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MCKEE MILLER

Survivor Memorials
Oxford University Press
The Arts of Memory
and the Poetics of
Remembering This
collection of essays

explores the dynamics
of representation,
transmission and
circulation of memory,
as well as the role of
personal and collective
memory in shaping
meanings, values,
attitudes and
identities. Bringing
together a group of

international scholars from different disciplines, the book examines various literary, artistic, psychological, social, historical and political narratives, ranging from British women's elegies of the First World War to the Brooklyn Dodgers to the constructed narratives of Lincoln University's founding ideals to photographs of the Holocaust and Nazi Camp testimonies. Among the key features of the book's approach is its focus on memory, not as a static entity, but as a set of malleable patterns and strategies that highlight both the unity of the concept of memory and the diversity of its human expressions and artistic forms.

Unclaimed Experience

Rutgers University Press
of older children, adults, and the family unit as a whole. These moral evaluations are, in turn, influenced by such external contingencies as population demography, social and economic factors, subsistence strategies, household composition, and by cultural ideas concerning the nature of infancy and childhood, definitions of personhood, and beliefs about the soul and its immortality.

MOTHER LOVE AND CHILD DEATH Of all the many factors that endanger the lives of young children, by far the most difficult to examine with any degree of dispassionate objectivity is the

quality of parenting. Historians and social scientists, no less than the public at large, are influenced by old cultural myths about childhood innocence and mother love as well as their opposites. The terrible power and significance attributed to maternal behavior (in particular) is a commonsense perception based on the observation that the human infant (specialized as it is for prematurity and prolonged dependency) simply cannot survive for very long without considerable maternal love and care. The infant's life depends, to a very great extent, on the good will of others, but most especially, of course, that of the mother. Consequently, it has been the fate of

mothers throughout history to appear in strange and distorted forms. They may appear as larger than life or as invisible; as all-powerful and destructive; or as helpless and angelic. Myths of the maternal instinct compete, historically, with myths of a universal infanticidal impulse.

Trauma and Literature
Basic Books

Drawing on a wide diversity of sources, this volume constitutes an additional layer to the phenomenon of trauma by exemplifying its experience within the context of the church, specifically the worldwide Anglican Communion, a family of churches rooted in the English appropriation of the Reformation. As shown

here, a wide variety of analytic techniques can be deployed to examine trauma in the context of the church. At an uncertain moment characterized by institutional breakup and decline in several Anglican churches, this volume addresses an urgent need in the literature of church history as constituencies both within the church and without come to terms with ongoing and wide-ranging experiences of trauma. The variety of traumas and the responses, official and otherwise, documented in this collection reflect the wide-ranging testimony of the contributors. Shedding light for the first time on significant traumatic episodes, these narratives examine a difficult and

seemingly inexhaustible topic. *Shattered Subjects* Cambridge Scholars Publishing
Trauma has always been part of the American collective experience, but only since September 11, 2001 has it been acknowledged on a widespread scale. Most people will experience some form of trauma during their lifetime, but in contemporary American culture, it is often understood as a problem to be blamed on someone, fought, or repressed entirely. Despite burgeoning trauma studies, popular responses to trauma — from the media to politics — produce ever more aggression and fear. This book responds to this growing awareness through literary

analyses of texts by Louise Erdrich, Siri Hustvedt, Melanie Thernstrom, Nicole Krauss, Joy Harjo, Linda Hogan, Jhumpa Lahiri, and Toni Morrison. Considered separately, each chapter provides a lens into a historically-situated trauma and the process of renegotiating it. Read together, they function as voices in an ongoing conversation that affirms the power of narrative. A good story can become a space for curiosity in the face of trauma and uncertainty. A story opens imaginative possibilities for asking, "œin what ways can readers bring more awareness to the benefits of seeing our planetary interdependence in the midst of global

polarization?" The readings of novels, autobiographical texts, and poems here suggest how this question is among the most valuable we can ask in the early 21st century.

