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# A Nest Of Nightmares

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Nightmare House  
Let's Go Play at the Adams'

*A Nest Of Nightmares*

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**Dead Silence** Sourcebooks, Inc.

The author of *Time Windows* "has crafted a fine tale of psychological time travel . . . this well-executed story transports readers into the plot" (School Library Journal, starred review). Seventeen-year-old Molly's recurrent nightmares become waking visions after she nearly drowns at a party. Soon she's witnessing events through the eyes of a girl who lived in her father's house nearly a century before. In *Dreadful Sorry* "Reiss slips between past and present with a callous alacrity that is wondrously effective; readers will buy into the unfolding revelations while gaining a true sense of Molly's tenuous grip on events . . . another fine spellbinder from the author of *Time Windows*" (Kirkus Reviews). "Spooky and satisfying."—The Bulletin "With its skillful plot twists, the book will have readers anxious to solve the mystery."—School Library Journal (starred review) "Suspenseful and difficult to put down."—VOYA

**The Mysteries** Tor Nightfire

For fans of *A Snicker of Magic* and *The Miscalculations of Lightning Girl* comes a suspenseful dark fantasy duology, perfect for middle school readers that love stories of magic and sisterhood with a dash of danger. Maren Partridge loves working in her family's dream shop where she can hand-craft any dream imaginable. The shop has only one rule. Dreams cannot be given to a person without their consent. Maren has no problem with this—until her sister, Hallie, has an accident that leaves her in a coma. Maren's certain she can cure Hallie with a few well-chosen dreams. And when no one is watching, she slips her a flying dream. But a strange new customer from the shop has been following Maren and knows what she did. Now she's laid the perfect trap to blackmail Maren into creating custom nightmares for a dark and terrible purpose. As Maren gets drawn further into the sinister scheme, she must make a choice: to protect her family or to protect the town from her family's magic. Pick up the first book in the *Nightmare Thief* duology if you are looking for:

Suspenseful stories of magical realism for kids with a side of danger  
Gifts for 11 year old girls, 13 year old girls, and any young reader 11-14 that loves fantasy  
Books that explore bullying, family ties, and feature strong female characters  
Books for 4th graders, and any classroom with grades 3-8

**My Death** Penguin

This is a reprint of a classic horror novel, *Burnt Offerings* by Robert Marasco with a new introduction and artwork.

*A Nest of Nightmares (Paperbacks from Hell)* HarperCollins

'Magnificent . . . Lauren Groff is a virtuoso' Emily St John Mandel 'A blistering collection . . . lyrical and oblique' Guardian 'Not to be missed . . . deep and dark and resonant' Ann Patchett 'It's beautiful. It's giving me rich, grand nightmares' Observer In these vigorous stories, Lauren Groff brings her electric storytelling to a world in which storms, snakes and sinkholes lurk at the edge of everyday life, but the greater threats are of a human, emotional and psychological nature. Among those

navigating it all are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple; a searching, homeless woman; and an unforgettable conflicted wife and mother. Florida is an exploration of the connections behind human pleasure and pain, hope and despair, love and fury. 'Innovative and terrifyingly relevant. Any one of these stories is a bracing read; together they form a masterpiece' Stylist 'Lushly evocative . . . mesmerising . . . a writer whose turn of phrase can stop you on your tracks' Financial Times

*Nightmares' Nest* Severn House Pub Limited

After receiving a large insurance settlement, young couple Gwen and George fulfill a dream by buying their own little island, a secluded, private paradise surrounded by a lush green landscape of plants. What the real estate man didn't tell them was that a tragedy took place years earlier in the cool, clear pool near the house. And the waters still hold a terrifying, centuries-old secret. Soon George begins to notice strange changes in his wife. Always so reserved and demure, suddenly Gwen has become passionate and insatiable. And then there are the people who have mysteriously started to disappear ... This first-ever reissue of Hugh Zachary's eco-horror novel *Gwen*, in Green (1974) features the original cover painting by George Ziel and a new introduction by Will Errickson.

