He's covered in blood and bruises. He hurts all over. And a strange voice outside the door just ordered his death. Charlie West is a good kid. The last thing he can remember, he was a normal high-school student doing normal things—working on his homework, practicing karate, daydreaming of becoming an air force pilot, writing a pretty girl's number on his hand. How long ago was that? And

more to the point . . . How is he going to get out of this room alive? By calling on his deepest reserves of strength and focus, Charlie manages a desperate escape . . . only to find out that this nightmare isn't ending. There's a whole year of his life that he can't remember—a year in which he was convicted of murdering his best friend and working with terrorists. Now, with the police hunting him and a band of killers on his trail, he's got to find the answers to some of the

deepest questions there are: Who am I? What do I stand for? And how am I going to stay alive? From Edgar Award winning and bestselling author Andrew Klavan comes the first installment of The Homelanders series. Exciting young adult suspense novel Approximately 82,000 words Part of the Homelanders series Book 1: The Last Thing I Remember Book 2: The Long Way Home Book 3: The Truth of the Matter Book 4: The Final Hour **The Vanishing Point**

Harper Collins
A tender and quirky novel about the romantic choices we make from the author of the New York Times Bestseller and Reese's Book Club Pick, The Last Thing He Told Me Emmy Everett is reluctantly heading home to New York for her brother Josh's wedding. She has spent the last three years in a fishing town in Rhode Island and, having little to show for it, she doesn't particularly want to answer the questions she is sure to face about her (ex)-fiance,

her (questionable) career choices, her (unknown) future. But she is still shocked when her typically resolute brother Josh confesses he is having doubts about his imminent marriage – and he asks Emmy the hardest question of all: what do I do now? With seventy-two hours until the wedding, Emmy embarks with Josh on a road trip to help him find a mystery woman, and to answer some long overdue questions about who he wants to spend his life with. It isn't only Josh

who has some lessons to learn. Along the way, Emmy discovers some undeniable truths about what she wants from her own life; and she begins to realize that perhaps her own happy ending is not as far away as it seems.

Lies You Never Told Me
BoD – Books on Demand
A woman discovers her marriage is built on an illusion in this harrowing and ultimately inspiring memoir. “Be forewarned: You won’t sleep until you finish the last page.”—Caroline Leavitt, author of *Cruel Beautiful*

World One night. One email. Two realities...
Before: Jen Waite has met the partner of her dreams. A handsome, loving man who becomes part of her family, evolving into her husband, her best friend, and the father of her infant daughter. After: A disturbing email sparks suspicion, leading to an investigation of who this man really is and what was really happening in their marriage. In alternating Before and After chapters, Waite obsessively analyzes her relationship, trying to find

a single moment from the past five years that isn't part of the long con of lies and manipulation.

Instead, she finds more lies, infidelity, and betrayal than she could have imagined. With the pacing and twists of a psychological thriller, *A Beautiful, Terrible Thing* looks at how a fairy tale can become a nightmare and what happens when "it could never happen to me" actually does.

Open Season Thomas Nelson

A captivating novel based on the story of the

extraordinary real-life American woman who secretly worked for the French Resistance during World War II—while playing hostess to the invading Germans at the iconic Hôtel Ritz in Paris—from the New York Times bestselling author of *The Aviator's Wife* and *The Swans of Fifth Avenue*. "A compelling portrait of a marriage and a nation at war from within."—Kate Quinn, author of *The Alice Network* Nothing bad can happen at the Ritz; inside its gilded walls every

woman looks beautiful, every man appears witty. Favored guests like Ernest Hemingway, F. Scott Fitzgerald, Coco Chanel, and the Duke and Duchess of Windsor walk through its famous doors to be welcomed and pampered by Blanche Auzello and her husband, Claude, the hotel's director. The Auzellos are the mistress and master of the Ritz, allowing the glamour and glitz to take their minds off their troubled marriage, and off the secrets that they keep from their guests—and

each other. Until June 1940, when the German army sweeps into Paris, setting up headquarters at the Ritz. Suddenly, with the likes of Hermann Goëring moving into suites once occupied by royalty, Blanche and Claude must navigate a terrifying new reality. One that entails even more secrets and lies. One that may destroy the tempestuous marriage between this beautiful, reckless American and her very proper Frenchman. For in order to survive—and strike a blow

against their Nazi “guests”—Blanche and Claude must spin a web of deceit that ensnares everything and everyone they cherish. But one secret is shared between Blanche and Claude alone—the secret that, in the end, threatens to imperil both of their lives, and to bring down the legendary Ritz itself. Based on true events, *Mistress of the Ritz* is a taut tale of suspense wrapped up in a love story for the ages, the inspiring story of a woman and a man who discover

the best in each other amid the turbulence of war. Praise for *Mistress of the Ritz* “No one writes of the complexities of women’s lives and loves like Melanie Benjamin. In *Mistress of the Ritz*, Benjamin brings wartime Paris brilliantly to life. . . . Intense, illuminating, and ultimately inspiring!”—Elizabeth Letts, *New York Times* bestselling author of *Finding Dorothy* [Revelation](#) Penguin From the acclaimed author of *The Evening Spider* and *The Broken*

