
Nice Girls Don't Get The Corner Office 101 Unconscious Mistakes Women Make That Sabotage Their Careers Lois P Frankel

Break the 12 Habits Holding You Back from Your Next Raise, Promotion, or Job

Nice Girls Don't Ride

Nice Girls Don't Have Fangs

A Novel

Nice Girls Don't Live Forever

How High-Achieving Women Get Ahead and Stay Ahead

Secrets of Six-Figure Women

Nice Girls Don't Get Raped

How to Make Your Voice Heard, Your Point Known, and Your Presence Felt

Nice Girls Don't Play Footy

Nice Girls Don't

Stories of Recovery

Girls Edition

From Doormat to Dreamgirl—A Woman's Guide to Holding Her Own in a Relationship

On Freedom

Nice Girls Don't Get Rich

A Long Walk to Water

The Politics of Promotion

A Novel

Nine Secrets Every Working Woman Must Know

Nice Girls Don't Get the Corner Office

Their Eyes Were Watching God

How Women Rise

Hardball for Women

Nice Girls Just Don't Get It

Why Men Love Bitches

101 Unconscious Mistakes Women Make That Sabotage Their Careers

Nice Girls Don't Speak Up or Stand Out

Four Songs of Care and Constraint

Unconscious Mistakes Women Make That Sabotage Their Careers

Women, Anger & Depression

Nice Girls Just Don't Get It

Simple Tips and Tricks to Help You Run Your Home

Nice Girls Don't Get the Corner Office

Nice Guys Don't Win

Winning at the Game of Business: Third Edition

Nice Girls Don't Bite Their Neighbors

Gaff Goddess

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

*Nice Girls Dont Get The
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Unconscious Mistakes
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Lois P Frankel

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LOVE PHELPS

Break the 12 Habits Holding You Back from Your Next Raise, Promotion, or Job
Business Plus

An executive vice president of CNN shares her revealing insights into the "good ol' boy network," arming women with the tools they need to succeed in a man's world. Reprint.

Nice Girls Don't Ride Penguin

A bitingly honest, darkly funny debut about ambition, sex, power, and love, Imogen Crimp's *A Very Nice Girl* cracks open the timeless questions of what it is to be young, what it is to want to be wanted, and what it is to find your calling but lose your way to it. "Tender, devastating, witty. And deeply true.

Sweetbitter meets Normal

People."—Meg Mason, author of *Sorrow and Bliss* Anna doesn't fit in. Not with her wealthy classmates at the selective London Conservatory where she unexpectedly wins a place after university, not with the family she left behind, and definitely not with Max, a man she meets in the bar where she sings for cash. He's everything she's not—rich, tailored to precision, impossible to read—and before long Anna is hooked, desperate to hold his attention, and determined to ignore the warning signs that this might be a toxic relationship. As Anna shuttles from

grueling rehearsals to brutal auditions, she finds herself torn between two conflicting desires: the drive to nurture her fledgling singing career, which requires her undivided attention, and the longing for human connection. When the stakes increase, and the roles she's playing—both on stage and off—begin to feel all-consuming, Anna must reckon with the fact that, in carefully performing what's expected of her as a woman, she risks losing sight of herself completely. Both exceedingly contemporary and classic, *A Very Nice Girl* reminds us that even once we have taken possession of our destinies we still have the power to set all we hold dear on fire.

Nice Girls Don't Have Fangs Princeton University Press

A heartwarming look at love, loss, and memorable objects through the eyes of a child After her grandfather's death, a young girl wanders through his house. As she tours each room, the objects she discovers stir memories of her grandfather--her baba bozorg. His closet full of clothes reminds her of the mints he kept in his pockets. His favorite teacup conjures thoughts of the fig cookies he would offer her. The curtains in the living room bring up memories of hide-and-seek games and the special relationship that she and her baba bozorg shared, even though they spoke different languages. *The Sour Cherry Tree* is an authentic look at death and loss centred on the experiences of a child, both strikingly whimsical and matter-of-fact. Drawing on the Iranian-Canadian author's childhood memories,

this tender meditation on grief, love, and memory is at once culturally specific and universally relatable.

