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JAMAL ERICK

Translation: Theory and Practice in Dialogue Routledge
 "A good read for anyone who wants to understand what actually determines whether a developing economy will succeed." —Bill Gates, "Top 5 Books of the Year" An Economist Best Book of the Year from a reporter who has spent two decades in the region, and who the Financial Times said "should be named chief myth-buster for Asian business." In *How Asia Works*, Joe Studwell distills his extensive research into the economies of nine countries—Japan, South Korea, Taiwan, Indonesia, Malaysia, Thailand, the Philippines, Vietnam, and China—into an accessible, readable narrative that debunks Western misconceptions, shows what really happened in Asia and why, and for once makes clear why some countries have boomed while others have languished. Studwell's in-depth analysis focuses on three main areas: land policy, manufacturing, and finance. Land reform has been essential to the success of Asian economies, giving a kick-start to development by utilizing a large workforce and providing capital

for growth. With manufacturing, industrial development alone is not sufficient, Studwell argues. Instead, countries need "export discipline," a government that forces companies to compete on the global scale. And in finance, effective regulation is essential for fostering, and sustaining growth. To explore all of these subjects, Studwell journeys far and wide, drawing on fascinating examples from a Philippine sugar baron's stifling of reform to the explosive growth at a Korean steel mill. "Provocative . . . How Asia Works is a striking and enlightening book . . . A lively mix of scholarship, reporting and polemic." —The Economist
Asian Literary Voices Monsoon Books

A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus

holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced—physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. *The Case for Marriage* combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. *The Case for Marriage* is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of *The Book of Virtues* "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- *The Wall Street Journal*

www.broadwaybooks.com

The Illustrated London News A&C Black

Selling Sex in the City offers a worldwide analysis of prostitution since 1600. It analyses more than 20 cities with an important sex industry and compares policies and social trends, coercion and agency, but also prostitutes' working and living conditions.

The International Who's Who of Women 2002 Epigram Books
NEW YORK TIMES BESTSELLER • GMA BOOK CLUB PICK • The author of the international phenomenon *Crazy Rich Asians* takes us from Capri to NYC, where a young woman finds herself torn between two men—and two very different cultures. "Another riveting tale of privilege, culture and romance ... extravagant fashion and deceit, resulting in one truly modern love story."

—CNN On her very first morning on the jewel-like island of Capri, Lucie Churchill sets eyes on George Zao and she instantly can't stand him. She can't stand it when he gallantly offers to trade hotel rooms with her so that she can have a view of the Tyrrhenian Sea, she can't stand that he knows more about Casa Malaparte than she does, and she really can't stand it when he kisses her in the darkness of the ancient ruins of a Roman villa and they are caught by her snobbish, disapproving cousin Charlotte. The daughter of an American-born Chinese mother and a blue-blooded New York father, Lucie has always sublimated the Asian side of herself in favor of the white side, and she adamantly denies having feelings for George. But several years later, when George unexpectedly appears in East Hampton, where Lucie is weekendening with her new fiancé, Lucie finds herself drawn to George again. Soon, Lucie is spinning a web of deceit that involves her family, her fiancé, the co-op board of her Fifth Avenue apartment building, and, ultimately, herself as she tries mightily to deny George entry into her world—and her heart. Moving between summer playgrounds of privilege, peppered with decadent food and extravagant fashion, *Sex and Vanity* is a truly modern love story, a daring homage to *A Room with a View*, and a brilliantly funny comedy of manners set between two cultures.

Crazy Rich Asians Simon and Schuster

Crazy Rich Asians is the outrageously funny debut novel about three super-rich, pedigreed Chinese families and the gossip, backbiting, and scheming that occurs when the heir to one of the most massive fortunes in Asia brings home his ABC (American-born Chinese) girlfriend to the wedding of the season. When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man

she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible bachelors on her arm, Rachel might as well have a target on her back. Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the pages of the Hong Kong socialite magazines; and Eleanor, Nick's formidable mother, a woman who has very strong feelings about who her son should—and should not—marry. Uproarious, addictive, and filled with jaw-dropping opulence, *Crazy Rich Asians* is an insider's look at the Asian JetSet; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.