*Nightmare Flower (Monster, She Wrote)* HarperCollins

The New York Times #1 best-selling series. Includes 3 novels by Ransom Riggs and 12 peculiar photographs. Together for the first time, here is the #1 New York Times best seller *Miss Peregrine's Home for Peculiar Children* and its two sequels, *Hollow City* and *Library of Souls*. All three hardcovers are packaged in a beautifully designed slipcase. Also included: a special collector's envelope of twelve peculiar photographs, highlighting the most memorable moments of this extraordinary three-volume fantasy. **MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN:** A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in this groundbreaking novel, which mixes fiction and photography in a thrilling new kind of reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob Portman journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. **HOLLOW CITY:** September 3, 1940. Ten peculiar children flee an army of deadly monsters. And only one person can help them—but she's trapped in the body of a bird. The extraordinary adventure continues as Jacob Portman and his newfound friends journey to London, the peculiar capital of the world. There, they hope to find a cure for their beloved headmistress, *Miss Peregrine*. But in this war-torn city, hideous surprises lurk around every corner. **LIBRARY OF SOULS:** A boy, a girl, and a talking dog. They're all that stands between the sinister wights and the future of peculiar children everywhere. Jacob Portman ventures through history one last time to rescue the peculiar children from a heavily guarded fortress. He's joined by girlfriend and firestarter Emma Bloom, canine companion Addison MacHenry, and some very unexpected allies.

*The Nest* Quirk Books

A warm, funny and acutely perceptive debut novel about four adult siblings and the fate of the

shared inheritance that has shaped their choices and their lives. Every family has its problems. But even among the most troubled, the Plumb family stands out as spectacularly dysfunctional. Years of simmering tensions finally reach a breaking point on an unseasonably cold afternoon in New York City as Melody, Beatrice, and Jack Plumb gather to confront their charismatic and reckless older brother, Leo, freshly released from rehab. Months earlier, an inebriated Leo got behind the wheel of a car with a nineteen-year-old waitress as his passenger. The ensuing accident has endangered the Plumbs' joint trust fund, "The Nest," which they are months away from finally receiving. Meant by their deceased father to be a modest mid-life supplement, the Plumb siblings have watched The Nest's value soar along with the stock market and have been counting on the money to solve a number of self-inflicted problems. Melody, a wife and mother in an upscale suburb, has an unwieldy mortgage and looming college tuition for her twin teenage daughters. Jack, an antiques dealer, has secretly borrowed against the beach cottage he shares with his husband, Walker, to keep his store open. And Bea, a once-promising short-story writer, just can't seem to finish her overdue novel. Can Leo rescue his siblings and, by extension, the people they love? Or will everyone need to reimagine the futures they've envisioned? Brought together as never before, Leo, Melody, Jack, and Beatrice must grapple with old resentments, present-day truths, and the significant emotional and financial toll of the accident, as well as finally acknowledge the choices they have made in their own lives. This is a story about the power of family, the possibilities of friendship, the ways we depend upon one another and the ways we let one another down. In this tender, entertaining, and deftly written debut, Cynthia D'Aprix Sweeney brings a remarkable cast of characters to life to illuminate what money does to relationships, what happens to our ambitions over the course of time, and the fraught yet unbreakable ties we share with those we love.

*Dangerous Journey* Alkemara Press

A Best Book of 2022 by the New York Public Library • One of the Best SF Books of 2022 (Gizmodo) • One of the Best SF Mysteries of 2022 (CrimeReads) • A GoodReads Choice Award finalist for Best Science Fiction! Titanic meets Event Horizon in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate. What they find is shocking: the Aurora, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the Aurora before she and her crew meet the same ghastly fate. "Truly un-put-downable in its purest sense." Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Burnt Offerings* Pan Macmillan

Aboard "The Boundless," the greatest train ever built, on its maiden voyage across Canada, teenaged Will enlists the aid of a traveling circus to save the train from villains.