A Novel Grand Central Publishing
UNEXPECTED UNDEAD BREAK-UP

Nothing sucks the romance out of world travel like a boyfriend who may or may not have broken up with you in a hotel room in Brussels. Jane Jameson's sexy sire Gabriel has always been unpredictable, but the seductive, anonymous notes that await him at each stop of their international vacation, coupled with his evasive behavior over the past few months, finally push Jane onto the next flight home to Half Moon Hollow -- alone, upset, and unsure whether Gabriel just ended their relationship without actually telling her. Now the children's-librarian-turned-vampire is reviving with plenty of Faux Type O, some TLC from her colorful friends and family, and her plans for a Brave New Jane. Step One: Get her newly renovated occult bookstore off the ground. Step Two: Support her best friend, Zeb, and his werewolf bride as they prepare for the impending birth of their baby...or litter. Step Three: Figure out who's been sending her threatening letters, and how her hostile pen pal is tied to Gabriel. Because for this nice girl, surviving a broken heart is suddenly becoming a matter of life and undeath....

Nice Girls Don't Live Forever Hachette UK

Career women looking to get ahead will find straight answers and nine proven strategies in this guide from one of the most savvy, successful, powerful women in American business. Top magazine executive Kate White shares the systematic plan that took her from being a "good girl" to a "gutsy girl".

How High-Achieving Women Get Ahead and Stay Ahead Harmony

NAMED A BEST BOOK OF 2020 BY NPR, PEOPLE, AND O, THE OPRAH MAGAZINE A NEW YORK TIMES CRITICS' TOP BOOK OF 2020 NATIONAL BESTSELLER "As good as *The Friend*, if not better." —The New York Times "Impossible to put down . . . leavened with wit and tenderness." —People "I was dazed by the novel's grace." —The New Yorker The New York Times–bestselling, National Book Award–winning author of *The Friend* brings her singular voice to a story about the meaning of life and death, and the value of companionship A woman describes a series of encounters she has with various people in the ordinary course of her life: an ex she runs into by chance at a public forum, an Airbnb owner unsure how to interact with her guests, a stranger who seeks help comforting his elderly mother, a friend of her youth now hospitalized with terminal cancer. In each of these people the woman finds a common need: the urge to talk about themselves and to have an audience to their experiences. The narrator orchestrates this chorus of voices for the most part as a passive listener, until one of them makes an extraordinary request, drawing her into an intense and transformative experience of her own. In *What Are You Going Through*, Nunez brings wisdom, humor, and insight to a novel about human connection and the changing nature of relationships in our times. A surprising story about empathy and the unusual ways one person can help another through hardship, her book offers a moving and provocative portrait of the way we live now.

Secrets of Six-Figure Women Nice Girls Don't Get the Corner Office Unconscious Mistakes Women Make That Sabotage Their Careers

The groundbreaking classic that explores

how women can and should negotiate for parity in their workplaces, homes, and beyond. When Linda Babcock wanted to know why male graduate students were teaching their own courses while female students were always assigned as assistants, her dean said: "More men ask. The women just don't ask." Drawing on psychology, sociology, economics, and organizational behavior as well as dozens of interviews with men and women in different fields and at all stages in their careers, *Women Don't Ask* explores how our institutions, child-rearing practices, and implicit assumptions discourage women from asking for the opportunities and resources that they have earned and deserve—perpetuating inequalities that are fundamentally unfair and economically unsound. *Women Don't Ask* tells women how to ask, and why they should.