Rhythms of Recovery
Routledge

In *Popular Trauma Culture*, Anne Rothe argues that American Holocaust discourse has a particular plot structure—characterized by a melodramatic conflict between good and evil and embodied in the core characters of victim/survivor and perpetrator—and that it provides the paradigm for representing personal experiences of pain and suffering in the mass media. The book begins with an analysis of Holocaust clichés, including its political

appropriation, the notion of vicarious victimhood, the so-called victim talk rhetoric, and the infusion of the composite survivor figure with Social Darwinism. Readers then explore the embodiment of popular trauma culture in two core mass media genres: daytime TV talk shows and misery memoirs. Rothe conveys how victimhood and suffering are cast as trauma kitsch on talk shows like Oprah and as trauma camp on modern-day freak shows like Springer. The discussion also encompasses the first scholarly analysis of misery memoirs, the popular literary genre that has been widely critiqued in journalism as pornographic

depictions of extreme violence. Currently considered the largest growth sector in book publishing worldwide, many of these works are also fabricated. And since forgeries reflect the cultural entities that are most revered, the book concludes with an examination of fake misery memoirs. Concerning Consequences Rutgers University Press Featuring contributions from a wide array of international scholars, the book explores the variety of representational strategies used to depict female traumatic experiences in texts by or about women, and in so doing articulates the complex relation between trauma, gender and

signification.
Ireland at War and Peace Springer Nature
 Based on 275 comprehensive life interviews of survivors of the Nazi Holocaust, their children, and their grandchildren, *Transcending Trauma* illuminates universal aspects of the recovery from trauma and makes a vital contribution to our understanding of how survivors find meaning after traumatic events.
Trauma in Contemporary Literature University of Virginia Press
 Explore emerging trends in trauma studies and biblical interpretation In recent years there has been a surge of interest in trauma, trauma theory, and its application to the biblical text. This collection of essays

explores the usefulness of using trauma theory as a lens through which to read the biblical texts. Each of the essays explores the concept of how trauma might be defined and applied in biblical studies. Using a range of different but intersection theories of trauma, the essays reflect on the value of trauma studies for offering new insights into the biblical text. Including contributions from biblical scholars, as well as systematic and pastoral theologians, this book provides a timely critical reflection on this emerging discussion. Features:
 Implications for how reading the biblical text through the lens of trauma can be fruitful for contemporary appropriation of the

biblical text in pastoral and theological pursuits Articles that integrate hermeneutics of trauma with classical historical-critical methods Essays that address the relationship between individual and collective trauma
Trauma and Survival in Contemporary Fiction
W. W. Norton
A revolutionary story of empowerment and redemption, *Like a Bird* is the highly anticipated debut novel from Fariha Róisín, author of the poetry collection *How to Cure a Ghost* One of *Vogue* and *Refinery29*'s Most Anticipated Books of the Fall Taylia Chatterjee has never known love, and certainly has never felt it for herself. Growing up on the Upper West

Side of Manhattan, with her older sister Alyssa, their parents were both overbearing and emotionally distant, and despite idyllic summers in the Catskills, and gatherings with glamorous family friends, there is a sadness that emanates from the Chatterjee residence, a deep well of sorrow stemming from the racism of American society. After a violent sexual assault, Taylia is disowned by her parents and suddenly forced to move out. As Taylia looks to the city, the ghost of her Indian grandmother *dadi-ma* is always one step ahead, while another more troubling ghost chases after her. Determined to have the courage to confront the pain that her family

can't face, Taylia finds work at a neighborhood café owned by single mother and spiritualist, Kat. Taylia quickly builds a constellation of friends and lovers on her own, daring herself to be open to new experiences, even as they call into question what she thought she knew about the past. Taylia's story is about survival, coming to terms with her past and looking forward to a future she never felt she was allowed to claim. Writing this for eighteen years, poet and activist Fariha Róisín's debut novel is an intense, provocative, and emotionally profound portrait of an inner life in turmoil and the redemptive power of community and love.

Bible through the Lens

of Trauma Springer Nature

Transmissions of Memory: Echoes, Traumas and Nostalgia in Post-World War II Italian Culture

discusses cultural products—films, poetry, fiction, architectural buildings, autobiographical writing, and social media—to individuate through them the dynamics of memory. The field of analysis is Italian culture from World War II to the contemporary times, and the volume has in a gendered approach one of its focuses, offering an encompassing view on cultural memory and highlighting the similarities between gendered revisitation and revisitation of the past. The volume is divided into three

sections: cultural transmissions, fractured memories, and nostalgia. In the chapters herewith the study of memory through these forms hints at a sense of transformation and often enrichment or resilience, individual or collective, that values more the present and the future rather than the past.

Paco's Story

Cambridge Scholars Publishing

In this groundbreaking book, a leading clinical psychiatrist redefines how we think about and treat victims of trauma. A "stunning achievement" that remains a "classic for our generation." (Bessel van der Kolk, M.D., author of *The Body Keeps the Score*). *Trauma and Recovery* is revered as the

seminal text on understanding trauma survivors. By placing individual experience in a broader political frame, Harvard psychiatrist Judith Herman argues that psychological trauma is inseparable from its social and political context. Drawing on her own research on incest, as well as a vast literature on combat veterans and victims of political terror, she shows surprising parallels between private horrors like child abuse and public horrors like war. Hailed by the *New York Times* as "one of the most important psychiatry works to be published since Freud," *Trauma and Recovery* is essential reading for anyone who seeks to understand how we heal and are healed.

