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*A Savage Factory An
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KLEIN HANA

The China Price Penguin
 A revelatory look at the life of the great American author—and how it shaped his most beloved works Jack London was born a working class, fatherless Californian in 1876. In his youth, he was a boundlessly energetic adventurer on the bustling West Coast—an oyster pirate, a hobo, a sailor, and a prospector by turns. He spent his brief life rapidly accumulating the experiences that would inform his acclaimed bestselling books *The Call of the Wild*, *White Fang*, and *The Sea-Wolf*. The bare outlines of his story suggest a classic rags-to-riches tale, but London the

man was plagued by contradictions. He chronicled nature at its most savage, but wept helplessly at the deaths of his favorite animals. At his peak the highest paid writer in the United States, he was nevertheless forced to work under constant pressure for money. An irrepressibly optimistic crusader for social justice and a lover of humanity, he was also subject to spells of bitter invective, especially as his health declined. Branded by shortsighted critics as little more than a hack who produced a couple of memorable dog stories, he left behind a voluminous literary legacy, much of it ripe for rediscovery. In *Jack London: An American Life*, the noted Jack London scholar Earle Labor explores the brilliant and complicated novelist lost behind the

myth—at once a hard-living globe-trotter and a man alive with ideas, whose passion for seeking new worlds to explore never waned until the day he died. Returning London to his proper place in the American pantheon, Labor resurrects a major American novelist in his full fire and glory. *ISIS, the Yazidi Genocide, and Exporting Terror* Penguin

This text provides an examination of the business practices which led to the economic boom of the 'new economy' in the later half of the 1990s and into the 21st century.

DK Eyewitness The Netherlands Penguin
 "A new edition with a final chapter written forty years after the explosion."

Rivethead Penguin
 BUSINESS ETHICS, 9th Edition is a

comprehensive and practical guide that will help you with real life ethical issues that rise in the business world. It will assist you through the process of developing the critical thinking and analytical skills needed to successfully navigate the unique set of problems that emerge when ethics and commerce collide. This book focuses on key ethical concepts and emphasizes the real world importance of critical topics such as the nature of morality, major theories of ethics and economic justice, and competing views of capitalism and corporate responsibility. It is thorough, flexible, and designed to bolster student involvement with the material for better comprehension and understanding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

DK Eyewitness Travel Guide India
Orion

An in-depth look at the Chinese car industry that sheds new light on the delicate nature of China's planned economy China's unprecedented growth over the last three decades, along with the recent financial crisis in the West, has raised questions about the superiority of state-led capitalism. In *Designated Drivers: How China Plans to Dominate the Global Auto Industry*, G.E. Anderson, a specialist in finance and Chinese political economics, uses the auto industry to examine how China's industrial planning works, and explores whether state involvement in the economy really is a winning formula for sustainable growth. Bringing to light the strengths and weaknesses that define the Chinese economy, Anderson finds that in some ways the government has become its own worst enemy, unable to choose between industrial competitiveness and social stability. While the economy is booming now, evidence suggests that long-term success is far from assured. Tracing the evolution of the post-Mao auto industry through thirteen case studies, *Designated Drivers* raises the difficult questions about the future of China that few people have dared to ask. Offers a unique insight into the Chinese economy through the lens of the auto industry Explores how successful the central government has been in spurring economic growth and the long-term costs of intervention Uses case studies to illustrate China's explosive growth over the last three decades A painstakingly researched analysis of the Chinese automobile industry, *Designated Drivers* explains the risks and rewards inherent in doing business in China that anyone interested in, or already working

there need to understand.

The Autobiography of Andrew Carnegie and The Gospel of Wealth AuthorHouse

A remarkable eyewitness account of the most brutal combat of the Pacific War, from Peleliu to Okinawa, this is the true story of R.V. Burgin, the real-life World War II Marine Corps hero featured in HBO®'s *The Pacific*. "Read his story and marvel at the man...and those like him."—Tom Hanks When a young Texan named R.V. Burgin joined the Marines 1942, he never imagined what was waiting for him a world away in the Pacific. There, amid steamy jungles, he encountered a ferocious and desperate enemy in the Japanese, engaging them in some of the most grueling and deadly fights of the war. In this remarkable memoir, Burgin reveals his life as a special breed of Marine. Schooled by veterans who had endured the cauldron of Guadalcanal, Burgin's company soon confronted snipers, repulsed jungle ambushes, encountered abandoned corpses of hara-kiri victims, and warded off howling banzai attacks as they island-hopped from one bloody battle to the next. In his two years at war, Burgin rose from a green private to a seasoned sergeant, fighting from New Britain through Peleliu and on to Okinawa, where he earned a Bronze Star for valor. With unforgettable drama and an understated elegance, Burgin's gripping narrative stands alongside those of classic Pacific chroniclers like Robert Leckie and Eugene Sledge—indeed, Burgin was even Sledge's platoon sergeant. Here is a deeply moving account of World War II, bringing to life the hell that was the Pacific War.

