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# Crow Boy

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Six of Crows

Crow, the King of Sumo

The Boy, the Mole, the Fox and the Horse

The Boy Sherlock Holmes, His First Case

Crow Boy

Crowboy

Dead Boy

The Boy Who Met a Whale

The Boy Who Flew

Rez Boy Inc.

A novel

The Boy and the Bear

Plenty to Watch

Memoirs of a White Crow Indian (Thomas H. Leforge)

Black Boy [Seventy-fifth Anniversary Edition]

My Side of the Mountain

Kafka on the Shore

Photographing Trouble and Resilience in the American South

Fools Crow

Umbrella

Mary McScary

Crow Boy

Rascal

The Secret Diary of Thomas Snoop, Tudor Boy Spy

The Leprechaun's Gold

O. N. Pruitt's Possum Town

The Boy and the Crow

Coronavirus: A Book for Children

The Perfect School Picture

Crow

What the Crow Didn't See

A Redemption Story

Crow Call

As the Crow Flies

Beyond the Bright Sea

Crow Boy

The Nickel Boys

A Novel  
Rain Boy

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## **ELVIS REYNA**

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Six of Crows Vintage

Momo eagerly waits for a rainy day so she can use the red boots and umbrella she received on her third birthday.

**Crow, the King of Sumo**

Harper Collins

Sherlock Holmes, just thirteen, is a misfit. His highborn mother is the daughter of an aristocratic

family, his father a poor Jew. Their marriage flouts tradition and makes them social pariahs in the London of the 1860s; and their son, Sherlock, bears the burden of their rebellion. Friendless, bullied at school, he belongs nowhere and has only his wits to help him make his way. But what wits they are! His keen powers of observation are already apparent, though he is still a boy. He loves to amuse himself by

constructing histories from the smallest detail for everyone he meets. Partly for fun, he focuses his attention on a sensational murder to see if he can solve it. But his game turns deadly serious when he finds himself the accused — and in London, they hang boys of thirteen. Shane Peacock has created a boy who bears all the seeds of the character who has mesmerized millions: the relentless eye, the sense

of justice, and the complex ego. The boy Sherlock Holmes is a fascinating character who is sure to become a fast favorite with young readers everywhere.

The Boy, the Mole, the Fox and the Horse  
Penguin

The Grishaverse will be coming to Netflix soon with *Shadow and Bone*, an original series. Enter the Grishaverse with the #1 New York Times bestselling *Six of Crows*. *Ketterdam*: a bustling hub of international trade where anything can be

had for the right price--and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One

impossible heist. Kaz's crew is the only thing that might stand between the world and destruction--if they don't kill each other first. *Six of Crows* by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity--and the adventure--of a lifetime. "Six of Crows is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end." -New York Times bestselling author Holly Black "Six of Crows is] one of those all-too-rare,

unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what's going to happen next." -Michael Dante DiMartino, co-creator of Avatar: The Last Airbender and The Legend of Korra "There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the Game of Thrones series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description.

Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time." --The New York Times Book Review Praise for the Grishaverse "A master of fantasy." --The Huffington Post "Utterly, extremely bewitching." --The Guardian "The best magic universe since Harry Potter." --Bustle "This is what fantasy is for." --The New York Times Book Review "A] world that feels real enough to have its own passport stamp." --NPR "The darker it gets for the

good guys, the better." --Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." -USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." --Vanity Fair "Unlike anything I've ever read." --Veronica Roth, bestselling author of Divergent "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery" --Rick Riordan, bestselling author of the Percy

Jackson series "This is a great choice for teenage fans of George R.R. Martin and J.R.R. Tolkien." --RT Book Reviews Read all the books in the Grishaverse The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The Language of Thorns: Midnight Tales and Dangerous Magic The Boy Sherlock Holmes, His First Case MIRA "The Boy and the Crow" is

the gripping, fast-paced story of 16-year-old big city gang member, Daniel Cagney. Convicted of a crime in juvenile court, he is sentenced to spend a year's probation on the Vermont farm of his grandparents, whom he has not seen for many years. From the moment he arrives at the farm, Danny struggles to adjust to his new life on foreign turf. He continues to believe that it is only a matter of time before he escapes to the city, but a young crow, which he almost kills one day,

"conspires" to change his mind. Under his grandparents' watchful eyes, Danny begins to resist the pull of the ghetto that he has left behind. He meets a beautiful girl who accepts him for who he is, but her zealous father wants him out of his daughter's life for good. To make matters worse, Danny soon becomes the target of local bullies and the county sheriff. Then, his fellow gang members come calling. **Crow Boy** Macmillan Randall Riley, a young

black American, grew up in the forties and fifties in Cisco, Texas, where Jim Crow Laws were enforced—even celebrated—and separate-but-equal did not exist. He is determined not to be a victim of the Crow, as the racist laws and those who enforced them were called by the Blacks. He gives a firsthand account of the malevolent segregation in the Colored High School, as it was named. He knew segregation had set him up for failure and vowed not to let that happen.

