
Rookie Yearbook

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Babe

Petra Collins

Mastering the Art of Soviet Cooking

Make a Zine!

Sketchtasy

Life with a Sprinkle of Glitter

Dreaming in Indian

Indie Girl

Dear Bully: Seventy Authors Tell Their Stories

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WIGGINS PONCE

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"Stories and
inspiring
visuals for
girls with old
souls." --

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to be happy all the time, we have lots of rants, too. Every school year, we compile the best from the site into a print yearbook. Behold: our Senior year! In Rookie Yearbook Four, we take a good, long look at stuff like friendship, crushes, speaking out, taking action, and learning about yourself. Our Senior year is full of beautiful art and photographs, playlists, DIY tutorials,

advice ranging from how to get over trauma to how to write a college admissions essay, interviews with Rookie role models like TLC, FKA Twigs, and Laverne Cox, exclusive content from some of our favorite humans, plus a sticker sheet and poster. School's out, but Rookie is immortalized right here, in print, forever. [Petra Collins](#) Penguin Books When the train pulls into the station in Jenkensville,

Arkansas, Patty Bergen senses something exciting is going to happen. German prisoners of war have arrived to make their new home in the prison camp. To the rest of the town these prisoners are only Nazis, but to Patty, a young Jewish girl with a turbulent home life, one of the young soldiers becomes an unlikely friend. Anton understands her in a way her parents

never could and Patty is willing to lose her own family, friends and even freedom for a boy who becomes the most important part of her life. Mastering the Art of Soviet Cooking Harper Collins A record-setting teen mountaineer recounts the story of how he successfully climbed Mount Everest at the age of 13 and completed all seven summits two years later, describing the inspiration,

training and challenging work that enabled his achievements. Make a Zine! Penguin UK Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is the fiercest of bulls. **Sketchtasy** Macmillan For a generation of teenage girls, Sassy magazine was nothing short of revolutionary

—so much so that its audience, which stretched from tweens to twentysomething women, remains obsessed with it to this day and back issues are sold for hefty sums on the Internet. For its brief but brilliant run from 1988 to 1994, Sassy was the arbiter of all that was hip and cool, inspiring a dogged devotion from its readers while almost single-handedly bringing the

idea of girl culture to the mainstream. In the process, Sassy changed the face of teen magazines in the United States, paved the way for the unedited voice of blogs, and influenced the current crop of smart women's zines, such as Bust and Bitch, that currently hold sway. How Sassy Changed My Life will present for the first time the inside story of the magazine's rise and fall while

celebrating its unique vision and lasting impact. Through interviews with the staff, columnists, and favorite personalities we are brought behind the scenes from its launch to its final issue and witness its unique fusion of feminism and femininity, its frank commentary on taboo topics like teen sex and suicide, its battles with advertisers and the religious right, and the

ascension of its writers from anonymous staffers to celebrities in their own right.

Life with a Sprinkle of Glitter St.

Martin's Griffin Collects articles, interviews, photographic editorials, and illustrations from the first year of the online magazine

Dreaming in Indian Rookie Yearbook One You are not alone.

Discover how Lauren Kate transformed the feeling of that one mean

girl getting under her skin into her first novel, how Lauren Oliver learned to celebrate ambiguity in her classmates and in herself, and how R.L. Stine turned being the “funny guy” into the best defense against the bullies in his class. Today’s top authors for teens come together to share their stories about bullying—as silent observers on the sidelines of high school, as victims, and as

perpetrators—in a collection at turns moving and self-effacing, but always deeply personal.

Indie Girl

University of Chicago Press
 “Smart ... compelling ... persuasive .”
 —New York Times Book Review
 She’s everywhere once you start looking: the trainwreck. She’s Britney Spears shaving her head, Whitney Houston saying “crack is whack,” and Amy Winehouse, dying in front of millions.