Nice Girls Don't Get Raped Prabhat Prakashan

Based on a nationwide survey and confidential interviews with more than three thousand men, bestselling author of *For Women Only*, Shaunti Feldhahn, has written a startling and unprecedented exploration of how men in the workplace tend to think, which even the most astute women might otherwise miss. In *The Male Factor*, Feldhahn investigates and quantifies the private thoughts that men almost never publicly reveal or admit to, but that every woman will want to know. Never before has an author gotten inside the hearts and minds of men in the workplace—from CEOs to managers, from lawyers to factory workers—to get a comprehensive and confidential picture of what men commonly think about their female colleagues, how they view flextime and equal compensation,

what their expected “rules” of the workplace are, what managing emotion means, and how that lowcut top is perceived. Because the men in the surveys and interviews were guaranteed anonymity, they talk in a candid and uncensored way about their daily interactions with women bosses, employees, and colleagues, as well as what they see as the most common forces of friction and misunderstanding between men and women at work. Among the subjects *The Male Factor* tackles are: • how men, with rare exception, view almost any emotional display as a sign that the person can no longer think clearly—as well as what they perceive to be “emotion” in the first place (it’s not just crying) • why certain trendy clothes that women wear may create a career-sabotaging land mine in terms of how male colleagues perceive them • the unintentional signals that can change a man’s perception of a woman from “assertive and competent” to “difficult” Women will likely be surprised, even shocked, by these revelations. Some may find them challenging. Yet what they will gain is an invaluable understanding of how their male bosses, colleagues, subordinates, and customers react to a host of situations—as well as the ability to correct common misperceptions. *The Male Factor* offers a unique road map to what men in the workplace are thinking, allowing women the opportunity to decide for themselves how to use the insights Feldhahn reveals.

How to Make Your Voice Heard, Your Point Known, and Your Presence Felt Houghton Mifflin Harcourt

Offering the same brand of practical, no-holds-barred, expert advice that made *Nice Girls Don't Get the Corner Office* an

international million-copy bestseller, *Nice Girls Just Don't Get It* teaches us the skills we need to turn from a nice girl into a winning woman, not just in our careers but in our relationships, families, and everyday lives. Have you ever felt invisible? Taken advantage of? Reluctant (or unable) to articulate what you really want? If so, join the club. The nice girls club. Nice girls—that's right, girls—are those more concerned with pleasing others than with addressing their own needs and haven't yet learned how to overcome the childhood messages cultural stereotypes keeping them from getting their voices heard, their needs met, and the lives they want. This book will turn those nice girls into winning women. That is, women who factor their own needs in with those of others, confront those who treat them disrespectfully, maintain healthy and mutually beneficial relationships with appropriate boundaries— and as a result, are happier and more successful in every area of their life. In 2004, Lois Frankel blew the lid off so many of our long-held ideas about gender and success with her bestselling *Nice Girls Don't Get the Corner Office*, which went on to become such a huge phenomenon, the term "nice girls" has secured a place in our cultural lexicon. Here, Frankel teams up with negotiation expert Carol Frohlinger to bring this bestselling advice out of the workplace and provide a broader set of skills that any woman—whether a CEO or stay-at-home mom—can use to win anywhere, with anyone. Presented in the straightforward, digestible format that helped make *Nice Girl's Don't Get the Corner Office* an instant hit, Frankel and Frohlinger outline seven practical strategies and 99 supporting tactics that every winning woman should know. By

the time you've finished reading this book, you'll be able to:

- Get your husband to do his half of the household chores—without being made to feel like a nag.
- Stop overextending yourself by taking on all the unpleasant tasks no one on your volunteer board, or your team at work will go near.
- Win an argument with your mother in law about who will be hosting Christmas dinner.
- Have the courage to send back a meal that isn't prepared the way you'd ordered it.
- Confront a colleague who is shirking responsibility or taking credit for your work.
- Convince a sales person to reduce a fee, waive a surcharge, or honor a store credit.
- Question a doctor's course or treatment or request a second opinion, instead of simply going along in order to be a "good" patient.
- Firmly but politely bow out of an extravagant vacation to celebrate a friend's birthday that you simply can't afford—without feeling guilty about it.

And so much more. A must-read for anyone who's ever felt taken advantage of by a friend or family member, unappreciated by a spouse or partner, or exploited by a vindictive neighbor or co-worker, *Nice Girls Just Don't Get It* offers women the indispensable knowledge and skills to get the things they want, the respect they've earned, and the success they deserve. From the Hardcover edition.