**A Nest of Nightmares** Spectra

Sally Ann is a bright and bubbling farm girl, still caught in the thrill of a brand-new husband and a shining future ahead. When a careless exploration leaves her trapped underground, she learns to live again in the absence of everything she once knew. Even driven by love and light, Sally Ann finds the deepest darkness within herself in *When Darkness Loves Us*. Old Martha Mannes has been a part of Morgan, Illinois since her birth. The whole town knows her as the dim-witted woman who was born without a nose, but Martha's mind wasn't always a blank slate. Unlocking the monster buried deep in her memories may bring back the sparkling child she once was...or it may send those around her crashing down into the nightmares of a little girl gone wrong. A reprinting of Elizabeth Engstrom's first book, this two-novella collection twists together the beauty and horror underlying the seeming simplicity of small town life.

*The Tribe (Paperbacks from Hell)* Ember

From awkward interactions on public transportation to avoiding small talk with salespeople, introverts from all over the world will find something to love in this comic sensation from Finland. Mild-mannered protagonist Matti is a typical Finn who appreciates peace, quiet, and personal space—but things do not always go according to his wishes. *Finnish Nightmares* is an illustrated collection of his and many people's worst fears when it comes to social interactions. Divided into sections on dealing with neighbors, going shopping, sharing public spaces, tense dining situations, and more, there is a comic for every squeamish scenario, from having to sing your own praises in a job interview, to being unable to leave your apartment because a neighbor is in the hallway. A fascinating look at Nordic culture, globe trotters and armchair travelers alike will enjoy this insider's glimpse into the local life and habits of Finland. With a charming and quirky universality, there is an awkward and laughable situation that everyone can relate to in *Finnish Nightmares*.

*Skin of the Soul* Penguin

Sage Alexander's birth was foretold for centuries as the coming of a legendary teen warrior with supernatural abilities. He will be the one to save the human race from the darkness cast by the Seven Princes of Hell, angelic embodiments of the Seven Deadly Sins. But when Sage finally sets out to fulfill his destiny and deliver humanity from the grips of Greed, he realizes it is only the beginning.

*Dreadful Sorry* Random House

Everything Aoife thought she knew about the world was a lie. There is no Necrovirus. And Aoife isn't going to succumb to madness because of a latent strain—she will lose her faculties because she is allergic to iron. Aoife isn't human. She is a changeling—half human and half from the land of Thorn. And time is running out for her. When Aoife destroyed the Lovecraft engine, she released the monsters from the Thorn Lands into the Iron Lands and now she must find a way to seal the gates and reverse the destruction she's ravaged on the world that's about to poison her.

**Familiar Spirit (Paperbacks from Hell)** New York Review of Books

In Lisa Tuttle's stories, the everyday domestic world of her female protagonists is invaded by the bizarre, the uncanny, the horrific. In 'Bug House', a woman who goes to visit her aunt is shocked to find she is dying - but even more shocking is what is killing her. The divorcing couple in 'Community Property' arrive at a macabre solution for how to divide ownership of a beloved pet. In 'Flying to Byzantium', a writer travelling to a science fiction convention finds herself caught in a strange and terrifying hell. The thirteen tales in this collection are highly original and extremely chilling, and they

reveal Tuttle to be a master of contemporary horror fiction. Never before published in the United States and highly sought-after by collectors, *A Nest of Nightmares* (1986) is a classic of modern horror. This new edition features the original paperback cover art by Nick Bantock and a new introduction by Will Errickson. 'Thirteen stories guaranteed to leave you strongly disquieted' - Neil Gaiman

**A Book of Horrors** Ten Speed Press

In a career spanning almost 50 years, Lisa Tuttle has proven herself a master of the weird tale, and now this new collection of twelve unsettling stories - some never previously collected - offers readers a chance to discover some of her finest work. In 'Replacements', a woman adopts a monstrous pet, with unforeseen consequences. In 'Born Dead', a stillborn child mysteriously continues to grow just like a living one. 'My Pathology' (whose ending Thomas Tessier has cited as one of the best in the history of horror) explores the sinister results of a couple's alchemical experiments. And a book lover in 'The Book That Finds You' has her life changed in strange ways by the discovery of a rare horror book at a second-hand bookshop. In these weird and chilling tales, Tuttle is at her diabolical best. This edition features an introduction by Lisa Kröger, and each story is specially introduced by the author.

