

Dirt A Social History As Seen Through The Uses

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HOBBS MORSE

Fast Lane on a Dirt Road W. W. Norton & Company

Things are hard for eleven-year-old Yonder. Her mother died and her father has sunk into sadness. She doesn't have a friend to her name . . . except for Dirt, the Shetland pony next door. Dirt has problems of his own. He's overweight, he's always in trouble, and his owner is the mean Miss Enid, who doesn't have the patience for a pony's natural curiosity. His only friend is Yonder, the scrawny girl next door. So when Miss Enid decides to sell Dirt for horsemeat, Yonder knows she has to find a way to rescue him. Even if that means stealing Dirt away and sneaking him into her own house. What follows will make you worry, will make you cry, and will ultimately fill you with hope, love, and an unshakable belief in the power of friendship. Especially the four-legged kind. *My Empire of Dirt* OUP Oxford

"You can almost taste the food in Bill Buford's *Dirt*, an engrossing, beautifully written memoir about his life as a cook in France."

—The Wall Street Journal What does it take to master French cooking? This is the question that drives Bill Buford to abandon his perfectly happy life in New York City and pack up and (with a wife and three-year-old twin sons in tow) move to Lyon, the so-called gastronomic capital of France. But what was meant to be six months in a new and very foreign city turns into a wild five-year digression from normal life, as Buford apprentices at Lyon's best boulangerie, studies at a legendary culinary school, and cooks at a storied Michelin-starred restaurant, where he discovers the exacting (and incomprehensibly punishing) rigueur of the professional kitchen. With his signature humor, sense of adventure, and masterful ability to bring an exotic and unknown world to life, Buford has written the definitive insider story of a city and its great culinary culture.

DIRT Simon and Schuster

Twelve-year old Ron Baker finds a mini bike while scuba diving and, with the help of a former motorcycle rider and racer, restores the bike and enters competitions.

Dirt Bike Racer Weidenfeld & Nicolson

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details--from the dustmen

who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

Polio Before FDR Mr. Media Books

The untold history of the multiracial making of the border between Canada and the United States. Often described as the longest undefended border in the world, the Canada-US border was born in blood, conflict, and uncertainty. At the end of the American Revolution, Britain and the United States imagined a future for each of their nations that stretched across a continent. They signed treaties with one another dividing lands neither country could map, much less control. A century and a half later, Canada and the United States had largely fulfilled those earlier ambitions. Both countries had built nations that stretched from the Atlantic to the Pacific and had made an expansive international border that restricted movement. The vision that seemed so clear in the minds of diplomats and politicians never behaved as such on the ground. Both countries built their border across Indigenous lands using hunger, violence, and coercion to displace existing communities and to disrupt their ideas of territory and belonging. The border's length undermined each nation's attempts at control. Unable to prevent movement at the border's physical location for over a century, Canada and the United States instead found ways to project fear across international lines They aimed to stop journeys before they even began.

A Novel HarperCollins

Finalist for the PEN/E. O. Wilson Literary Science Writing Award "A call to action that underscores a common goal: to change the world from the ground up."—Dan Barber, author of *The Third Plate* For centuries, agricultural practices have eroded the soil that farming depends on, stripping it of the organic matter vital to its productivity. Now conventional agriculture is threatening disaster for the world's growing population. In *Growing a Revolution*, geologist David R. Montgomery travels the world, meeting farmers at the forefront of an agricultural movement to restore soil health. From Kansas to Ghana, he sees why adopting the three tenets of conservation agriculture—ditching the plow, planting cover crops, and growing a diversity of crops—is the solution. When farmers restore fertility to the land, this helps feed the world, cool the planet, reduce pollution, and return profitability to family farms.

First in Violence, Deepest in Dirt Farrar, Straus and Giroux

To many Progressive Era reformers, the extent of street cleanliness was an important gauge for determining whether a city was providing the conditions necessary for impoverished immigrants to attain a state of "decency"—a level of individual well-being and morality that would help ensure a healthy and

orderly city. Daniel Eli Burnstein's study examines prominent street sanitation issues in Progressive Era New York City--ranging from garbage strikes to "juvenile cleaning leagues"--to explore how middle-class reformers amassed a cross-class and cross-ethnic base of support for social reform measures to a degree greater than in practically any other period of prosperity in U.S. history. The struggle for enhanced civic sanitation serves as a window for viewing Progressive Era social reformers' attitudes, particularly their emphasis on mutual obligations between the haves and have-nots, and their recognition of the role of negative social and physical conditions in influencing individual behaviors.

