

## The Sparrow By Mary Doria Russell

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### MCMAHON BAILEE

#### Mihaela's Journey Dark Eden

A young witch emerges from a curse to find her world upended in this gripping fantasy of betrayal, vengeance, and self-discovery set in turn-of-the-century France. For centuries, the vineyards at Château Renard have depended on the talent of their vine witches, whose spells help create the world-renowned wine of the Chanceaux Valley. Then the skill of divining harvests fell into ruin when sorcière Elena Boureanu was blindsided by a curse. Now, after breaking the spell that confined her to the shallows of a marshland and weakened her magic, Elena is struggling to return to her former life. And the vineyard she was destined to inherit is now in the possession of a handsome stranger. Vigneron Jean-Paul Martel naively favors science over superstition, and he certainly doesn't endorse the locals' belief in witches. But Elena knows a hex when she sees one, and the vineyard is covered in them. To stay on and help the vines recover, she'll have to hide her true identity, along with her plans for revenge against whoever stole seven winters of her life. And she won't rest until she can defy the evil powers that are still a threat to herself, Jean-Paul, and the ancient vine-witch legacy in the rolling hills of the Chanceaux Valley.

*The Sparrow* Random House

In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by the corporation that runs her zone, so she has returned to Tikva, the Jewish town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions - and the ability to kill... From the critically acclaimed author of *Woman on the Edge of Time*, comes another stunning novel of morality and courage. A Pygmalion tale for the modern age, this classic feminist speculative novel won the Arthur C Clark Award.

#### A Novel Tor Books

Lowry Walker escapes to the stars, taking a graduate position on the new International Space Station. Her dissertation includes gathering Landsat data over Antarctica, now exposed after global warming has melted the ice caps, but her mission is to heal herself after divorcing an abusive husband. However, the danger is just beginning--a terrorist attack on the station embroils her into a political nightmare. In a world drowned by rising seas, territorial battles erupt across the globe--strong governments stealing land from the weak. Canada and America have merged into the United States of Amerada with a corrupt political ring in control. The US Attorney General blames the ISS attack on an Inuit-Eskimo leader, pressuring the tribe to surrender their lands. He threatens Lowry and her family with prison or "accidental" death if they don't testify against the tribe. Lowry discovers the true terrorist is still at large and a second attack on the space station is eminent and . . . suicidal. A work of literary science fiction of 75,000 words, *A SPIDER SAT BESIDE HER* is a realistic yet allegorical tale of wounds to the heart, the body, the soul . . . and the Earth--a *Brave New World* for our time. This is a standalone novel, but the first book of a trilogy.

*A Thread of Grace* Tor Books

From the bestselling and award-winning author of *The Sparrow* comes "historical fiction that feels uncomfortably relevant today" (Kirkus Reviews) about "America's Joan of Arc"—the courageous woman who started a rebellion by leading a strike against the largest copper mining company in the world. In July 1913, twenty-five-year-old Annie Clements has seen enough of the world to know that it's unfair. She's spent her whole life in the mining town of Calumet, Michigan, where men risk their lives for meager salaries—and have barely enough to put food on the table for their families. The women labor in the houses of the elite, and send their husbands and sons deep underground each day, dreading the fateful call of the company man telling them their loved ones aren't coming home.

So, when Annie decides to stand up for the entire town of Calumet, nearly everyone believes she may have taken on more than she is prepared to handle. Yet as Annie struggles to improve the future of her town, her husband becomes increasingly frustrated with her growing independence. She faces the threat of prison while also discovering a forbidden love. On her fierce quest for justice, Annie will see just how much she is willing to sacrifice for the families of Calumet. From one of the most versatile writers in contemporary fiction, this novel is an authentic and moving historical portrait of the lives of the crucial men and women of the early labor movement "with an important message that will resonate with contemporary readers" (Booklist).

*He, She and It* John Wiley & Sons

A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel "Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history."—The Washington Post Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother's withering influence and finds herself being wooed by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today's headlines.

*International Perspectives on Gender, Ecology, and Literature* Orbit

A marooned outpost of humanity struggles to survive on a startlingly alien world.

*A Novel* Random House

In *God's Mechanics*, Brother Guy tells the stories of those who identify with the scientific mindset—so-called "techie"—while practicing religion. A full fledged techie himself, he relates some classic philosophical reflections, his interviews with dozens of fellow techies, and his own personal take on his Catholic beliefs to provide, like a set of "worked out sample problems," the hard data on the challenges and joys of embracing a life of faith as a techie. And he also gives a roadmap of the traps that can befall an unwary techie believer. With lively prose and wry humor, Brother Guy shows how he not only believes in God but gives religion an honored place alongside science in his life. This book offers an engaging look at how—and why—scientists and those with technological leanings can hold profound, "unprovable" religious beliefs while working in highly empirical fields. Through his own experience and interviews with other scientists and engineers who profess faith, Brother Guy explores how religious beliefs and practices make sense to those who are deeply rooted in the world of technology.

