

Drifting House Krys Lee

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Cooked Up ￼￼￼￼￼￼

Food can bring together families, communities, and cultures. It is the essence of life and yet our relationships with one another can be most fraught at the dinner table. This perpetually fascinating subject has inspired a unique collection of fiction—including flash fiction, essay, short stories, and even a "stoku" (amalgam of short story and haiku)—from a wonderfully diverse and international group of authors. The authors in the anthology include Elaine Chiew, Chitra Banarjee Divakaruni, Rachel J. Fenton, Diana Ferraro, Vanessa Gebbie, Pippa Goldschmidt, Sue Guiney, Patrick J. Holland, Roy Kesey, Charles Lambert, Krys

Lee, Stefani Nellen, Mukoma Wa Ngugi, Ben Okri, Angie Pelekidis, Susannah Rickards, and Nikesh Shukla. Elaine Chiew is a London-based writer who has won several prizes for her short stories and flash fiction. She was included in *One World: A Global Anthology of Short Stories*. Many of her stories revolve around food. Chitra Banarjee Divakaruni is an award-winning author, poet, activist, and teacher of writing. She has been published in many magazines and her writing has been included in over fifty anthologies. Ben Okri has published eight novels, including *The Famished Road* and *Starbook*, as well as collections of poetry, short stories, and essays. He has won numerous international prizes. Pippa Goldschmidt writes long and short fiction, poetry and nonfiction. Her PhD in astronomy inspired her first novel *The Falling Sky*, about a

female astronomer who discovers the Universe and loses her mind. *Routledge Handbook of Korean Culture and Society* Simon and Schuster A poignant, dazzling debut novel about a woman who longs to be a mother and the captivating yet troubled child she and her husband take in. *The Majesties* Rowman & Littlefield New York Times bestseller *The Valley of Amazement* is an evocative epic of two women's intertwined fates and their search for identity—from the lavish parlors of Shanghai courtesans to the fog-shrouded mountains of a remote Chinese village. *Shanghai, 1912*. Violet Minturn is the daughter of the American madam of the city's most exclusive courtesan house. But when the Ching dynasty is overturned, Violet is separated from her mother and forced to become a "virgin courtesan."

Spanning more than forty years and two continents, Amy Tan's newest novel maps the lives of three generations of women—and the mystery of an evocative painting known as "The Valley of Amazement." Moving from the collapse of China's last imperial dynasty to the growth of anti-foreign sentiment and the inner workings of courtesan houses, *The Valley of Amazement* interweaves the story of Violet, a celebrated Shanghai courtesan on a quest for both love and identity, and her mother, Lucia, an American woman whose search for penance leads them to an unexpected reunion. *The Valley of Amazement* is a deeply moving narrative of family secrets, legacies, and the profound connections between mothers and daughters, reminiscent of the compelling territory Tan so expertly mapped in *The Joy Luck Club*. With her characteristic wisdom, grace, and humor, Tan conjures up a story of inherited trauma, desire, deception, and the power and stubbornness of love.

Imaging Migration in Post-War Britain Edizioni Mondadori

Asian Americans are a growing, minority population in the United States. After a 46 percent population growth between 2000 and 2010 according to the 2010 Census, there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian-origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a "model minority" for the generalized attributes offered uncritically in many media depictions. *Asian American Society: An Encyclopedia* provides a thorough introduction to the wide-ranging and fast-developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four-volume encyclopedia feature more than 300 A-to-Z articles authored by AAAS members and experts in the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents, organized chronologically, that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features: More than 300 articles authored by experts in the field, organized in A-to-Z format, help students understand Asian American influences on American life, as

well as the impact of American society on reshaping Asian American identities and social structures over time. A core collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and themes; a Glossary defines key terms; and a Resource Guide provides lists of books, academic journals, websites and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American/ethnic studies libraries, and social science libraries.

Record Research Epigram Books

When a novice French diplomat arrives for an audience with the Emperor, he is enraptured by the Joseon Dynasty's magnificent culture, then at its zenith. But all fades away when he sees Yi Jin perform the traditional Dance of the Spring Oriole. Though well aware that women of the court belong to the palace, the young diplomat confesses his love to the Emperor, and gains permission for Yi Jin to accompany him back to France. A world away in Belle Epoque Paris, Yi Jin lives a free, independent life, away from the gilded cage of the court, and begins translating and publishing Joseon literature into French with another Korean student. But even in this new world, great sorrow awaits her. Betrayal, jealousy, and intrigue abound, culminating with the tragic assassination of the last Joseon empress—and the poisoned pages of a book. Rich with historic detail and filled with luminous characters, Korea's most beloved novelist brings a lost era to life in a story that will resonate long after the final page.