Throughout his lifetime, he kept that vow and never allowed segregation to psychologically destroy him. On the contrary, the Crow motivated Randall to overcome his roots and achieve success. He excels in school, despite substandard conditions, attends college on a full scholarship, and becomes the first Black student to be accepted into, and graduate from, medical school. While in high school, he meets and falls in love with Claudine Hall, his future wife, a young white woman who taught

at the white high school. He wins the respect of many people, and after years of hard work, Randall is a world-renowned cardiologist.

**Crowboy Abrams**

It's picture day, and the boy at the center of this charming story wants to make sure his picture is perfect. It seems as though everything's going wrong for him—he has bedhead, a stained shirt, and a big scowl on his face. But when he goes up for his picture, he thinks about his terrible appearance, and he

smiles—because he secretly wants his picture to be the worst ever taken! But just as he smiles, the photo is snapped, and his plan is ruined when he takes a totally adorable picture. Perfectly paired with the larger-than-life silliness of Dan Santat’s illustrations, this is a sweet and funny picture book about a classic school moment. Praise “The narrator’s over-the-top voice makes reading aloud a must . . . high-energy comedy that involves only minor destruction.”— Publishers

Weekly  
Dead Boy Nosy Crow  
 A powerful exploration of what a woman can be when what she should be is no longer an option In late 1970, Oliver Desmarais drops dead in his front yard while hanging Christmas lights. In the year that follows, his widow, Virginia, struggles to find her place on the campus of the elite New Hampshire men’s college where Oliver was a professor. While Virginia had always shared her husband’s prejudices against the four

outspoken, never-married women on the faculty—dubbed the Gang of Four by their male counterparts—she now finds herself depending on them, even joining their work to bring the women’s movement to Clarendon College. Soon, though, reports of violent protests across the country reach this sleepy New England town, stirring tensions between the fraternal establishment of Clarendon and those calling for change. As authorities attempt to



tamp down “radical elements,” Virginia must decide whether she’s willing to put herself and her family at risk for a cause that had never felt like her own. Told through alternating perspectives, *The Wrong Kind of Woman* is an engrossing story about finding the strength to forge new paths, beautifully woven against the rapid changes of the early 1970s.

*The Boy Who Met a Whale*  
St. Martin's Paperbacks  
In 1898, Moses Thomas's summer vacation does not go exactly as planned

as he contends with family problems and the ever-changing alliances among his friends at the same time as he is exposed to the escalating tension between the African-American and white communities of Wilmington, North Carolina.

*The Boy Who Flew*  
HarperCollins

A heartfelt picture book about differences, acceptance, and loving yourself for who you are. Wherever he goes, Rain Boy brings wet—which means he's not very

popular. Sun Kidd brings sunshine everywhere she goes, so everyone loves her. Only Sun Kidd sees what's special about Rain Boy. But when she invites him to her birthday party, disaster strikes, and Rain Boy storms. Now the world is nothing but rain. Will the other kids ever love Rain Boy for being himself? And, more importantly, can Rain Boy learn to love his rain? Debut author and illustrator Dylan Glynn's colorful and evocative illustrations color this book with all the emotions

of the rainbow in this universal story of reaching out to those who look different from you, making new friends, and learning to love yourself.

- Important lessons on acceptance, bullying, self-reliance and empathy told in a beautifully illustrated, accessible story
- A great read-aloud book for families of children struggling to fit in and find their self-confidence
- Perfect book for educators, caregivers, and librarians to help with lessons on bullying, kindness, LGBTQ themes,

and friendship Fans of One, The Big Umbrella, and Be Kind will find Rain Boy's striking artwork and positive message an important addition to their bookshelf.

- Read-aloud books for kids age 3-5
- #ownvoices
- Kindness books for kids

Dylan Glynn studied animation at Sheridan College in Oakville, Ontario, and La Poudrière in Valence, France. Dylan's work has been recognized by and exhibited in Society of Illustrators, American Illustration, Somerset House, and the Canadian

Screen Awards. He is based in Toronto.

