

## Ana Mar A Rivas Y Ana Mar A G Mez Javeriana

Caballeros de la Orden de Calatrava que efectuaron sus pruebas de ingreso durante el siglo XVIII.

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Anuario empresarial de Colombia

Companion to Music in the Age of the Catholic Monarchs

Colección legislativa de España

Coleccion de las leyes, decretos y declaraciones de las Cortes

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### DOYLE KENDAL

**Caballeros de la Orden de Calatrava que efectuaron sus pruebas de ingreso durante el siglo XVIII.** EDITUM

This book brings together an international group of clinicians and researchers from a broad swath of inter-related disciplines to offer the most up-to-date information about clinical and preclinical research into ketamine and second-generation “ketamine-like” fast-acting antidepressants. Currently available antidepressant medications act through monoaminergic systems, are ineffective for many individuals suffering from depression, and are associated with a delayed onset of peak efficacy of several months. The unexpected emergence of ketamine, an anesthetic N-methyl-D-aspartate (NMDA) receptor antagonist, as a rapid-acting antidepressant has reinvigorated CNS drug discovery research and catalyzed investigation in patient populations historically ignored in antidepressant drug development programs, particularly treatment-resistant patients and those with suicidality. Recent industry and academic research efforts have coalesced to explore NMDA receptor and glutamatergic molecular targets that lack ketamine’s psychotomimetic side effects and abuse liability but retain its rapid onset of efficacy. However, many fundamental questions remain regarding the neurobiological mechanisms underlying ketamine’s rapid antidepressant effects and the puzzling persistence of benefits observed in some patients following a single dose. This book examines how insights from these studies are forging new conceptual models of the neurobiology of stress-related

affective, anxiety, and addictive disorders and the nature of treatment resistance. It also discusses how ketamine’s rapid antidepressant effects provide a scientific platform to facilitate innovation in clinical trial designs pertaining to patient selection, choice of control group, outcome measures, and dose-optimization. This book brings together data and insights from this rapidly expanding and extraordinarily promising field of study. Readers will be able to extract integrated themes and useful insights from the material contained in these diverse chapters and appreciate the paradigm-shifting contributions of ketamine to modern psychiatry and clinical neuroscience research.

*Antropología de los pueblos del norte de España* Universitat de València

The Companion to Music in the Age of the Catholic Monarchs, edited by Tess Knighton, offers a major new study that deepens and enriches our understanding of the forms and functions of music that flourished in late medieval Spanish society. The fifteen essays, written by leading authorities in the field, present a synthesis based on recently discovered material that throws new light on different aspects of musical life during the reign of Ferdinand and Isabel (1474-1516): sacred and secular music-making in royal and aristocratic circles; the cathedral music environment; liturgy and power; musical connections with Rome, Portugal and the New World; theoretical and unwritten musical practices; women as patrons and performers; and the legacy of Jewish musical tradition. Contributors are Mercedes Castillo Ferreira, Giuseppe Fiorentino, Roberta Freund Schwartz, Eleazar Gutwirth, Tess Knighton, Kenneth Kreitner, Javier Marín López, Ascensión Mazuela-Anguita, Bernadette Nelson, Pilar Ramos López, Emilio Ros-Fábregas, Juan Ruiz Jiménez, Richard Sherr, Ronald Surtz, and Jane Whetnall.

**Eggonomics** Sunstone Press

Cuaderno urbano es una publicación científica con arbitraje internacional dirigida a la difusión de artículos y ensayos que se ocupan desde las disciplinas científicas a la cuestión urbana -en el sentido más amplio del término-, combinando trabajos de caracteres empíricos, teóricos y ensayísticos que den cuenta de problemáticas locales, regionales y universales. La intención de la publicación es favorecer y promover la generación de ensayos y artículos de jóvenes investigadores con las reglas del arbitraje científico, colaborando en la producción editorial de sus ideas; como también divulgar el aporte de científicos ya consagrados en su especialidad disciplinar. La dimensión social ha sido comúnmente reconocida como el "pilar" más débil y el menos desarrollado del concepto de sostenibilidad. El presente artículo muestra los resultados de una investigación que profundiza en la identificación de indicadores que permitan medir la sostenibilidad social en conjuntos habitacionales. Para ello analiza tres conjuntos en el Gran Concepción con características tipológicas diferentes y representativas de los modelos de crecimiento urbano. Los resultados obtenidos en esta investigación permiten identificar los principales indicadores de medición de la sostenibilidad social, actualmente discutidos en la disciplina, y su aplicabilidad en la evaluación de tres conjuntos habitacionales. Los resultados invitan a revisar la forma en la cual estamos construyendo paradigmas urbanos, en general en relación con los modelos de crecimiento y, en particular, sobre las tipologías de conjuntos residenciales y las políticas públicas asociadas.

