
By David Small Stitches A Memoir First 1st Edition

Larceny in My Blood
Imogene Comes Back!
No Country for Old Men
Comic Nurse
The Graphic Novel. Volume 1
Theories and Methods
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On Heroes, Hero-worship, & the Heroic in History
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Telling Tales
Mexican Whiteboy
Stitches
Six Lectures ; Reported, with Emendations and Additions
Imogene's Antlers
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Small Things
Critical Approaches to Comics
Autobiographies of Childhood and Youth
Swallow Me Whole

A Memoir

A German Reckons with History and Home

By David Small *Stitches A Memoir First 1st Edition* Downloaded from archive.imba.com by guest

WALKER NATHANIEL

Larceny in My Blood Lulu.com

The kingdom of the royal Stark family faces its ultimate challenge in the onset of a generation-long winter, the poisonous plots of the rival Lannisters, the emergence of the Neverborn demons and the arrival of barbarian hordes. 75,000 first printing.

Imogene Comes Back! Houghton Mifflin Harcourt

A unique tribute to a small-town American childhood highlights the experiences that shaped the author's character, for better and for worse, offering snapshots of happiness alternating with tragedy.

No Country for Old Men McClelland & Stewart

A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity,

Stitches is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

Comic Nurse Macmillan

A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice. From the Hardcover edition.

The Graphic Novel. Volume 1 Random House Digital, Inc.

35 years after Imogene woke up with antlers, she's back! The follow up to the classic, *Imogene's Antlers* by Caldecott Award winning David Small. One day, Imogene woke up to discover that she had sprouted antlers overnight. Her family was confused, her mother was distraught and there was no explanation. Then she woke up the next day and they were gone, but were replaced by something just as curious. Now Imogene has found she has a new curious feature every day. Some are helpful, some are sweet,

some are downright strange. But all of them upset her poor mother who just can't handle how improper it all is. Yet even as Imogene discovers something new every day, she always remains Imogene at heart. David Small returns to one of his most beloved characters in this charming tale.

Theories and Methods Macmillan

Siblings Leah and Alan wake one morning in the middle of an enchanted forest and encounter a strange and spectacular world filled with foppish lions, giant rabbits, and a talking stone frog for a guide.

Joey Pigza Swallowed the Key Dark Horse Comics

* Winner of the National Book Critics Circle Award * Silver Medal Society of Illustrators * * Named a Best Book of the Year by The New York Times, The Boston Globe, San Francisco Chronicle, NPR, Comics Beat, The Milwaukee Journal-Sentinel, Kirkus Reviews, and Library Journal This "ingenious reckoning with the past" (The New York Times), by award-winning artist Nora Krug investigates the hidden truths of her family's wartime history in Nazi Germany. Nora Krug was born decades after the fall of the Nazi regime, but the Second World War cast a long shadow over her childhood and youth in the city of Karlsruhe, Germany. Yet she knew little about her own family's involvement; though all four grandparents lived through the war, they never spoke of it. After twelve years in the US, Krug realizes that living abroad has only intensified her need to ask the questions she didn't dare to as a child. Returning to Germany, she visits archives, conducts research, and interviews family members, uncovering in the process the stories of her maternal grandfather, a driving teacher in Karlsruhe during the war, and her father's brother Franz-Karl, who died as a teenage SS soldier. In this extraordinary quest, "Krug erases the boundaries between comics, scrapbooking, and collage as she endeavors to make sense of 20th-century history, the Holocaust, her German heritage, and her family's place in it all" (The Boston Globe). A highly inventive, "thoughtful, engrossing" (Minneapolis Star-Tribune) graphic memoir, *Belonging* "packs the power of Alison Bechdel's *Fun Home* and David Small's *Stitches*" (NPR.org).

Belonging Vintage

An abandoned doll, who seems to be a perfect child, can't

compare with a toad's own beloved, but imperfect daughter.

On Heroes, Hero-worship, & the Heroic in History Live Oak Media (NY)

When Jacob Portman was a boy, his grandfather regaled him with stories of his fantastic life at Miss Peregrine's home during the Second World War, even sharing photos of the remarkable children with whom he resided. As Jacob grew up, though, he decided that these photos were obvious fakes, simple forgeries designed to stir up his youthful imagination. Or were they...? Following his grandfather's death - a scene Jacob literally couldn't believe with his own eyes - the sixteen-year-old boy embarks on a mission to disentangle fact from fiction in his grandfather's tall tales. But even his grandfather's elaborate yarns couldn't prepare Jacob for the eccentricities he will discover at Miss Peregrine's Home for Peculiar Children!

George Washington's Cows Scholastic Paperbacks

Rhyming text offers travel tips for avoiding and surviving encounters with monsters of all types from around the world.