A Philosophy of Dirt Harper Collins

Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier's Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt Music* tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shaman. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a "project of forgetting." Not until he meets Georgie Jutland, the wife of White Point's most prosperous fisherman, does Fox begin to dream again and hear the dirt music—"anything you can play on a verandah or porch," he tells Georgie, "without electricity." Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt Music* resonates with suspense, emotion, and timeless truths.

Chasing Dirt Vintage Canada

A 2022 CANADA READS FINALIST NATIONAL BESTSELLER A gritty and inspiring memoir from renowned Cree environmental activist Clayton Thomas-Muller, who escaped the world of drugs and gang life to take up the warrior's fight against the assault on Indigenous peoples' lands—and eventually the warrior's spirituality. There have been many Clayton Thomas-Mullers: The child who played with toy planes as an escape from domestic and sexual abuse, enduring the intergenerational trauma of Canada's residential school system; the angry youngster who defended himself with fists and sharp wit against racism and violence, at school and on the streets of Winnipeg and small-town British Columbia; the tough teenager who, at 17, managed a drug house run by members of his family, and slipped in and out of juvie, operating in a world of violence and pain. But behind them all, there was another Clayton: the one who remained immersed in Cree spirituality, and who embraced the rituals and ways of thinking vital to his heritage; the one who reconnected with the land during summer visits to his great-grandparents' trapline in his home territory of Pukatawagan in northern Manitoba. And it's this version of Clayton that ultimately triumphed, finding healing by directly facing the trauma that he shares with Indigenous

peoples around the world. Now a leading organizer and activist on the frontlines of environmental resistance, Clayton brings his warrior spirit to the fight against the ongoing assault on Indigenous peoples' lands by Big Oil. Tying together personal stories of survival that bring the realities of the First Nations of this land into sharp focus, and lessons learned from a career as a frontline activist committed to addressing environmental injustice at a global scale, Thomas-Muller offers a narrative and vision of healing and responsibility.

Dirt NYU Press

An unprecedented look at that most commonplace act of everyday life--throwing things out--and how it has transformed American society. Susan Strasser's pathbreaking histories of housework and the rise of the mass market have become classics in the literature of consumer culture. Here she turns to an essential but neglected part of that culture--the trash it produces--and finds in it an unexpected wealth of meaning. Before the twentieth century, streets and bodies stank, but trash was nearly nonexistent. With goods and money scarce, almost everything was reused. Strasser paints a vivid picture of an America where scavenger pigs roamed the streets, swill children collected kitchen garbage, and itinerant peddlers traded manufactured goods for rags and bones. Over the last hundred years, however, Americans have become hooked on convenience, disposability, fashion, and constant technological change--the rise of mass consumption has led to waste on a previously unimaginable scale. Lively and colorful, *Waste and Want* recaptures a hidden part of our social history, vividly illustrating that what counts as trash depends on who's counting, and that what we throw away defines us as much as what we keep.

Scholastic Inc.

There is no doubt that the death of a loved one has a profound - and unpredictable - effect on the lives of those left behind. Mourning is the price we pay for love. But how does anyone survive those first weeks, months, and even years after a death, and then eventually return to normal life? When her daughter's fiancé died suddenly, Katherine Ashenburg found herself drawn into the world of mourning customs. Finding little comfort in the stripped-down North American approach, she sought solace, and shaped the core of this much-praised book, by exploring the rich traditions that have sustained mourners in cultures around the world and across centuries. Intertwining anecdotes from past and present with her own story, Ashenburg uncovers the wisdom and creativity embedded in mourning rituals and their value in rebuilding those unravelled by loss. Somehow, as Ashenburg so deftly reveals, we find strength and go on living. With a new afterword by the author.

Clean and White Oxford University Press

In *Histories of Dirt* Stephanie Newell traces the ways in which urban spaces and urban dwellers come to be regarded as dirty, as exemplified in colonial and postcolonial Lagos. Newell conceives dirt as an interpretive category that facilitates moral, sanitary, economic, and aesthetic evaluations of other cultures under the rubric of uncleanness. She examines a number of texts ranging from newspaper articles by elite Lagosians to colonial travel writing, public health films, and urban planning to show how understandings of dirt came to structure colonial governance. Seeing Lagosians as sources of contagion and dirt, British colonizers used racist ideologies and discourses of dirt to justify racial segregation and public health policies. Newell also explores possibilities for non-Eurocentric methods for identifying African urbanites' own values and opinions by foregrounding the voices of contemporary Lagosians through interviews and focus groups in which their responses to public health issues reflect local aesthetic tastes and values. In excavating the shifting role of dirt in structuring social and political life in Lagos, Newell provides new understandings of colonial and postcolonial urban history in West Africa.

