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## Luce Dei Tantra Tantraloka

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*Luce Dei Tantra Tantraloka*

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### MATA HALEY

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*Daemons Are Forever* A&C Black

The Paramārthasāra, or 'Essence of Ultimate Reality', is a work of the Kashmirian polymath Abhinavagupta (tenth–eleventh centuries). It is a brief treatise in which the author outlines the doctrine of which he is a notable exponent, namely nondualistic Śaivism, which he designates in his works as the Trika, or 'Triad' of three principles: Śiva, Śakti and the embodied soul (nara). The main interest of the Paramārthasāra is not only that it serves as an introduction to the established doctrine of a tradition, but also advances the notion of jīvanmukti, 'liberation in this life', as its core theme. Further, it does not confine itself to an exposition of the doctrine as such but at times hints at a second sense lying beneath the evident sense, namely esoteric techniques and practices that are at the heart of the philosophical discourse. Its commentator, Yogarāja (eleventh century), excels in detecting and clarifying those various levels of meaning. An Introduction to Tantric Philosophy presents, along with a critically revised Sanskrit text, the first annotated English translation of both Abhinavagupta's Paramārthasāra and Yogarāja's commentary. This book will be of interest to Indologists, as well as to specialists and students of Religion, Tantric studies and Philosophy.

**The Oxford History of Hinduism: Hindu Practice** State University of New York Press

For those who wonder what relation actual Tantric practices bear to the "Tantric sex" currently being marketed so successfully in the West, David Gordon White has a simple answer: there is none. Sweeping away centuries of misunderstandings and misrepresentations, White returns to original texts, images, and ritual practices to reconstruct the history of South Asian Tantra from the medieval period to the present day. Kiss of the Yogini focuses on what White identifies as the sole truly distinctive feature of South Asian Tantra: sexualized ritual practices, especially as expressed in the medieval Kaula rites. Such practices centered on the exchange of powerful, transformative sexual fluids between male practitioners and wild female bird and animal spirits known as Yoginis. It was only by "drinking" the sexual fluids of the Yoginis that men could enter the family of the supreme godhead and thereby obtain supernatural powers and transform themselves into gods. By focusing on sexual rituals, White resituates South Asian Tantra, in its precolonial form, at the center of religious, social, and political life, arguing that Tantra was the mainstream, and that in many ways it continues to influence contemporary Hinduism, even if reformist misunderstandings relegate it to a marginal position. Kiss of the Yogini contains White's own translations from over a dozen Tantras that have never before been translated into any European language. It will prove to be the definitive work for persons seeking to understand Tantra and the crucial role it has played in South Asian history, society, culture, and religion. *El arte de desdecir*. Motilal Banarsidass Publ.

In recent years maṅḍalas have attracted much interest among a wider public. The main focus of such interest has been directed toward Tibetan maṅḍalas, specimens of which have been included in numerous publications. But maṅḍalas are found across a wide spectrum of South Asian religious

traditions, including those of the Hindus and Jains. Hindu maṇḍalas and yantras have hardly been researched. This book attempts to fill this gap by clarifying important aspects of maṇḍalas and yantras in specific Hindu traditions through investigations by renowned specialists in the field. Its chapters explore maṇḍalas and yantras in the Smārta, Pāñcarātra, Śaiva and Śākta traditions. An essay on the vāstupuruṣamaṇḍala and its relationship to architecture is also included. With 13 colour plates.

*Arts & Humanities Citation Index* BRILL

Contributed articles on criticism of Hindu tantric literatures.

**Contrastes** Routledge

The term hindu is referred to the religious life of the people of India, and Spirituality understood as wisdom about the way back into the ground of pluralism of religious forms. These two volumes are structured along the division between the classical and the postclassical. Twenty seven scholars from around the world shed light on the spiritual beauty of Hinduism's poetry art and temples, festivals and music, as well as the contributions of modern pioneers such as Swami Vivekananda Sri Aurobindo, Mahatma Gandhi and others.

Maṇḍalas and Yantras in the Hindu Traditions Routledge

- Shares vivid, experiential descriptions of the author's sessions with master Lalita Devi wherein she imparted the essential principles of the Mahamudra to him physically, verbally, and energetically
- Presents new translations of the most significant sacred books, including the Shiva Sutras, the Pratybhijna Hridayam Sutra, and the Spandakarika, each presented in language that preserves their spontaneous mystic flow
- Pairs the author's intellectual study of the sacred texts with direct transmissions from his teacher, with each perspective shedding light on the other

In 1975, in an isolated Himalayan forest, Daniel Odier met Lalita Devi, a tantric yogini who took him on a mystical journey beyond the limits of sexual experience to transcend the ego, recognize the true self, and rediscover the Divine nature of absolute love. Now, Odier shares the secret teachings and self-realization practices of the Kashmiri Mahamudra (meditation on the mind itself) and the Pratyabhijna (the School of Sudden Recognition). The author offers vivid descriptions of his sessions with Lalita Devi wherein she imparted the essential principles of the Mahamudra and the yoga of emotions to him physically, verbally, and energetically. Lalita Devi knew the principal texts of Kashmiri Shaivism by heart. New translations of the most significant sacred books, including the Shiva Sutras, the Pratyabhijnahridayam, and the Spandakarika, are provided by Odier along with chants and poems from the yogini tradition. Presented in language that preserves their spontaneous mystic flow and restores their original ancient female origins, Crazy Wisdom of the Yogini offers a profound inside look at authentic tantric teachings.