Nice Girls Don't Play Footy Penguin
 Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches

you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

Nice Girls Don't Random House
Tory Travis is determined to battle the school board until they provide the same support for girl's sports as they do for boy's.

Stories of Recovery Owlkids
"This is hockey romance for hockey fans." --Rachel Reid, author of the Game Changers series
A veteran hockey player and a rookie can't get away from each other—or their own desires—in this sexy, heartfelt opposites-attract hockey romance. Olly Järvinen has a long way to go. He's got a fresh start playing for a new team, but getting his hockey career back on track is going to take more than a change of scenery. He's got to shut his past out and focus. On the game, not on his rookie roommate and his annoyingly sunny disposition—and annoyingly distracting good looks. All Benji Bryzinski ever wanted was to play in the big leagues, and he's not going to waste one single second of his rookie season. Yoga, kale smoothies and guided meditation help keep his head in the game. But his

roommate keeps knocking him off track. Maybe it's just that Olly is a grumpy bastard. Or maybe it's something else, something Benji doesn't have a name for yet. Olly and Benji spend all their time together—on the ice, in the locker room, in their apartment—and ignoring their unspoken feelings isn't making them go away. Acting on attraction is one thing, but turning a season's fling into forever would mean facing the past—and redefining the future. Trade Season Book 1: Season's Change
Girls Edition Harmony

'(Gaff Goddess) should be taught in schools. It's genuinely, hands-on empowering! After four paragraphs I am fully convinced I could build my own house and go on Grand Designs!' - Marian Keyes
Laura de Barra is quite simply a Gaff Goddess. Expanding on her popular online home hacks, Laura will teach you how to handle the problems we all encounter in our homes. Straight-talking and hilarious and packed with Laura's stunning illustrations, her step-by-step guides will prepare you to handle the most common household emergencies with style. From dripping taps to hanging a frame, how best to look after your white goods, how to treat moths, mould and everything in between, and with invaluable design ideas to improve the living spaces in your home, this book is for everyone who has ever wanted to tackle a bit of She-ly without really knowing how. Ingenious and sure to be an instant household must-have, Gaff Goddess will empower you to make those repairs and rediscover your space saving you time, money and stress in the process.
From Doormat to Dreamgirl—A Woman's Guide to Holding Her Own in a Relationship Currency
In this erotically charged novella by the

New York Times bestselling author of *Call on Me*, *Nothing Between Us*, and *Not Until You* two strangers take an asphalt-burning ride into the wildest night of their lives... Natalie Bourne thinks she has the perfect night planned for her twenty-first birthday. But when her car breaks down and her boyfriend bails on her, she's left stranded in an auto shop dealing with a way too cocky, way too hot mechanic, who seems to be intent on pushing every button she has. Monroe Hawkins knows he shouldn't be messing with a girl from the uppity private college. Especially when he can tell she sees him as the help. But he's having trouble resisting the redhead with the smart mouth and the killer legs. So when Natalie's night goes from bad to worse, there's no way he's letting her spend her birthday alone. He makes her a deal—he'll take her home but not until the sun comes up. Ten hours, one motorcycle, and the city of Austin at their fingertips...things are about to take a major detour. And soon, there may be no U-turn in sight. Includes a preview of Roni Loren's *Call on Me* Praise for Roni Loren and her novels "Hot and romantic, with an edge of suspense."—Shayla Black, New York Times bestselling author "Revved up and red-hot sexy."—Lorelei James, New York Times bestselling author "Sure to have readers begging for more!"—Jo Davis, national bestselling author Roni Loren is the New York Times bestselling author of the *Loving on the Edge* novels which include *Nothing Between Us*, *Not Until You*, *Need You Tonight*, *Fall into You*, *Melt into You*, and *Crash into You*. She lives in Dallas with her husband and son. If she's not working on her latest sexy story, you can find her reading, watching reality television, or indulging in her unhealthy addiction to rockstars, er, rock

concerts—yeah, that's it.

