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# Miles Davis Omnibook For Bb Instruments Pdf Book Library

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Miles Davis Classics (Songbook)  
for B-flat Instruments  
First 50 Songs You Should Play On Ocarina  
Note-for-Note Transcriptions and Detailed Performance Notes for 18 Bebop Classics  
The Jazz Style of Miles Davis  
for E flat instruments  
The New Real Book  
Piano Transcriptions  
Stan Getz - Omnibook  
Oscar Peterson - Omnibook  
Charlie Parker - Omnibook  
Charlie Parker - Omnibook  
C Instruments  
for B-flat Instruments  
For Trombone  
For C Instruments Transcribed Exactly from Artist Recorded Solos  
Miles Davis Omnibook  
for C Instruments  
Clarinet Omnibook for B-Flat Instruments  
For E-flat Instruments  
The Beginner's Guide To Jazz Improvisation For Trumpet  
Scat Omnibook  
The Real Rock Book (Songbook)  
For C Instruments  
For Bass Clef Instruments  
Wynton Marsalis - Omnibook  
Miles Davis Omnibook  
Jazz Play-Along  
Jazz Guitar Omnibook  
10 Great Etudes for Playing and Improvising on the Blues. Alt-Saxophon. Ausgabe Mit CD.  
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for B-flat Instruments  
for B-flat Instruments  
The Real Latin Book  
for C Instruments  
Trumpet Omnibook  
For Eb Instruments  
Trumpet Omnibook

The Louis Armstrong Collection (Songbook)  
Miles Davis Real Book (Songbook)

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## ELSA FRENCH

**Miles Davis Classics (Songbook)** Hal Leonard Corporation  
"Instrumentalists will love this jam-packed collection of 101 timeless pop songs! Songs include: Another Brick in the Wall • Billie Jean • Dust in the Wind • Easy • Free Bird • Girls Just Want to Have Fun • Hey Jude • I'm a Believer • Jessie's Girl • Lean on Me • The Lion Sleeps Tonight • Livin' on a Prayer • My Girl • Piano Man • Pour Some Sugar on Me • Reeling in the Years • Stand by Me • Sweet Home Alabama • Take Me Home, Country Roads • With or Without You • You Really Got Me • and more."--Publisher website.

**for B-flat Instruments** Hal Leonard Corporation  
(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. The Miles Davis Real Book contains highly accurate, easy-to-read, musician-friendly lead sheets for nearly 60 of his most famous original compositions, including: All Blues • Bitches Brew • Blue in Green • Boplicity (Be Bop Lives) • Budo • Eighty One • Flamenco Sketches • Four • Freddie Freeloader • Half Nelson • Miles • Milestones • Nardis • The Serpent's Tooth • Seven Steps to Heaven • Sippin' at Bells • So What • Solar • Somethin' Else • Theme • Tune Up • Vierd Blues • and dozens more top tunes. Essential for every jazz fan!  
[First 50 Songs You Should Play On Ocarina](#) Hal Leonard Corporation

(Jazz Transcriptions). The Sonny Rollins Omnibook celebrates the bebop legend that worked with Miles, Monk, MJQ, and many others. His solo work has earned him many accolades, including Grammy Awards, election into the American Academy of Arts and Sciences, an Edward MacDowell Medal, and the Medal of Arts from President Barack Obama. This collection features 50 of his best, including: Airegin • All the Things You Are • Almost like Being in Love • Bouncing with Bud • Doxy • Ev'ry Time We Say Goodbye • I'll Remember April • Just in Time • Namely You • Oleo • On a Slow Boat to China • St. Thomas • Solid • Sonnymoon for

Two • Vierd Blues • Woody'n' You • and more.  
*Note-for-Note Transcriptions and Detailed Performance Notes for 18 Bebop Classics* Hal Leonard Corporation  
(Guitar Educational). This fascinating new book will let you explore the music of one of the 20th century's most influential musicians. For the first time ever, saxophonist Charlie Parker's legendary "heads" and improvised solos have been meticulously adapted for the guitar in standard notation and tablature. Includes these Parker classics complete with detailed performance notes: Anthropology • Au Privave • Billie's Bounce (Bill's Bounce) • Bloomdido • Blues (Fast) • Blues for Alice • Cheryl • Confirmation • Donna Lee • K.C. Blues • Kim • Ko Ko • Moose the Mooche • Now's the Time • Ornithology • Parker's Mood • Scapple from the Apple • Yardbird Suite.

