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They Both Die at the End Soho Press

Eleven-year-old Quinn has had some bad experiences lately. She was caught cheating in school, and then one day, her little sister Emma disappeared while walking home from school. She never returned. When Quinn's best friend Kara has to move away, she goes on one last trip with Kara and her family. They stop over at the first hotel they see, a Victorian inn that instantly gives Quinn the creeps, and she begins to notice strange things happening around them. When Kara's parents and then brother disappear without a trace, the girls are stranded in a hotel full of strange

guests, hallways that twist back in on themselves, and a particularly nasty surprise lurking beneath the floorboards. Will the girls be able to solve the mystery of what happened to Kara's family before it's too late?

Shatter Me Canongate Books

"Everyone We've Been is a dazzling love story with mystery and dizzying twists. Sarah Everett's puzzle of a debut will easily hook readers as they piece together this consuming tale of hope and heartbreak." -Adam Silvera, New York Times bestselling author of *More Happy Than Not* "Addictive, charming, and full of surprises, EVERYONE WE'VE BEEN is a gorgeously written novel about our mistakes and how we recover from them." --Adi Alsaid, author of *LET'S GET LOST* and *NEVER ALWAYS SOMETIMES* For fans of Jandy Nelson and Jenny Han comes a new novel that will be hard

to forget. Addison Sullivan has been in an accident. In its aftermath, she has memory lapses and starts talking to a boy who keeps disappearing. She's afraid she's going crazy, and the worried looks on her family's and friends' faces aren't helping. Addie takes drastic measures to fill in the blanks and visits the Overton Clinic. But there she unwittingly discovers it is not her first visit. And when she presses, she finds out that she had certain memories erased. Flooded with questions about the past, Addison confronts the choices she can't even remember and wonders if you can possibly know the person you're becoming if you don't know the person you've been.

History Is All You Left Me HarperCollins

NEW YORK TIMES BESTSELLER • Are you an Upholder, a Questioner, an Obliger, or a Rebel? From the author of *Better Than Before* and *The Happiness Project* comes a groundbreaking analysis of personality type that “will immediately improve every area of your life” (Melissa Urban, co-founder of the Whole30). During her multibook investigation into human nature, Gretchen Rubin realized that by asking the seemingly dry question “How do I respond to expectations?” we gain explosive self-knowledge. She discovered that based on their answer, people fit into Four Tendencies: • Upholders meet outer and inner expectations readily. “Discipline is my freedom.” • Questioners meet inner expectations, but meet outer expectations only if they make sense. “If you convince me why, I’ll comply.” • Obligers (the largest Tendency) meet outer expectations, but struggle to meet inner expectations—therefore, they need outer accountability to meet inner expectations. “You can count on me, and I’m counting on you to count on me.” • Rebels (the smallest group) resist all

expectations, outer and inner alike. They do what they choose to do, when they choose to do it, and typically they don’t tell themselves what to do. “You can’t make me, and neither can I.” Our Tendency shapes every aspect of our behavior, so using this framework allows us to make better decisions, meet deadlines, suffer less stress, and engage more effectively. It’s far easier to succeed when you know what works for you. With sharp insight, compelling research, and hilarious examples, *The Four Tendencies* will help you get happier, healthier, more productive, and more creative.

The Interrogation of Ashala Wolf Simon and Schuster

The gripping first installment in New York Times bestselling author Tahereh Mafi’s *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But *The Reestablishment* sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she’s reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don’t miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

Better Than Happy Faith Matters

A New York Times, USA Today, and Indie bestseller! Critically acclaimed and bestselling authors Becky Albertalli and Adam Silvera combine their talents in this smart, funny, heartfelt collaboration about two very different boys who can’t decide if the universe is pushing them together—or pulling them apart. *ARTHUR* is only in New York for the summer, but if Broadway has

taught him anything, it's that the universe can deliver a showstopping romance when you least expect it. BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn't be on his way to the post office carrying a box of his ex-boyfriend's things. But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them . . . ? Maybe nothing. After all, they get separated. Maybe everything. After all, they get reunited. But what if they can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway play? But what if it is? What if it's us? Plus don't miss Here's to Us! Becky Albertalli and Adam Silvera reunite to continue the story of Arthur and Ben, the boys readers first fell for in What If It's Us.

The Unfinished Life of Addison Stone: A Novel Poppy

This full-length novel by debut author Natalie Blitt is a pitch-perfect blend of Stephanie Perkins and Miranda Kenneally that proves the age-old adage: opposites attract. Seventeen-year-old Abby has only one goal for her summer: to make sure she is fluent in French—well, that, and to get as far away from baseball and her Cubs-obsessed family as possible. A summer of culture and language, with no sports in sight. That turns out to be impossible, though, because her French partner is the exact kind of boy she was hoping to avoid. Eight weeks. 120 hours of class. 80 hours of conversation practice with someone who seems to wear baseball caps and jerseys every day. But Zeke in French is a different person than Zeke in English. And Abby can't help but fall for him, hard. As Abby begins to suspect that Zeke is hiding something, she has to decide if bridging the gap between who

she is and who he is is worth the risk. Epic Reads Impulse is a digital imprint with new releases each month.