Environment, Trade and Society in Southeast Asia Amsterdam University Press

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

The Culture of Singapore English Penguin

What does it take to achieve your personal and professional goals? When is the right time to take calculated risks, and how do you prepare for the moment when opportunity presents itself? If anyone can show you how to do this, it's Nicole Lynn. As the first Black female agent to represent a top three NFL draft pick, Nicole worked her way from childhood poverty to become a Wall Street financial analyst, then attorney, and now top agent to elite athletes and entertainers. In a male-dominated profession, her success was earned through a combination of hard work, preparation, self-advocacy, tenacity, and faith. "In this book, Nicole reveals her incredible journey and how she got where she is today." -Gabrielle Union (from the foreword) *Agent You* shares Nicole's key strategies for creating a plan and executing it, even in the face of self-doubt and external obstacles. In *Agent You*, Nicole will teach you how to: Discover and stay focused on your purpose. Develop your personal brand and advocate for yourself. Prepare for big opportunities. Land your dream job. Manage your workload and still prioritize self-care. Each chapter includes exercises to help you implement the strategies presented, so you can start working toward your goals today. You define what success looks like, unlock a plan to succeed on your own terms. What will your legacy be? Regardless of what life's challenges you face, everyone can own their success story and walk in their purpose -- and Nicole believes you are your best agent.

Saint Jack Cambridge University Press

How do you conceive a baby without sperm? So begins Olivia Chiong and her partner Irene's quest to get pregnant. From difficulties in getting the right sperm donor to the challenges of shipping frozen sperm to Singapore, they face one obstacle after another pursuing their dream of having a biological child. At the end of it all, the take away is clear: if you never give up, almost anything is possible.

CMJ New Music Monthly Cambridge University Press

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative

reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Los Angeles Magazine Marshall Cavendish International Asia Pte Ltd

The fifteen seductive sex stories in this steamy first volume of literary erotica from Asia are certain to entertain and arouse. Absolutely nothing is out of bounds, offering readers a glimpse into the erotic lives of Asia's inhabitants. Bestselling authors Stephen Leather and John Burdett are joined in this alluring collection of short stories by Meihan Boeoy and Rachel Loh from Singapore, Annabel Pagunsan from the Philippines, Lee Ee Leen from Malaysia and by other erotica writers based in the exotic East. The stories in Volume 1 of "Best of Asian Erotica" explore erotica from a variety of angles, but they all celebrate the sensual in the sure voice of first-rate writing. "Best of Asian Erotica" is Asia's sexiest short-story series and is a welcome and rich addition to the growing list of erotic literature in this most erotic corner of the world. Contents: A Dummy's Guide to Losing Your Virginity by Meihan Boeoy; And Then She Came by Jonathan Lim; Awakening by Yusuf Martin; Naked Screw by Alison Lester; Body Drafts by Rachel Loh; Eduardo's Honeymoon by Annabel Pagunsan; Night at Passion Touch by Hari Kumar; Banging Bill's Wife by Stephen Leather; Expeditions in the Twilight Zone by Emilio; Two Men and a Plan by O Thiam Chin; Less Than a Day by John Burdett; Mad For It by Erich R. Sysak; Self-Portrait With Three Monkeys by Chris Mooney-Singh; and A Perfect Exit by Aaron Ang. (All the stories in this book have previously been published in print in "Best of Southeast Asian Erotica" or "Best of Singapore Erotica".)

Odysseus Open Road + Grove/Atlantic

A brilliant and utterly engaging novel—Emma set in modern Asia—about a young woman's rise in the glitzy, moneyed city of Singapore, where old traditions clash with heady modern materialism. On the edge of twenty-seven, Jazzy hatches a plan for her and her best girlfriends: Sher, Imo, and Fann. Before the year is out, these Sarong Party Girls will all have spectacular weddings to rich ang moh—Western expat—husbands, with Chanel babies (the cutest status symbols of all) quickly to follow. Razor-sharp, spunky, and vulgarly brand-obsessed, Jazzy is a determined woman who doesn't lose. As she fervently pursues her quest to find a white husband, this bombastic yet tenderly vulnerable gold-digger reveals the contentious gender politics and class tensions thrumming beneath the shiny exterior of Singapore's glamorous nightclubs and busy streets, its grubby wet markets and seedy hawker centers. Moving through her colorful, stratified world, she realizes she cannot ignore the troubling incongruity of new money and old-world attitudes which threaten to crush her dreams. Desperate to move up in Asia's financial and international capital, will Jazzy and her friends succeed? Vividly told in Singlish—colorful Singaporean English with its distinctive cadence and slang—Sarong Party Girls brilliantly captures the unique voice of this young, striving woman caught between worlds. With remarkable vibrancy and empathy, Cheryl Tan brings not only Jazzy, but her city of Singapore, to dazzling, dizzying life.