The Specter and the Speculative SBL Press

This book provides a general overview of the life and literary career of the prolific writer Eva Figes, placing her extensive production within the various literary movements that have shaped the last century, and drawing on the main features of her works and the different stages in her production. Having recourse to the tools provided by narratology and using the theoretical background of the disciplines of ethics, Holocaust and trauma studies, together with other related fields such as theories of artistic representation, identity questions concerning Jewishness, contemporary history and philosophy, it

carries out a comprehensive analysis of Figes's main works. The main starting hypothesis explored throughout the book is that an evolution may be traced in the aesthetics employed by Figes throughout her career – from her initial Modernist phase to her more realist position – to depict individual and collective traumas. This development is a result of her need to find a mode of representing various traumatic events that have given shape to her personal and family history and to our recent collective history, from the two World Wars and the Holocaust to the social exclusion suffered by minority groups like women or the Jewish immigrant

communities. This evolution will be also approached thematically, as there is a development from her early interest in depicting isolated male traumatised characters to the traumas suffered by women under patriarchal structures, and, then, to the encounter with her own suffering as a Holocaust survivor. The author's evolution in the topics and narrative techniques employed mirrors the different stages in the individual and collective processes of recovery from traumatic experiences, from the process of acting out to the eventual healing phase. Thus, the conclusions detailed here will be useful not only to make Figs' work known to a wider

audience, but also to gain an insight into the evolution of the literary tendencies of the last few decades in trying to represent some of the most horrible events of the modern age.

Performing Early Modern Trauma from Shakespeare to Milton
Cambridge University Press

Textbook
Trauma and Recovery
Cambridge Scholars Publishing

An examination of political and cultural acts of commemoration, this study addresses the way personal and collective loss is registered in prose, poetry and drama in early modern England. It focuses on the connection of representation of violence in literary

works to historical traumas such as royal death, secularization and regicide. The author contends that dramatic and poetic forms function as historical archives both in their commemoration of the past and in their reenactment of loss that is part of any effort to represent traumatic history. Incorporating contemporary theories of memory and loss, Thomas Anderson here analyzes works by Shakespeare, Marlowe, Webster, Marvell and Milton. Where other studies about violent loss in the period tend to privilege allegorical readings that equate the content of art to its historical analogue, this study insists that artistic representations are performative as

they commemorate the past. By interrogating the difficulty in representing historical crises in poetry, drama and political prose, Anderson demonstrates how early modern English identity is the fragile product of an ambivalent desire to flee history. This book's major contribution to Renaissance studies lies in the way it conceives the representations of violent loss-secular and religious-in early modern texts as moments of failed political and social memorialization. It offers a fresh way to understand the development of historical and national identity in England during the Renaissance.

Trauma and Cinema

Unnamed Press
This volume addresses the relation of trauma to transnational modern mass media. The first of its kind, *Trauma and Cinema: Cross-Cultural Explorations* provides ten essays which explore the ways trauma works itself out as media — in images in (and as) film, photography, and video — in global cultural flows. The focus of our volume on the matrix of trauma, visual media and modernity seeks to engage and go beyond current tendencies in trauma studies. The book discusses how trauma presented in the media spills over national boundaries and can be found in images across divergent cultures in Africa, Asia, Australia,

Europe and America. From the Holocaust to the Chinese Cultural Revolution, from Taiwan's colonial experience to the catastrophe of Hiroshima, from attempted annihilation of Australian Aborigines to attempted reconciliation in South Africa, these essays offer the reader a plethora of images of trauma for comparison and contrast. *Facing Trauma in Contemporary American Literary Discourse* Edinburgh University Press
In this groundbreaking work, Elizabeth Waites proposes a new concept of female psychology, supported by research, that challenges the notion of the pathologized or "hysterical" woman.