A Novel Oxford University Press

The official story of 25 years of the legendary Rough Trade Records. Rough Trade is practically a byword for the history of independent music over the last thirty years. DOCUMENT AND EYEWITNESS: AN INTIMATE HISTORY OF ROUGH TRADE tells the story from the inside of a phenomenally influential record label, through the voices of Geoff Travis, Jarvis Cocker, Robert Wyatt, Green Gartside and many many more. From the early records of Cabaret Voltaire, Kleenex and the Swell Maps, through to groundbreaking releases by The Fall, The Smiths and Scritti Pollitti, on through the collapse of the independent collective and the rebirth of Rough Trade at the turn of the century, this is the definitive, essential account for any serious music fan.

Eyewitness Accounts from Survivors

Metropolitan Museum of Art

As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a

beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary.

Faber & Faber

A selection of 150 years worth of international photojournalism.

Eyewitness to History Halifax, N.S. :

Odyssey International

The man the Detroit Free Press calls "a blue collar Tom Wolfe" delivers a full-barreled blast of truth and gritty reality in *Rivethead*, a no-holds-barred journey through the belly of the American industrial beast.

War Is a Force that Gives Us Meaning

Cengage Learning

The enlightening memoir of the industrialist as famous for his philanthropy as for his fortune. His good friend Mark Twain dubbed him "St. Andrew." British Prime Minister William Gladstone called him an "example" for the wealthy. Such terms seldom apply to multimillionaires. But Andrew Carnegie was no run-of-the-mill steel magnate. At age 13 and full of dreams, he sailed from his native Dunfermline, Scotland, to America. The story of his success begins with a \$1.20-a-week job at a bobbin factory. By the end of his life, he had amassed an unprecedented fortune—and given away more than 90 percent of it for the good of mankind. Here, for the first time in one volume, are two impressive works by Andrew Carnegie himself: his autobiography and "The Gospel of Wealth," a groundbreaking manifesto on the duty of the wealthy to give back to society all of their fortunes. And he practiced what he preached, erecting 1,600 libraries across the country, founding Carnegie Mellon University, building Carnegie Hall, and performing countless other acts of philanthropy because, as Carnegie wrote, "The man who dies thus rich dies disgraced." With an Introduction by Gordon Hutner

Planning and Operations, 1940-1942

Simon and Schuster

This comparative study of piracy and maritime violence provides a fresh understanding of European overseas expansion and colonisation in Asia. This title is also available as Open Access on Cambridge Core.

Culture and Politics in China Random House Trade Paperbacks

Take a journey through the back roads of Australia to discover the area's real soul and charm. Twenty-four themed drives, each lasting one to five days, reveal breathtaking views, hidden gems, and authentic local experiences that can only be discovered by road. Each tour is bursting with insider knowledge and loaded with ideas for varied activities, from short walks and longer hikes to days on the beach or at a spa, to wine tours, cycling trips, and watersports. Meanwhile, the most friendly, best-value hotels and guesthouses, as well as restaurants specializing in regional produce, have been selected by expert authors. Discover the unexpected on your road trip with DK Eyewitness Travel Guide: Back Roads Australia.

Document And Eyewitness Transaction Publishers

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Sowerby's Road John Wiley & Sons

An unflinching eyewitness account of the Ford story as told by one of Henry Ford's closest associates.

Eyewitness in China Penguin

In this landmark work of investigative reporting, former Financial Times

correspondent Alexandra Harney uncovers a story of immense significance to us all: how China's factory economy gains a competitive edge by selling out its workers, environment, and future.

Harney's firsthand reporting brings us face-to-face with a world in which intense pricing pressure from Western companies combines with ubiquitous corruption and a lack of transparency to exact a staggering toll in human misery and environmental damage. This eye-opening expose offers, for the first time, an intimate look at the defining business story of our time.