Baby Zoey Odysseus Enterprises

Over the past two decades, Singapore has advanced rapidly towards becoming a both a global city-state and a key nodal point in the international economic sphere. These developments

have caused us to reassess how we understand this changing nation, including its history, population, and geography, as well as its transregional and transnational experiences with the external world. This collection spans several disciplines in the humanities and social sciences and draws on various theoretical approaches and methodologies in order to produce a more refined understanding of Singapore and to reconceptualize the challenges faced by the country and its peoples.

The Great Railway Bazaar Amsterdam University Press NATIONAL BESTSELLER • A "rollicking biography" (People Magazine) and extraordinarily entertaining account of how Julia Child transformed herself into the cult figure who touched off a food revolution that has gripped the country for decades. Spanning Pasadena to Paris, acclaimed author Bob Spitz reveals the history behind the woman who taught America how to cook. A genuine rebel who took the pretensions that embellished French cuisine and fricasseed them to a fare-thee-well, paving the way for a new era of American food—not to mention blazing a new trail in television—Child redefined herself in middle age, fought for women's rights, and forever altered how we think about what we eat. Chronicling Julia's struggles, her heartwarming romance with Paul, and, of course, the publication of *Mastering the Art of French Cooking* and her triumphant TV career, *Dearie* is a stunning story of a truly remarkable life.

The Idea of You Crown

The diary as a genre is found in all literate societies, and these autobiographical accounts are written by persons of all ranks and positions. The Diary offers an exploration of the form in its social, historical, and cultural-literary contexts with its own distinctive features, poetics, and rhetoric. The contributors to this volume examine theories and interpretations relating to writing and studying diaries; the formation of diary canons in the United Kingdom, France, United States, and Brazil; and the ways in which handwritten diaries are transformed through processes of publication and digitization. The authors also explore different diary formats including the travel diary, the private diary, conflict diaries written during periods of crisis, and the diaries of the digital era, such as blogs. The Diary offers a comprehensive overview of the genre, synthesizing decades of interdisciplinary study to enrich our understanding of, research about, and engagement with the diary as literary form and historical documentation.

The Case for Marriage Random House Trade Paperbacks Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

Travels in Central Asia Harper Horizon

The acclaimed author recounts his epic journey across Europe and Asia in this international bestselling classic of travel literature: "Compulsive reading" (Graham Greene). In 1973, Paul Theroux embarked on a four-month journey by train from the United Kingdom through Europe, the Middle East, and Southeast Asia. In *The Great Railway Bazaar*, he records in vivid detail and penetrating insight the many fascinating incidents, adventures,

and encounters of his grand, intercontinental tour. Asia's fabled trains—the Orient Express, the Khyber Pass Local, the Frontier Mail, the Golden Arrow to Kuala Lumpur, the Mandalay Express, the Trans-Siberian Express—are the stars of a journey that takes Theroux on a loop eastbound from London's Victoria Station to Tokyo Central, then back from Japan on the Trans-Siberian. Brimming with Theroux's signature humor and wry observations, this engrossing chronicle is essential reading for both the ardent adventurer and the armchair traveler.

Survivors: Breaking the silence on child sexual abuse Vintage
This book rejects the notion that the 1997-98 Asian economic crisis was further evidence that ultimately capitalism can only develop within liberal social and political institutions.

Asian Studies Newsletter BRILL

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Asiaweek Asian Development Bank

CMJ New Music Monthly, the first consumer magazine to include a

bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

Los Angeles Magazine SAGE

This exciting new book explores the present relevance of translation theory to practice. A range of perspectives provides both current theoretical insights into the relevance of theory to translation and also offers first-hand experiences of applying appropriate strategies and methods to the practice and description of translation. The individual chapters in the book explore theoretical pronouncements and practical observations grouped in topics that include theory and creativity, translation and its relation with linguistics, gender issues and more. The book features four parts: it firstly deals with how theories from both within translation studies and from other disciplines can contribute to our understanding of the practice of translation; secondly, how theory can be reconceptualized from examining translation in practice; thirdly reconceptualizing practice from theory; and finally Eastern European and Asian perspectives of how translation theory and practice inform one another. The chapters all show examples from theoretical and practical as well as pedagogical issues ensuring appeal for a wide readership. This book will appeal to advanced level students, researchers and academics in translation studies.

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