Tales of Two Planets Macmillan

Political prisoner Hyun Woo is freed after eighteen years to find no trace of the world he knew. The friends with whom he shared utopianist dreams are gone. His Seoul is unrecognizably transformed and aggressively modernized. Yoon Hee, the woman he loved, died three years ago. A broken man, he drifts toward a small house in Kalmoe, where he and Yoon Hee once stole a few fleeting months of happiness while fleeing the authorities. In the company of her diaries, he relives and reviews his life, trying to find meaning in the revolutionary struggle that consumed their youth—a youth of great energy and

optimism, victim to implacable history. Hyun Woo weighs the worth of his own life, spent in prison, and that of the strong-willed artist Yoon Hee, whose involvement in rebel groups took her to Berlin and the fall of the wall. With great poignancy, Hwang Sok-yong grapples with the immortal questions—the endurance of love, the price of a commitment to causes—while depicting a generation that sacrificed youth, liberty, and often life, for the dream of a better tomorrow.

Asian American Society Simon and Schuster

The story of Col. Young Oak Kim reveals the hidden truth about the role of Asian Americans in World War II and the Korean War. Kim, a Korean American, led the famous 100th Infantry Battalion in World War II. He was instrumental not only on the frontlines of war, but also as a humanitarian. Kim spent the rest of his retired years helping others.

Unsung Hero: The Col. Young O. Kim Story Mariner Books

In this "bold and dramatic portrayal of characters on the cusp of an impossible choice" (Publishers Weekly), two sisters from a wealthy Chinese-Indonesian family grapple with secrets and betrayal after one of them poisons their entire family. Gwendolyn and Estella have always been as close as sisters can be. Growing up in a wealthy, eminent, and sometimes deceitful family, they've relied on each other for support and confidence. But now Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole clan. As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this shocking act. Was it their aunt's mysterious death at sea? Estella's unhappy marriage to a dangerously brutish man? Or were the shifting loyalties and unspoken resentments at the heart of their opulent world too much to bear? Can Gwendolyn, at last, confront the carefully buried mysteries in their family's past and the truth about who she and her sister really are? Traveling from the luxurious world of the rich and powerful in Indonesia to the most spectacular shows at Paris Fashion Week, from the sunny coasts of California to the melting pot of Melbourne's university scene, *The Majesties* "is a thrilling, tender page-turner" (Krys Lee, author of *Drifting House*) as well as "a sobering look at the dark side of extreme wealth" (Kirkus Reviews).

Everyday People Engine Books

The Korean Charlotte's Web More than 2 million copies sold This is the story of a hen named Sprout. No longer content to

lay eggs on command, only to have them carted off to the market, she glimpses her future every morning through the barn doors, where the other animals roam free, and comes up with a plan to escape into the wild—and to hatch an egg of her own. An anthem for freedom, individuality, and motherhood featuring a plucky, spirited heroine who rebels against the tradition-bound world of the barnyard, *The Hen Who Dreamed She Could Fly* is a novel of universal resonance that also opens a window on Korea, where it has captivated millions of readers. And with its array of animal characters—the hen, the duck, the rooster, the dog, the weasel—it calls to mind such classics in English as *Animal Farm* and *Charlotte's Web*. Featuring specially-commissioned illustrations, this first English-language edition of Sun-mi Hwang's fable for our times beautifully captures the journey of an unforgettable character in world literature.

The Valley Of Amazement Penguin
A comprehensive episode-by-episode guide to the first thrilling season of *Babylon 5: Signs and Portents*, kicks off with a foreword by actor Michael O'Hare, better known to viewers as Commander Sinclair, and features a fascinating look at how series creator J. Michael Straczynski brought his ambitious vision to the screen. Then launch into a comprehensive overview of the groundbreaking premiere season, including in-depth, episode-by-episode summaries of all of the first twenty-two shows—from the pilot, "The Gathering," through the climactic season finale, "Chrysalis"—with analysis by author and B5 expert Jane Killick. Veteran viewers or first-time fans, relive the adventure—or find out what you've been missing—with the complete companions to *Babylon 5!*
[Racconti di due pianeti](#) Random House
Worlds

Asiatica è un libro che attraversa Corea, Giappone, Cina, Vietnam, Cambogia, Taiwan disegnando una mappa geografica e culturale per orientarsi tra i sommovimenti dell'Asia orientale. Si parte da un territorio conteso, su un'imbarcazione che fende il mare dell'Est e si dirige alle isole Dokdo, o isole Takeshima, a seconda che si scelga di chiamarle con il loro nome coreano o con quello giapponese. Per ogni sua tappa, Marco Del Corona sceglie di raccontare luoghi che, più di altri, lasciano intravedere i fermenti, i conflitti e lo spirito irrequieto che anima questa fetta di mondo: le capitali, Pechino, Tokyo, Seoul, ma anche Taipei, Hanoi o Phnom Penh; le grandi città epicentro delle trasformazioni, come Shanghai o Hong Kong, mescolati a

