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JORDYN WHITNEY

The New International Encyclopædia
Harvard University Press
Just as Africa and the West have
traditionally fit into binaries of
Darkness/Enlightenment, Savage/Modern,
Ugly/Beautiful, and Ritual/Art, among
others, much of Western cultural
production rests upon the archetypal
binary of Trickster/Epic, with trickster
aesthetics and commensurate cultural

forms characterizing Africa. Challenging
this binary and the exceptionalism that
underlies anti-hegemonic efforts even
today, this book begins with the scholarly
foundations that mapped out African
trickster continuities in the United States
and excavated the aesthetics of traditional
African epic performances. Rutledge
locates trickster-like capacities within the
epic hero archetype (the "epic trickster"
paradigm) and constructs an Homeric
Diaspora, which is to say that the modern
Homeric performance foundation lies at an
absolute time and distance away from the

ancient storytelling performance needed
to understand the cautionary aesthetic
inseparable from epic potential. As
traditional epic performances
demonstrate, unchecked epic trickster
dynamism anticipates not only brutal
imperialism and creative diversity, but the
greatest threat to everyone, an eco-
apocalypse. Relying upon the preeminent
scholarship on African-American trickster-
heroes, traditional African heroic
performances, and cultural studies
approaches to Greco-Roman epics,
Rutledge traces the epic trickster

aesthetic through three seminal African-American novels keenly attuned to the American Homeric Diaspora: Charles Chesnutt's *The Marrow of Tradition*, Richard Wright's *Native Son*, and Toni Morrison's *Beloved*.

Lady Long Rider Createspace Independent Publishing Platform

Based on the classic 1989 film, *Westerberg High* is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

[The Epic of America](#) Fodors Travel Publications

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

American Map Road Atlas Houghton Mifflin Harcourt

The book includes six chapters that cover

Virginia history from initial settlement through the 20th century plus one that deals with the important role of underwater archaeology. Written by prominent archaeologists with research experience in their respective topic areas, the chapters consider important issues of Virginia history and consider how the discipline of historic archaeology has addressed them and needs to address them. Changes in research strategy over time are discussed, and recommendations are made concerning the need to recognize the diverse and often differing roles and impacts that characterized the different regions of Virginia over the course of its historic past. Significant issues in Virginia history needing greater study are identified.

[Library Literature](#) Penguin

"An index to library and information science".

[General Catalogue of Printed Books](#)

Samuel French, Incorporated

Between 1932 and 1934, José Clemente Orozco painted the twenty-four-panel mural cycle entitled *The Epic of American Civilization* in Dartmouth College's Baker-Berry Library. An artifact of Orozco's

migration from Mexico to the United States, the *Epic* represents a turning point in his career, standing as the only fresco in which he explores both US-American and Mexican narratives of national history, progress, and identity. While his title invokes the heroic epic form, the mural indicts history as complicit in colonial violence. It questions the claims of Manifest Destiny in the United States and the Mexican desire to mend the wounds of conquest in pursuit of a postcolonial national project. In Orozco's *American Epic* Mary K. Coffey places Orozco in the context of his contemporaries, such as Diego Rivera and David Alfaro Siqueiros, and demonstrates the *Epic*'s power as a melancholic critique of official indigenism, industrial progress, and Marxist messianism. In the process, Coffey finds within Orozco's work a call for justice that resonates with contemporary debates about race, immigration, borders, and nationality.

Toronto Univ of Wisconsin Press

William C. Morris YA Debut Award Winner! A hilarious YA contemporary realistic novel about a witty Black French Canadian teen who moves to Austin, Texas, and

experiences the joys, clichés, and awkward humiliations of the American high school experience—including falling in love. Perfect for fans of Nicola Yoon, *When Dimple Met Rishi*, and John Green. Norris Kaplan is clever, cynical, and quite possibly too smart for his own good. A Black French Canadian, he knows from watching American sitcoms that those three things don't bode well when you are moving to Austin, Texas. Plunked into a new high school and sweating a ridiculous amount from the oppressive Texas heat, Norris finds himself cataloging everyone he meets: the Cheerleaders, the Jocks, the Loners, and even the Manic Pixie Dream Girl. Making a ton of friends has never been a priority for him, and this way he can at least amuse himself until it's time to go back to Canada, where he belongs. Yet against all odds, those labels soon become actual people to Norris...like Loner Liam, who makes it his mission to befriend Norris, or Madison the beta cheerleader, who is so nice that it has to be a trap. Not to mention Aarti the Manic Pixie Dream Girl, who might, in fact, be a real love interest in the making. But the night of the prom, Norris screws everything up royally.