Stitches Farrar, Straus and Giroux (BYR)

The New York Times bestseller from the author of *Dusk, Night, Dawn, Hallelujah Anyway, Bird by Bird, and Almost Everything* "Lamott's ...most insightful book yet, *Stitches* offers plenty of her characteristic witty wisdom...this slim, readable volume [is] a lens on life, widening and narrowing, encouraging each reader to reflect on what it is, after all, that really matters."—People What do we do when life lurches out of balance? How can we reconnect to one other and to what's sustaining, when evil and catastrophe seem inescapable? These questions lie at the heart of *Stitches*, Lamott's profound follow-up to her New York Times–bestselling *Help, Thanks, Wow*. In this book Lamott explores how we find meaning and peace in these loud and frantic times; where we start again after personal and public devastation; how we recapture wholeness after loss; and how we locate our true identities in this frazzled age. We begin, Lamott says, by collecting the ripped shreds of our emotional and spiritual fabric and sewing them back together, one stitch at a time. It's in these stitches that the quilt of life begins, and embedded in them are strength, warmth, humor, and humanity.

Once Upon a Banana Yen Press LLC

*Stitches*A MemoirMcClelland & Stewart

Telling Tales Knopf Books for Young Readers

Sixteen-year-old Danny searches for his identity amidst the confusion of being half-Mexican and half-white while spending a summer with his cousin and new friends on the baseball fields and back alleys of San Diego County, California.

Mexican Whiteboy Penguin

A woman torn between her family and her independence, unmoored between what is and what could be.

Stitches Farrar, Straus & Giroux (BYR)

This whimsical story of a little girl who wakes one morning to discover she has grown antlers has delighted children since it was first published 15 years ago. The perfect Christmas present for any kid looking forward to a visit from Santa's reindeer--or any reader looking for some year-long fun! The family doctor, the school principal, and even Imogene's know-it-all brother, Norman, fail to resolve her dilemma. Imogene, the cook, and the kitchen maid, however, make the best of things, finding unusual uses for Imogene's new horns. Meanwhile, the problem appears to be solved when Imogene awakes the next morning antler-free. But the family (and the reader) are in for a surprise when Imogene comes down to breakfast. . . .

Six Lectures ; Reported, with Emendations and Additions Routledge

Recounts without words the adventures of a boy and his winged horse.

Imogene's Antlers StitchesA Memoir

Fenwick discovers that the new suit he has purchased has a life of its own.

A Memoir Farrar, Straus & Giroux (BYR)

In this wordless graphic picture book, a young boy feels alone with his worries. He isn't fitting in well at school. His grades are slipping. He's even lashing out at those who love him. Talented Australian artist Mel Tregonning created *Small Things* in the final year of her life. In her emotionally rich illustrations, the boy's worries manifest as tiny beings that crowd around him constantly, overwhelming him and even gnawing away at his very self. The striking imagery is all the more powerful when, overcoming his isolation at last, the boy discovers that the tiny demons of worry surround everyone, even those who seem to have it all together. This short but hard-hitting wordless graphic picture book gets to the heart of childhood anxiety and opens the way for dialogue about acceptance, vulnerability, and the universal experience of

worry.

One Cool Friend Knopf Books for Young Readers

A fully illustrated graphic memoir of a child of the '60s who was raised into a life of crime and addiction —but graduated into freedom. Matthew Parker was in his mid-forties when he started college. He'd been sidetracked: Eleven years were eaten up by serving time in various county jails, state penitentiaries, and federal prison. He'd been arrested more than thirty times, racking up eight felonies in a crime career that began at age thirteen, when he started dealing pot. When he got out of prison for the last time and kicked his heroin addiction, he was determined to spend the next chapter of his life in the classroom. And he did just that, going on to complete a master's degree from Columbia University's highly competitive creative writing program. Through captivating black-and-white illustrations drawn in a distinctively primitive style, *Larceny in My Blood* flashes back on Parker's childhood, with memories of a loving but lawless mother teaching him that breaking the law was the way to survive. From there it moves to an account of Parker's lost decades, where he resorted to petty crime to support a heroin habit. After years of fighting the system, Parker sees the light and *Larceny in My Blood* becomes a poignant portrait of a man trying to find his way in the straight and narrow. A unique memoir, Parker's images and words form a mesmerizing road to redemption.

Paper John Liveright Publishing

As an empire dies, three warriors will rise. They will have to ride the storm or drown in its blood. "An exciting new author in fantasy." —Mark Lawrence, author of *Red Sister* Seventeen years after rebels stormed the streets, factions divide Kisia. Only the firm hand of the god-emperor holds the empire together. But when an unexpected betrayal destroys a tense alliance with neighboring Chiltae, all that has been won comes crashing down. In *Kisia*, Princess Miko Ts'ai is a prisoner in her own castle. She dreams of claiming her empire, but the path to power could rip it, and her family, asunder. In *Chiltae*, assassin Cassandra Marius is plagued by the voices of the dead. Desperate, she accepts a contract that promises to reward her with a cure if she helps an empire fall. And on the border between nations, Captain Rah e'Torin and his warriors are exiles forced to fight in a foreign war or die. War built the Kisian Empire. War will tear it down. *We Ride the Storm* is the epic launch of a bold and brutal fantasy series,

perfect for readers of Mark Lawrence, John Gwynne, and Brian Staveley. Praise for The Reborn Empire: "Imaginative world building, a pace that builds perfectly to a heart-pounding finale

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and captivating characters. Highly recommended." —John Gwynne, author of The Faithful and the Fallen "A complex tale of war, politics, and lust for power." —The Guardian The Reborn

Empire We Ride the Storm We Lie with Death For more from Devin Madson, check out: The Vengeance Trilogy The Blood of Whisperers The Gods of Vice The Grave at Storm's End