On Freedom Simon and Schuster The bestselling guide fully updated for the post-Lean In era For nearly two decades, *Hardball for Women* has shown women how to get ahead in the business world. Whether the arena is a law firm, a medical group, a tech company, or any other work environment, *Hardball for Women* decodes male business culture and shows women how to break patterns of behavior that put them at a disadvantage. It explains how to get results when you "lean in" without being thrown off balance. Illustrated with real-life examples *Hardball for Women* teaches women how to: Successfully navigate middle management to become a leader in your field Be assertive without being obnoxious Display confidence Engage in smart self-promotion Lead both men and women—and recognize the differences between them Use "power talk" language to your advantage [Nice Girls Don't Get Rich](#) Hachette Books The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about

survival in life's strangest environment--the one we pretend is normal five days a week.

A Long Walk to Water Balance

****A NEW YORK TIMES NOTABLE BOOK OF 2021** *A GUARDIAN AND TLS 'BOOKS OF 2021' PICK***

'One of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation' - Olivia Laing So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? On Freedom examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate our interrelation with--indeed, our inseparability from--others, with all the care and constraint that relation entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture--from recent art world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis--is itself a practice of freedom, a means of forging fortitude, courage, and company. On Freedom is an invigorating, essential

book for challenging times.

The Politics of Promotion Zondervan The fourth book in the sexy, "hilariously fun," (Romantic Times "Top Pick")

romantic comedy series about a children's librarian turned vampire--perfect for fans of Katie Macalister and MaryJanice Davidson. **WITH THIS RING, I THEE DEAD...** Just as Jane Jameson's unlife seems to be stabilizing, fate sinks its fangs firmly into her butt. Despite her near-phobia of wedding planning, her no-frills nighttime nuptials to her sexy boyfriend, Gabriel, are coming along smoothly. That is, until she turns a fatally wounded teenage acquaintance, and the Council pronounces her responsible for the newborn vamp until he can control his thirst. Jane's kitchen barely holds enough Faux Type O to satiate the cute teen's appetite and maintain Gabriel's jealous streak at a slow simmer. As if keeping her hyperactive child from sucking the blood out of the entire neighborhood isn't enough to deal with, the persnickety ghost of Jane's newly deceased grandma Ruthie has declared war on the fanged residents of River Oaks. Suddenly choosing monogrammed cocktail napkins and a cake she can't even eat seem downright relaxing in comparison. Tensions inside the house are growing...and outside, a sinister force is aiming a stake straight for the center of Gabriel's heart. Most brides just have to worry about choosing the right dress, but Jane fears that at this rate, she'll never make it down the aisle for the wedding all nice girls dream of... *A Novel* Simon and Schuster The next electrifying novel from the #1 New York Times bestselling author duo behind *The Wife Between Us*. "Propulsive and thrilling....A page-turner that will keep you guessing until the very end." --

Taylor Jenkins Reid, author of *Malibu Rising* Wealthy Washington suburbanites Marissa and Matthew Bishop seem to have it all—until Marissa is unfaithful. Beneath their veneer of perfection is a relationship riven by work and a lack of intimacy. She wants to repair things for the sake of their eight-year-old son and because she loves her husband. Enter Avery Chambers. Avery is a therapist who lost her professional license. Still, it doesn't stop her from counseling those in crisis, though they have to adhere to her unorthodox methods. And the Bishops are desperate. When they glide through Avery's door and Marissa reveals her infidelity, all three are set on

a collision course. Because the biggest secrets in the room are still hidden, and it's no longer simply a marriage that's in danger. More praise for THE GOLDEN COUPLE "An utterly compelling, spellbinding read." --Lisa Jewell, author of *Then She Was Gone* and *Invisible Girl* "A propulsive, twisty, unputdownable thriller" --Laura Dave, author of *The Last Thing He Told Me*

Nine Secrets Every Working Woman Must Know Scholastic Australia

Women can empower themselves to fulfill their needs and aspirations without being strapped down by feelings that society has taught them to ignore. Finding the source of your anger can help you lose your depression.

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