**The Jazz Style of Miles Davis** Hal Leonard Corporation  
(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note C instrument transcriptions of his recorded solos for: Airegin • All Blues • All of You • Au Privave • Bags' Groove • Billie's Bounce (Bill's Bounce) • Blue Haze • Budo • But Not for Me • Bye Bye Blackbird • Diane • Dig • Doxy • E.S.P. • Footprints • Four • Freddie Freeloader • A Gal in Calico • Green Haze • I Waited for You • I'll Remember April • If I Were a Bell • It Could Happen to You • It's Only a Paper Moon • Jeru • K.C. Blues • Love Me or Leave Me • Miles Ahead • Milestones • My Funny Valentine • Oleo • On Green Dolphin Street • The Serpent's Tooth • Seven Steps to Heaven • Sippin' at Bells • So What • Solar • Some Day My Prince Will Come • Stablemates • Stella by Starlight • Stuff • Summertime • The Surrey with the Fringe on Top • The Theme • Trane's Blues • Tune Up • Walkin' • Well You Needn't (It's over Now) • Woody'n' You • Yesterdays.

**for E flat instruments** Alfred Music  
(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note transcriptions of his recorded solos for: Airegin • All Blues • All of You • Au Privave • Bags' Groove • Billie's Bounce (Bill's Bounce) • Blue Haze • Budo • But Not for Me • Bye Bye Blackbird • Diane • Dig • Doxy • E.S.P. • Footprints • Four • Freddie Freeloader • A Gal in Calico • Green Haze • I Waited for You • I'll Remember April • If I Were a Bell • It

Could Happen to You • It's Only a Paper Moon • Jeru • K.C. Blues • Love Me or Leave Me • Miles Ahead • Milestones • My Funny Valentine • Oleo • On Green Dolphin Street • The Serpent's Tooth • Seven Steps to Heaven • Sippin' at Bells • So What • Solar • Some Day My Prince Will Come • Stablemates • Stella by Starlight • Stuff • Summertime • The Surrey with the Fringe on Top • The Theme • Trane's Blues • Tune Up • Walkin' • Well You Needn't (It's over Now) • Woody'n' You • Yesterdays.

*The New Real Book* Hal Leonard Publishing Corporation  
(Jazz Transcriptions). 54 Getz songs transcribed exactly from his recorded solos, with solo analysis sections and a complete discography. Includes: All the Things You Are • Autumn Leaves • Billie's Bounce (Bill's Bounce) • Blue Skies • Come Rain or Come Shine • Con Alma • Desafinado • Funkallero • Garota De Ipanema • I Remember You • Night and Day • A Night in Tunisia • One Note Samba (Samba De Uma Nota So) • Pennies from Heaven • Quiet Nights of Quiet Stars (Corcovado) • Stella by Starlight • The Way You Look Tonight • Where or When • Yardbird Suite • and more.

**Piano Transcriptions** Schott & Company Limited  
(Jazz Transcriptions). This second volume follows up on the success of the original volume of solos transcribed exactly from recordings by the Bird with 60 more of Parker's best. Songs include: Bird Feathers • Bird of Paradise • Body and Soul • Cherokee (Indian Love Song) • Cool Blues • Crazeology • Drifting on a Reed • Embraceable You • Groovin' High • I'll Remember April • Love for Sale • My Old Flame • A Night in Tunisia • On a Slow Boat to China • Quasimodo • 'Round Midnight • Salt Peanuts • Sweet Georgia Brown • Tiny's Tempo • What Is This Thing Called Love? • and more. Includes bio.

*Stan Getz - Omnibook* Hal Leonard Corporation  
In Beginner Jazz Soloing For Trumpet the art of improvisation for beginners is broken down into six steps that guide students to become confident improvisers. You will become fully equipped to improvise a solo with confidence.

**Oscar Peterson - Omnibook** Hal Leonard Publishing Corporation

Book 2 contains more improvised solos from more great artists such as Chet Baker, Donald Byrd, Freddie Hubbard, Dizzie

Gillespie, Booker Little, Fats Navarro, and others.

**Charlie Parker - Omnibook** Hal Leonard Corporation (Jazz Transcriptions). 43 of the most famous jazz clarinet solos transcribed directly from the artist recordings. Includes songs from: Alvin Batiste (Body and Soul; Late) \* Sidney Bechet (Blue Horizon; Okey-Doke) \* Barney Bigard (Barney's Bounce) \* Eddie Daniels (East of the Sun And West of the Moon; I'm Beginning to See the Light; New Orleans) \* Buddy DeFranco (Fascinatin' Rhythm; Mine) \* Pete Fountain (Ja-Da; Lazy River; Oh, Lady Be Good) \* Benny Goodman (Runnin' Wild; Seven Come Eleven; Stealin' Apples) \* Artie Shaw (My Blue Heaven; Special Delivery Stomp) \* Larry Linkin (I've Found a New Baby) \* and more! Spiral-bound.