**The Bloomsbury Companion to Hindu Studies** Simon and Schuster

This book analyzes the contemporary global revival of Nondual Śaivism, a thousand-year-old medieval Hindu religious philosophy. Providing a historical overview of the seminal people and groups responsible for the revival, the book compares the tradition's medieval Indian origins to modern forms, which are situated within distinctively contemporary religious, economic and technological contexts. The author bridges the current gap in the literature between "insider" (emic) and "outsider" (etic) perspectives by examining modern Nondual Śaivism from multiple standpoints as both a critical scholar of religion and an empathetic participant-observer. The book explores modern Nondual Śaivism in relation to recent scholarly debates concerning the legitimacy of New Age consumptive spirituality, the global spiritual marketplace and the contemporary culture of narcissism. It also analyzes the dark side of the revived tradition, and investigates contemporary teachers accused of sexual abuse and illegal financial activities in relation to unique features of Nondual Śaivism's theosophy and modern scholarship on new religious movements (NRMs) and cults. This book shows that, although Kashmir Śaivism has been adopted by certain teachers and groups to market their own brand of "High Tantra," some contemporary practitioners have remained true to the system's fundamental tenets and teach authentic (albeit modern) forms of Nondual Śaivism. This book will be of interest to academics in the fields of religion and Asian philosophies, especially South Asian, tantric, neo-tantric and yoga philosophies, alternative and New Age spiritualities, religion and consumerism, and NRMs and cults. Winner of the inaugural 2021 New Zealand Asia Society Book Award, second prize.

**Sri Tantraloka** Motilal Banarsidass Publishe

- Explains how the primal energy generated by physical desire can be used to achieve enlightenment
- Reveals the techniques used by Tantric adepts to attain mastery over breath, thought, and all physical processes

Nothing can match the explosive energy created in the body by pure desire. For millennia, Tantric adepts have harnessed this force as a means of attaining the summits of the mystical life. The energies fueled by passion are used to nourish the inner flame that burns away the egotistical perception of the mind. Desire explores the subtle techniques of Tantra that enable the seeker to attain the triple mastery of the breath, thought, and the natural processes of the body. Tantrics believe that the body is the temple and divinity lies at its heart. In order to arrive at profound awareness, the body needs to be perfectly tuned and working toward a state of perfect fluidity. Desire reveals many of the secret practices intended for this purpose that have been passed down in the major Tantric treatises such as the Vijnanabhariva Tantra and Ch'an master Chinul's treatise on the Secrets of Cultivating the Mind, including the important techniques of the ritual sexual observances known as Maithuna.

**Desideri, passioni & spiritualità** Gli Adelphi

A richly illustrated tapestry of interwoven studies spanning some six thousand years of history, Dæmons Are Forever is at once a record of archaic contacts and transactions between humans and protean spirit beings—dæmons—and an account of exchanges, among human populations, of the science of spirit beings: dæmonology. Since the time of the Indo-European migrations, and especially following the opening of the Silk Road, a common dæmonological vernacular has been shared among populations ranging from East and South Asia to Northern Europe. In this virtuoso work of historical sleuthing, David Gordon White recovers the trajectories of both the “inner demons” cohabiting the bodies of their human hosts and the “outer dæmons” that those same humans recognized each time they encountered them in their enchanted haunts: sylvan pools, sites of geothermal eruptions, and dark forest groves. Along the way, he invites his readers to reconsider the potential and promise of the historical method in religious studies, suggesting that a “connected histories” approach to Eurasian dæmonology may serve as a model for restoring history to its proper place at the heart of the discipline of the history of religions.

**Sri Tantraloka: Ch. 1** Motilal Banarsidass

Covering all aspects of Hinduism, this encyclopedia includes more ethnographic and contemporary material in contrast to the exclusively textual and historical approach of earlier works.

Kundalini State University of New York Press

Among the many spiritual traditions born and developed in India, Tantra has been the most difficult to define. Almost everything about it—its major characteristics, its sources, its relationships to other religions, even its practices—are debated among scholars. In addition, Tantrism is not confined to any particular religion, but is a set of beliefs and practices that appears in a variety of religions, including Hinduism and Buddhism. This book explores one of the most controversial aspects of Tantra, its sources or roots, specifically in regard to Hinduism. The essays focus on the history and development of Tantra, the art history and archaeology of Tantra, the Vedas and Tantra, and texts and Tantra. Using various disciplinary and methodological approaches, from history to art history and religious studies to textual studies, scholars provide both broad overviews of the beginnings of Tantra and detailed analyses of specific texts, authors, art works, and rituals.