nomi che ci suonano meno familiari, benché siano metropoli da decine di milioni di abitanti come la cinese Chongqing. Bussola del viaggiatore sono le parole degli scrittori con i quali l'autore ha dialogato e dai quali si è fatto accompagnare, condividendo idee e visioni. Il risultato è una guida per l'outsider, che sia un visitatore reale o virtuale, in compagnia di Han Kang, Hwang Sok-yong, Murakami Ryū, Kirino Natsuo, Yoshimoto Banana, Hao Jingfang, Yu Hua, Yan Lianke, Li Kunwu, Wu-Ming-yi, Rithy Panh, Nguyen Huy Thiep. In appendice una «Guida per viaggiare» a cura della redazione con suggerimenti di letture e luoghi da visitare. «L'Asia delle città viene a pungolarci, pretende curiosità, rivendica la libertà di negarsi. Lasciamola parlare: soltanto così, per un attimo e nella mezza luce, sarà un po' nostra.»

Amerasia Journal Macmillan

In this "bold and dramatic portrayal of characters on the cusp of an impossible choice" (Publishers Weekly), two sisters from a wealthy Chinese-Indonesian family grapple with secrets and betrayal after one of them poisons their entire family. Gwendolyn and Estella have always been as close as sisters can be. Growing up in a wealthy, eminent, and sometimes deceitful family, they've relied on each other for support and confidence. But now Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole clan. As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this shocking act. Was it their aunt's mysterious death at sea? Estella's unhappy marriage to a dangerously brutish man? Or were the shifting loyalties and unspoken resentments at the heart of their opulent world too much to bear? Can Gwendolyn, at last, confront the carefully buried mysteries in their family's past and the truth about who she and her sister really are? Traveling from the luxurious world of the rich and powerful in Indonesia to the most spectacular shows at Paris Fashion Week, from the sunny coasts of California to the melting pot of Melbourne's university scene, *The Majesties* "is a thrilling, tender page-turner" (Krys Lee, author of *Drifting House*) as well as "a sobering look at the dark side of extreme wealth" (Kirkus Reviews).

Diary of a Murderer Tuttle Publishing
Il cambiamento climatico sta peggiorando le condizioni di un mondo afflitto da terribili disuguaglianze, devastando ulteriormente zone già alle prese con difficoltà enormi. Ma i problemi del

cambiamento climatico non si limitano al mondo meno sviluppato e hanno ormai assunto una dimensione globale. Per aiutarci a capire come la crisi ambientale stia colpendo tutti - sia le comunità più vulnerabili sia quelle considerate più ricche e "sicure" - John Freeman ha riunito alcuni dei migliori narratori di oggi, molti dei quali provengono dai luoghi più colpiti: dalla capitale del Burundi a Bangkok, in Thailandia. La risposta è stata straordinaria. Margaret Atwood evoca un futuro distopico in una poesia magnifica. Lauren Groff ci porta in Florida, Edwidge Danticat ad Haiti, Tahmima Anam in Bangladesh, Yasmine El Rashidi in Egitto, mentre Eka Kurniawan ci accompagna in Indonesia, Chinelo Okparanta in Nigeria e Anuradha Roy sull'Himalaya, martoriato da inondazioni, costruzioni di dighe e siccità. Ne viene fuori un incredibile bollettino letterario completo di narrativa, saggi, poesie e reportage sulla crisi più importante del nostro tempo.

The Literary Review Penguin

"Lee takes us into urgent and emotional novelistic terrain: the desperate and tenuous realms defectors are forced to inhabit after escaping North Korea." -Adam Johnson, author of *The Orphan Master's Son* "The more confusing and horrible our world becomes, the more critical the role of fiction in communicating both the facts and the meaning of other people's lives. Krys Lee joins writers like Anthony Marra, Khaled Hosseini and Elnathan John in this urgent work." -San Francisco Chronicle
Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Then there is Danny, a Chinese-American teenager whose quirks and precocious intelligence have long made him an outcast in his California high school. These three disparate lives converge when they flee their homes, finding themselves in a small Chinese town just across the river from North Korea. As they fight to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adoptive family. But will Yongju, Jangmi and Danny find their way to the better lives they risked everything for? Transporting the reader to one of the least-known and most threatening environments in the world, and exploring how humanity persists even in the most desperate circumstances, *How I Became a North Korean* is a brilliant and essential first novel by one of our most promising

writers. A FINALIST FOR THE 2016 CENTER FOR FICTION FIRST NOVEL PRIZE

Longlisted for the Carnegie Medal One of The Millions' most anticipated books of the second half of 2016 One of Elle.com's "11 Best Books to Read in August" One of Bookpage's "Six Stellar Summer Debuts"

Remembering Lived Lives Ecco

This book examines the artistic practices of a range of British-based artists of East Asian (Chinese, Japanese, Korean and Taiwanese) heritage to consider the social, political and cultural effects of migration or diaspora on their creative production. Beccy Kennedy-Schtyk demonstrates three themes: the multiplicity and expansive contemporaneity of these artists' visual oeuvres; the physical impact or interpretation of migratory circumstances on their artistic practices; and the necessity to continue to evolve ways of thinking about migration, race and border crossings in the current political climate of the 21st century. The book will be of interest to scholars studying art history, Asian studies, British studies, migration and diaspora studies, and cultural studies.