Teaglass comes this psychological thriller about the murder of a psychologist in a quiet New England town and his former patient whose unreliable thread will keep readers guessing until the shocking end. I hear myself whispering. Not again. Not again. Why did I ever come back here? Surely because of you. Because I thought of something I'd always meant to tell you. Because you were the only one I ever really wanted to tell it to... Therapist Dr. Mark Fabian

is dead—bludgeoned in his office. But that doesn't stop former patient Nadine Raines from talking to him—in her head. Why did she come back to her hometown after so many years away? Everyone here thinks she's crazy. And she has to admit—they might have good reason to think so. She committed a shockingly violent act when she was sixteen, and has never really been able to explain that dark impulse—even to Fabian. Now that Fabian's dead, why is she

still trying? Meanwhile, as Detective Henry Peacher investigates Fabian's death, he discovers that shortly before he died, Fabian pulled the files of two former patients. One was of Nadine Raines, one of Henry's former high school classmates. Henry still remembers the disturbing attack on a teacher that marked Nadine as a deeply troubled teen. More shockingly, the other file was of Johnny Streeter, who is now serving a life sentence for a mass shooting five years ago.

The shooting devastated the town and everyone—including Henry, who is uncomfortable with the “hero” status the tragedy afforded him—is ready to move on. But the appearance of his file brings up new questions. Maybe there is a decades-old connection between Nadine and Streeter. And maybe that somehow explains what Nadine is doing in Fabian’s office nearly twenty years after being his patient. Or how Fabian ended up dead two days after her return. Or

why Nadine has fled town once again. But as Nadine and Henry head toward a confrontation, both will discover that the secrets of people’s hearts are rarely simple, and—even in the hidden depths of a psychologist’s files—rarely as they appear.

Hello, Sunshine

TOPSELLER

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of

marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her

perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

[The Wife Between Us](#)
Ampress

Book Club Favorites
Reader's Guide on
unnumbered pages.

Fade Penguin
THE INSTANT NEW YORK
TIMES BESTSELLER
Named a most-anticipated
summer book by USA
Today, People, E! News,
Cosmopolitan, PureWow,
CNN.com, New York Post,
CrimeReads, POPSUGAR,
and more The bestselling
author of *Final Girls* and
Survive the Night is back
with his "best plot twist
yet." (People, "Best
Summer Books") Be
careful what you watch
for . . . Casey Fletcher, a

recently widowed actress
trying to escape a streak
of bad press, has
retreated to the peace
and quiet of her family's
lake house in Vermont.
Armed with a pair of
binoculars and several
bottles of bourbon, she
passes the time watching
Tom and Katherine Royce,
the glamorous couple
living in the house across
the lake. They make for
good viewing—a tech
innovator, Tom is
powerful; and a former
model, Katherine is
gorgeous. One day on the
lake, Casey saves

Katherine from drowning, and the two strike up a budding friendship. But the more they get to know each other—and the longer Casey watches—it becomes clear that Katherine and Tom’s marriage isn’t as perfect as it appears. When Katherine suddenly vanishes, Casey immediately suspects Tom of foul play. What she doesn’t realize is that there’s more to the story than meets the eye—and that shocking secrets can lurk beneath the most placid of surfaces. Packed

with sharp characters, psychological suspense, and gasp-worthy plot twists, Riley Sager’s *The House Across the Lake* is the ultimate escapist read . . . no lake house required.

In Five Years Simon and Schuster
 FROM THE AUTHOR OF
 THE #1 NEW YORK TIMES
 BESTSELLER THE LAST
 THING HE TOLD ME?
 Heralded as “impossible to put down” (Elle), and named a Best Book of the Summer by Glamour, Good Housekeeping, Cosmopolitan, Elle, Marie

Claire, and Us Weekly, *Eight Hundred Grapes* is a heartbreaking, funny, and deeply evocative novel about love, marriage, family, wine, and the treacherous terrain in which they all intersect. There are secrets you share, and secrets you hide... What if your beloved fiancé, he of the crinkly smile and irresistible British accent, had kept a life-changing secret from you? And what if, just a week before your dream wedding, you discovered it? Georgia Ford, bride-to-be, hops in

her car and drives through the night, from Los Angeles to Sonoma, to her safe haven: her family, and the acclaimed family winery. Georgia craves the company of those who know her best, and whom she truly knows. Better yet, it's the eve of the last harvest—the best time of the growing season, and Georgia knows she'll find solace—and distraction—in the familiar rituals. But when Georgia arrives home, nothing is at all familiar. Her parents, her brothers, the

family business, are all unrecognizable. It seems her fiancé isn't the only one who's been keeping secrets... *Eight Hundred Grapes* is a story about the messy realities of family, the strength (and weaknesses) of romantic love, and the importance of finding a place to call home. "This winning tale will both satisfy on a literary level and encourage oenophiles to pour themselves a glass of a recent vintage to enjoy while reading; it's a tasty treat for wine lovers

and teetotalers alike" (Publishers Weekly). You won't be able to put this "addictive" (Us Weekly) novel down.

It Ends with Us Canongate Books

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

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