**Nobiliario de los reinos y señoríos de España** McFarland

2011 Updated Reprint. Updated Annually. Argentina Export-Import Trade and Business Directory

**Otherness in Hispanic Culture** BoD – Books on Demand

¿Qué definía a las derechas españolas de los años treinta? ¿Qué papel desempeñaron en la vida política de la Segunda República? ¿Qué sectores sociales les dieron su apoyo? Estas son algunas de las cuestiones planteadas en el presente estudio, que se centra en el análisis de los partidos y formaciones derechistas de la entonces provincia de Santander durante el período republicano, hasta el estallido de la Guerra Civil.

**50 años de arquitectura** Ediciones Hidalguia

What happens when people are reduced to products? By pulling back the clinical curtain on the multi-billion-dollar per year global egg industry, that is the central question Eggonomics seeks to address. Tracing the emotional and physical journeys egg donors embark upon as suppliers of valuable commodities, this book reveals uncomfortable realities at the heart of the industry. Donors — and the eggs they provide — are absolutely essential to helping others create the families of their dreams. But not all clinics treat their donors as well as their paying patients, and many donors suffer as a result. Technological innovations allow the egg donation industry to expand, fueling the private equity incursion into fertility medicine, turning once-private clinics into highly profitable, multinational conglomerates. Drawing upon international anthropological fieldwork, Eggonomics reveals the clinical spaces where egg donor's bodies are tested, prodded, and poked for ever-increasing sums of profit, eugenic forces drive donor selection, and the unrelenting pressures of global capitalism threaten medicine's prime directive of 'do no harm.' Timely, meticulously researched, and written with surgical precision, Eggonomics is a crucial read for researchers, medical professionals, policymakers, and anyone considering becoming or using an egg donor.

**Nobiliario de los reinos y señoríos de España (revisado por A. Rujula y Busel).** Springer

The agri-food sector encompasses an extremely wide range of activities regarding the entire value chain of a product and generates a huge volume of work for translators. Nevertheless, the sheer proportion has yet to be truly reflected in academic studies and research. This work intends to shed light on the vague, and barely addressed until now, delimitation of the area of activity of the multifaceted and versatile agri-food translator. Through a text typologisation of genres and subgenres, within the margins of hybridity, specialisation and register, this work approaches the characteristics of scientific-technical, medical-health, legal-administrative, humanistic-literary, tourist, advertising and gastronomic and culinary agri-food texts, and assesses the skills required from their translator.

**Gaceta de la Regencia de España e Indias** Nobuko

Women in early 18th century Spanish Colonial New Mexico had rights and privileges under Spanish law that were not enjoyed by other women in North America until the late 19th and early 20th century. Women were considered separate entities under the law and valuable members of Spanish society. As such, they could own property, inherit in their own name, and act as court witnesses. In particular they could make accusations and denunciations to the local alcalde mayor and governor, which they frequently did. The documents in this book show that Spanish Colonial women were aware of their rights and took advantage of them to assert themselves in the struggling communities of the New Mexican frontier. In the documents, the women are shown making complaints of theft, physical and verbal abuse by their husbands or other women, and of non-payment of dowries or other inheritance. Other documents are included showing men accusing women of misrepresenting property ownership and dowry payments and of adultery and slander. Spain was a legalistic society and both women and men used the courts to settle even minor matters. Because the court proceedings were written down by a scribe and stored in the archives, many documents still exist. From these, thirty-one have been selected allowing us to hear the words of some outspoken Spanish women and the sometimes angry men, speaking their minds in court about their spouses, lovers of their spouses, children, and relatives, as well as their land, livestock and expected inheritance. The documents transcribed and translated in this book are a small number of the existing documents held in Santa Fe at the Spanish Archives of New Mexico, at the Bancroft Library

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at University of California, the Archivo General de la Nación in Mexico City, and elsewhere. A synopsis, editor's notes, maps, and biographical notes are provided. The material can be considered a companion, in part, to Ralph Emerson Twitchell's 1914 two volumes, The Spanish Archives of New Mexico, available in new editions from Sunstone Press. \*\*\* "This is an important work from Linda Tigges and Richard Salazar dealing with early eighteenth century women and the law. However their court cases were decided, these Spanish Colonial women were successful in the legacy they left for future generations. If you are a twelfth generation New Mexican or a newcomer, you will find this work priceless." —Henrietta Martinez Christmas

