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Ambiente Barocco : [exhibition, the Bard Graduate Center for the Studies in the Decorative Arts, New York, Mar. 10-June 13, 1999, the Nelson-Atkins Museum of Art, Kansas City, Mo., July 25-Oct. 3, 1999

Waqf in Central Asia

With a Township Map, Containing the Latest Surveys and Improvements

Imaginative Biography

Pilgrim Almanac (1874)

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Conspicuous Commissions in Italian Renaissance Art

The Culture of Architecture in Enlightenment Rome

The Immortal Mentor

The Patron's Payoff

Manon Lescaut

A Horror Novel

Containing Descriptions, Observations, and Comparisons, Made and Collected in the Course of a Short Residence at the Imperial Palace of Yuen-Min-Yuen, and on a Subsequent Journey Through the Country from Pekin to Canton
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JUSTICE CASSANDRA

Serena Sketchbook Walter Baker

Socio-economic inequalities in health are present to a greater or lesser extent in all European countries and the available data suggests that the health gap is increasing. Many studies have been conducted to explain inequalities in health and from them much has been learnt about the different contributory factors. However, in practice it seems hard to translate the knowledge of causes into effective interventions and policies. Reducing Inequalities in Health: a European Perspective: * brings together an unrivalled collection of contemporary data on successful policies and interventions * compares differences in approach in several European countries * includes recent evaluation studies * discusses conceptual issues for research * provides examples of good and bad practice in Europe * draws out the policy and research implications for the future With contributions from leading researchers in 14 different European countries, this book provides a comprehensive source of reference for the reader interested in what really works in the field of health promotion and what sort of policies reduce the health gap.

Military and Special Products Hansebooks

Mental Disorders in the Classical World seeks to show through interdisciplinary work how the first medical scientists and their lay contemporaries conceptualized mental disorders and attempted to diagnose, understand and treat them.

The Crisis of Democracy Penn State University Press

Waqfs, or religious endowments, have long been at the very center of daily Islamic life, establishing religious, cultural, and welfare institutions and serving as a legal means to keep family property intact through several generations. In this book R. D. McChesney focuses on the major Muslim shrine at Balkh--once a flourishing city on an ancient trade route in what is now northern Afghanistan--and provides a detailed study of the political, economic, and social conditions that influenced, and were

influenced by, the development of a single religious endowment. From its founding in 1480 until 1889, when the Afghan government took control of it, the waqf at Balkh was a formidable economic force in a financially dynamic region, particularly during those times when the endowment's sacred character and the tax privileges it acquired gave its managers considerable financial security. This study sheds new light on the legal institution of waqf within Muslim society and on how political conditions affected the development of socio-religious institutions throughout Central Asia over a period of four hundred years. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Overthinking University of Alaska Sea Grant

The immortal Mentor is an unchanged, high-quality reprint of the original edition of 1796. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

God's Caliph Legare Street Press

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The religion of the universe Mental Disorders in the Classical World

An analysis of Italian Renaissance art from the perspective of the patrons who made 'conspicuous commissions', this text builds on three concepts from the economics of information - signaling, signposting, and stretching - to develop a systematic methodology for assessing the meaning of patronage.

Religious Authority in the First Centuries of Islam Princeton University Press (Peeters 1990)

Index Rhetoricus scholis et institutioni tenerioris ætatis accomodatus. Cui adjiciuntur formulæ oratoriarum Cambridge University Press

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Sketchbook - An artist's observational skills, drawing skills & your self-confidence as an artist all progress as you fill out a sketchbook. This cute sketchbook will be appreciated by anyone who loves to draw & express themselves artistically. The artist you know and love will appreciate this and they'll be "etching" to create passionate works of art. This matte finished sketchbook comes complete with over 100 pages (approx. 52 sheets) Dimensions: 8.5 " x 11" giving you plenty of drawing & writing space. Sketchbooks are popular and frequently used to: Help foster creativity while improve on your artistic skills. Allow artists an informal way of exploring their craft for the ultimate self-exploration. Remind artists to keep exploring, be themselves & embrace imperfection. Allow beginners to learn how to sketch and draw. Allow amateur & professional artists to practice their craft & create a personal portfolio Help professionals such as architects &

designers. Keep drawings or artistic creations organized so you can look back on them & see your progress. Study your own style & find patterns in your work that can be used to discover your artistic style. Sketchbooks are portable & keeps your work protected. And so much more... Let's help ourselves spend a little less time using technology and use the creative side of our brain to produce wonderful works of art. Order yours now!