The Distance from A to Z HarperCollins

In his twisty, gritty, profoundly moving New York Times bestselling-debut—also called “mandatory reading” and selected as an Editors' Choice by the New York Times—Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. In the months after his father's suicide, it's been tough for sixteen-year-old Aaron Soto to find happiness again—but he's still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he's slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely. When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron's crew notices, and they're not exactly thrilled. But Aaron can't deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can't stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is. Why does happiness have to be so hard? “Silvera managed to leave me smiling after totally breaking my heart. Unforgettable.” —Becky Albertalli, author of *Simon vs. The Homo Sapiens Agenda* “Adam Silvera explores the inner workings of a painful world and he delivers this with heartfelt honesty and a courageous, confident hand . . . A mesmerizing, unforgettable tour de force.” —John Corey Whaley, National Book Award finalist and author of

Where Things Come Back and Noggin

A Little Life Simon and Schuster

Think Mary, Kat, and Lillia have nothing left to lose? Think again. The fiery conclusion to the Burn for Burn trilogy from New York Times bestselling author of *To All the Boys I've Loved Before* (soon to be a major motion picture!), Jenny Han, and New York Times bestselling author of *The List*, Siobhan Vivian. They only meant to right the wrongs. It was about getting even. Burn for burn. But the fire they lit kept raging...Reeve ended up hurt, then Rennie ended up dead. Everything will turn to ash if they don't stop what they started. But now that Mary knows the truth about what happened to her, will she want to? Secrets drew Lillia, Kat, and Mary together. The truth might tear them apart.

Everyone We've Been HarperCollins

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science

conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

The First to Die at the End HarperCollins

In the tradition of *Bringing Up Bebe* and *Battle Hymn of the Tiger Mother*, an in-depth look at the practices and principles of Amish parents and how they raise children who are self-sufficient, hard-working, and remarkably happy. In *More Than Happy*, Serena Miller uncovers many surprising insights, including the significance of real responsibilities, the wisdom of unplugging from technology, the value of unstructured time to play, the importance of firm rules, and the importance of each teenager's freedom to decide what is best for their future.

The Love Hypothesis Simon and Schuster

In this prequel to the bestselling phenomenon *They Both Die at the End*, two new strangers spend a life-changing day together after Death-Cast first makes their fateful calls. #1 New York Times bestseller! It's the night before Death-Cast goes live, and there's one question on everyone's mind: Can Death-Cast actually predict when someone will die, or is it just an elaborate hoax? Orion Pagan has waited years for someone to tell him that he's going to die. He has a serious heart condition, and he signed up for Death-Cast so he could know what's coming. Valentino Prince is restarting his life in New York. He has a long and promising future ahead and he only registered for Death-Cast after his twin sister nearly died in a car accident. Orion and

Valentino cross paths in Times Square and immediately feel a deep connection. But when the first round of End Day calls goes out, their lives are changed forever—one of them receives a call, and the other doesn't. Though neither boy is certain how the day will end, they know they want to spend it together...even if that means their goodbye will be heartbreaking. Told with acclaimed author Adam Silvera's signature bittersweet touch, this story celebrates the lasting impact that people have on each other and proves that life is always worth living to the fullest. * A Publishers Weekly Best Book of the Year *

Remember Me Gone Scholastic UK

In the tradition of Gayle Forman and John Green comes this extraordinary YA debut about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react—shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doling out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened—both with Scott, and her dad—the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken. Debut author Eric

Lindstrom's *Not If I See You First* combines a fiercely engaging voice with true heart.

The Inn Between HarperCollins

"The Last Letter is a haunting, heartbreaking and ultimately inspirational love story."—InTouch Weekly Beckett, If you're reading this, well, you know the last-letter drill. You made it. I didn't. Get off the guilt train, because I know if there was any chance you could have saved me, you would have. I need one thing from you: get out of the army and get to Telluride. My little sister Ella's raising the twins alone. She's too independent and won't accept help easily, but she has lost our grandmother, our parents, and now me. It's too much for anyone to endure. It's not fair. And here's the kicker: there's something else you don't know that's tearing her family apart. She's going to need help. So if I'm gone, that means I can't be there for Ella. I can't help them through this. But you can. So I'm begging you, as my best friend, go take care of my sister, my family. Please don't make her go through it alone. Ryan

