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# Ashen Winter

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The Dark Shore

If We Survive

The Letters of Pliny the Younger on the Eruption of Vesuvius

An Extraordinary Story of Women, Friendship and Survival in World War Two

Taken

Sick

Finn Finnegan

The Husband's Message & the Accompanying Riddles of the Exeter Book

When We Wake

Ashes

Pale Fire

Ashfall

Kaiju Winter

The Shocking True Story of Seduction, Suspicion, and Murder in Madison

Valley Forge

Fabricate 2020

Sunrise

Ashen Winter

Ashen Winter

Legacy of the Clockwork Key

Darla's Story

The Power of Rest and Retreat in Difficult Times

Revelation

Winter of Frozen Dreams

The Book Thief

Brown Girl Dreaming

Shadows  
Ashen Winter  
Sister Wendy's Book of Saints  
Giants in the Earth  
The Water Wars  
The Day of Descent  
Mrs de Winter  
Monsters  
Inhuman  
The Rule of Three: Will to Survive  
Ashen Sky  
Life as We Knew it  
Surface Tension

*Ashen Winter*

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## PORTER BRANDT

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### **The Dark Shore** Ashen Winter

Fabricate 2020 is the fourth title in the FABRICATE series on the theme of digital fabrication and published in conjunction with a triennial conference (London, April 2020). The book features cutting-edge built projects and work-in-progress from both academia and practice. It brings together pioneers in design and making from across the fields of architecture, construction, engineering, manufacturing,

materials technology and computation. Fabricate 2020 includes 32 illustrated articles punctuated by four conversations between world-leading experts from design to engineering, discussing themes such as drawing-to-production, behavioural composites, robotic assembly, and digital craft.

**If We Survive** Little, Brown Books for Young Readers

Eager to start his apprenticeship, Finn MacCullen, descendent of a magical race of Irish warriors, quickly becomes the target of the goblin-like Amandâan and must find a lost spear--the only weapon

that can destroy them--to save himself.

### **The Letters of Pliny the Younger on the Eruption of Vesuvius** Penguin

"Married to the sophisticated, wordly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them. Back in England after an absence of over ten years, it seems as if happiness will at last be theirs. But the de Winters still have to reckon with two hate-consumed figures they once knew - both of whom have very long memories..." -- Provided by publisher.

**An Extraordinary Story of Women, Friendship and Survival in World War****Two** Random House Canada

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-

apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching

meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

**Taken** UCL Press

The Hunger Games mixes with *The Walking Dead* in this post-apocalyptic YA series that comes to a hair-raising conclusion in *Monsters*. The Changed are on the move. The Spared are out of time. The End...is now. When her parents died, Alex thought things couldn't get much worse—until the doctors found the monster in her head. She headed into the wilderness as a good-bye, to leave everything behind. But then the end of the world happened, and Alex took the first step down a treacherous road of betrayal and terror and death. Now, with no hope of rescue—on the brink of starvation in a winter that just won't quit—she discovers a new and horrifying truth. The Change isn't over. The Changed are still evolving. And...they've had help. With this final volume of *The Ashes Trilogy*, Ilsa J. Bick delivers a riveting, blockbuster finish, returning readers to a brutal, post-apocalyptic world where no one is safe

and hope is in short supply. A world where, from these ashes, the monsters will rise.

**Sick** Tanglewood Press

My name is Tegan Oglietti, and on the last day of my first lifetime, I was so, so happy. Sixteen-year-old Tegan is just like every other girl living in 2027--she's happiest when playing the guitar, she's falling in love for the first time, and she's joining her friends to protest the wrongs of the world: environmental collapse, social discrimination, and political injustice. But on what should have been the best day of Tegan's life, she dies--and wakes up a hundred years in the future, locked in a government facility with no idea what happened. Tegan is the first government guinea pig to be cryonically frozen and successfully revived, which makes her an instant celebrity--even though all she wants to do is try to rebuild some semblance of a normal life. But the future isn't all she hoped it would be, and when appalling secrets come to light, Tegan must make a choice: Does she keep her head down and survive, or fight for a better future? Award-winning author Karen Healey has created a haunting, cautionary tale of an inspiring protagonist living in a

not-so-distant future that could easily be our own.

