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SANIYA HODGES

Narrating Partition Harper Collins

It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their own ways. Gulzar's first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, *Do Log* is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

[Aandhi](#) books catalog

Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films. Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

[Writings on the Partition](#) books catalog

A delightful new collection from the master lyricist After the great success of 100 Lyrics, this new volume contains a hundred more of Gulzar's marvellous compositions, complete with anecdotes and photographs making it a true collector's item. Gulzar has brought a rare poetic sensibility to popular Hindi film music over a five-decade-long career, and this collection showcases some of his best work, from early lyrics like 'Ganga aaye kahan se' (Kabuliwala) and 'Koi hota jisko apna' (Mere Apne) to classics such as 'Tere bina jiya jaye na' (Ghar), 'Do naina aur ek kahani' (Masoom) and 'Roz roz ankhon taley' (Jeeva) and later blockbusters like 'Goli maar bheje mein' (Satya), 'Beedi jalai le' (Omkara), 'Dhan te nan' (Kaminey), 'Dil toh bachcha hai ji' (Ishqiya), 'Challa' (Jab Tak Hai Jaan) and 'Bismil' (Haider). In addition, Another 100 Lyrics contains some brilliant poems from non-film albums like Dil Padosi Hai, Marasim, Ishqa Ishqa and Koi Baat Chale.

[The Poetry of Gulzar](#) Tara Books

The Partition of 1947 has influenced the works of an entire generation of writers, and continues to do so. Gulzar witnessed the horrors of Partition first-hand and it is a theme that he has gone back to again and again in his writings. Footprints on Zero Line brings together a collection of his finest writings -- fiction, non-fiction and poems -- on the subject. What sets this collection apart from other writings on Partition is that Gulzar's unerring eye does not stop at the events of 1947 but looks at how it continues to affect our lives to this day. Wonderfully rendered in English by well-known author and translator Rakhshanda Jalil, this collection marks seventy years of India's Independence.

Footprints on Zero Line is not only a brilliant collection on a cataclysmic event in the history of our nation by one of our finest contemporary writers, it is also a timely reminder that those who forget the errors of the past are doomed to repeat them.

[Because He Is...](#) books catalog

Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

The Adjustment HarperCollins

Serious, Moving, Funny And Ironic By Turns, These Stories Are Replete With The Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion.

[Tamas](#) Penguin UK

Serious, Moving, Funny And Ironic By Turns, These Stories Are Replete With The Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion.

[Pinjar](#) Raavi Paar and Other Stories

The Antinomies of Realism is a history of the nineteenth-century realist novel and its legacy told without a glimmer of nostalgia for artistic achievements that the movement of history makes it impossible to recreate. The works of Zola, Tolstoy, Pérez Galdós, and George Eliot are in the most profound sense inimitable, yet continue to dominate the novel form to this day. Novels to emerge since struggle to reconcile the social conditions of their own creation with the history of this mode of writing: the so-called modernist novel is one attempted solution to this conflict, as is the ever-more impoverished variety of commercial narratives - what today's book reviewers dub "serious novels," which are an attempt at the impossible endeavor to roll back the past. Fredric Jameson examines the most influential theories of artistic and literary realism, approaching the subject himself in terms of the social and historical preconditions for realism's emergence. The realist novel combined an attention to the body and its states of feeling with a focus on the quest for individual realization within the confines of history. In contemporary writing, other forms of representation - for which the term "postmodern" is too glib - have become visible: for example, in the historical fiction of Hilary Mantel or the stylistic plurality of David Mitchell's novels. Contemporary fiction is shown to be conducting startling experiments in the representation of new realities of a global social totality, modern technological warfare, and historical developments that, although they saturate every corner of our lives, only become apparent on rare occasions and by way of the strangest formal and artistic devices. In a coda, Jameson explains how "realistic" narratives survived the end of classical realism. In effect, he provides an argument for the serious study of popular fiction and mass culture that transcends lazy journalism and the easy platitudes of recent cultural studies.

[The Life and Cinema of Gulzar](#) Hay House, Inc

An authentic, heartfelt and compelling narrative - straight from the horse's mouth - that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another - in his almost six-decade-long career - on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was *Jwar Bhata* (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as *Jugnu*, *Shaheed*, *Mela*, *Andaz*, *Deedar*, *Daag* and *Devdas*. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as *Azaad* and *Kohinoor*, apart from a scintillating portrayal as a gritty tonga driver in *Naya Daur*. After a five-year break he started his 'second innings' with *Kranti* (1981), after which he appeared in a series of hits such as *Vidhaata*, *Shakti*, *Mashaal*, *Karma*, *Saudagar* and *Qila*.

[The Antinomies Of Realism](#) Penguin Books India

"The skeleton ... [is] set against the background of religious and clan feuds on the eve of Partition ...

That man is a compelling account of a young man born under strange circumstances and abandoned at the altar of God"--Page 4 of cover.

Verso Books

Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

Do Log HarperPerennial

A comprehensive analysis of the work of one of India's foremost poets Gulzar is arguably the most well-known contemporary poet writing in Hindustani. As a poet he occupies a unique place being a Progressive poet in a popular culture. His poetry appeals to all strata of society, without compromising either on literary merit or on its ability to convey the most exalted thought in an accessible idiom. In 'He Swallowed the Moon', Saba Bashir attempts to analyse what makes Gulzar the poet he is. What is his signature style? What are the issues that concern his poetry and what are the recurrent images in it? She also draws a parallel between the poet's film and non-film poetry and points out how they are used interchangeably. Including the most comprehensive list of all Gulzar's poems, film and non-film songs, this is a valuable addition to the corpus of work on a great poet.