The Silent Patient Speak

A New York Times, Publishers Weekly, and IndieBound bestseller! Balancing epic and intensely personal stakes, bestselling author Adam Silvera's *Infinity Son* is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making. Growing up in New York, brothers Emil and Brighton always idolized the Spell Walkers—a vigilante group sworn to rid the world of specters. While the Spell Walkers and other celestials are born with powers, specters take them, violently stealing the essence of endangered magical creatures. Brighton wishes he had a power so he could join the fray. Emil just wants the fighting

to stop. The cycle of violence has taken a toll, making it harder for anyone with a power to live peacefully and openly. In this climate of fear, a gang of specters has been growing bolder by the day. Then, in a brawl after a protest, Emil manifests a power of his own—one that puts him right at the heart of the conflict and sets him up to be the heroic Spell Walker Brighton always wanted to be. Brotherhood, love, and loyalty will be put to the test, and no one will escape the fight unscathed. Don't miss *Infinity Reaper*, the gripping sequel, which includes a special prequel short story starring Ness!

The House in the Cerulean Sea Tor Books

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York

Times called “profound.” Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

Infinity Son HarperCollins

Eternal Sunshine of the Spotless Mind meets Adam Silvera's *More Happy Than Not* in this twisty speculative thriller. People come from everywhere to forget. At the Memory House, in Tumble Tree, Texas, Lucy's father can literally erase folks' heartache and tragic memories. Lucy can't wait to learn the family trade and help alleviate others' pain, and now, at sixteen, she finally can. But everything is not as it seems. When Lucy practices memory-taking on her dad, his memory won't come loose, and in the bit that Lucy sees, there's a flash of Mama, tigned red with guilt, on the day she died. Then Lucy wakes up the next morning with a bruised knee, a pocketful of desert sand, and no memory of what happened. She has no choice but to listen to Marco Warman—a local boy she's always wondered about, who seems to know more than he should. As Lucy and Marco realize there are gaps in their own memories, they team up to fill in the missing pieces—to figure out what's really going on in their town, and to uncover their own stolen history along the way. But as the mysteries pile up one thing becomes certain: there are some secrets people will do anything to keep.

Social Queue Celadon Books

After his boyfriend Joey breaks up with him to pursue more "serious" guys, Blaine decides to run for senior class president as Joey's successor to prove his worth--but is Blaine willing to

sacrifice everything about himself to do it?

Not If I See You First Simon and Schuster

Grace, tough and wise, has nearly given up on wishes, thanks to a childhood spent with her unpredictable, larger-than-life mother. But this summer, Grace meets Eva, a girl who believes in dreams, despite her own difficult circumstances. One fateful evening, Eva climbs through a window in Grace's room, setting off a chain of stolen nights on the beach. When Eva tells Grace that she likes girls, Grace's world opens up and she begins to believe in happiness again. *How to Make a Wish* is an emotionally charged portrait of a mother and daughter's relationship and a heartfelt story about two girls who find each other at the exact right time.

What If It's Us Penguin

Sometimes salvation is found in the strangest places: a true story. Aaron Hartzler grew up in a home where he was taught that at any moment the Rapture could happen. That Jesus might come down in the twinkling of an eye and scoop Aaron and his family up to heaven. As a kid, Aaron was thrilled by the idea that every moment of every day might be his last one on planet Earth. But as Aaron turns sixteen, he finds himself more attached to his earthly life and curious about all the things his family forsakes for the Lord. He begins to realize he doesn't want the Rapture to happen just yet--not before he sees his first movie, stars in the school play, or has his first kiss. Eventually Aaron makes the plunge from conflicted do-gooder to full-fledged teen rebel. Whether he's sneaking out, making out, or playing hymns with a

hangover, Aaron learns a few lessons that can't be found in the Bible. He discovers that the best friends aren't always the ones your mom and dad approve of, and the tricky part about believing is that no one can do it for you. In this funny and heartfelt coming-of-age memoir, debut author Aaron Hartzler recalls his teenage journey to find the person he is without losing the family that loves him. It's a story about losing your faith and finding your place and your own truth--which is always stranger than fiction.

More Happy Than Not Penguin Group

From the author of the INTERNATIONAL NO.1 BESTSELLER *THEY BOTH DIE AT THE END*. In his twisty, gritty, profoundly moving New York Times bestselling-debut, Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. Please note that covers may vary. Life hasn't been easy for sixteen-year-old Aaron Soto, but with the help of his girlfriend, Genevieve, he's slowly remembering what happiness might feel like. Then Thomas shows up . . . Thomas is smart and funny, and before long Aaron is spending all his time with him. But as Aaron's feelings for Thomas intensify, tensions with his other friends start to build. Soon Aaron is faced with a choice - one that will make him question what it is he wants, and how far he'll go to get it. PRAISE FOR MORE HAPPY THAN NOT: 'Silvera managed to leave me smiling after totally breaking my heart. Unforgettable.' Becky Albertalli, author of *Simon vs. The Homo Sapiens Agenda* 'Gut-wrenching' Guardian 'Mandatory reading' New York Times

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