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## **BRYCE HULL**

[Watership Down](#) Open Court

In the modern world of high technology and advanced medicine, people are living longer and healthier lives. “Middle age” has taken a leap ten years further down the road until reaching signs that indicate the beginning of the second half of life. In his book *Teach Us to Number Our Days*, David Roper shows you why and how this season of your life can truly be the best. Offering biblical wisdom and reassurance for you as you mature, Roper invites you to travel with him on his own “journey to maturity.” Calling you to both frank self-reckoning and joy, Roper presents an uplifting look at the possibilities that lie ahead. “So enjoy!” he says. “Enjoy your journey to maturity as you gain perspective on the past and hope for the future. Make the most of every moment of your life.”

**The Lord of the Rings: Part One** St. Martin's Press  
 WINNER of the Emmy Award for Outstanding Special Class Animated Program Now a Netflix animated miniseries starring James McAvoy, Nicholas Hoult, and Oscar and Grammy award-winner Sir Ben Kingsley. A worldwide bestseller for more than forty years, *Watership Down* is the compelling tale of a band of wild rabbits struggling to hold onto their place in the world—“a classic yarn of discovery and struggle” (The New York Times). Richard Adams’s *Watership Down* is a timeless classic and one of the most beloved novels of all time. Set in the Hampshire Downs in Southern England, an idyllic rural landscape, this stirring tale of “suspense, hot pursuit, and derring-do” (Chicago Tribune) follows a band of rabbits in flight from the incursion of man and the destruction of their home. Led by a stouthearted pair of brothers, they travel forth from their native Sandleford warren through harrowing trials to a mysterious promised land and a more perfect society. “A marvelous story of rebellion, exile, and survival” (Sunday Telegraph) this is an unforgettable literary classic for all ages.

*Hobbits, Elves and Wizards* Harvest House Pub

A serious linguistic analysis of Tolkien's Sindarin language. Includes the grammar, morphology, and history of the language. *Being the First Part of The Lord of the Rings* Modern Language Association  
 The Lord of the Rings is intended to be applicable to the real world of relationships, religion, pleasure, pain, and politics. Tolkien himself said that his grand tale of wizards, orcs, hobbits, and elves was aimed at truth and good morals in the actual world. Analysis of the popular appeal of The Lord of the Rings (on websites and elsewhere) shows that Tolkien fans are hungry for discussion of the urgent moral and cosmological issues arising out

of this fantastic epic story. Can political power be wielded for good, or must it always corrupt? Does technology destroy the truly human? Is it morally wrong to give up hope? Can we find meaning in chance events? In *The Lord of the Rings and Philosophy*, seventeen young philosophy professors, all of them ardent Tolkien fans and most of them contributors to the four earlier volumes in the Popular Culture and Philosophy series, address some of these important issues and show how clues to their solutions may be found in the imaginary world of Middle-earth. The book is divided into five sections, concerned with Power and the Ring, the Quest for Happiness, Good and Evil in Middle-earth, Time and Mortality, and the Relevance *Learning from The Lord of the Rings* Houghton Mifflin Harcourt  
 The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called “one of the finest of our contemporary fictions.”

**The Return of the King** Influence Publishers

The Lord of the Rings trilogy sheds light on issues of real-world international relations  
*Teaching William Morris* SAGE Publications  
 Middle Earth, Gandalf, Frodo, Bilbo: The places and characters that sprang from the mind of J.R.R. Tolkien will live forever in the imaginations of millions of readers. In *Hobbits, Elves, and Wizards*, Michael Stanton, a scholar of science fiction and fantasy literature, offers an extraordinary encounter with The Lord of the Rings. Believing that there is no epic of contemporary literature to match The Lord of the Rings, Stanton delves critically into the richness of the story. He explores the intricacies of its dialogue and illuminates the idiosyncratic nature of its characters. He looks at places, dreams, notions of time and history. Eschewing academic jargon, Stanton provides an intriguing look at Tolkien's fantasyscape that ultimately shows how all of these parts meld into a singularly compelling work of art that lives and breathes. For those who have read and loved The Lord of the Rings, Stanton embarks on an exploration of Tolkien's genius, painting a rich and wonderful critical portrait of the world he created, a portrait that no one who truly hopes to understand Tolkien's vision will want to be without.

