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Altmann's Tongue Open Road Media

A cultish commander's secret mission on horseback through Afghanistan "echoes adrenalized silver-screen war stories like *Three Kings* and *The Hurt Locker*" (The New York Times). When Cpl. Elijah Russell rescues an Arabian horse during a firefight in northern Iraq, the young army ranger's heroism and superb equestrian skill catch the attention of Capt. Carson Wynne. The commander is preparing a secret mission in eastern Afghanistan that requires a soldier of such skill and courage. Now, Russell is in charge of training an elite special forces unit of Green Berets to ride horses through treacherous mountain terrain. But as they press further into enemy territory, the nature of the operation only becomes more mysterious. Russell grows suspicious of Captain Wynne's secrecy and the cult-like loyalty he commands. Soon he will be forced to confront an impossible choice—stand up for his beliefs or follow his commander into hell. "A hard-eyed depiction of modern warfare . . . Gwyn's novel is rich in equestrian and military detail . . . it'd take wild horses to pull you away." —Entertainment Weekly "A gripping tale of men at war in the desolate snow-capped mountains of eastern Afghanistan . . . [Wynne's War] captures the essence of close combat—the terror, excitement, chaos, tension, and cruelty, as well as the harsh decisions men make under stress." —Publishers Weekly, starred review "The book pulsates with a verisimilitude that places readers in the war-torn mountains of Afghanistan. . . . Many folks have wondered when American authors would begin producing memorable fiction about the Iraq-Afghanistan wars; with this well-researched, heart-pounding novel, Gwyn stakes his claim." —Library Journal

Other Aliens Chizine Publications

New writings on our fear of—and fascination with—the "other" from Joyce Carol Oates, Peter Straub, Kelly Link, Jeffrey Ford, and more. Alien is a powerful and flexible word. Aliens are "other." Aliens are the stuff of science fiction and fantasy. Aliens are traditional literary figures that cause us to see ourselves anew. Indeed, when we witness our "normal" lives through these strangers' eyes, we become the unfamiliar ones. *Conjunctions:67*, *Other Aliens* collects works of speculative and literary science fiction: innovative short stories, poetry, interviews, letters, and essays that explore the vast precincts of unfamiliarity, keen difference, weirdness, and not belonging. This provocative issue includes contributions from an all-star lineup, including Leena Krohn, Jeffrey Ford, Julia Elliott, John Crowley, Laura Sims, Valerie Martin, Lavie Tidhar, Samuel R. Delany, Matthew Baker, Paul Park, James Tiptree Jr., Michael Parrish Lee, Peter Straub, Kelly Link, Madeline Bourque Kearin, Jean Muno, Jonathan Thirkield, John Clute and John Crowley, Joyce Carol Oates, S. P. Tenhoff, Brian Evenson, Jessica Reed, E. G. Willy, and James Morrow.

Dead Space: Martyr Algonquin Books

"Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe."—Jonathan Lethem A woman falling out of sync with the world; a king's servant hypnotized by his murderous horse; a transplanted ear with a mind of its own--the characters in these stories live as interlopers in a world shaped by mysterious disappearances and unfathomable discrepancies between the real and imagined. Brian Evenson, master of literary horror, presents his most far-ranging collection to date, exploring how humans can persist in an increasingly unreal world. Haunting, gripping, and psychologically fierce, these tales illuminate a dark and unsettling side of humanity. Praised by Peter Straub for going "furthest out on the sheerest, least sheltered narrative precipice," Brian Evenson is the author of ten books of fiction. He has been a finalist for the Edgar Award, the Shirley Jackson Award, and the World Fantasy Award, and the winner of the International Horror Guild Award, and the American Library Association's award for Best Horror Novel. *Fugue State* was named one of Time

Out New York's Best Books of 2009. The recipient of a National Endowment for the Arts fellowship and three O. Henry Prizes, including one for the title story in "Windeye," Evenson lives in Providence, Rhode Island, where he directs Brown University's Literary Arts Department.

Dark Property Abrams

This text takes on the work of Robert Coover, a major figure of postmodern metafiction. In an analysis of Coover's short stories and novels, it demonstrates how Coover writes in several different modes that cross over into one another.