*Marabou Stork Nightmares* W. W. Norton & Company

What's the link between the Belzec concentration camp Jewish captives found alive in their powdery clay-coated gray barracks, and the five teenagers who, 35 years later, are found hideously murdered in a powdery gray-coated clubhouse after murdering a rabbi's son?

Haunted St. Martin's Griffin

Angelina is a killer. You'd never know it to look at her--until you look into her eyes. Angelina doesn't kill out of hatred or fear--she kills out of love, bringing solace to her victims, guided by the seductive Voice that speaks only to her. Angelina offers you eternal peace--at the cost of your soul! This new edition of Elizabeth Engstrom's rare and highly sought-after 1980s horror classic features an introduction by Grady Hendrix (Paperbacks from Hell) and the original cover art by Bob Eggleton. "Behind Engstrom's soft-voice style is power, is surprise, is--well, ferocity!"--Theodore Sturgeon

*A Nest of Nightmares* Houghton Mifflin Harcourt

New York Times bestselling adult author of *The Bear and the Nightingale* makes her middle grade

debut with a creepy, spellbinding ghost story destined to become a classic. Now in paperback. After suffering a tragic loss, eleven-year-old Ollie who only finds solace in books discovers a chilling ghost story about a girl named Beth, the two brothers who loved her, and a peculiar deal made with "the smiling man"—a sinister specter who grants your most tightly held wish, but only for the ultimate price. Captivated by the tale, Ollie begins to wonder if the smiling man might be real when she stumbles upon the graves of the very people she's been reading about on a school trip to a nearby farm. Then, later, when her school bus breaks down on the ride home, the strange bus driver tells Ollie and her classmates: "Best get moving. At nightfall they'll come for the rest of you." Nightfall is, indeed, fast descending when Ollie's previously broken digital wristwatch begins a startling countdown and delivers a terrifying message: RUN. Only Ollie and two of her classmates heed these warnings. As the trio head out into the woods—bordered by a field of scarecrows that seem to be watching them—the bus driver has just one final piece of advice for Ollie and her friends: "Avoid large places. Keep to small." And with that, a deliciously creepy and hair-raising adventure begins.

**Gwen, in Green** Simon and Schuster

A collection of original horror and dark fantasy from the world's best writers, including Stephen King and John Ajvide Lindqvist Many of us grew up on *The Pan Book of Horror Stories* and its later incarnations, *Dark Voices* and *Dark Terrors* (The Gollancz Book of Horror), which won the World Fantasy Award, the Horror Critics' Guild Award and the British Fantasy Award, but for a decade or more there has been no non-themed anthology of original horror fiction published in the mainstream. Now that horror has returned to the bookshelves, it is time for a regular anthology of brand-new fiction by the best and brightest in the field, both the Big Names and the most talented newcomers including: - Ramsey Campbell - Peter Crowther - Dennis Etchison - Elizabeth Hand - Brian Hodge - Caitlin R. Kiernan - Stephen King - John Ajvide Lindqvist - Richard Christian Matheson - Reggie Oliver - Robert Shearman - Angela Slatter - Michael Marshall Smith - Lisa Tuttle *A Book of Horrors* will be the foremost in the field: an eclectic collection of the very best chiller fiction from across the world.

**A Semi-Definitive List of Worst Nightmares** Bonnier Zaffre Ltd.

While lying in a coma in an Edinburgh hospital, Roy Strang experiences strange hallucinatory adventures that recount how he came to be in his current state, from his struggles with his disturbed family to a bizarre quest in Africa.

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