
Feminist Issues Race Class And Sexuality 5th Edition

Emerging Intersections
Race, Ethnicity, Gender, and Class
Race, Class, and Gender in the United States
A Companion to American Women's History
Race, Class, and Gender
Black Feminist Thought
Women and the Politics of Class
Theorizing Black Feminisms
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Race, Class, and Gender in the United States
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Critical Race Feminism, Second Edition
Race, Class, and Gender in the United States
Race, Class, and Gender
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Race, Class, and Gender in a Diverse Society
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Experiencing Race, Class, and Gender in the United States
Making Sense of Race, Class, and Gender
Race, Class, and Gender

Women, Race, & Class
Race, Class, Gender and Sexuality

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MOSHE JAYLEN

Emerging Intersections Wiley-Blackwell

The most important collection of essays on American Women's History This collection incorporates the most influential and groundbreaking scholarship in the area of American women's history, featuring twenty-three original essays on critical themes and topics. It assesses the past thirty years of scholarship, capturing the ways that women's historians confront issues of race, class, gender, and sexuality. This second edition updates essays related to Indigenous women, slavery, the American Revolution, Civil War, the West, activism, labor, popular culture, civil rights, and feminism. It also includes a discussion of laws, capitalism, gender identity and transgender experience, welfare, reproductive politics, oral history, as well as an exploration of the perspectives of free Blacks and migrants and refugees. Spanning from the 15th through the 21st centuries, chapters show how historians of women, gender, and sexuality have challenged established chronologies and advanced new understandings of America's political, economic, intellectual and social history. This edition also features a new essay on the history of women's suffrage to coincide with the 100th anniversary of passage of the 19th Amendment, as well as a new article that carries issues of women, gender and sexuality into the 21st century. Includes twenty-three original essays by leading scholars in American women's, gender and sexuality history Highlights the most recent scholarship on the key debates and future directions of this popular and contemporary field Substantially updates the first edition with new authors and topics that represent the expanding fields of women, gender, and sexuality Engages issues of race, ethnicity, region, and class as they shape and are shaped by women's and gender history Covers the breadth of American Women's history, including Native women, colonial law and religion, slavery and freedom, women's activism, work and welfare, culture and capitalism, the state, feminism, digital and oral history, and more A Companion to American Women's History, Second Edition is an ideal book for advanced undergraduates and graduate students studying American/U.S. women's history, history of gender and sexuality, and African American women's history. It will also appeal to scholars of these areas at all levels, as well as public historians working in museums, archives, and historic sites.

Race, Ethnicity, Gender, and Class Routledge

Race, Class, and Gender includes interdisciplinary readings. The articles show how race, class, and gender shape people's experiences, and help students to see the issues in an analytic, as well as descriptive, way. The book also provides conceptual grounding in understanding race, class, and gender; has a historical and sociological perspective; and includes conceptual introductions by the authors. Students may gain the most from the introduction sections that highlight key points and relate the essential concepts. Included in the collection are narratives aimed at building empathy, and articles on social issues such as imprisonment, affirmative action, poverty, immigration, and racism.

Race, Class, and Gender in the United States Routledge

Experiencing Race, Class, and Gender in the United States, Seventh Edition, is an anthology that introduces issues of race, class, and gender within an interdisciplinary framework.

A Companion to American Women's History Routledge

Seeks to demonstrate the interconnectedness of race, class and gender at the micro-and macro-levels of society. This study presents articles which aim to reflect the diversity of life in the US, and to show how people are affected by the interlocking nature of race, class and

Race, Class, and Gender Rutgers University Press

This third edition combines classical and contemporary feminist writings on a range of women's issues. Special attempts have been made to reflect women's diversity as well as similarities in a variety of areas, including race, class, ethnicity, sexual orientation, and age. It offers feminist analyses of the sources and consequences of gender inequality and introduces students to feminist theory and methodology. While its primary use is in courses on women's studies, sociology of women, sociology of gender/sex roles, and psychology of women, it should also be suitable for courses on women and feminist issues taught in a wide variety of disciplines at both the undergraduate and graduate level. It is designed both as a main text and as a supplementary reader. This third edition includes new sections on feminist research perspectives and methodology, and the state and international politics. Taylor's article on the future of feminism now traces the women's movement up to the present and incorporates lesbian feminism and postfeminism debates. Also, the section on work and families has been split into separate sections.