**Ketamine for Treatment-Resistant Depression** Ediciones Hidalguia

Reproducción del original

*Bolet in oficial del estado: Gaceta de Madrid* Lulu.com

Mexican cinema has largely been overlooked by international film scholars because of a lack of English-language information and the fact that Spanish-language information was difficult to find and often out of date. This comprehensive filmography helps fill the need. Arranged by year of release and then by title, the filmography contains entries that include basic information (film and translated title, production company, genre, director, cast), a plot summary, and additional information about the film. Inclusion criteria: a film must be a Mexican production or co-production, feature length (one hour or more, silent films excepted), fictional (documentaries and compilation films are not included unless the topic relates to Mexican cinema; some docudramas and films with recreated or staged scenes are included), and theatrically released or intended for theatrical release.

*Alemanes en las regiones equinociales* BRILL

Esta obra es el resultado del esfuerzo compartido desde el cual se han realizado una serie de reflexiones plurales, acerca de ciertos aspectos de la realidad hist3rica de Cantabria, abordados a partir de planteamientos de futuro de la regi3n y de consideraciones realizadas con el fin de evitar potenciales distorsiones favorecidas por intereses sectoriales.

**Extracto de los expedientes de la Orden de Carlos 3<sup>o</sup>, 1771-1847** Ediciones Hidalguia

Viejos linajes de la provincia de Santander (antes Montañas de Burgos).

*Solares montañeses* Ed. Universidad de Cantabria

Pruebas de ingreso extractadas.

**La publicidad en el tercer sector** Cambridge Scholars Publishing

Antropología Social de Cantabria es el resultado de tres años de investigación sobre el fenómeno de la identidad regional en Cantabria. La identidad ha sido analizada a través de los sucesivos niveles de adscripción y sistemas de representación colectiva que aparecen a lo largo de toda la región: la casa y el grupo doméstico, el barrio y el concejo, el pueblo y el valle. Si bien estas unidades socioculturales son comunes al conjunto regional, cada una de ellas posee un valor semántico diferente según el grupo del que se trate: pasiegos, merachos, sobanos, trasmeranos, campurrianos, lebaniegos, purriegos, cabuernigos o marineros, haciendo de Cantabria un pequeño pero complejo mosaico cultural, donde cada grupo define y delimita sus fronteras sociales y culturales, a partir de la creación y manipulación de signos, símbolos y valores.

**Nobiliario de los reinos y señoríos de España** Ediciones Hidalguia

This book addresses contemporary discourses on a wide variety of topics related to the ideological and epistemological changes of the 19th, 20th and 21st centuries, and the ways in which they have shaped the Spanish language and cultural manifestations in both Spain and Hispanic America. The majority of the chapters are concerned with 'otherness' in its various dimensions; the alien Other – foreign, immigrant, ethnically different, disempowered, female or minor – as well as the Other of different sexual orientation and/or ideology. Following Octavio Paz, otherness is expressed as the attempt to find the lost object of desire, the frustrating endeavour of the androgynous Plato wishing to embrace the other half of Zeus, who in his wrath, tore off from him. Otherness compels human beings to search for the complement from which they were severed. Thus a male joins a female, his other half, the only half that not only fills him but which allows him to return to the unity and reconciliation which is restored in its own perfection, formerly altered by divine will. As a result of this transformation, one can annul the distance that keeps us away from that which, not being our own, turns into a source of anguish. The clashing diversity of all things requires the human predisposition to accept that which is different. Such a predisposition is an expression of epistemological, ethical and political aperture. The disposition to co-exist with the different is imagined in the de-anthropocentricization of the bonds with all living realms. And otherness is, in some way, the reflection of sameness (mismidad). The other is closely related to the self, because the vision of the other implies a reflection about the self; it implies, consciously or not, a relationship with the self. These topics are addressed in this book from an interdisciplinary perspective, encompassing arts, humanities and social sciences.

**Gaceta de Madrid** Ediciones Hidalguia

**Diario Oficial** Fondo Editorial Humanidades

**Antropología social de Cantabria** Ed. Universidad de Cantabria

*De la resistencia a la reacción* Pontificia Universidad Javeriana

**Revista del Instituto Peruano de Investigaciones Genealógicas** Ed. Universidad de Cantabria