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Move beyond simple point-and-shoot photos Get pro results from your iPhone 11 or older iPhone Discover simple edits that enhance your images Create beautiful photos with an iPhone The majority of the 1 trillion photos shot each year are taken with a smartphone camera. The combination of ease of use, quick results, and high image quality combines to help iPhone users create brilliant photos anywhere and anytime. In this book, iPhone photography expert Mark Hemmings shares his deep experience and insight on creating top-quality images with an iPhone. Whether you're using a multi-lens iPhone 11 or an older model, you'll discover the shooting and editing techniques

that get stunning results. Inside... Optimize your settings Create landscape images Capture action shots Shoot portraits Master the selfie Select an editing app Share and organize images Anne Collier: Women with Cameras (Self Portrait) Simon and Schuster One of AVA's most successful publications, Composition teaches the formal elements of how to organize space within the photographic frame and apply composition in real-world situations. **Practical Composition in Photography** Routledge Introduces the basic rules of traditional photographic composition, covering all the fundamentals every photographer

should know--from framing the image to color, balance, depth, lines of force and symmetry. Original. *Mastering Composition* New Riders Completely revised and updated throughout, Bryan Peterson's classic guide to creativity helps photographers visualize their work, and the world, in a whole new light by developing their photographic vision. Fully revised with all new photography, this best-selling guide takes a radical approach to creativity by explaining that it is not an inherent ability but a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson

deconstructs creativity for photographers. He details the basic techniques that go into not only taking a particular photo, but also provides insights on how to improve upon it--helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features a complete section on color as a design element and all new photographs to illustrate Peterson's points. Learning to See Creatively is the definitive reference for any photographer looking for a fresh perspective on their work.

Being Hints on Composition and Chiaroscuro for Photographers

Amphoto Books

This book uses a structured approach to teach the art of creating interesting, well-composed images. It provides solutions to problems that often get in the way of producing great photographs and emphasizes the importance of training the eye to exclude the extraneous. Examples of strong images are juxtaposed against flawed images, illustrating how to create a successful composition. Topics covered include light and shadow, lens choice, framing, negative space, and many more. In this book, author Jack Dykinga encourages us to look at photography as a way to communicate. Dykinga says, "Photography is a

marvelous language that crosses linguistic borders as a universal, powerful, and direct communication. As photographers, we see something we find interesting and simply want to share it."

Readers will learn new ways to create interesting and powerful compositions that communicate their intended messages. Filled with beautiful color images throughout, the book is sure to inspire, teach, and motivate photographers of all levels.

[A Friendly Guide for Improving Your Photographs](#) John Wiley & Sons

Since the beginning of the twentieth century, photographic composition has been taught mostly by applying the principles

from the field of graphic design. But the factor that distinguishes the work of master photographers is their ability to see and describe scenes visually. This book follows contemporary educational methods used to teach fine arts such as drawing and painting, concentrating on teaching the perception of critical visual elements and understanding how they will be rendered photographically. "In many respects, this book can do for photography what Betty Edwards' best-selling *Drawing on the Right Side of the Brain* did for drawing. Many people believe that seeing is a mysterious gift, the so-called 'artist's eye.'" says Krages. The core of the

book is a group of sixty exercise that readers perform to learn how to perceive points, lines, and shapes in static and dynamic settings. These exercises are structured enough to push photographers to develop their cognitive abilities while at the same time flexible enough to allow for individual creative expression. They also show the importance of knowing about the subject and provide some history about the specific genres at the heart of each exercise. [The Secrets to Creating Amazing Photos](#)
 Photography
 Composition12
 Composition Rules for Your Photos to Shine
 An approach to photographic composition explains how to use a variety of

composition principles and techniques and photographic equipment to create special photographic effects

Capture the Magic

Butterworth-Heinemann

"Those of you who follow this blog know that Dr. Richard Zakia, former RIT professor, is one of my all time favorite photo gurus. We send each other pictures. We talk about looking into pictures - and not just looking at them. Big difference..

Dr. Richard Zakia, a.k.a. Dick, is the co-author, along with David Page, of Photographic Composition: A Visual Guide. These two dudes are also two of my favorite people."--- Rick Sammon's blog "Covers all the tips needed to help

photographers construct their own unique, outstanding images and is an outstanding 'must' for any collection."--CA

Bookwatch

Composition and Design for Better

Digital Photos Peachpit Press

Discusses the rules of composition, shows how to use the characteristics of different types of lenses, and provides advice on using color and special effects

Digital Photography Tips and Techniques

Rocky Nook, Inc.