[Azeri and Persian Literary Works in Twentieth Century Iranian Azerbaijan](#) I.B. Tauris

In the age of the Grand Tour, foreigners flocked to Italy to gawk at its ruins and paintings, enjoy its salons and cafés, attend the opera, and revel in their own discovery of its past. But they also marveled at the people they saw, both male and female. In an era in which castrati were "rock stars," men served women as ciccisbei, and dandified Englishmen became macaroni, Italy was perceived to be a place where men became women. The great publicity surrounding female poets, journalists, artists, anatomists, and scientists, and the visible roles for such women in salons, academies, and universities in many Italian cities also made visitors wonder whether women had become men. Such images, of course, were stereotypes, but they were nonetheless grounded in a reality that was unique to the Italian peninsula. This volume illuminates the social and cultural landscape of eighteenth-century Italy by exploring how questions of gender in music, art, literature, science, and medicine shaped perceptions of Italy in the age of the Grand Tour.

[Bibliography of Research on Snow Crab \(Chionoecetes Opilio\)](#) Peeters Pub & Booksellers

Rome: setting the stage / Richard E. Spear -- Naples / Christopher R. Marshall -- Bologna / Raffaella Morselli -- Florence / Elena Fumagalli -- Venice / Philip Sohm -- Five industrious cities / Renata Ago -- The painting industry in early modern Italy / Richard A. Goldthwaite.

[A Biography of Muhammad Husayn Haykal](#) SUNY Press

Selvbiografi af den tidlige iranske premierminister (1880-1967), hvor han beretter om sit liv og om kampen for nationalisering af olieindustrien i Iran

[A European Perspective](#) Palala Press

"This bibliography of 1,050 entries brings together research on snow crab published in Japan, Russia, Canada, the United States, and other countries" -- preface.

Iranica Varia Stanford University Press

Annotation. Muhammad Musaddiq was the first of the great charismatic anti-colonial campaigners of the post-war world. As Prime Minister of Iran between 1951 and 1953 he nationalized the Anglo-Iranian Oil Company, led the nation's defiant attempt to run its oil industry independently during an economic blockade, and attempted to strengthen the role of parliament in Iraq. Musaddiq's crusade led to conflict with powerful foreign interests, and in 1953 the CIA, at British instigation, removed him in a coup d'état which restored the Shah's absolute powers. This book is a full-scale biography of Musaddiq which also charts the history of the Popular Movement from Musaddiq's downfall in 1953 to his death in 1967.

[Catalogue of the Library of the Boston Athenaeum: 1807-1871](#) Routledge

This study examines how religious authority was distributed in early Islam. It argues the case that, as in Shi'ism, it was concentrated in the head of state, rather than dispersed among learned laymen as in Sunnism. Originally the caliph was both head of state and ultimate source of religious law; the Sunni pattern represents the outcome of a conflict between the caliph and early scholars who, as spokesmen of the community, assumed religious leadership for themselves. Many Islamicists have assumed the Shi'ite concept of the imamate to be a deviant development. In contrast, this book argues that it is an archaism preserving the concept of religious authority with which all Muslims began.

[Papers in Honor of Professor Ehsan Yarshater](#) BRILL

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The Idler in France Princeton University Press

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[Social Determinants of Health Continuum](#)

Collected from LaBossiere's regular column in The Philosopher's Magazine, this fascinating set of philosophical provocations assumes no background in philosophy and focuses on matters that are of popular interest to the general public, yet are also philosophically significant.

[Painting for Profit](#) Cambridge University Press

Young Adult HorrorIn a world overrun by zombies, Sami has kept one step ahead of danger. Until the day she is bitten. Rather than succumbing to the virus, she miraculously recovers from the brink of death. Except Sami is no longer human and must control the hunger inside her. Back on the road searching for other survivors, Sami and her father are repeatedly driven off course and into an area of the country dubbed the Badlands. Soon, they discover the walking dead aren't the only monsters rising. Please be aware "And Hell Followed" includes violence, sexuality, and harsh language.

The Historical Anthropology of Early Modern Italy

"Examines the nexus of learned culture and architecture in the 1730s to 1750s, including major building projects in Rome undertaken by the popes"--Provided by publisher.

Eighteenth-century Renewal and Reform in Islam

Based on archival material from the cities of Genoa, Milan, Venice, Florence, Rome, and Naples, as well as on published sources, such as travel journals, and artistic representations, this

volume presents an original view of the culture of early modern Italy. The book addresses particular themes - specifically those of perception and communication - as well as serving to exemplify modes of analysis in the currently developing field of historical anthropology. In the first part of the book, Peter Burke examines

the stereotyped ways in which contemporaries perceived social groups such as saints, beggars, and working women, and shows how these stereotypes were used, consciously and unconsciously, both by the authorities and by ordinary people.

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