As he tries to pick up the pieces, he realizes it might be time to stop hiding behind his snarky opinions and start living his life—along with the people who have found their way into his heart.

Products and Priorities HarperCollins

In this prequel to the urban fantasy novel *Lies and Prophecy*, Kim is ready for her freshman year at college—but her challenges include more than just choosing courses and learning to live with a roommate. Welton University has welcomed a new student, one of the strange and powerful wilders. If Julian Fiain is going to fit in among his fellow psychics, he's going to need friends.

Orozco's American Epic Simon and Schuster

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Fodor's Chicago 2010 UM Libraries

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Congressional Record Cambridge University Press

A sumptuous slipcased edition of Tolkien's classic epic tale of adventure, fully illustrated in color by the author himself.

This deluxe volume is quarterbound in leather and includes many special features unique to this edition. Since it was first published in 1954, *The Lord of the Rings* has been a book people have treasured. Steeped in unrivalled magic and otherworldliness, its sweeping fantasy and epic adventure has touched the hearts of young and old alike. Over 100 million copies of its many editions have been sold around the world, and occasional collectors' editions become prized and valuable items of publishing. This one-volume deluxe slipcased edition contains the complete text, fully corrected and reset, which is printed in red and black, and features thirty color illustrations, maps, and sketches drawn by Tolkien himself as he composed this epic work. These include the pages from the *Book of Mazarbul*, marvelous facsimiles created by Tolkien to accompany the famous "Bridge of Khazad-dum" chapter. Also appearing are two poster-size, fold-out maps

revealing all the detail of Middle-earth. This very special deluxe edition is quarterbound in cloth and red leather, with raised ribs on the spine and stamped in two foils. The pages are edged in gold and contained within are special features unique to this edition.

CMJ New Music Report Farcountry Press
Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The World Book Encyclopedia U of Nebraska Press

In this hugely appealing book, a finalist for the Pulitzer Prize, acclaimed author and journalist Daniel Okrent weaves together themes of money, politics, art,

architecture, business, and society to tell the story of the majestic suite of buildings that came to dominate the heart of midtown Manhattan and with it, for a time, the heart of the world. At the center of Okrent's riveting story are four remarkable individuals: tycoon John D. Rockefeller, his ambitious son Nelson Rockefeller, real estate genius John R. Todd, and visionary skyscraper architect Raymond Hood. In the tradition of David McCullough's *The Great Bridge*, Ron Chernow's *Titan*, and Robert Caro's *The Power Broker*, *Great Fortune* is a stunning tribute to an American landmark that captures the heart and spirit of New York at its apotheosis.

Great Fortune Langenscheidt Publishing Group

The Great Platte River Road through Nebraska and Wyoming was the grand corridor of America's westward expansion. A number of famous trails converged in the broad valley of the Platte, forming a kind of primitive superhighway for the great covered wagon migration from 1841 to 1866. From jumping-off places along the Missouri River—notably the Omaha-Council Bluffs, St. Joseph, and Kansas City

areas—the emigrant throngs came together at Fort Kearny, Nebraska. Although they continued on to South Pass, Wyoming, and beyond, this book focuses on the feeder routes and the more than three hundred miles between Fort Kearny and Fort Laramie. The Great Platte River Road looks at border towns, trail routes, river crossings, stage stations, military posts, and such landmarks as Chimney Rock and Scott's Bluff. It goes far beyond geography and Indian encounters in revealing cultural aspects of the great migration: food, dress, equipment, organization, camping, traffic patterns, sex ratios, morals, manners, religion, crime, accidents, disease, death, and burial customs.