Integrating psychological, legal, sociological, and historical research findings, as well as the psychology of women that has evolved over the last two decades, she offers a new model of mental health that considers dissociation and post-traumatic syndromes as normal reactions to trauma and victimization, both within the family and in the wider cultural context. By taking apart patriarchal social constructs, Dr. Waites examines how women are beset on every side with double binds, which force them to adopt coping mechanisms that help integrate these contradictory messages into a liveable reality. Often, these mechanisms are not recognized as

being pathological or adaptive because they fit with the perception of the "good" woman. In a perceptive and penetrating opening chapter, she makes explicit the causal link between trauma and "female" disorders such as borderline personality disorder, dissociative disorders, multiple personality disorder, and depression. This link is often not seen, because the more benign connection between cultural programming and garden-variety "female" behavior (forgetfulness, hysteria, overemotionality, dependence) is not made. She then goes on to cover diagnosis and treatment of trauma-related disorders, with

chapters on PTSD in rape, battering, and incest, and in the dissociative disorders. Included also is a chapter that focuses on professional ethics, particularly therapist motives and implications of diagnosis. The book concludes by addressing special issues in therapy, including iatrogenic symptoms, revictimization, therapy with patients who self-injure, victims of ritualized abuse, and enactment in the session. This book refutes the centuries-old idea that there is a gender-related biological imperative in female mental health, while offering a rational and sound model for diagnosing and treating traumatized women.

Intended primarily for therapists who work in a variety of treatment settings with female victims of violence, it will be useful to any clinician who treats women and who is sensitive to the impact of sexism on their lives.

Transcending Trauma Bookbaby
Trauma in Contemporary Literature analyzes contemporary narrative texts in English in the light of trauma theory, including essays by scholars of different countries who approach trauma from a variety of perspectives. The book analyzes and applies the most relevant concepts and themes discussed in trauma theory, such as the relationship between

individual and collective trauma, historical trauma, absence vs. loss, the roles of perpetrator and victim, dissociation, nachträglichkeit, transgenerational trauma, the process of acting out and working through, introjection and incorporation, mourning and melancholia, the phantom and the crypt, postmemory and multidirectional memory, shame and the affects, and the power of resilience to overcome trauma. Significantly, the essays not only focus on the phenomenon of trauma and its diverse manifestations but, above all, consider the elements that challenge the aporias of trauma, the traps of stasis and repetition, in

order to reach beyond the confines of the traumatic condition and explore the possibilities of survival, healing and recovery.

Trauma and Survival
Vintage

The essays in this collection examine Ireland at war and peace from the Revival period to the present day, examining key aspects of Irish literature and history—culturally rich but politically turbulent—from the late nineteenth century to the early twenty-first century. *Ireland at War and Peace* examines important social, political and aesthetic contexts which have shaped modern Irish society and culture, from the First World War and the Easter Rising of 1916 through to the Troubles and

beyond. A key focus is on the ideological and artistic significance of Irish culture in a wide sense; the volume includes essays on the cultural significance of commodity culture and advertising in Ireland, images of the child in Irish culture, the importance of the horse in the Irish imagination, and the manner in which narratives of eighteenth and nineteenth-century Irish uprising, execution and imprisonment informed Irish theatre both before and after the 1916 Uprising. The book's dual focus is exemplified in its opening essays on Padraig Pearse as both rebel-rousing separatist polemicist and Volunteer leader, and on his related

careers as dramatist, story writer and educationalist. Subsequent essays deal with Yeats and the Easter Rising, consumer culture in James Joyce's *Ulysses*, the riotous reception afforded J. M. Synge's *Playboy of the Western World* and Sean O'Casey's *The Plough and the Stars*, and Samuel Beckett's vexed relationship with his homeland. There are also important essays here on the contemporary Irish writers Seamus Heaney and Deirdre Madden. The focus of the collection is wide, ranging from canonical literary figures such as Joyce, Beckett, and Yeats, modern-day authors such as Heaney, Paul Muldoon and Nuala Ní Dhomhnaill, through to

popular-cultural phenomena from Dion Boucicault's nineteenth-century melodrama *Robert Emmet*, to Alan Parker's movie of Roddy Doyle's *The Commitments* and that great Irish sitcom *Father Ted*. *Contradictory Woolf* Cambridge Scholars Publishing Shaw publishes general articles on Shaw and his milieu, reviews, notes, and the authoritative Continuing Checklist of Shaviana, the bibliography of Shaw studies. Every other issue is devoted to a

special theme. Information about joining the International Shaw Society (ISS) can be seen at www.shawsociety.org or by contacting R. F. Dietrich at dietrich@cas.usf.edu. [The Ethics of Survival in Contemporary Literature and Culture](#) Berghahn Books Did you know brains are magic? It's true! Within this fantastical analogy of post traumatic stress the therapists are Dragon Trainers, psychiatrists are Wizards, and there is no stigma for a hero still fighting.

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