*We Will Tell You Otherwise* Wayne State University Press

A stunning tour de force filled with transcendent awe and wonder, *Hyperion* is a masterwork of science fiction that resonates with excitement and invention, the first volume in a remarkable epic by the multiple-award-winning author of *The Hollow Man*. On the world called Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. In the Valley of the Time Tombs, where huge, brooding structures move backward through time, the Shrike waits for them all. On the eve of Armageddon, with the entire galaxy at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of their lives. Each carries a desperate hope—and a terrible secret. And one may hold the fate of humanity in his hands. Praise for Dan Simmons and *Hyperion* "Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and

James Blish."—The Washington Post Book World "An unfailingly inventive narrative . . . generously conceived and stylistically sure-handed."—The New York Times Book Review "Simmons's own genius transforms space opera into a new kind of poetry."—The Denver Post "An essential part of any science fiction collection."—Booklist

*A Spider Sat Beside Her* Del Rey

A young Croatian girl travels to America hoping to heal her father in 1880s northern Michigan.

[The Steerswoman](#) Random House

Ten-year-old Marcus Robinson plans to become a professional basketball player, but when he, his twin sister, and their classmates meet a real star on a school field trip, they learn the importance of dreaming more than one career dream. Simultaneous.

**A Novel** MIT Press

Humanity's super-intelligent AI Gods brutally punish breaches in reality, as one young scientist discovers, in this intense and brilliant space opera. Autistic scientist Yasira Shien has developed a radical new energy drive that could change the future of humanity. But when she activates it, reality warps, destroying the space station and everyone aboard. The AI Gods who rule the galaxy declare her work heretical, and Yasira is abducted by their agents. Instead of simply executing her, they offer mercy - if she'll help them hunt down a bigger target: her own mysterious, vanished mentor. With her homeworld's fate in the balance, Yasira must choose who to trust: the gods and their ruthless post-human angels, or the rebel scientist whose unorthodox mathematics could turn her world inside out. File Under: Science Fiction [ False Gods | Angel Inside | Autistic in Space | Here be Monsters ]

**The Invincible** Atria Books

Fiction. "What does Beth Mayer's intimate collection of short stories want to tell us? That the dead have much to teach the living, that madness can point the way to clarity, that the burn of departing never cools, that inside abandonment can be redemption. Mayer's prose rattles like bones, proving that no matter how far you live in the margins, you can't escape the telling."--Desiree Cooper "Beth Mayer's stories unflinchingly explore the tough and the tender sides of family life as well as offering us a window into the lives of those we often prefer not to notice when we pass them in our neighborhoods. I was moved by the deep emotional truths in WE WILL TELL YOU OTHERWISE, and the slyly ironic and often sardonic wit of these stories kept me smiling all the way through. What a lovely collection of stories this is!"--David Haynes "The stories in Beth Mayer's WE WILL TELL YOU OTHERWISE are indelible treasures, full of poignancy and pathos. Mayer is the best kind of writer--one who doles out her wisdom with humor, who mines the intricacies of love, friendship, and family effortlessly."--John Jodzio

[Dark Eden](#) Random House

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**The Sparrow** Hogarth

"It was all going so nicely, right up until the massacre." Twenty years ago, feared general Cobalt Zosia led her five villainous captains and mercenary army into battle, wrestling monsters and toppling an empire. When there were no more titles to win and no more worlds to conquer, she retired and gave up her legend to history. Now the peace she carved for herself has been shattered by the unprovoked slaughter of her village. Seeking bloody vengeance, Zosia heads for battle once more, but to find justice she must confront grudge-bearing enemies, once-loyal allies, and an unknown army that marches under a familiar banner. FIVE VILLAINS. ONE LEGENDARY GENERAL. A FINAL QUEST FOR VENGEANCE.