But the trainwreck is also as old (and as meaningful) as feminism itself. From Mary Wollstonecraft—who, for decades after her death, was more famous for her illegitimate child and suicide attempts than for A Vindication of the Rights of Woman—to Charlotte Brontë, Billie Holiday, Sylvia Plath, and even Hillary Clinton, Sady Doyle’s Trainwreck dissects a centuries-old

phenomenon and asks what it means now, in a time when we have unprecedented access to celebrities and civilians alike, and when women are pushing harder than ever against the boundaries of what it means to “behave.” Where did these women come from? What are their crimes? And what does it mean for the rest of us? For an age when any form of self-expression can be the one that ends

you, Doyle’s book is as fierce and intelligent as it is funny and compassionate—an essential, timely, feminist anatomy of the female trainwreck. Dear Bully: Seventy Authors Tell Their Stories Razorbill The first monograph by photographer Petra Collins presents the world of a thoroughly modern creative. Since bursting into the zeitgeist, the precocious Petra Collins has captured

the hearts of the art and fashion worlds alike. Collins champions an inclusive mode of representation that inspires young women to celebrate how they live now and their agency in creating their image. When Collins shoots—in series ranging from controversial self-portraits to emotionally charged and intensely colored works—she operates on the joys, excitement, tedium, and madness of

growing up in today's interconnected kingdom of images. Revealing personal essays, Polaroids, and contributions by the women who inspire her unveil the unassuming grace at the center of campaigns for Gucci and Adidas, films for the Tate, and countless editorials as photographer and subject. Collins embodies the best qualities of the emerging creative community she fosters in

curatorial projects like *The Ardorous: generous, collaborative, and open. A Guide to Self-publishing Disguised as a Book on how to Produce a Zine* Drawn and Quarterly #2 NEW YORK TIMES BESTSELLER* • "Rogen's candid collection of sidesplitting essays . . . thrives at both explaining and encapsulating a generational comedic voice."—The Washington Post A collection of funny personal

essays from one of the writers of *Superbad* and *Pineapple Express* and one of the producers of *The Disaster Artist*, *Neighbors*, and *The Boys*. (All of these words have been added to help this book show up in people's searches using the wonders of algorithmic technology. Thanks for bearing with us!) Hi! I'm Seth! I was asked to describe my book, *Yearbook*, for the inside flap

(which is a gross phrase) and for websites and shit like that, so... here it goes!!! Yearbook is a collection of true stories that I desperately hope are just funny at worst, and life-changingly amazing at best. (I understand that it's likely the former, which is a fancy "book" way of saying "the first one.") I talk about my grandparents, doing stand-up comedy as a teenager, bar mitzvahs,

and Jewish summer camp, and tell way more stories about doing drugs than my mother would like. I also talk about some of my adventures in Los Angeles, and surely say things about other famous people that will create a wildly awkward conversation for me at a party one day. I hope you enjoy the book should you buy it, and if you don't enjoy it, I'm sorry. If you ever see me on the street

and explain the situation, I'll do my best to make it up to you. *I was beaten by Bill O'Reilly, which really sucks. Academy Chicago Pub If you want to discover the fun of collage then this fabulous book is the perfect kit. Collage artist Maria Rivans has gathered hundreds of beautiful, quirky, and downright daft images, and they're all here for you to cut out and stick. Flowers, birds, cats, and butterflies can be

combined with buildings, eyes, moustaches, and catalog models in dubious pants to create extraordinary original artworks and talking pieces! Maria provides an introduction to collage styles and tips on technique. An ideal activity for young and old, this book is a perfect gift or self-purchase for anyone seeking arty fun and a great deal of sticky silliness!
Nice Guys
Finish Last

