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RAIDEN ROLAND

Before We Were Strangers Simon and Schuster

“Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students.” —Dallas Morning News Fool—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare’s King Lear...as seen through the eyes of the foolish liege’s clownish jester, Pocket. A rousing tale of “gratuitous shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity,” Fool joins Moore’s own Lamb, Fluke, The Stupidest Angel, and You Suck! as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiassen to declare Christopher Moore “a very sick man, in the very best sense of the word.”

The Fool's Progress Running Press Kids

FOOL'S PARADISE / A Young Little Girl... who is visually and mentally impaired gets lost in New York City and goes on an odyssey followed by ghosts. She is adopted by a drunken street person, who is a Zen master. Accidentally she comes into position of money of drug dealers who pursue her. Spirits follow her on her journey and protect her until she reaches safety.

The Art of New York Harper Collins

From the author of *Lovecraft Country*: Myth and reality collide on a college campus “in a comic fantasy of wonderful energy, invention, and generosity of spirit” (Alison Lurie). Stephen Titus George is a young writer-in-residence at Cornell University in upstate New York. A bestselling author in search of a new story, he sees his life as a modern-day fairy tale starring himself as a would-be knight trying to woo a lovely maiden—or, actually, two: the bewitching Calliope and his guiding light, Aurora Borealis Smith. But he’s not quite in control of the narrative. There’s another writer with even greater influence on campus. The unseen Mr. Sunshine is an eternal, semi-retired deity who’s been fashioning his own story for centuries. He has all his characters in place: dragons, sprites, gnomes, and villains. And now, finally, his hero. As Mr. Sunshine’s world comes to fabulous and violent life, how can Stephen decide his own fate if it’s already being plotted by a god? An epic of life and death, good and evil, love and sorcery, Fool on the Hill lands Matt Ruff happily on the shelf between Tom Robbins and J. R. R. Tolkien for every lover of the “funky and fantastical” (New York magazine). “Inspired . . . rich in flavorful language . . . [a] dazzling tour de force.” —San Francisco Chronicle “The plot comes together like a brilliant clockwork toy.” —*Locus*

April Fool's Day Basic Books (AZ)

Set in present day Manhattan, *The Fool of New York City* is the tale of two souls who are considered to be “fools” and “idiots” in the eyes of most people they encounter. One is a literal giant, the other an amnesiac who believes he is the seventeenth-century Spanish painter Francisco de Goya, hundreds of years old, aging more slowly than the rest of the human race. Billy the giant briefly suffered from amnesia years ago, and he understands the anguish of those who have lost their identity. He is an apparently simple person, a failed basketball player with an enormous good heart, who takes Francisco under his wing after they meet through a seeming coincidence. Together they undertake the search to discover Francisco’s true past. The quest leads them on numerous adventures and into the shrouded realm of hidden memories and the mysterious dimensions of the mind. It is a journey into the ironies and the complexities of human character and destiny.

Everybody's Fool Macmillan

One man. One woman. Two dogs. Meet Molly—New York’s most famous advice columnist, she considers herself an expert at relationships...as long as they’re other people’s. Still bruised from her last breakup, Molly is in no rush to find happily-ever-after—the only love of her life is her dalmatian, Valentine. Meet Daniel—A cynical divorce lawyer, he’s hardwired to think relationships are a bad

idea. If you don’t get involved, no one can get hurt. Until he finds himself borrowing a dog to meet the gorgeous woman he sees running in Central Park every morning... Molly and Daniel both think they know everything about relationships. But as they try—and fail—to resist their undeniable chemistry, they’ll soon discover they just might have a lot left to learn...