The Epic Trickster in American Literature Routledge

Madison is richly detailed, fully documented, inclusive in coverage, and has more than 300 illustrations to provide a vivid feeling of life in Madison during the formative years.

The Poetics of Power in Augustan Rome WordFire +ORM

The violence wrought by climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes

place gradually and often invisibly. Using the innovative concept of "slow violence" to describe these threats, Rob Nixon focuses on the inattention we have paid to the attritional lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. Slow violence, because it is so readily ignored by a hard-charging capitalism, exacerbates the vulnerability of ecosystems and of people who are poor, disempowered, and often involuntarily displaced, while fueling social conflicts that arise from desperation as life-sustaining conditions erode. In a book of extraordinary scope, Nixon examines a cluster of writer-activists affiliated with the environmentalism of the poor in the global South. By approaching environmental justice literature from this transnational perspective, he exposes the limitations of the national and local frames that dominate environmental writing. And by skillfully illuminating the strategies these writer-activists deploy to give dramatic visibility to environmental emergencies, Nixon invites his readers to engage with some of the most pressing challenges of

our time.

[Academic American Encyclopedia](#) Duke University Press Books

This atlas with digital cartography details North America, including city vicinity maps, national park maps, and an adventure travel section to help you plan vacations.

[The Historical Archaeology of Virginia from Initial Settlement to the Present](#) Book View Cafe

In this stand-alone sequel to the New York Times–bestselling *Clockwork Angels*, a woman embarks on adventures to discover her own epic life story. Some lives can be summed up in a sentence or two. Other lives are epics. In *Clockwork Angels*, number-one best-selling author Kevin J. Anderson and legendary Rush drummer and lyricist Neil Peart created a fabulous, adventurous steampunk world in a novel to accompany the smash Rush concept album of the same name. With *Clockwork Lives*, Anderson and Peart have returned to their colorful creation to explore the places and the characters that still have a hold on their imaginations. Marinda Peake is a woman with a quiet, perfect life in a small village; she long ago

gave up on her dreams and ambitions to take care of her ailing father, an alchemist and an inventor. When he dies, he gives Marinda a mysterious inheritance: a blank book that she must fill with other people's stories—and ultimately her own. *Clockwork Lives* is a steampunk *Canterbury Tales* and much more, as Marinda strives to change her life from a mere “sentence or two” to a true epic. Praise for *Clockwork Angels*: “Stands on its own merits as a grand adventure tale woven with threads of various themes enough to keep it fresh, exciting and engaging. Ultimately, *Clockwork Angels* is one of the most human of stories.” —Book Reporter “Firmly planted in the steampunk genre, an epic-scale story . . . with beautiful illustrations . . . a fine piece of dystopian fiction, and it will appeal to readers young and old.” —Booklist [The New International Encyclopaedia](#) “A lively introduction to the rich and complex tradition of Latin literature from colonial Spanish America, and to its best known author, the poet Rafael Landivar. Rafael Landivar is the best known of all the poets from the Americas to write in Latin. In the 15 books of his *Rusticatio*

Mexicana (1782), he described - in vivid epic verse - the lakes, volcanoes, and wildlife of Mexico and his native Guatemala, as well as the livelihoods and recreations of the people of the region. This panorama of nature, culture and production in colonial New Spain took classical didactic poetry into a new world of political conflict. But Landivar also

writes with a strongly personal voice: elegiac and pastoral modes convey the pathos of displacement and the poet's overwhelming nostalgia for his American homeland. Andrew Laird's introduction provides information about Landivar's life and exile to Italy, explains his diverse intellectual heritage, and collects his shorter works (translated into English here for the first time). A 1948 text of the

Rusticatio Mexicana, with a translation by Graydon W. Regenos, is included in this volume."--Provided by publisher.

Choice

Provides a survey of the hotels, restaurants, historical sites, cultural activities, and other attractions in Chicago and includes special information for the business traveler

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