**The Fellowship of the Ring (Media Tie-In)** University of Utah Press

Begin your journey into Middle-earth, the world that inspired the upcoming streaming series *The Lord of the Rings: The Rings of Power*. The first part of J.R.R. Tolkien's epic adventure *The Lord of the Rings*. The dark, fearsome Ringwraiths are searching for a

Hobbit. Frodo Baggins knows that they are seeking him and the Ring he bears—the Ring of Power that will enable evil Sauron to destroy all that is good in Middle-earth. Now it is up to Frodo and his faithful servant, Sam, with a small band of companions, to carry the Ring to the one place it can be destroyed: Mount Doom, in the very center of Sauron's realm.

*The International Relations of Middle-earth* Vintage

A serious look at J. R. R. Tolkien's elvish tongue Sindarin, by means of its grammar, morphology, and history. Supplemental material includes a vocabulary, Sindarin names, and a glossary of terms.

*The Making of the Movie Trilogy* Ignatius Press

I’ve watched the Skit Guys for more than 10 years; Eddie and Tommy are storytellers. They were telling stories before storytelling was all the rage. In their latest book, the Skit Guys let us peek inside their incredibly creative minds.”-Allen Jackson, New Orleans Seminary  
 “When it comes to skits, the Skit Guys have the corner market on the good stuff. They are engaging, thought provoking and hilarious without being cheesy or cliché. Their unique style is clean, clever, clear, and ... funny! You can't go wrong with these two.” -Darren Whitehead, Director of Next Gen Ministries, Willow Creek Community Church  
 “I’ve been in student ministry for over 30 years, and the Skit Guys are pretty much the greatest skit guys ever. Here’s another resource from the chimerical minds of Eddie and Tommy that will help us youth workers in the trenches. This book will aid you greatly in your continuous pursuit of excellence in the world of drama. In other words, buy this freaking book!”-Bob Johns, First Woodway, Waco, Texas (the guy that gave them their first gig)  
 35 CHEESE-FREE SKITS  
 If you’re looking for fun and creative ways to involve your students in learning, you can stop looking. Skits That Teach provides you and your students everything you need to act out funny and compelling skits with total confidence. Search by topic or by group size to find the perfect comedic or dramatic sketch to help illustrate a point or just start a dialogue. The Skit Guys, Eddie James and Tommy Woodard, have tested these skits on teenagers around the country, and they’ve brought together some of the best for this great resource. Plus they give you everything you need for each skit—overview, characters, location, Scripture reference, props, direction pointers, and a complete script. The Skit Guys avoid the cheesy dialogues and scenes typically found in Christian dramas and instead bring fun characters, witty scripts, and entertaining situations to their skits, all categorized by:  
 • Skits for Idiots (it would take an idiot not to be able to do them right!)  
 • Monologues  
 • Duets/Ensembles  
 • Comedy  
 • Drama  
 • Scripture Readings  
 THE SKIT GUYS are Eddie James and Tommy Woodard, two high school friends who love to communicate God’s Word in dynamic and captivating ways through the use of drama,

teaching, and comedy. They've been involved in various ministries and impacting lives for more than a decade. The duo has written numerous dramas, plays, and humorous skits that cover a wide variety of topics. They're the authors of Instant Skits along with their own Skit Guys resources. Eddie James has coauthored four volumes of the Videos That Teach series with Doug Fields.