The Coming of Sound John Wiley & Sons

NATIONAL BESTSELLER • The Pulitzer Prize-winning author of *Empire Falls* returns to North Bath, the Rust Belt town first brought to unforgettable life in *Nobody’s Fool*. Now, ten years later, Doug Raymer has become the chief of police and is tormented by the improbable death of his wife—not to mention his suspicion that he was a failure of a husband. Meanwhile, the irrepressible Sully has come into a small fortune, but is suddenly faced with a VA cardiologist’s estimate that he only has a year or two left to live. As Sully frantically works to keep the bad news from the important people in his life, we are reunited with his son and grandson . . . with Ruth, the married woman with whom he carried on for years . . . and with the hapless Rub Squeers, who worries that he and Sully aren’t still best friends. Filled with humor, heart, and hard-luck characters you can’t help but love, *Everybody’s Fool* is a crowning achievement from one of the great storytellers of our time. Look for *Everybody’s Fool*, available now, and *Somebody’s Fool*, coming soon.

Nobody's Fool Simon and Schuster

From award-winning Financial Times journalist Gillian Tett, who enraged Wall Street leaders with her news-breaking warnings of a crisis more than a year ahead of the curve, *Fool’s Gold* tells the astonishing unknown story at the heart of the 2008 meltdown. Drawing on exclusive access to J.P. Morgan CEO Jamie Dimon and a tightly bonded team of bankers known on Wall Street as the “Morgan Mafia,” as well as in-depth interviews with dozens of other key players, including Treasury Secretary Timothy Geithner, Gillian Tett brings to life in gripping detail how the Morgan team’s bold ideas for a whole new kind of financial alchemy helped to ignite a revolution in banking, and how that revolution escalated wildly out of control. The story begins with the intense Morgan brainstorming session in 1994 beside a pool in Boca Raton, where the team cooked up a dazzling new idea for the exotic financial product known as credit derivatives. That idea would rip around the banking world, catapult Morgan to the top of the turbocharged derivatives trade, and fuel an extraordinary banking boom that seemed to have unleashed banks from ages-old constraints of risk. But when the Morgan team’s derivatives dream collided with the housing boom—and was perverted through hubris, delusion, and sheer greed by titans of banking that included Citigroup, UBS, Deutsche Bank, and Merrill Lynch—catastrophe followed. Tett’s access to Dimon and the J.P. Morgan leaders who so skillfully steered their bank away from the wild excesses of others sheds invaluable light not only on the untold story of how they engineered their bank’s escape from carnage, but also on how possible it was for the larger banking world, regulators, and rating agencies to have spotted, and heeded, the terrible risks of a meltdown. A tale of blistering brilliance and willfully blind ambition, *Fool’s Gold* is both a rare journey deep inside the arcane and wildly competitive world of high finance and a vital contribution to understanding how the worst economic crisis since the Great Depression was perpetrated.

Love Me, Love My Fool Routledge

From one of contemporary literature’s bestselling, critically acclaimed, and beloved authors: a “luminous” novel (Jennifer Egan, *The New York Times Book Review*) about a fiercely compelling young widow navigating grief, fear, and longing, and finding her own voice—“heartrendingly transcendent” (*The New York Times*, Janet Maslin). Set in Wexford, Ireland, Colm Tóibín’s magnificent seventh novel introduces the formidable, memorable, and deeply moving Nora Webster. Widowed at forty, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world to which she was born. And now she fears she may be sucked back into it. Wounded, selfish, strong-willed, clinging to secrecy in a tiny

community where everyone knows your business, Nora is drowning in her own sorrow and blind to the suffering of her young sons, who have lost their father. Yet she has moments of stunning insight and empathy, and when she begins to sing again, after decades, she finds solace, engagement, a haven—herself. Nora Webster “may actually be a perfect work of fiction” (Los Angeles Times), by a “beautiful and daring” writer (The New York Times Book Review) at the zenith of his career, able to “sneak up on readers and capture their imaginations” (USA TODAY). “Miraculous...Tóibín portrays Nora with tremendous sympathy and understanding” (Ron Charles, The Washington Post).

New York Supplement CamCat Publishing, LLC

The sad lament of Pecos Bill on the eve of killing his wife: Cast: gender - mixed; number - 1 male, 1 female; size - small; ages - adults.