Seema and Other Stories India Research Press

Every poem has a season If not harvested in time, it wilts. Words wither and hang from limp metaphors. Colours fade, and the poem Drifts like fallen autumn leaves. 'Pluto lost its status as a planet only recently. Seeing Pluto sad on being rejected thus, my heart sinks. It is so far away, so tiny, so all my pint-sized poems I gift to it,' says Gulzar. In this exquisite collection of short poems, Gulzar addresses his pet themes - relationships, his relationship with God, Nature, Time, the art of poetry - with characteristic wit and brevity, and the uncommon ability to find meaning in the mundane. The bleakness of these verses on man's violence against Nature, religious fundamentalism, physical illness and spiritual turbulences are leavened by an undertone of optimism. In Gulzar's work, even the darkest moments are filled with light; hope never gives way to despair. Beautifully rendered into English by Nirupama Dutt - and including, for the first time in a volume of his poetry in English, a collection of the poet's own sketches - this is a collection to savour and treasure.

Cthulhu Lies Dreaming Penguin UK

"The most merciful thing in the world, I think, is the inability of the human mind to correlate all its contents." The classic American horror author H. P. Lovecraft coined the term weird fiction in the 1920s. Even today, in our rational world of wonder, his legacy of cosmic horror slumbers on. Deep in the recesses of our unconscious minds, we suspect its truth - that as we puzzle out the shape of true reality, we'll find it is not to our liking. Not one bit. Modern science, with its experts and specialties, is a fragmentary thing. In this, it reflects the human mind. We keep our thoughts in boxes, broken into digestible shards. It is safer. Cosmic horror warns us that what we fondly imagine to be reality is just a thin skin of light and substance over endless gulfs of insanity. Gather too much knowledge, make the wrong connections, and the truth can no longer be denied. The amazing tales lovingly collected in Cthulhu Lies Dreaming are fragments of that truth. Treat them with the caution that they deserve. Each will offer you glimpses behind the skin of the world, leading you closer and closer to the edge of the abyss. Knowledge may bring wisdom, but it also offers far darker gifts to the curious. The truth is indeed out there, and it hungers. Contributors include: Kenneth Hite Matthew Hockey Ayobami Leeman Kessler Greg Stolze Lynnea Glasser Lucy Brady Yma Johnson M. S. Swift Thord D. Hedengren Marc Reichardt Lynne Hardy Brian Fatah Steele Matthew Chabin Samuel Morningstar Daniel Marc Chant Morris Kenyon Saul Quint William Couper Peter Rawlik Evey Brett E.

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Dane Anderson Mike Davis G. K. Lomax Gethin A. Lynes

A Novel Penguin UK

Whether he is conjuring up exquisite lyrics, authoring delightful screenplays or directing profoundly moving celluloid odes, Gulzar, peerless poet, sensitive writer and outstanding filmmaker, is a consummate master of his craft. The world that the man behind the genius inhabits is as magical as his inimitable creative output. This book is more than a mere record of a life lived and a career pursued because a simple biography cannot do justice to the range literature and cinema. It represents an attempt to grasp some of the truths, values, influences and artistic cornerstones that constitute the vision of a colossus who remains one of Mumbai cinema's last active links with its golden era.

Poems Oxford University Press

This volume delves into various Partition narratives both well-known novels and short fiction in search of critical tools and lenses specific to the growing body of Partition literature. The author engages with Partition literature in the context of various issues such as violence against women, memory, the Urdu/Hindi divide, and the aftermath of the event.

Raavi Paar and Other Stories Rupa Publications

This is a collection of fourteen short stories by Paramita Satpathy. These stories are full of characters that conceal their true persona under a veneer of a false confidence who are then driven to seek a state of euphoria, releasing these dormant passions in unguarded moments. We have characters like Maya, whose life seems to upend the moment spots appear on her body. On the other hand, for her best friend Veena, life seems to be most sorted. Everyone seems to pity Maya, and she longs to be included, to belong. Yet as the years progress, it is Maya who has created a stable life for herself, while Veena is left wondering where she went wrong in life. There is also Babula, the orphan, who has to bear with whatever abuse Bata Sahu throws at him, in order to survive, and his struggle to break free from it. Prachi, the bride-to-be, who discovers her fiancé's true animalistic nature; and Ranjita, the new bride who becomes the ultimate pay-off for her in-laws' greed. For some protagonists, it's the societal shackles they need to break out from; for others it is their own closest relations that compel them to take a bold step towards self-realization.

Raavi Paar -Bangali Harper Collins

Screenplay of a popular Hindi motion picture.

Librarians' Favourite Books from Their Country Penguin UK

Translated by the author 'Tamasdrove the point home that ordinary people want to live in peace' The Guardian Set in a small-town frontier province in 1947, just before Partition, Tamas tells the story of a sweeper named Nathu who is bribed and deceived by a local Muslim politician to kill a pig, ostensibly for a veterinarian. The following morning, the carcass is discovered on the steps of the mosque and the town, already tension-ridden, erupts. Enraged Muslims massacre scores of Hindus and Sikhs, who, in turn, kill every Muslim they can find. Finally, the area's British administrators call out the army to prevent further violence. The killings stop but nothing can erase the awful memories from the minds of the survivors, nor will the various communities ever trust one another again. The events described in Tamas are based on true accounts of the riots of 1947 that Sahni was a witness to in Rawalpindi, and this new and sensitive translation by the author himself resurrects chilling memories of the consequences of communalism which are of immense relevance even today.

The Substance and the Shadow Random House India

The unconventional storyteller's charming collection of short stories, selected from his first collection in English - Raavi Paar & Other Stories. Crisp narratives with a universal theme, which include anecdotes, biographical references and everyday incidents, narrated in a conversational style.