*Charlie Parker - Omnibook* Hal Leonard Corporation  
47 transcriptions of songs played by Nat Adderley, Herb Alpert, Louis Armstrong, Chet Baker, Bix Beiderbecke, Randy Brecker, Clifford Brown, Miles Davis, Roy Eldridge, Art Farmer, Maynard Ferguson, Dizzy Gillespie, Bobby Hackett, Roy Hargrove, Tom Harrell, Al Hirt, Freddie Hubbard, Harry James, Ryan Kisor, Chuck Mangione, Wynton Marsalis, Lee Morgan, Fats Navarro, Nicholas Payton, Arturo Sandoval, Jack Sheldon, Rex Stewart, and Clark Terry.

*C Instruments* Hal Leonard Corporation (Jazz Transcriptions). Nearly 50 of Julian "Cannonball" Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk \* Cannonball \* Easy to Love (You'd Be So Easy to Love) \* Fiddler on the Roof \* I Remember You \* Love for Sale \* Milestones \* Oleo \* On Green Dolphin Street \* People Will Say We're in Love \* So What \* Somethin' Else \* Stardust \* Straight No Chaser \* Things Are Getting Better \* What Is This Thing Called Love? \* Who Cares? (So Long As You Care for Me) \* You Got It \* and many more.

**for B-flat Instruments** Hal Leonard Publishing Corporation (Fake Book). 147 tunes from one of the most influential and groundbreaking jazz artists of the modern generation arranged here for all C instruments in the favored Real Book style. Titles include: April Joy \* Better Days Ahead \* Bright Size Life \* Farmer's Trust \* (Go) Get It \* H & H \* Have You Heard \* Jaco \* James \*

Lakes \* Last Train Home \* Midwestern Nights Dream \* Phase Dance \* Question & Answer \* The Red One \* So May It Secretly Begin \* Sueno Con Mexico \* Uniquity Road \* Unity Village \* Whittlin' \* and more!

**For Trombone** Hal Leonard Corporation (Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

*For C Instruments Transcribed Exactly from Artist Recorded Solos* Hal Leonard

Includes editorial notes; discographical information included for each selection.

Miles Davis Omnibook Hal Leonard Corporation

Miles Davis Omnibook For Bb Instruments Hal Leonard Publishing Corporation

**for C Instruments** Alfred Music

(Schott). This method provides a complete course for players of all ages, guiding students from their first note to 'classics', together with compositions by contemporary writers. Accompanied by high quality rhythm section track recordings accessed online. Right from the start, students can enjoy authentic jazz sounds, playing in the company of professionals. With step-by-step instruction and a progression of specially written pieces, the fundamental elements of good technique are introduced alongside the rhythmic subtleties of jazz. Improvisation is encouraged from an early stage and is given direction through the systematic study of scales and arpeggios and advice on ear-training and chord patterns. With supplementary suggestions for listening and reading, and an Appendix containing all the chord progressions for 'live' accompaniment of the tunes, The Jazz Method is ideally suited to

both students working alone and those learning with a teacher. "John O'Neill has a solid understanding of jazz and how it can be taught. I highly recommend his educational jazz materials." (Jamey Aebersold) "...a rare opportunity for a new player (or a more experienced one) to develop a really musical facility. A rare addition to the jazz improvising library." (Lee Konitz, international jazz saxophone soloist) - includes 'classics' by Thelonious Monk, Charlie Parker, Sonny Rollins and Horace Silver - "...very good original jazz tunes that students will use as stepping stones for further development... a non-jazz-playing flute teacher would probably find the book a godsend especially if students are studying GCSE music." (Steve Tayton, Jazz Journal International)  
Part one: The foundation Techniques \* Part two: Playing the Music \* Part three: Appendices

**Clarinet Omnibook for B-Flat Instruments** Hal Leonard Corporation

(Jazz Transcriptions). The Jazz Guitar Omnibook features transcriptions of solos as played by some of the world's leading jazz artists. This collection includes 30 songs: Airegin (Wes Montgomery) \* Honeysuckle Rose (Django Reinhardt) \* Just Friends (Pat Martino) \* Night and Day (Joe Pass) \* On Green Dolphin Street (Barney Kessel) \* Rose Room (Charlie Christian) \* Royal Garden Blues (Herb Ellis) \* Yardbird Suite (Tal Farlow) \* and more.

**For E-flat Instruments** Hal Leonard Publishing Corporation (Jazz Play Along). For use with all Bb, Eb, C and bass clef instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. For performance, each tune also has: An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. Includes 10 songs: Blues by Five \* Circle \* Eighty One \* Flamenco Sketches \* Fran Dance \* Green Haze \* Mood \* Petits Machins \* Pfrancing (No Blues) \* Swing Spring.

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