Turtleback Books
 Sketchtasy takes place in that late-night moment when everything comes together, and everything falls apart—it's an urgent, glittering, devastating novel about the perils of queer world-making in the mid-'90s. This is Boston in 1995, a city defined by a rabid fear of difference. Alexa, an incisive twenty-one-year-old queen, faces everyday brutality with

determined nonchalance. Rejecting middle-class pretensions, she negotiates past and present traumas with a scathing critique of the world. Drawn to the ecstasy of drugged-out escapades, Alexa searches for nourishment in a gay culture bonded by clubs and conformity, willful apathy, and the specter of AIDS. Is there any hope for communal care?
 Sketchtasy

brings 1990s gay culture startlingly back to life, as Alexa and her friends grapple with the impact of growing up at a time when desire and death are intertwined. With an intoxicating voice and unruly cadence, this is a shattering, incandescent novel that conjures the pain and pageantry of struggling to imagine a future.

Yearbook Zest Books
 “I believe in rules. Sure I

do. If there weren't any rules, how could you break them?”

The history of baseball is rife with colorful characters. But for sheer cantankerousness, fighting moxie, and will to win, very few have come close to Leo “the Lip” Durocher. Following a five-decade career as a player and manager for baseball's most storied franchises, Durocher teamed up with veteran sportswriter Ed Linn to tell the story of

his life in the game. The resulting book, *Nice Guys Finish Last*, is baseball at its best, brimming with personality and full of all the fights and feuds, triumphs and tricks that made Durocher such a success—and an outsized celebrity. Durocher began his career inauspiciously, riding the bench for the powerhouse 1928 Yankees and hitting so poorly that Babe Ruth

nicknamed him “the All-American Out.” But soon Durocher hit his stride: traded to St. Louis, he found his headlong play and never-say-die attitude a perfect fit with the rambunctious “Gashouse Gang” Cardinals. In 1939, he was named player-manager of the Brooklyn Dodgers—and almost instantly transformed the underachieving Bums into perennial contenders.

He went on to manage the New York Giants, sharing the glory of one of the most famous moments in baseball history, Bobby Thomson’s “shot heard ’round the world,” which won the Giants the 1951 pennant. Durocher would later learn how it felt to be on the other side of such an unforgettable moment, as his 1969 Cubs, after holding first place for 105 days, blew a seemingly

insurmountable 8-1/2-game lead to the Miracle Mets. All the while, Durocher made as much noise off the field as on it. His perpetual feuds with players, owners, and league officials—not to mention his public associations with gamblers, ruffians, and Hollywood stars like George Raft and Lorraine Day—kept his name in the headlines and spread his fame far beyond the confines of the diamond. A

no-holds-barred account of a singular figure, *Nice Guys Finish Last* brings the personalities and play-by-play of baseball's greatest era to vivid life, earning a place on every baseball fan's bookshelf.

Courage: Daring Poems for Gutsy Girls
Rizzoli Publications
Olivia Bee is celebrated for her dreamy, evocative portraits and landscapes rich with implied narratives of

intimacy, freedom and adventure. Olivia Bee: *Kids in Love* showcases two bodies of photographic work, including the series "Enveloped in a Dream" that first brought Bee recognition as a teenager. This first series offers a visual diary of girlhood friendship and the exploration of self, showcasing Bee's unique ability to convey the bittersweet nostalgia of adolescence

on the brink of adulthood and new possibilities. The second set of images, "Kids in Love," is drawn from recent work and continues Bee's photographic chronicle of her circle of friends and new loves, capturing both the pleasures and terrors of the fleeting passage of romanticized youth. While the work continues to evolve, what remains constant is her seductive use of color and photographic artifact, as

well as the immediacy and charge of each image. Bee gives voice to the self-awareness and visual fluency of the millennial generation. Experiences are sharply felt, and easily communicated and shared, generating visual records that render these memories as significant as the moments themselves. Tavi Gevinson, founding editor of the online magazine Rookie and Bee's frequent

collaborator and model, writes about the work and about the role of images as social currency in today's image-driven world. *My First Chinese New Year* SCB Distributors Before there was Max, there was Mike. A true story much like the touching movie, *Navy SEAL Dogs* explores the incomparable relationship between trainer and military dog. From the author of *Team Dog*,