Pirates of Empire Cambridge University Press

Imagine. . . Witnessing the destruction of Pompeii. . . Accompanying Julius Caesar on his invasion of Britain. . . Flying with the crew of *The Great Artiste* en route to dropping the atomic bomb on Nagasaki. . . Civilization's most momentous events come vibrantly alive in this magnificent collection of over three hundred eyewitness accounts spanning twenty-four turbulent centuries -- remarkable recollections of battles, atrocities, disasters, coronations, assassinations and discoveries that shaped the course of history, all related in vivid detail by observers on the scene.

Eyewitness Time Home Entertainment Incorporated

"Rania Abouzeid has produced a work of stunning reportage from the very heart of the conflict, daring to go to the most dangerous places in order to get the story." —Dexter Filkins, Pulitzer Prize-winning author of *The Forever War* Award-winning journalist Rania Abouzeid dissects the tangle of ideologies and allegiances that make up the Syrian conflict through the dramatic stories of four young people seeking safety and freedom in a shattered country. Hailed by critics, *No Turning Back* masterfully "[weaves] together the lives of protestors, victims, and remorseless killers at the center of this century's most appalling human tragedy" (Robert F. Worth). Based on more than five years of fearless, clandestine reporting, *No Turning Back* brings readers deep inside Bashar al-Assad's prisons, to covert meetings where foreign states and organizations manipulated the rebels, and to the highest levels of Islamic militancy and the formation of the Islamic State. An utterly engrossing human drama full of vivid, indelible characters, *No Turning Back* shows how hope can flourish even amid one of the twenty-first century's greatest humanitarian disasters. Winner of the Overseas Press Club of America's Cornelius Ryan Award for the best non-fiction book on international affairs and a

finalist for the Lionel Gelber Prize.

This searing light, the sun and everything else Penguin

A Top Editor's Take on the State of Journalism Today—and His Prescient Forecast of Its Future "This is a personal and insightful book about one of the most important questions of our time: how will journalism make the transition to the digital age? Steve Shepard made that leap bravely when he went from being a great magazine editor to the first dean of the City University of New York journalism school. His tale is filled with great lessons for us all." —Walter Isaacson, bestselling author of *Steve Jobs* "An insightful and convivial account of a bright, bountiful life dedicated to words, information and wonder." —Kirkus Reviews (Starred Review) "This is two compelling books in one: Shepard's story of his life in print journalism, and a clearheaded look at the way journalism is evolving due to electronic media, social networking, and the ability of anyone with a computer and an opinion to make him- or herself heard." —Booklist Shepard's book will resonate with many and should be read by anyone interested in the flow of information today and its impact on society as a whole." —Library Journal "The book is in part a memoir, a tale of a life lived at the height of print journalism when print journalism itself was at its height. But it is also an analysis, an examination of the new challenges facing an old industry as it ambles and occasionally sprints its way into the digital age." —The Washington Post About the Book: "My personal passage is, in many ways, a microcosm of the larger struggle within the journalism profession to come to terms with the digital reckoning. Will the new technologies enhance journalism . . . or water it down for audiences with diminished attention spans? What new business models will emerge to sustain quality journalism?" Stephen B. Shepard has seen it all. Editor-in-chief of *BusinessWeek* for more than 20 years, Shepard helped transform the magazine into one of the most respected voices of its time. But after his departure, he saw it collapse—another victim of the digital age. In *Deadlines and Disruption*, Shepard recounts his five decades in journalism—a time of radical transformations in the way news is developed, delivered, and consumed. Raised in the Bronx, Shepard graduated from City College and Columbia, joined *BusinessWeek* as a reporter, and rose to the top editorial post. He has closed the circle by returning to the university that spawned him, founding the Graduate School of Journalism at the

City University of New York. In the digital age, anyone can be a journalist. Opinion pieces are replacing original reporting as the coin of the realm. And an entire generation is relying on Facebook friends and Twitter feeds to tell them what to read. Is this the beginning of an irreversible slide into third-rate journalism? Or the start of a better world of interactive, multimedia journalism? Will

the news industry live up to its responsibility to forge a well-informed public? Shepard tackles all the tough questions facing journalists, the news industry, and, indeed, anyone who understands the importance of a well-informed public in a healthy democracy. The story of Shepard's career is the story of the news industry—and in *Deadlines and Disruption*, he provides peerless insight into one of the most critical issues

of our time.

[Deadlines and Disruption: My Turbulent Path from Print to Digital](#) Dundurn

The purpose of this study is to describe German planning and operations in the first part of the campaign against Russia. The narrative starts with Hitler's initial plans for an invasion of Russia and ends at the time of Germany's maximum territorial gains during the battle for Stalingrad.

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