**Being the First Part of The Lord of the Rings** TAN Books  
First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

**Moments of Grace and Spiritual Warfare in The Lord of the Rings** WestBow Press

Anyone who has read The Hobbit and The Lord of the Rings can gather that their author hated tyranny, but few know that the novelist who once described himself as a hobbit Òin all but sizeÓ was Ñeven by hobbit standardsÑa zealous proponent of economic freedom and small government. There is a growing concern among many that the West is sliding into political, economic, and moral bankruptcy. In his beloved novels of Middle-Earth, J.R.R. Tolkien has drawn us a map to freedom. Scholar Joseph Pearce, who himself has written articles and chapters on the political significance of Tolkien's work, testified in his book *Literary Giants, Literary Catholics*, Òif much has been written on the religious significance of The Lord of the Rings, less has been written on its political significanceÑand the little that has been written is often erroneous in its conclusions and ignorant of Tolkien's intentionsÉ. Much more work is needed in this area, not least because Tolkien stated, implicitly at least, that the political significance of the work was second only to the religious in its importance.Ó Several books ably explore how Tolkien's Catholic faith informed his fiction. None until now have centered on how his passion for liberty and limited government also shaped his work, or how this passion grew directly from his theological vision of man and creation. The Hobbit Party fills this void. The few existing pieces that do focus on the subject are mostly written by scholars with little or no formal training in literary analysis, and

even less training in political economy. Witt and Richards bring to The Hobbit Party a combined expertise in literary studies, political theory, economics, philosophy, and theology.

**From Threshold Award to QTLS** Del Rey Books

Volume 2. 101 high-quality movie-based illustrations for preachers and speakers, cross-referenced and indexed by Scripture texts and keywords, plus clip location on the video version.

**A Gateway to Sindarin** Penguin

Beginning with its first edition and through subsequent editions, *Thinking and Deciding* has established itself as the required text and important reference work for students and scholars of human cognition and rationality. In this fourth edition, first published in 2007, Jonathan Baron retains the comprehensive attention to the key questions addressed in the previous editions - how should we think? What, if anything, keeps us from thinking that way? How can we improve our thinking and decision making? - and his expanded treatment of topics such as risk, utilitarianism, Baye's theorem, and moral thinking. With the student in mind, the fourth edition emphasises the development of an understanding of the fundamental concepts in judgement and decision making. This book is essential reading for students and scholars in judgement and decision making and related fields, including psychology, economics, law, medicine, and business.

**Moments of Grace and Spiritual Warfare in the Lord of the Rings** Thomas Nelson

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

**Grendel Approaches to Teaching Tolkien's The Lord of the Rings and Other Works**

As the armies of the Dark Lord gather, Aragorn joins with the Riders of Rohan, Merry and Pippin escape into the Fangorn Forest and meet the Ents, Gandalf returns, and Sam and Frodo are

separated after Frodo is captured by the Orcs.

*Discover the Hidden Meaning of The Lord of the Rings* Zondervan  
For Christians who are fans of Tolkien, Smith compares the tales of the Hobbits to those of spirituality, wherein God calls those that listen to embark on a journey.

*The Return of the King (Media Tie-In)* HarperCollins

A philologist and medieval scholar, J. R. R. Tolkien never intended to write immensely popular literature that would challenge traditional ideas about the nature of great literature and that was worthy of study in colleges across the world. He set out only to write a good story, the kind of story he and his friends would enjoy reading. In *The Hobbit* and in *The Lord of the Rings*, Tolkien created an entire world informed by his vast knowledge of mythology, languages, and medieval literature. In the 1960s, his books unexpectedly gained cult status with a new generation of young, countercultural readers. Today, the readership for Tolkien's absorbing secondary world--filled with monsters, magic, adventure, sacrifice, and heroism--continues to grow. Part 1 of this volume, "Materials," introduces instructors to the rich array of resources available for teaching Tolkien, including editions and criticism of his fiction and scholarship, historical material on his life and times, audiovisual materials, and film adaptations of his fiction. The essays in part 2, "Approaches," help instructors introduce students to critical debates around Tolkien's work, its sources, its influence, and its connection to ecology, religion, and science. Contributors draw on interdisciplinary approaches to outline strategies for teaching Tolkien in a wide variety of classroom contexts.

**Training to Teach in the Learning and Skills Sector**

InterVarsity Press

Discusses the making of the movie trilogy based on J.R.R. Tolkien's "The Lord of the Rings," covering topics including filming locations, special effects, costumes, battle scenes, characters, and music.

*Greek Myths* Mariner Books

32-page guide for all 3 books!

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