*Encyclopedia of Hinduism* University of Chicago Press

Neste livro, Carlos Alberto Tinoco traz, aos amantes e curiosos do Yoga, breve histórias sobre grandes Mestres, do oriente ao ocidente. Com técnica impressionante, o autor deixa-nos embarcar pela vida e conversão de pessoas que foram movidas pela força e pelo poder transformador do Yoga.

Between Jerusalem and Benares University of Chicago Press

Originally published as The Continuum Companion to Hindu Studies, this Companion offers the definitive guide to Hinduism and study in this area.

Now available in paperback, The Bloomsbury Companion to Hindu Studies covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research.

Specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and, valuably, how the various topics intersect through detailed reading paths. Featuring a series of indispensable research tools, including a detailed list of resources, chronology and diagrams summarizing content, this is the essential tool for anyone working in Hindu Studies.

Kiss of the Yogini FrancoAngeli

This book stands at the crossroads between Jerusalem and Benares and opens a long awaited conversation between two ancient religious traditions. It represents the first serious attempt by a group of eminent scholars of Judaic and Indian studies to take seriously the cross-cultural resonances among the Judaic and Hindu traditions. The essays in the first part of the volume explore the historical connections and influences between the two traditions, including evidence of borrowed elements and the adaptation of Jewish Indian communities to Hindu culture. The essays in the second part focus primarily on resonances between particular conceptual complexes and practices in the two traditions, including comparative analyses of representations of Veda and Torah, legal formulations of dharma and halakhah, and conceptions of union with the Divine in Hindu Tantra and Kabbalah.

**Theory and Practice of Yoga : 'Essays in Honour of Gerald James Larson** Lulu.com

Desideri, passioni & spiritualità esplora in profondità come il desiderio e la passione facciano parte della via del tantrismo kashmiro. Daniel Odier si basa sui testi classici dei grandi maestri storici e sulla tradizione di cui ha ricevuto trasmissione dalla yogini Lalita Devi. L'approccio unico del tantrismo kashmiro mira all'unione e all'esplorazione di tutte le emozioni umane e della via spirituale. Nel libro Daniel Odier offre anche preziosi consigli pratici e alcuni esercizi di yoga che permettono di comprendere che non esiste contraddizione tra piacere e yoga. Il corpo liberato diviene così lo strumento ideale della realizzazione mistica.

An Introduction to Tantric Philosophy Simon and Schuster

Kundalini's power lies dormant in humans until it is awakened. The awakened Kundalini expresses the primal divine impulse and ultimately joins the individual with the divine. The development of the book parallels the development of the Kundalini within. Part One exposes the awakening and unfolding of the Kundalini; Part Two describes the piercing of the energy centers and the stages of ascent through the body; and Part Three examines Kundalini's relation to sexual expression. The book provides a deep understanding of Tantra and of the underlying purpose of Tantracism. The author carefully considers the Caryakrama practices of sexual expression as a means of awakening and controlling Kundalini. Silburn draws together passages from the Trika, Krama, and Kaula systems ranging through Abhinavagupta and Lalla and provides both translation and commentary for them. Chapters on the Chakras, the Nadis, and on mantras further elucidate the topic and lead to a forceful conclusion: Kundalini is the source of ultimate human knowledge and power.

*Sri Tantraloka* Taylor & Francis

This volume is the outcome of the international seminar on Bhartrhari: Thought, Language and Reality held in New Delhi on 12-14 December 2003 as part of the centenary celebrations of Motilal Banarasidass. In this seminar, scholars from all over the world presented their interpretations of Bhartrhari's philosophy, some of the light of the modern trends in philosophy and linguistics, others in the backdrop of Indian tradition. This volume contains almost all the papers presented at the seminar along with some other papers invited from scholars who could not participate in the seminar to make it comprehensive. The papers discuss the metaphysics of Bhartrhari and his ideas about questions concerned language and reality. Some of the papers compare Bhartrhari with Western Philosophers and linguists like Wittgenstein, Grice, Searle, Humboldt, Chomsky and Goldbert, thus showing his relevance to problems in contemporary philosophy and linguistics. It is clear that after the initial efforts in the fourth to sixth decades of the twentieth century, Bhartrhari studies have now gained a significant momentum.

Triadic Mysticism Motilal Banarsidass Publ.

This Inspirational Guide To An Open, Critical Exchange Between India And The West Is Framed As A Tribute To Dr. Bettina Baumer, An Eminent Scholar Of Indology. Comprising 32 Essays, Segregated Into Three Sections Indian Philosophy And Spirituality, Indian Arts And Aesthetics, And Interreligious And Intercultural Dialogue.

Bhartrhari El Colegio de Mexico AC

This 2 Volumes Set Guides The Reader Towards A Better Understanding Of The Secrets, Explaining In Simple Language Important Facets Of The Mysteries Of Tantra.

**Hindu Spirituality** Anima Srl

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Todo sistema cerrado está condenado a perecer: El principio vale por igual para el mundo físico y la vida social. Este libro identifica el mismo principio en relación con el discurso especulativo de India antigua, su horizonte de reflexión: una deidad que se niega al dinamismo y se empeña en subsistir con base únicamente en la nobleza de su abolengo, es presa fácil de la finitud lingüística y conceptual.