Dirt Simon and Schuster

Delve Into the Fascinating World of Dirt Dirt is a matter of opinion, according to public health and hygiene authority Terence McLaughlin. In this engaging, thoroughly-researched, and often humorous study of the "imperfections" of human existence and our relationship to them, McLaughlin dissects human attitudes about the slime, mud, stench and filth which has accompanied society through history. Our notion of cleanliness has a marked cultural aspect. For instance, McLaughlin cites Old Testament examples of cleanliness which, unbeknownst at the time, helped protect observant followers from the plague. The famous baths of ancient Rome were seen as progress for personal hygiene, and later scorned by Christians who rejected all things Roman. McLaughlin recites a long litany of examples of how we accept or

reject substances, exploring why we dislike sensations such as stickiness and sliminess. Cultural attitudes about everything from factory smoke to personal hygiene are constantly shifting with the economic and political exigencies of the era. In this age of pandemic viruses, there has never been a more important time to observe how people think about the possible contaminants around us. *Dirt* is a key resource for anyone wishing to understand humanity's role in shaping our environment.

Dirt: The Ecstatic Skin of the Earth MIT Press

An I Can Read series edition of the best-selling picture book that's filled to the brim with beautiful art and hilarious poems that have been hand selected for beginning readers to enjoy.

Histories of Dirt Reaktion Books

"A gleeful, poetic book...Like the best natural histories, *Dirt* is a kind of prayer." —Los Angeles Times Book Review "You are about to read a lot about dirt, which no one knows very much about." So begins the cult classic that brings mystery and magic to "that stuff that won't come off your collar." John Adams, Thomas Jefferson, Saint Phocas, Darwin, and Virgil parade through this thought-provoking work, taking their place next to the dung beetle, the compost heap, dowsing, historical farming, and the microscopic biota that till the soil. Whether William Bryant Logan is traversing the far reaches of the cosmos or plowing through our planet's crust, his delightful, elegant, and surprisingly soulful meditations greatly enrich our concept of "dirt," that substance from which we all arise and to which we all must return.

Coprophilia Harvard University Press

When Joe Biden attempted to compliment Barack Obama by calling him "clean and articulate," he unwittingly tapped into one of the most destructive racial stereotypes in American history. This book tells the history of the corrosive idea that whites are clean and those who are not white are dirty. From the age of Thomas Jefferson to the Memphis Public Workers strike of 1968 through the present day, ideas about race and waste have shaped where people have lived, where people have worked, and how American society's wastes have been managed. *Clean and White* offers a history of environmental racism in the United States focusing on constructions of race and hygiene. In the wake of the civil war, as the nation encountered emancipation, mass immigration, and the growth of an urbanized society, Americans began to conflate the ideas of race and waste. Certain immigrant groups took on waste management labor, such as Jews and scrap metal recycling, fostering connections between the socially marginalized and refuse. Ethnic "purity" was tied to pure cleanliness, and hygiene became a central aspect of white identity. Carl A. Zimring here draws on historical evidence from statesmen, scholars, sanitarians, novelists, activists, advertisements, and the United States Census of Population to reveal changing constructions of environmental racism. The material consequences of these attitudes endured and expanded through the twentieth century, shaping waste management systems and environmental inequalities that endure into the twenty-first century. Today, the bigoted idea that non-whites are "dirty" remains deeply ingrained in the national psyche, continuing to shape social and environmental inequalities in the age of Obama.

A Contemporary History of Vermont NYU Press

Capital, as Marx once wrote, comes into the world "dripping from head to foot, from every pore, with blood and dirt." He might well have been describing the long, grim history of rubber. From the early stages of primitive accumulation to the heights of the industrial revolution and beyond, rubber is one of a handful of commodities that has played a crucial role in shaping the modern world, and yet, as John Tully shows in this remarkable book, laboring people around the globe have every reason to regard it as "the devil's milk." All the advancements made possible by rubber—industrial machinery, telegraph technology, medical equipment, countless consumer goods—have occurred against a backdrop of seemingly endless exploitation, conquest, slavery, and war. But Tully is quick to remind us that the vast terrain of rubber production has always been a site of struggle, and that the oppressed who toil closest to "the devil's milk" in all its forms have never accepted their immiseration without a fight. This book, the product of exhaustive scholarship carried out in many countries and several continents, is destined to become a classic. Tully tells the story of humanity's long encounter with rubber in a kaleidoscopic narrative that regards little as outside its rangewithout losing sight of the commodity in question. With the skill of a master historian and the elegance of a novelist, he presents what amounts to a history of the modern world told through the multiple lives of rubber.