Black Feminist Thought Macmillan

Gender, Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities. Through analyses of popular mass media entertainment genres, such as talk shows, soap operas, television sitcoms, advertising and pornography, students are invited to engage in critical mass media scholarship. A comprehensive introductory section outlines the book's integrated approach to media studies, which incorporates three distinct but related areas of investigation: the political economy of production, textual analysis and audience response. The readings include a dozen new original essays, edited for maximum accessibility. The book provides:

- A comprehensive, critical introduction to Media Studies
- An analysis of race that is integrated into all chapters
- Articles on Cultural Studies that are accessible to undergraduates
- An extensive bibliography and section on media resources
- Expanded coverage of "queer" representations in mass media
- A new section on the violence debates
- A new section on the Internet

Together with new section introductions, these provide a comprehensive critical introduction to mass media studies.

Women and the Politics of Class St. Martin's Press

This ambitious philosophical anthology combines analyses and surveys of contemporary theorising on social identity.

Theorizing Black Feminisms Psychology Press

Included in RACE, CLASS, AND GENDER are 64 interdisciplinary readings. The authors provide very accessible articles that show how race, class, and gender shape people's experiences, and help students to see the issues in an analytic, as well as descriptive way. The book provides conceptual grounding in understanding race, class, and gender; it has a strong historical and sociological perspective; and it is strengthened by conceptual introductions by the authors. Students find the readings engaging and accessible, but may gain the most from the introduction sections that highlight key points and relate essential concepts. Included in the collection of readings are narratives aimed at building empathy, and articles on social issues such as prison, affirmative action, poverty, immigration, and racism, among other topics.

Community Activism and Feminist Politics SAGE Publications

Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. The book explores some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides.

Race, Class, and Gender in the United States Stanford University Press

There are 64 interdisciplinary readings in this text, that show how race, class & gender shape people's experiences. The volume provides conceptual grounding in understanding these issues, with a strong historical & sociological perspective.

Race, Class, and Gender in the United States Aakar Books

It is more than fifty years since Betty Friedan diagnosed malaise among suburban housewives and the National Organization of Women was founded. Across the decades, the feminist movement brought about significant progress on workplace discrimination, reproductive rights, and sexual assault. Yet, the proverbial million-dollar question remains: why is there still so much to be done? With this book, Lynn S. Chancer takes stock of the American feminist movement and engages with a new burst of feminist activism. She articulates four common causes—advancing political and economic equality, allowing intimate and sexual freedom, ending violence against women, and expanding the cultural representation of women—considering each in turn to assess what has been gained (or not). It is around these shared concerns, Chancer argues, that we can continue to build a vibrant and expansive feminist movement. After the Rise and Stall of American Feminism takes the long view of the successes and shortcomings of feminism(s). Chancer articulates a broad agenda developed through advancing intersectional concerns about class, race, and sexuality. She advocates ways to reduce the divisiveness that too frequently emphasizes points of disagreement over shared aims. And she offers a vision of individual and social life that does not separate the "personal" from the "political." Ultimately, this book is about not only redressing problems, but also

reasserting a future for feminism and its enduring ability to change the world.

Gender, Race, and Class in Media Worth Publishers

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Race, Gender and Class John Wiley & Sons

A classic anthology of writings on the legal status and lived experiences of women of color Now in its second edition, the acclaimed anthology *Critical Race Feminism* presents over 40 readings on the legal status of women of color by leading authors and scholars such as Anita Hill, Lani Guinier, Kathleen Neal Cleaver, and Angela Harris. The collection gives voice to Black, Latina, Asian, Native American, and Arab women, and explores both straight and queer perspectives. Both a forceful statement and a platform for change, the anthology addresses an ambitious range of subjects, from life in the workplace and motherhood to sexual harassment, domestic violence, and other criminal justice issues. Extending beyond national borders, the volume tackles global issues such as the rights of Muslim women, immigration, multiculturalism, and global capitalism. Revealing how the historical experiences and contemporary realities of women of color are profoundly influenced by a legacy of racism and sexism that is neither linear nor logical, *Critical Race Feminism* serves up a panoramic perspective, illustrating how women of color can find strength in the face of oppression.