**How Rory Thorne Destroyed the Multiverse** Rosemary Kirstein

'The Sparrow is one of my favourite science fiction novels and it destroyed me in the best way when I read it. It is so beautifully written and the construction of the narrative is masterful.' Emma Newman, acclaimed author of Planetfall Set in the 21st century - a number of decades from now - The Sparrow is the story of a charismatic Jesuit priest and talented linguist, Emilio Sandoz, who - in response to a remarkable radio signal from the depths of space - leads a scientific mission to make first contact with an extraterrestrial culture. In the true tradition of Jesuit adventurers before him, Sandoz and his companions are prepared to endure isolation, suffering - even death - but nothing can prepare them for the civilisation they encounter. Or for the tragic misunderstanding that brings the mission to a devastating end. Once considered a living saint, Sandoz returns alone to Earth

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horribly maimed, both physically and spiritually, the mission's sole survivor - only to be blamed for the mission's failure and accused of heinous crimes. Written in clean, effortless prose and peopled with memorable characters who never lose their humanity or humour, *The Sparrow* is a powerful, haunting fiction - a tragic but ultimately triumphant novel about the nature of faith, of love and what it means to be 'human' and widely considered to be a classic of the genre.

*Doc* Random House

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* "A startling, engrossing, and moral work of fiction."—The New York Times Book Review "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them."—Entertainment Weekly "Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence."—San Francisco Chronicle "Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—The Dallas Morning News "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense."—USA Today

[A Novel](#) Penguin

In the far future, chocolate is Earth's only unique commodity one that everyone else in the galaxy is willing to kill to get their hands, paws and tentacles on Latina culinary arts student, Bo Benitez, becomes a fugitive when she's caught stealing a cacao pod from one of the heavily-defended plantations that keep chocolate, Earth's sole valuable export, safe from a hungry galaxy. Forces array against her including her alien boyfriend and a reptilian cop. But when she escapes onto an unmarked starship things go from bad to worse: it belongs to the race famed throughout the galaxy for eating stowaways! Surrounded by dangerous yet hunky aliens, Bo starts to uncover clues that the threat to Earth may be bigger than she first thought. File Under: Science Fiction [ Heiress Apparent | Sticky Fingers | Pod People | The Milky Way ]

[A Novel](#) 47North

Set in a world of goblin wars, stag-sized battle ravens, and assassins who kill with deadly tattoos, Christopher Buehlman's *The Blacktongue Thief* begins a 'dazzling' (Robin Hobb) fantasy adventure unlike any other. Kinch Na Shannack owes the Takers Guild a small fortune for his education as a thief, which includes (but is not limited to) lock-picking, knife-fighting, wall-scaling, fall-breaking, lie-weaving, trap-making, plus a few small magics. His debt has driven him to lie in wait by the old forest road, planning to rob the next traveler that crosses his path. But today, Kinch Na Shannack has picked the wrong mark. Galva is a knight, a survivor of the brutal goblin wars, and handmaiden of the goddess of death. She is searching for her queen, missing since a distant northern city fell to giants. Unsuccessful in his robbery and lucky to escape with his life, Kinch now finds his fate entangled with Galva's. Common enemies and uncommon dangers force thief and knight on an epic journey where goblins hunger for human flesh, krakens hunt in dark waters, and honor is a luxury few can afford. "The Blacktongue Thief is fast and fun and filled with crazy magic. I can't wait to see what Christopher Buehlman does next." - Brent Weeks, New York Times bestselling author of the *Lightbringer* series At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hassell Street Press

The first book in a delightfully witty fantasy series in which Dr. Greta Helsing, doctor to the undead, must defend London from both supernatural ailments and a bloodthirsty cult Greta Helsing inherited her family's highly specialized and highly peculiar medical practice. In her consulting rooms, Dr. Helsing treats the undead for a host of ills: vocal strain in banshees, arthritis in barrow-wights, and entropy in mummies. Although she barely makes ends meet, this is just the quiet, supernatural-adjacent life Greta's been groomed for since childhood. Until a sect of murderous monks emerges, killing human and undead Londoners alike. As terror takes hold of the city, Greta must use her unusual skills to stop the cult if she hopes to save her practice and her life. Praise for the Dr. Greta Helsing Novels: "An exceptional and delightful debut, in the tradition of *Good Omens* and *A Night in the Lonesome October*."—Elizabeth Bear, Hugo-award winning author "Shaw balances an agile mystery with a pitch-perfect, droll narrative and cast of lovable misfit characters. These are not your mother's Dracula or demons."—Shelf Awareness Dr. Greta Helsing Novels Strange Practice Dreadful Company Grave Importance

*A Novel* Watkins Media Limited

Longacre has gathered 500 recipes from Mennonite kitchens that tell us how to eat better and consume less of the world's limited food resources. All recipes have been tested by professional home economists. This cookbook is written for those who care about their own health and the food needs of others in the world.