Molly Bang's brilliant, insightful, and accessible treatise is now revised and expanded for its 25th anniversary. Bang's powerful ideas—about how the visual composition of images works to engage the

emotions, and how the elements of an artwork can give it the power to tell a story—remain unparalleled in their simplicity and genius. Why are diagonals dramatic? Why are curves calming? Why does red feel hot and blue feel cold? First published in 1991, *Picture This* has changed the way artists, illustrators, reviewers, critics, and readers look at and understand art.

12 Composition Rules for Your Photos to Shine Ammonite Press
 # 1 Best Seller in Photography Lighting - The Secrets to Creating Amazing Photos Learn the secrets to composition: There's a common misconception that composition is mysterious and that only certain people

have that natural gift for the techniques involved. The truth is that composition involves a set of skills that you can master. Just as you can use cookbook recipes to make your favorite meal?you don't have to be a famous French chef?you also can take amazing photos by just following a recipe! Easy-to-follow photography composition recipes: Marc Silber has spent years studying the works of masters and interviewing some of the biggest names in photography. Now he can provide you with simple and easy-to-follow recipes for creating photographs that you and others will love! *The Secrets to Creating Amazing Photos* puts at your fingertips ideas for

improving your skills by giving you easy-to-follow "recipes" that will improve your photography right now! Take your photography to the next level: Composition is one of the biggest keys to creating photos that others will love. No matter what kind of camera or smartphone you're using, you can take your photography to the next level and beyond by learning composition tools and secrets known to the masters of the art. Carry *The Secrets to Creating Amazing Photos* in your camera bag: The book is compact in size and easy to carry with you, so you can flip to the look you want and follow the recipe for creating an image that inspires you. Use it when you're out

photographing to get new ideas and inspiration. You'll be able to rapidly up your photography game by learning the skills in *Picture Perfect Processes*. Key benefits of owning *The Secrets to Creating Amazing Photos* include: Taking better photographs today by learning the keys to composition Having quick and easy to follow "recipes" for composition at your fingertips Learning the secrets of composition from the masters of classical art and photography *Composition & Photography: Creating Structure Using Forms and Patterns* Rocky Nook, Inc. Strong images only come about through a combination of technical excellence and thorough

composition. While there is plenty of technical advice, photographers often turn to fine-art sources for the so-called 'rules of composition'. This book, however, acknowledges photography's quite different dynamic and offers a contemporary approach to composition more suited to the medium. The second edition of *Basics Photography 01: Composition* offers a contemporary approach to composition. Its six core chapters cover historical background and personal motivation, formal elements, space and time within the photographic frame and composition in real-world situations. The *Basics Photography* series,

originally published by AVA Publishing, comprises a collection of titles including: *Lighting*, *Composition*, *Capturing Colour*, *Post-Production Black & White*, *Post-Production Colour*, *Working in Black & White* and *Exposure*. Easily accessible and highly readable, the books clearly explain and explore fundamental photographic concepts; they are fully indexed and illustrated with clear diagrams and inspiring imagery, building to provide an essential introduction to the subject. *Photographic Composition* John Wiley and Sons
Lighting is one of the most important creative components of any image. Joe Lavine and Brad Bartholomew, commercial

photographers and instructors, offer a unique approach to learning about studio lighting. They start with their philosophy of lighting, tackling the characteristics of light and how to approach building your shots. Then they discuss some basic photographic concepts and equipment needs, and how to use this knowledge to start a successful career in photography. Packed with gorgeous images, this book provides two distinct perspectives from the authors based on their experience as studio photographers and instructors. This is not a recipe book, but instead provides the background and technical knowledge to understand how light works and how to create your own

successful images. In this guide you will learn about: Creating dimension, separation, drama, and texture in your images Color temperature, filters, flash duration, metering, and the histogram Setting up and using equipment and making choices based on the needs of your subject Building a studio on a tight budget and how to expand as your business and expertise grows This guide for beginning to intermediate shooters covers all the practical aspects of starting a photography career and setting up your first studio—with insider details to expand your photography skills and turn your passion for images into a professional career. *Principles of Image*

Design Amphoto

The landscape is not only endlessly varied it is also constantly changing, and this is what makes it such a fascinating and challenging subject. Using a fabulous collection of landscape photography, Peter Watson's latest book gives you both the inspiration and knowledge you need to compose stunning digital photographs. Starting with an explanation of what makes a good landscape for photography, the book guides you through picking the best viewpoint, using the light to your advantage and creating depth and impact.

Creative Composition

Rocky Nook, Inc.

Learning the basics of photography can seem

like a daunting task. At first glance, there is a whole new world of terminology to digest and tons of numbers to master. It can be confusing, frustrating, and overwhelming. It's no wonder many people set their cameras to Auto and hope for the best in whatever situation they're shooting, whether that's a child's soccer game, a birthday party, or a vacation. Unless luck strikes, the resulting images are usually not very good.