The Shadow of Arms Seven Stories Press

All her life, Audrey has done what is expected of her, following her father's footsteps into the civil service, the "iron rice bowl" of Singapore. When a chance opportunity arises to attend a writing retreat in the Wonju mountains of South Korea, she grabs it, not knowing what to expect. Unexplainable things soon start happening to her, while a long-buried memory surfaces, threatening to unravel her calm and carefully-orchestrated world.

The Hen Who Dreamed She Could Fly Routledge

"This fast-paced story of a family secret will keep readers turning pages."—Krys Lee, author of *Drifting House* Allison flies to Seoul to discover the truth about her adopted sister. A tangled history of love and deception reunites two sisters whose fates were shaped by a long-lost love and its attendant lies, and the history of a country and a man they never understood. Sybil Baker is the author of *The Life Plan* and *Talismans*. She spent twelve years teaching in South Korea, returning to the

United States in 2007. She teaches creative writing at the University of Tennessee at Chattanooga.

The Great Leader and the Fighter Pilot Wipf and Stock Publishers

The book explores how Chinese TV series and Asian Diaspora fiction are consumed, experienced, and adapted by and for audiences worldwide, particularly those of the Chinese diaspora. It focuses or 'zooms in' on well-known exceptional Chinese TV series such as *Reset* and *The Bad Kids* and 'zooms-out' to explore a wider panorama of lesser-known TV dramas and films. It also explores Asian American representations of 'bespoke immigrants', the Nobelist Kazuo Ishiguro and other '1.5-generation novelists', a Canadian missionary's memoir, a Taiwanese Canadian young adult fantasy author, among others. Through the analysis of this material, it reveals how some Asian American writers are themselves liable to portraying stereotypes of Asian immigrant communities, reinforcing familiar tropes of the white gaze. It also features an insightful analysis of Taiwan's films and culture, highlighting how Taiwanese identity is represented and moreover shaped by cross-strait tensions. Exploring a diversity of content and media consumption, this book will appeal to students and scholars of media studies, Cultural studies, Chinese studies and Asian studies.

How I Became a North Korean Grand Central Publishing

"Lee takes us into urgent and emotional novelistic terrain: the desperate and tenuous realms defectors are forced to inhabit after escaping North Korea." —Adam Johnson, author of *The Orphan Master's Son* "The more confusing and horrible our world becomes, the more critical the role of fiction in communicating both the facts and the meaning of other people's lives. Krys Lee joins writers like Anthony Marra, Khaled Hosseini and Elnathan John in this urgent work." —San Francisco Chronicle Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for

herself since childhood, most recently by smuggling goods across the border. Then there is Danny, a Chinese-American teenager whose quirks and precocious intelligence have long made him an outcast in his California high school. These three disparate lives converge when they flee their homes, finding themselves in a small Chinese town just across the river from North Korea. As they fight to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adoptive family. But will Yongju, Jangmi and Danny find their way to the better lives they risked everything for? Transporting the reader to one of the least-known and most threatening environments in the world, and exploring how humanity persists even in the most desperate circumstances, *How I Became a North Korean* is a brilliant and essential first novel by one of our most promising writers. A FINALIST FOR THE 2016 CENTER FOR FICTION FIRST NOVEL PRIZE Longlisted for the Carnegie Medal One of The Millions' most anticipated books of the second half of 2016 One of Elle.com's "11 Best Books to Read in August" One of Bookpage's "Six Stellar Summer Debuts" *Geek in Korea* New Internationalist Jonathan Hopfner has made the move to South Korea—twice. His experience as a journalist, investor, and homeowner has taught Jonathan the ins and outs of living in South Korea—from the banking and business realities, to the immigration and business procedures. It is this firsthand experience and advice that Jonathan brings to *Moon Living Abroad* in South Korea. *Moon Living Abroad* in South Korea is packed with essential information and must-have details on setting up daily life, including obtaining visas, arranging finances, and gaining employment. You'll get practical advice on education, health care, and how to rent or buy a home that fits your needs. The book also includes color and black and white photos, illustrations, and maps—making the moving and transition process easy for businesspeople, students, teachers, retirees, and professionals.

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