The Gender Question In Education Routledge

At a time when issues of identity, diversity, and inequality are at their most complex and divisive—and very much on student's minds—Rothenberg's anthology is as of-the-moment, authoritative, and thought-provoking as ever. Now in a rigorously updated new edition, this longtime bestseller is again the ideal catalyst for sparking lively class discussions on variety of difficult subjects, helping students think critically about categories of class, race, and sexuality, and how they operate and interact in the U.S. today. The new edition features 46 new readings (see table of contents), including writings from the founders and leaders of key contemporary social movements (Tarana Burke on the metoo movement; Alicia Garza on Black Lives Matter; Chief Arvol Looking Horse on Standing Rock; and Gaby Pacheco on the Dreamers). This edition also features new pedagogy designed specifically to help students make connections across topics, identify key ideas, and understand the real-world context of each selection.

Solutions to Problems of Race, Class, and Gender SAGE Publications

Known for its clear and engaging writing, the bestselling *Race, Ethnicity, Gender, and Class* by Joseph F. Healey, Andi Stepnick, and Eileen O'Brien has been thoroughly updated to make it fresher, more relevant, and more accessible to undergraduates. The Eighth Edition retains the same use of sociological theory to tell the story of race and other socially constructed inequalities in the U.S. and for examining the variety of experiences within each minority group, particularly differences between those of men and women. This edition also puts greater emphasis on intersectionality, gender, and sexual orientation that will offer students a deeper understanding of diversity. New to this Edition New co-author Andi Stepnick adds fresh perspectives to the book from her teaching and research on race, gender, social movements, and popular culture. New coverage of intersectionality, gender, and sexual orientation offer students a deeper understanding of diversity in the U.S. The text has been thoroughly updated from hundreds of new sources to reflect the latest research, current events, and changes in U.S. society. 80 new and updated graphs, tables, maps, and graphics draw on a wide range of sources, including the U.S. Census, Gallup, and Pew. 35 new internet activities provide opportunities for students to apply concepts by exploring oral history archives, art exhibits, video clips, and other online sites.

[Race, Class, and Gender in the United States](#) Rowman & Littlefield Publishers

This best-selling anthology expertly explores concepts of identity, diversity and inequality as it introduces students to race, class, gender, and sexuality in the United States. The thoroughly updated 10th edition features 38 new readings. New material explores citizenship and immigration, mass incarceration, sex crimes on campus, transgender identity, the school to prison pipeline, food insecurity, the Black Lives Matter movement, the pathology of poverty, socioeconomic privilege vs. racial privilege, pollution on tribal lands, stereotype threat, gentrification and more. The combination of thoughtfully selected readings, deftly written introductions, and careful organization make *Race, Class, and Gender*, 10th edition the most engaging and balanced presentation of these issues available today.

Critical Race, Feminism, and Education NYU Press

This [book] undertakes the study of issues of race, gender, and sexuality within the context of class.

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[After the Rise and Stall of American Feminism](#) ReadHowYouWant.com

Theorizing Black Feminisms outlines some of the crucial debates going on within contemporary Black Feminist activity. In so doing it brings together a collection of some of the most exciting work by Black women scholars around. It presents essays across a range of subjects; literature, sociology, history, political science, anthropology, and art, amongst others. And it refuses to be limited by notions of disciplinary boundaries or divisions between theory and practice. Most importantly all the essays celebrate Black women's agency and their pragmatic activism.

Race, Class, and Gender in the United States Macmillan

The United States is known as a "melting pot" yet this mix tends to be volatile and contributes to a long history of oppression, racism, and bigotry. *Emerging Intersections*, an anthology of ten previously unpublished essays, looks at the problems of inequality and oppression from new angles and promotes intersectionality as an interpretive tool that can be utilized to better understand the ways in which race, class, gender, ethnicity, and other dimensions of difference shape our lives today. The book showcases innovative contributions that expand our understanding of how inequality affects people of color, demonstrates the ways public policies reinforce existing systems of inequality, and shows how research and teaching using an intersectional perspective compels scholars to become agents of change within institutions. By offering practical applications for using intersectional knowledge, *Emerging Intersections* will help bring us one step closer to achieving positive institutional change and social justice.

Gender, Race, and Class Ohio University Center for International Studies

Gender, Race, and Class is a critical overview of these three well-known dimensions of the social world. The study of gender, race and class as a combined topic has evolved over the years, and this concise, accessible volume shows why the subject continues to resonate both in and outside the academy. Examines recent scholarship to how one's gender, with the added dimension of race and class, can impact one's experiences in society. Probes deeper under the surface of different biases to see whether common elements of discrimination may also be at work. Includes a conceptual "vocabulary" that describes how gender, race and class interrelate.