

## Antonio Vivaldi Imslp

For SATB Chorus/Choir and Orchestra with Latin and English Text (Choral Score)

For String Orchestra or String Quartet

Concerto for Viola d'Amore

Concerto in G Minor

Engaging Music in Its Cultural Context

Giovanni Battista Pergolesi, 1710-1736

Violin & Piano

Gloria

Schott Blockflöten-Bibliothek

Vivaldi's Music for Flute and Recorder

Piano Accompaniment

Violin Part

op. 45

Concerto D major

4 saisons

Baroque cello collection

Conductor Score & Parts

Violin Sonata in D Major Rv 10 - for Violin and Piano

Suzuki Violin School

A Bio-bibliography

Suzuki Cello School - Volume 1 (Revised)

Practical Method for the Bassoon

Violin and Piano

For Viola and Piano

Concerto No. 1, Op. 19

Ferruccio Busoni

Violin concerto in E minor, op. 64

Musical Ornamentation

Op. 10/3, "Il Gardellino"

Air Varie Op. 23 No. 3

with separate violin part

Concerto in D Major for Solo Guitar and Score

for violoncello and piano

Concerto in C Major

Tonalization

Fur Elise (Sheet Music)

Credo

For Solo Piccolo

*Antonio Vivaldi Imslp*

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### GREGORY ALEXANDER

**For SATB Chorus/Choir and Orchestra with Latin and English Text (Choral Score)** Hal Leonard Corporation (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

**For String Orchestra or String Quartet** Concerto in D Major for Solo Guitar and Score

One of the greatest of the pianists after the time of Liszt, Ferruccio Busoni was a turn-of-the-century composer whose music has recently begun to be taken very seriously in academic circles and among contemporary performers. This work is the first volume to offer a comprehensive, annotated bibliography covering a wide range of published and unpublished materials, including Busoni's librettos and his perceptive essays on the future of music. It also provides a brief biography and detailed listings of Busoni's compositions, together with an extensive discography. The list of works presents information on original works, cadenzas, transcriptions, editions, and performances. The discography lists transcriptions and arrangements in addition to recordings of original works. Piano rolls and recordings by Busoni are included. Among the subject categories in the bibliography are Busoni's writings; a guide to the contents of the editions of his writings; his correspondence; studies and commentaries on Busoni's composition, performances, and writings; and personal reminiscences by those who knew him. Up-to-date information about new editions and reprints of Busoni's works is given. An appropriate addition to library music collections, this work is a valuable resource for both musicologists and performers.

Concerto for Viola d'Amore Bosworth & Company Limited

Instrumentation: Violoncello 1, 2 and Piano

Concerto in G Minor Schott & Company Limited

Resonances: Engaging Music in Its Cultural Context offers a fresh curriculum for the college-level music appreciation course. The musical examples are drawn from classical, popular, and folk traditions from around the globe. These examples are organized into thematic chapters, each of which explores a particular way in which human beings use music. Topics include storytelling, political expression, spirituality, dance, domestic entertainment, and more. The chapters and examples can be taught in any order, making Resonances a flexible resource that can be adapted to your teaching or learning needs. This textbook is accompanied by a complete set of PowerPoint slides, a test bank, and learning objectives.

**Engaging Music in Its Cultural Context** Alfred Music

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

**Giovanni Battista Pergolesi, 1710-1736** Alfred Music Publishing

Concerto in D Major for Solo Guitar and ScoreWarner Bros Publications

Violin & Piano Alfred Music

Expertly arranged concerto for viola and piano.

*Gloria* Alfred Music

(Schott). Contains RV 269 (PV 241), RV 315 (PV 336), RV 293 (PV 257) and RV 297 (PC 442)

**Schott Blockflöten-Bibliothek** Courier Corporation

Titles: Study Points for Volume 2 \* Chorus from Judas Maccabaeus (G.F. Handel) \* Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) \* Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) \* Long, Long Ago (T.H. Bayly) \* Waltz, Op. 39, No. 15 for Piano (J. Brahms) \* Bourr?e from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) \* The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J.B. Lully) \* Minuet in G, WoO 10, No. 2 (L. van Beethoven) \* Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini). This title is available in SmartMusic.

*Vivaldi's Music for Flute and Recorder* G Schirmer, Incorporated

(String Solo). Includes: J.S. BACH: Cello Suite No. 1 in G Major, BWV 1007 \* J.S. BACH: Sonata in G minor, BWV 1029 \* BOCCHERINI: Sonata in A Major \* CORELLI: Sonata in D minor \* LOCATELLI: Sonata in D Major \* MARCELLO: Sonata in E minor \* SAMMARTINI: Sonata in G Major \* SCARLATTI: Sonata in D minor \* VALENTINI: Sonata in E Major \* VIVALDI: Sonata in A minor

Piano Accompaniment Carl Fischer Music Dist

This piano reduction by Antonio Vivaldi was designed for use with the transcription for band by Alfred Reed.

Violin Part Ricordi - Bmg Ricordi

A Violin solo with Piano Accompaniment composed by Felix Mendelssohn and arranged by Carl Flesch.

**op. 45** Cope Press

Boosey & Hawkes Chamber Music

Concerto D major Franklin Classics Trade Press

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*4 saisons* Eulenburg

Editions Durand

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Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments.

He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

**Baroque cello collection** Greenwood

(Music Sales America). Oscar Rieding's Air Varie Op. 23 No. 3 for violin with piano accompaniment.

Conductor Score & Parts Alfred Music

(Vocal Collection). Arias for Soprano from Operas. Contents: Agitata da due venti \* Ben conosco a poco a poco \* Col piacer della mia fed \* Da quel ferro che ha \* Guarda in quest'occhi \* Io son quel gelsomino \* La pena amara \* Quel tuo ciglio languide \* Se lascio d'adorare \* Senza l'amato ben \* Sposa son disprezzata \* Squarciami pure il seno \* Vedro con mio diletto \* Virresti il so amor tir.

**Violin Sonata in D Major Rv 10 - for Violin and Piano** Warner Bros Publications

Long one of the most beloved concertos in the violin repertoire, this work features important formal innovations. Edited by Leopold Auer, this

authoritative practice and performance edition includes a separate, removable violin part.

**Suzuki Violin School** Alfred Music Publishing

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.