Magic Tor Books

X doesn't have a name. He thought he had one—or many—but that might be the result of the failing memories of the personalities imprinted within him. Or maybe he really is called X. He's also not as human as he believes himself to be. But when he discovers the existence of another—above ground, outside the protection of the Warren—X must learn what it means to be human, or face the destruction of their two species. The Warren is a new novella from Brian Evenson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Song for the Unraveling of the World Macmillan

Carrying a dying baby across a desert toward the site of a mysterious resurrection cult, a woman, menaced by scavengers and pursued by a bounty hunter, harbors dark suspicions about the fortress's true nature. Original.

In the Night Room Coffee House Press

"The deceptively simple prose keeps the book brisk and even gripping as its puzzles grow more craggy and complex. This is Evenson's singular, Poe-like gift: He writes with intelligence and a steady hand, even when his characters decide to lop their own limbs off."—Time Out New York When Kline is kidnapped by a dark sect that believes amputation brings you closer to God, he's tasked with uncovering who murdered their leader. Will he uncover the truth in time to save himself, take on the mantle of prophet, or destroy all he sees with a rain of biblical violence?

Wynne's War Coffee House Press

"In the second volume of the Southern Reach Trilogy, questions are answered, stakes are raised, and mysteries are deepened. In *Annihilation*, Jeff VanderMeer introduced Area X--a remote and lush terrain mysteriously sequestered from civilization. This was the first volume of a projected trilogy; well in advance of publication, translation rights had already sold around the world and a major movie deal had been struck. Just months later, *Authority*, the second volume, is here. For thirty years, the only human engagement with Area X has taken the form of a series of expeditions monitored by a secret agency called the Southern Reach. After the disastrous twelfth expedition chronicled in *Annihilation*, the Southern Reach is in disarray, and John Rodriguez, aka "Control," is the team's newly appointed head. From a series of interrogations, a cache of hidden notes, and hours of profoundly troubling video footage, the secrets of Area X begin to reveal themselves--and what they expose pushes Control to confront disturbing truths about both himself and the agency he's promised to serve. And the consequences will spread much further than that. The Southern Reach trilogy will conclude in fall 2014 with *Acceptance*"--Provided by publisher.

Authority Houghton Mifflin Harcourt

From the #1 New York Times bestselling author of *Ghost Story* comes "a dark, labyrinthian tale of murder and family relationships" (Chicago Sun-Times), starring an unlikely duo who must confront demons from the past and dark secrets that still haunt the present. Tom Pasmore, ten years old, survives a near fatal accident. During his long recovery, he becomes obsessed with an unsolved murder and finds he has clues to solving it that he shouldn't. Lamont von Heilitz has spent his life solving mysteries, until he wanted to know nothing more of the terror of life and the horror of death. When a new murder disrupts their world of wealth, power, and pleasure, the two must form an unlikely partnership to find the killer.

Mystery U of Nebraska Press

From James DeMonaco, the writer/director of The Purge film franchise, comes the provocative and terrifying last stand of a lone outpost of women in the wake of a deadly pandemic. Allie Hilts was still in high school when a fire at a top-secret research facility released an air-borne pathogen that quickly spread to every male on the planet, killing most. Allie witnessed every man she ever knew be consumed by fearsome symptoms: scorching fevers and internal bleeding, madness and uncontrollable violence. The world crumbled around her. No man was spared, and the few survivors were irrevocably changed. They became disturbingly strong, aggressive, and ferocious. Feral. Three years later, Allie has joined a group of hardened survivors in an isolated, walled-in encampment. Outside the guarded walls the ferals roam free, and hunt. Allie has been noticing troubling patterns in the ferals' movements, and a disturbing number of new faces in the wild. Something catastrophic is brewing on the horizon, and time is running out. The ferals are coming, and there is no stopping them. With Feral, writer/director James DeMonaco and acclaimed novelist Brian Evenson have created a challenging and entertaining novel of timely horror and exhilarating suspense.

The Open Curtain Anchor

"One of those can't-put-it-down-until-the-last-page-is-turned monsters that has readers all over the country missing sleep."—Minneapolis Tribune Corky is a brilliant entertainer with a bright future ahead of him. He has good looks, many women, and enormous talent. He also had a secret and a certainty: a secret that must be hidden from his public at all costs; and a certainty that the dark forces of magic were out to destroy him. "Fascinating . . . This dazzling psychological thriller cannot be put down! . . . The most imaginative and enjoyable novel I've read since Marathon Man. . . . [A] bizarre journey into the world of illusion."—St. Louis Post-Dispatch "Kept me up half the night. . . . A brilliantly alarming novel!"—Cosmopolitan