But it doesn't have to be this way. Enter *Make Great Photos: A Friendly Guide for Improving Your Photographs*. In this book, photographer and author Alan Hess teaches you the basics of photography by breaking down the

topic into its fundamental parts. In the first section of the book, Alan explains what makes a great photo in the first place, examining a selection of images and working through why each one is successful. He then dives into chapters that cover the photographic choices every photographer needs to make. These choices boil down to just three main topics: light, focus, and composition.

In the second part of *Make Great Photos*, Alan addresses specific shooting situations—categorized into travel, sports and action, events, and people—discussing the challenges that each scenario poses and how to conquer them. Finally, you'll learn the top five basic edits you

need to know to make your images pop when you share them online. At the end of chapters, there are thoughtful exercises and assignments that push you to learn and grow in your photography. These fun activities help you fully absorb the lessons throughout the book so you can head out with your camera and capture great images.

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CRC Press

One of the most famous books in the history of photography, this volume assembles Cartier-Bresson's best work from his early years.

Photography 101:

Pocket Guide

Ammonite Press

Learn the basics of operating a camera and get practical tips for taking your photography to the next level. Suggested homework assignments can be completed after each lecture to help you put the principles of this course into practice.

Visual Imagery,Metadata, andMultimodal LiteraciesAcross the Curriculum

CreateSpace

Own composition, use composition, and make composition your own in your photographs!

Of all the magical elixirs that make up a successful photograph, composition is perhaps the most fundamental, and at the same time the most elusive. What makes a composition "good"? It's hard to

define exactly, but we instinctively recognize good composition when we see it. There is an undeniable emotional response when a composition resonates with and complements the subject matter of an image. But traditional attempts to define "good composition" and to pass on rules for good compositional construction are often doomed to failure. The truth is, there are no hard and fast rules. Rules eliminate experimentation and spontaneity, which are crucial for creating compelling, dynamic, and exciting compositions. The best compositions contain an element of the unexpected. "Expect the unexpected!" is perhaps the only viable "rule" of composition.

To create exciting compositions, you must have a willingness to embrace serendipity and change as part of your artistic practice. After all, composition is a process, not a result. In *Composition & Photography*, photographer and bestselling author Harold Davis teaches you how to perceive patterns and abstractions and incorporate them into your image-making process. If one of the goals of photography is to show viewers things that are new, or things they haven't seen before, or things they have seen many times but need to see anew, then it's with the thoughtful and considered use of composition that you do that. In this book,

you'll learn how to reduce your subject matter to the fundamentals, and to show familiar subjects in unfamiliar, novel ways. Harold covers topics and themes such as: ■Lines and circles ■Rectangles ■Combinations ■Repetition ■Symmetry and asymmetry ■Abstraction ■Entering and exiting ■Vanishing points and perspective ■Emphasis ■Designing within a frame ■Creating order from chaos *Composition & Photography* will help you find the tools and visual vocabulary to creatively design your photographs. Regardless of the genre and kind of photography you practice, you'll learn to create powerful compositions that

incorporate structure and form into your work in ways that best support your images. Along the way, Harold shows and discusses his own work relating to each compositional element or theme he's exploring. And featured throughout the book are exercises about flexibility and process, designed to spur your creativity and help you begin an internal creative discussion.

"My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be." —Harold Davis
 "Harold Davis is a force of nature—a man of astonishing eclectic skills and accomplishments."

—Rangefinder Magazine
Digital Photography Composition For Dummies Amherst Media, Inc
 Quickly learn the basics of exposure, composition, and your camera so you can capture great photos! Designed for photographers who haven't fully conquered their camera or the photographic fundamentals of exposure and composition, this handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about. - Confirm that your camera is set up properly with the pre-shoot checklist - Learn about the three key components of exposure--aperture, shutter speed, and ISO

- Conquer the essential camera modes and settings you need to know - Understand lenses and focal length--and how they affect the look of your image - Use the most effective composition tips for framing your photo - Follow techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.)

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Secrets to Making Photographs that You and Others Will Love

Mango Media Inc. Within the Frame is a

book about finding and expressing your photographic vision, specifically where people, places, and cultures are concerned. A personal book full of real-world wisdom and incredible images, author David duChemin (of pixelatedimage.com) shows you both the how and the why of finding, chasing, and expressing your vision with a camera to your eye. Vision leads to passion, and passion is a cornerstone of great photography. With it, photographs draw the eye in and create an emotional experience. Without it, a photograph is often not worth—and can't capture—a viewer's attention. Both instructional and inspirational, Within the Frame helps you on

your photographic journey to make better images of the places and people you love, whether they are around the world or in your own backyard. duChemin covers how to tell stories, and the technology and tools we have at our disposal in order to tell

those narratives. Most importantly, he stresses the crucial theme of vision when it comes to photographing people, places, and cultures—and he helps you cultivate and find your own vision, and then fit it within the frame.

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