Finn Finnegan Tanglewood

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl*

by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

**The Husband's Message & the Accompanying Riddles of the Exeter Book** Harper Collins

They came on a mission of mercy, but now they're in a fight for their lives. High schooler Will Peterson and three friends journeyed to Central America to help rebuild a school. In a poor, secluded mountain village, they won the hearts of the local people with their energy and kindness. But in one sudden moment, everything went horribly wrong. A revolution swept the country. Now, guns and terror are everywhere—and Americans are being targeted as the first to die. Will and his friends have got to get out fast. But streets full of killers . . . hills patrolled by armies . . . and a jungle rife with danger stand between them and the border. Their one hope of escape lies with a veteran warrior who has lost his faith and may betray them at any moment. Their one dream is to reach freedom and safety and home. If they can just survive.

**When We Wake** Carolrhoda Lab ®  
A NEW YORK TIMES BESTSELLER! AS

HEARD ON NPR MORNING EDITION AND ON BEING WITH KRISTA TIPPETT

“Katherine May opens up exactly what I and so many need to hear but haven't known how to name.” —Krista Tippett, *On Being* “Every bit as beautiful and healing as the season itself. . . . This is truly a beautiful book.” —Elizabeth Gilbert “Proves that there is grace in letting go, stepping back and giving yourself time to repair in the dark...May is a clear-eyed observer and her language is steady, honest and accurate—capturing the sense, the beauty and the latent power of our resting landscapes.” —Wall Street Journal An intimate, revelatory book exploring the ways we can care for and repair ourselves when life knocks us down. Sometimes you slip through the cracks: unforeseen circumstances like an abrupt illness, the death of a loved one, a break up, or a job loss can derail a life. These periods of dislocation can be lonely and unexpected. For May, her husband fell ill, her son stopped attending school, and her own medical issues led her to leave a demanding job. *Wintering* explores how she not only endured this painful time, but embraced the singular opportunities it

offered. A moving personal narrative shot through with lessons from literature, mythology, and the natural world, May's story offers instruction on the transformative power of rest and retreat. Illumination emerges from many sources: solstice celebrations and dormice hibernation, C.S. Lewis and Sylvia Plath, swimming in icy waters and sailing arctic seas. Ultimately *Wintering* invites us to change how we relate to our own fallow times. May models an active acceptance of sadness and finds nourishment in deep retreat, joy in the hushed beauty of winter, and encouragement in understanding life as cyclical, not linear. A secular mystic, May forms a guiding philosophy for transforming the hardships that arise before the ushering in of a new season. Simon and Schuster

After the eruption of the Yellowstone supervolcano, Alex and Darla retrace their steps to Iowa hoping to find Alex's parents and bring them to Illinois, but the journey is perilous as survivors fight to the death for food and power.

**Ashes** Scholastic Inc.

It's been over six months since the eruption of the Yellowstone supervolcano.

Alex and Darla have been staying with Alex's relatives, trying to cope with the new reality of the primitive world so vividly portrayed in *Ashfall*, the first book in this series. It's also been six months of waiting for Alex's parents to return from Iowa. Alex and Darla decide they can wait no longer and must retrace their journey into Iowa to find and bring back Alex's parents to the tenuous safety of Illinois. But the landscape they cross is even more perilous than before, with life-and-death battles for food and power between the remaining communities. When the unthinkable happens, Alex must find new reserves of strength and determination to survive.

Pale Fire Pocket Books

The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America.

Ashfall Simon and Schuster

Brian and his friends are not part of the cool crowd. They're the misfits and the troublemakers—the ones who jump their high school's fence to skip class regularly. So when a deadly virus breaks out, they're the only ones with a chance of surviving.

The virus turns Brian's classmates and teachers into bloodthirsty attackers who don't die easily. The whole school goes on lockdown, but Brian and his best friend, Chad, are safe (and stuck) in the theater department—far from Brian's sister, Kenzie, and his ex-girlfriend with a panic attack problem, Laura. Brian and Chad, along with some of the theater kids Brian had never given the time of day before, decide to find the girls and bring them to the safety of the theater. But it won't be easy, and it will test everything they thought they knew about themselves and their classmates. Praise for *SICK* "The gore and action will leave enthralled readers thrilled and then sated with each kill on either side." —Booklist "Between the pacing and the heroes' salty, blue language (full of lovingly creative, genital-inspired insults), reluctant readers who love zombies will devour it, right up to the abrupt end." —Kirkus Reviews "Sick is well written, with great detail, even if it is a little gory." —VOYA Magazine Awards 2014 Quick Picks for Reluctant Young Readers list from YALSA

**Kaiju Winter** Vintage

More than six months after the eruption of

the Yellowstone supervolcano, Alex and Darla retrace their steps to Iowa hoping to find Alex's parents and bring them to the tenuous safety of Illinois, but the journey is ever more perilous as the remaining communities fight to the death for food and power.