Windeye Anchor

A man miraculously survives a fall from the eighth floor of a drilling rig but is ever after plagued by an unwillingness to live. A preacher loses his ability to speak in tongues and begins to fake it. A young man is intent on suppressing his sinful love for his best friend even though he can think of nothing else. A teenage boy struggles with the temptation of a young girl. A grandmother will stop at nothing to make her grandson famous. These are some of the good citizens of Perser, Oklahoma. And in Aaron Gwyn's debut collection, the people of Perser are unpredictable and unforgettable as they struggle with lapses into sin during the week a young faith healer comes to town. In his careful articulation of faith and doubt, sin and self-delusion, allegiance to the church and self-glorification, Gwyn reveals himself as a writer of great heart and complexity, creating a world that burns with pain, love, and an odd kind of devotion.

The Glassy, Burning Floor of Hell Coffee House Press

Brian Evenson has added an O. Henry Award-winning short story, "Two Brothers," to this controversial book and a new afterword, in which he describes the troubling aftermath of the book's publication in 1994.

Shadowland Ballantine Books

The first novel in the multi-million dollar video game franchise Dead Space When geophysicist Michael Altman hears of the mysterious signal emitted from deep within the Chicxulub crater, he can not resist the lure of an undiscovered artifact. With his girlfriend Ada, he joins a team excavating the underwater crater, determined to find the source of the baffling message. The artifact, named "The Black Marker," possesses a mysterious power. Close proximity to the stone causes strange occurrences: visions of the dead, vivid dreams, and violent murders. When Michael secretly obtains a small piece of the marker, he too begins to dream. The Black Marker has chosen him to hear his message: You need to prove yourself worthy of eternal life, or the slate will be wiped clean on Earth. This is the story of the origin of "The Black Marker," the foundation of the Church of Unitology, and a discovery that will change the world.

Immobility HarperCollins Publishers

Old friends try to come to grips with the darkness of the past--a secret ritual that left behind a gruesomely dismembered body--and find themselves face-to-face with the evil they helped create.

Understanding Robert Coover Coffee House Press

The first novel in the multi-million dollar video game franchise Dead Space When geophysicist

Michael Altman hears of the mysterious signal emitted from deep within the Chicxulub crater, he can not resist the lure of an undiscovered artifact. With his girlfriend Ada, he joins a team excavating the underwater crater, determined to find the source of the baffling message. The artifact, named "The Black Marker," possesses a mysterious power. Close proximity to the stone causes strange occurrences: visions of the dead, vivid dreams, and violent murders. When Michael secretly obtains a small piece of the marker, he too begins to dream. The Black Marker has chosen him to hear his message: You need to prove yourself worthy of eternal life, or the slate will be wiped clean on Earth. This is the story of the origin of "The Black Marker," the foundation of the Church of Unitology, and a discovery that will change the world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Brotherhood of Mutilation Anchor

In his latest soul-chilling novel, bestselling author Peter Straub tells of a famous children's book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel *In the Night Room*, thinks she is losing her mind--again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth--people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's manuscript suggest that they must join forces to confront the evils surrounding them.

Shadows & Tall Trees 8 Macmillan

Now expanded: The definitive visual guide to writing science fiction and fantasy—with exercises, diagrams, essays by superstar authors, and more. From the New York Times--bestselling, Nebula Award-winning author, Wonderbook has become the definitive guide to writing science fiction and fantasy by offering an accessible, example-rich approach that emphasizes the importance of playfulness as well as pragmatism. It also embraces the visual nature of genre culture and employs bold, full-color drawings, maps, renderings, and visualizations to stimulate creative thinking. On top of all that, it features sidebars and essays—most original to the book—from some of the biggest names working in the field today, among them George R. R. Martin, Lev Grossman, Neil Gaiman, Michael Moorcock, Charles Yu, Kim Stanley Robinson, and Karen Joy Fowler. For the fifth anniversary of the original publication, Jeff VanderMeer has added fifty more pages of diagrams, illustrations, and writing exercises, creating the ultimate volume of inspiring advice. "One book that every speculative fiction writer should read to learn about proper worldbuilding." —Bustle "A treat . . . gorgeous to page through." —Space.com

Dog on the Cross Tor Books

With minimalist literary horror, Brian Evenson's stories work a nightmare axis of doubt, paranoia, and every day life."

Feral Dark Horse Comics

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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