[The Play List ...](#) Penguin

Publisher Description

Master and Fool Grove/Atlantic, Inc.

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn’t stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn’t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn’t know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I’ve spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

Fool's Gold Ignatius Press

Henry Lightcap, a man facing a terminal illness, sets out on a trip across America accompanied only by his dog, Solstice, and discovers the beauty and majesty of the Southwest.

Fools In Love Xlibris Corporation

Sokolov's "School for Fools" is a network of memories of a schizophrenic raised on Russian and Western cultural traditions. This child/man becomes a prophet, causing individuals to question their identity and their place.

Fool Me Once Ann Arbor, Mich. : Ardis

In March 2000, twenty-year-old Brandon Colbeck left home to find himself on a self-proclaimed “fool’s journey.” No one—not friends or family—have seen or heard from him since, until a phone call from a man claiming to be Brandon brings the case back to the forefront. Calamity (Callie) Barnstable and her team at Past & Present Investigations have been hired to find out what

happened to Brandon and where he might be. As Callie follows a trail of buried secrets and decades-old deceptions only one thing is certain: whatever the outcome, there is no such thing as closure.

*Long-listed for the 2020 Killer Nashville Silver Falchion Readers' Choice Award.

Fool Vintage

On April Fools' Day, Alice gets tired of Horace's pranks and teaches him that good friends can have fun together without mean tricks.

Fool's Errand ABRAMS

Explores the author's theorized evolutionary basis for self-deception, which he says is tied to group conflict, courtship, neurophysiology, and immunology, but can be negated by awareness of it and its results.

Fools Abrams

A homage to the vitality, power, beauty and magic of a great city in which paintings, drawings, sculptures and prints by leading twentieth-century artists have been gathered together to form an insightful, loving portrait of "Oz on the Hudson." The editors have selected images that time and again reveal truths about the experience of living in New York: luminous skyscrapers against the night sky; a couple sunbathing on a roof; fantastic giant zebras straddling Midtown; crowds strolling past hot-dog stands on the Coney Island boardwalk; the quiet interior of an empty office at twilight. They include gritty cityscapes by Bellows and Glackens, cool architectural studies of Sheeler, O'Keefe, Feininger and works by Hassam, Marin, Mondrian, Hopper and Christo. ISBN 0-8109-1809-9 : \$49.50.

A Fool's Journey Penguin

Sound transformed not only the Hollywood film industry, but all of world cinema. This text examines how the arrival of sound brought a boom to the industry and why its social impact deepened in complexity.

The Motley Fool Investment Guide for Teens Simon and Schuster

Some killers are born. Others are made. As a rookie tabloid reporter, Jenna Sinclair made a tragic mistake when she outed Denny Dennison, the illegitimate son of an executed serial killer. So she hid behind her marriage and motherhood. Now, decades later, betrayed by her husband and resented by her teenage daughter, Jenna decides to resurrect her career—and returns to the city she loves. When her former lover is brutally assaulted outside Jenna's NYC apartment building, Jenna suspects that Denny has inherited his father's psychopath gene and is out for revenge. She knows she must track him down before he can harm his next target, her daughter. Meanwhile, her estranged husband, Zack, fears that her investigative reporting skills will unearth his own devastating secret he'd kept buried in the past. From New York City to the remote North Fork of Long Island and the murky waters surrounding it, Jenna rushes to uncover the terrible truth about a psychopath and realizes her own investigation may save or destroy her family.

New York City Mission Monthly Aspect

“A page-flipping tale of power, brutality and glamour (Library Journal) from the bestselling author of *The Godfather*. Played out in the underground worlds of high-stakes gambling, publishing, and the film industry, this epic thriller follows two brothers, Merlyn and Arite, as they delve into the dangerous underbelly of American life. From Las Vegas to New York to Hollywood, there is one thing that remains constant: organized crime and the law are simply two sides of the same coin...

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