The Shocking True Story of Seduction, Suspicion, and Murder in Madison Simon and Schuster

Wood block prints accompany translations of the letters of Pliny the Younger, a description of the eruption of Mount Vesuvius, and brief profiles of the figures involved.

**Valley Forge** Canongate Books

After witnessing an act of domestic terrorism while training on his bike, Jake is found near death, with a serious head injury and unable to remember the plane crash or the aftermath that landed him in the hospital. A terrorist leader's teenage daughter, Betsy, is sent to kill Jake and eliminate him as a possible witness. When Jake's mother blames his head injury for his tales of attempted murder, he has to rely on his girlfriend, Laurissa, to help him escape the killers and the law enforcement agents convinced that Jake

himself had a role in the crash. Mike Mullin, author of the Ashfall series, delivers a gripping story with memorable characters and all-too-real scenarios.

**Fabricate 2020** Vintage

Welcome to a future where water is more precious than oil or gold... Hundreds of millions of people have already died, and millions more will soon fall-victims of disease, hunger, and dehydration. It is a time of drought and war. The rivers have dried up, the polar caps have melted, and drinkable water is now in the hands of the powerful few. There are fines for wasting it and prison sentences for exceeding the quotas. But Kai didn't seem to care about any of this. He stood in the open road drinking water from a plastic cup, then spilled the remaining drops into the dirt. He didn't go to school, and he traveled with armed guards. Kai claimed he knew a secret-something the government is keeping from us... And then he was gone. Vanished in the middle of the night. Was he kidnapped? Did he flee? Is he alive or dead? There are no clues, only questions. And no one can guess the lengths to which they will go to keep him silent. We have to find him-and the truth-before it is too late

for all of us.

Sunrise Simon and Schuster

The #1 New York Times bestselling authors of *The Heart of Everything That Is* return with "a thorough, nuanced, and enthralling account" (*The Wall Street Journal*) about one of the most inspiring—and underappreciated—chapters in American history: the Continental Army's six-month transformation in Valley Forge. In December 1777, some 12,000 members of America's Continental Army stagger into a small Pennsylvania encampment near British-occupied Philadelphia. Their commander in chief, George Washington, is at the lowest ebb of his military career. Yet, somehow, Washington, with a dedicated coterie of advisers, sets out to breathe new life into his military force. Against all odds, they manage to turn a bobtail army of citizen soldiers into a professional fighting force that will change the world forever. Valley Forge is the story of how that metamorphosis occurred. Bestselling authors Bob Drury and Tom Clavin show us how this miracle was accomplished despite thousands of American soldiers succumbing to disease,

starvation, and the elements. At the center of it all is George Washington as he fends off pernicious political conspiracies. The Valley Forge winter is his—and the revolution's—last chance at redemption. And after six months in the camp, Washington fulfills his destiny, leading the Continental Army to a stunning victory in the Battle of Monmouth Court House. Valley Forge is the riveting true story of a nascent United States toppling an empire. Using new and rarely seen contemporaneous documents—and drawing on a cast of iconic characters and remarkable moments that capture the innovation and energy that led to the birth of our nation—Drury and Clavin provide a “gripping, panoramic account” (Publishers Weekly, starred review) of the definitive account of this seminal and previously undervalued moment in the battle for

American independence.  
*Ashen Winter* Harper Collins  
Darla Edmunds has faced a lot of challenges in her seventeen years: Her dad died in a farming accident when she was fourteen. Her mother retreated into hyper-religiosity, leaving Darla to run the family farm almost single-handedly. But those struggles pale in comparison to the one she faces after the Yellowstone supervolcano erupts, plummeting the world—and Darla's small corner of Iowa—into a cataclysmic natural disaster. DARLA'S STORY is book #0.5 of the ASHFALL trilogy (or should it be called a three-and-a-half-ology?) It's told from Darla's perspective, beginning with the eruption and ending when an injured stranger keels over in her barn. If you're new to the world of ASHFALL, DARLA'S STORY is a great place to start. If you've read ASHFALL and loved

Darla, this book was written for you. Enjoy!  
*Ashen Winter* Open Road Media  
Many visitors to Yellowstone National Park don't realize that the boiling hot springs and spraying geysers are caused by an underlying supervolcano, so large that the caldera can only be seen by plane or satellite. And by some scientific measurements, it could be overdue for an eruption. For Alex, being left alone for the weekend means having the freedom to play computer games and hang out with his friends without hassle from his mother. Then the Yellowstone supervolcano erupts, plunging his hometown into a nightmare of darkness, ash, and violence. Alex begins a harrowing trek to search for his family and finds help in Darla, a travel partner he meets along the way. Together they must find the strength and skills to survive and outlast an epic disaster.

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