Trident K9 Warriors gave readers an inside look at the Navy SEAL teams' elite K9 warriors—who they are, how they are trained, and the extreme missions they undertake to save lives. From detecting explosives to eliminating the bad guys, these powerful dogs are also some of the smartest and highest skilled working animals on the planet. Mike Ritland's job is to train them. This special edition re-

telling presents the dramatic tale of how Ritland discovered his passion and grew up to become the trainer of the nation's most elite military working dogs. Ritland was a smaller-than-average kid who was often picked-on at school-which led him to spend more time with dogs at a young age. After graduating BUD/S training-the toughest military training in the world-to become a SEAL, he was

on combat deployment in Iraq when he saw a military working dog in action and instantly knew he'd found his true calling. Ritland started his own company to train and supply working and protection dogs for the U.S. Government, Department of Defense, and other clients. He also started the Warrior Dog Foundation to help retired Special Operations dogs live long and happy lives after

their service. Navy SEAL Dogs is the true story of how Mike Ritland grew from a skinny, bullied child, to a member of our nation's most elite SEAL Teams, to the trainer of the world's most highly skilled K9 warriors. 3 Laurence King Publishing Take Alice-Miranda and her friends on a brand-new adventure with this paper dolls book featuring art and outfits from the Alice-Miranda- A Royal

Christmas Ball movie!

Featuring key characters, props and outfits ready to cut out - including the ponies! The Alice-Miranda-A Royal Christmas Ball movie is produced by SLR Productions, the Emmy and multi-award winning team behind brands such as Guess How Much I Love You - The Adventures of Little Nutbrown Hare.

No Summit Out of Sight

Crown
A family spends a day

at the beach enjoying the water, sand, and sun.

From Starting a Band to Launching a Fashion Company, Nine Ways to Turn Your Creative Talent into Reality

Farrar, Straus and Giroux
In her highly anticipated book "Discharge," Canadian-born, New York-based artist and photographer Petra Collins (born 1992) presents images of self-discovery and femininity that

explore the emotional, complex intersection of life online and off.

Responding to the ubiquity of social media, Collins offers images of unflinching honesty--girls on the brink of adulthood taking selfies, applying lip gloss, pleasuring themselves, or lounging in childhood bedrooms amid piles of stuffed animals-- which explore the private and public aspects of growing up as a woman at a

moment when female bodies are ubiquitously hyper-mediated by Photoshop and social media. "I'm used to being told by society that I must regulate my body to fit the norm," Collins writes in her introductory essay on censorship and social media. From there, the book deconstructs that norm through her intimate photographs of friends-- photographs that, rather than counter

the male gaze, document female subjects processing it. The young Collins uses film, lending her photographs, in spite of their inclusion of iPhones and laptops, a 70s aesthetic, a romantic nostalgia. "Discharge" includes a discussion between Collins and her friend, "Rookie" blogger and founder Tavi Gevinson, moderated by artist K8 Hardy. The photographs

and discourse around them are part of a contemporary girl power revolution, proving that feminism and sexuality aren't mutually exclusive. **Popular** Little, Brown Books for Young Readers An exciting new partnership between PYRG and Rookie (rookiemag.com), Yearbook Three is the ultimate compendium featuring the best of Rookie from the 2013-2014 year. There

will be lots of beautiful art and writing: life lessons, diary entries, discoveries from Literally the Best Thing Ever, DIY projects, playlists, stickers and cutouts, plus brand-new, exclusive-to-print

contributions from a dizzying array of influential writers, actors, musicians, and artists - all curated by Rookie's extraordinary seventeen-year-old editor, Tavi Gevinson.

Rookie Yearbook

One Penguin Presents a memoir of a one-year social experiment in which teen author Maya Van Wagenen followed a 1950's popularity guide, written by former teen model Betty Cornell.

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