Rez Boy Inc. Viking Children's Books

In this classic Irish legend, two harpists -- merry-hearted Old Pat and ill-spirited Young Tom -- set off for a contest to name the finest harpist in all of Ireland. When Young Tom realizes that Old Pat is truly the better musician, he schemes to be the winner -- but he doesn't reckon with the clever trickery of a mischievous little leprechaun. Noted picture book creators Pamela Duncan Edwards

and Henry Cole have imagined a joyful and fanciful tale with a priceless lesson. A novel Penguin What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and

the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a

donation to:  
<https://www.nhscharitiestogether.co.uk/>  
*The Boy and the Bear*  
Vintage Crime/Black Lizard  
THOMAS SNOOP is in training to become a SPY. Entrusted with a TOP SECRET mission by the mysterious Lord Severn, right-hand man to the Tudor king, Thomas must travel to the magnificent Goldenhilt Hall - in the guise of a servant - in order to uncover traitors plotting against the crown. It will take all Thomas's wits and

cunning to uncover the traitors lurking at Goldenhilt Hall - and he must do so without being discovered himself...

*Plenty to Watch* Nosy Crow

Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to

become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have

decades-long repercussions...

**Memoirs of a White Crow Indian (Thomas H. Leforge)** Chronicle Books LLC

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art." - The New York Times From the revered British illustrator, a modern fable for all ages

that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth

and gentle wit, *The Boy, the Mole, the Fox, and the Horse* blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including "Help," which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of *The Tao of Pooh*, *The Alchemist*, and *The Giving Tree*, this charmingly designed keepsake will be treasured for generations to come.

**Black Boy [Seventy-fifth Anniversary**

**Edition]** Tundra Books A Tor.com Best of 2019 Pick A 2020 YALSA Best Fiction for Young Adults Pick Debut author Margaret Owen crafts a powerful saga of vengeance, survival, and sacrifice—perfect for fans of Leigh Bardugo and Kendare Blake—in *The Merciful Crow*. "Packed to the teeth with fresh worldbuilding and righteous fury...It's a ride that is wildly fun."—Emily A. Duncan, New York Times bestselling author of *Wicked Saints* "Rich, harrowing, and unafraid

to tackle discrimination—perfect for fans of Leigh Bardugo and Tomi Adeyemi."—Kirkus, Starred Review One way or another, we always feed the crows. A future chieftain Fie abides by one rule: look after your own. Her Crow caste of undertakers and mercy-killers takes more abuse than coin, but when they're called to collect royal dead, she's hoping they'll find the payout of a lifetime. A fugitive prince When Crown Prince Jasimir turns out to have faked his death, Fie's

ready to cut her losses—and perhaps his throat. But he offers a wager that she can't refuse: protect him from a ruthless queen, and he'll protect the Crows when he reigns. A too-cunning bodyguard Hawk warrior Tavin has always put Jas's life before his, magically assuming the prince's appearance and shadowing his every step. But what happens when Tavin begins to want something to call his own? **My Side of the Mountain** Scholastic Inc. A shy Japanese boy

having difficulty adjusting to school is misjudged by his classmates *Kafka on the Shore* Coteau Books "A shy mountain boy in Japan leaves his home at dawn and returns at sunset to go to the village school. Pictures and text of moving and harmonious simplicity".-- Saturday Review. Caldecott Honor Book. Full-color illustrations. Photographing Trouble and Resilience in the American South Createspace Independent Pub

Eleven-year-old Crow Darlingson has been dead for two years, forced to stay in the house with his overprotective mother except when he can sneak out. Then his new neighbor Melody Plympton offers a chance at friendship and, perhaps, getting his life back.

*Fools Crow* Henry Holt and Company (BYR)  
*Crow Boy*  
[Umbrella](#) HarperCollins  
*The International Sensation* It begins in a

Stockholm city park where the abused body of a young boy is discovered. Detective Superintendent Jeanette Kihlberg heads the investigation, battling an apathetic prosecutor and a bureaucratic police force unwilling to devote resources to solving the murder of an immigrant child. But with the discovery of the mutilated corpses of two more children, it becomes clear that a serial killer is at large. Superintendent

Kihlberg turns to therapist Sofia Zetterlund for her expertise in the psychopathology of those who kill, and the lives of the two women become quickly intertwined—professionally and personally. As they draw closer to each other and to the truth about the killings, what surfaces is the undeniable fact that these murders are only the most obvious evidence of an insidious evil woven deep into Swedish society.

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