Older Than Dirt Yale University Press

A global exploration of postcards as artifacts at the intersection of history, science, technology, art, and culture. Postcards are usually associated with banal holiday pleasantries, but they are made possible by sophisticated industries and institutions, from printers to postal services. When they were invented, postcards established what is now taken for granted in modern times: the ability to send and receive messages around the world easily and inexpensively. Fundamentally they are about creating personal connections—links between people, places, and beliefs. Lydia Pyne examines postcards on a global scale, to understand them as artifacts that are at the intersection of history, science, technology, art, and culture. In doing so, she shows how postcards were the first global social network and also, here in the twenty-first century, how postcards are not yet extinct.

Dirt and Disease Springer Science & Business Media

15 fun and fact-filled poems about soil--what makes it and who lives in it! This book unearths some of the glorious mysteries that lie beneath our feet! *Dirt!* It's made of chipped rocks, rotting plants, decaying animals, fungi, and germs. It's food for plants and home to animals of all kinds. 15 poems explore the underground lives of earthworms, spiders, ants, chipmunks, and more. Chipmunk, for such a little squirt you sure do move a lot of dirt, you sure do dig your tunnels deep, you sure do find some nuts to keep, you sure do know your underground. Chipmunk, you sure do get around. Spectacular art is oriented for an extra long view to better depict life down deep. Table of Contents--Dirt Recipe At the Roots of Things, Doodlebug: One Way Ride, Trap Door Spider: The Waiting Game, Earthworm: Dirty Work, Ant: City Builder, Grub: Grass Killer, Mouse: Nightfall Calls, Bumblebee: Planning for Spring, Yellow Jacket Wasp: Warning! Warning! Warning!, Mole: Worm Search, Toad: Bedtime, Chipmunk: Busy, Busy, Busy!, Gopher Tortoise: The Innkeeper, And Now We Know, Author Notes This is David L. Harrison and Kate Cosgrove's second nature book together after *And the Bullfrogs Sing*. This book has been vetted by an expert. It includes back matter and a bibliography.

Adventures in Lyon as a Chef in Training, Father, and Sleuth Looking for the Secret of French Cooking Univ of California Press

Americans in the early 19th century were, as one foreign traveller bluntly put it, "filthy, bordering on the beastly"--perfectly at home in dirty, bug-infested, malodorous surroundings. Many a home swarmed with flies, barnyard animals, dust, and dirt; clothes were seldom washed; men hardly ever shaved or bathed. Yet gradually all this changed, and today, Americans are known worldwide for their obsession with cleanliness--for their sophisticated plumbing, daily bathing, shiny hair and teeth, and spotless clothes. In *Chasing Dirt*, Suellen Hoy provides a colorful history of this remarkable transformation from "dreadfully dirty" to "cleaner than clean," ranging from the pre-Civil War era to the 1950s, when American's obsession with cleanliness reached its peak. Hoy offers here a fascinating narrative, filled with vivid portraits of the men and especially the women who helped America come clean. She examines the work of early promoters of cleanliness, such as Catharine Beecher and Sylvester Graham; and describes how the Civil War marked a turning point in our attitudes toward cleanliness, discussing the work of the U.S. Sanitary Commission, headed by Frederick Law Olmsted, and revealing how the efforts of Florence Nightingale in the Crimean War inspired American women--such as Dorothea Dix, Clara Barton, and Louisa May Alcott--to volunteer as nurses during the war. We also read of the postwar efforts of George E. Waring, Jr., a sanitary engineer who constructed sewer systems around the nation and who, as head of New York City's street-cleaning department, transformed the city from the nation's dirtiest to the nation's cleanest in three years. Hoy details the efforts to convince African-Americans and immigrants of the importance of cleanliness, examining the efforts of Booker T. Washington (who preached the "gospel of the toothbrush"), Jane Addams at Hull House, and Lillian Wald at the Henry Street Settlement House. Indeed, we see how cleanliness gradually shifted from a way to prevent disease to a way to assimilate, to become American. And as the book enters the modern era, we learn how advertising for soaps, mouth washes, toothpastes, and deodorants in mass-circulation magazines showed working men and women how to cleanse themselves and become part of the increasingly sweatless, odorless, and successful middle class. Shower for success! By illuminating the historical roots of America's shift from "dreadfully dirty" to "squeaky clean," *Chasing Dirt* adds a new dimension to our understanding of our national culture. And along the way, it provides colorful and often amusing social history as well as insight into what makes Americans the way we are today.

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