

específico de los capítulos previos, ya que se atreve a avanzar con cierta voluntad conclusiva hacia la definición de los principios más sustanciales del método en arquitectura hoy. Este trabajo se diferencia de las investigaciones científico-históricas. Teniendo a éstas como soporte, este estudio abre el camino a futuras investigaciones focalizadas específicamente en el método de proyectos en arquitectura

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Walter de Gruyter

Twentieth-Century Houses presents the most significant examples of 20th century styles of the aesthetic choices made to accommodate changing lifestyles.

Guida all'architettura del Novecento TC Cuadernos

En una conversación con un grupo de estudiantes de arquitectura y ante una pregunta lanzada al aire sobre cómo hacer la casa para una persona conocida, uno de ellos respondió con convencimiento y una cierta vehemencia: “yo haría un cubo” y al momento añadió “de hormigón”. La anécdota no hace sino formular con un ejemplo el, a mi juicio, problemático encuentro entre la arquitectura y la casa. Entre lo que Adolf Loos consideraba como arquitectura –el cubo, como signo del monumento en cuanto conmemoración o sublimación de algo que está más allá de lo propiamente funcional- y la casa como mera satisfacción de una necesidad de refugio. En 1910 se expresaba de forma tajante: la casa no pertenece al mundo del arte –y por tanto, de la arquitectura-, pues forma parte del universo de las cosas utilitarias que, ante todo, deben servir. Pero ¿servir a quién?

9 visitas domésticas a la modernidad The Museum of Modern Art

Se presentan algunas ideas sobre el análisis de la arquitectura, entendido como proceso de conocimiento, y sobre el dibujo como lenguaje distintivo, valorando su importancia en la ideación y narración de la arquitectura, para imaginarla, conocerla y darla a conocer.

Icons of Architecture Taylor & Francis

Sanaa's housing projects, both finished (House A, S House, House in a Plum Grove, Small House and Moriyama House), and unfinished projects (Flower House, Garden & House, Seijo Apartments, Ichikawa Apartments, House in China and Eda Apartments). SANAA's architecture embraces complexities within deceptively simple appearances. It has many elements that are impossible to understand unless actually “experienced”. In contrast with modern architecture, SANAA has many aspects that cannot be revealed in “representative” media such as plans, models, and photographs. The “representations” of their architectural works incorporate ambiguity and chronological elements. This characteristic makes Sanaa one of the most innovative offices in the current architectural panorama.

Matières N° 4/2000 Springer Nature

A study of over 40 years work by the Portuguese architect.

Casa por casa Phaidon Press

Esta publicación propone al lector visitar el mundo doméstico de la modernidad. Una visita que hace

emerger una nueva modernidad todavía por descubrir, a la espera de quien quiere lograr su tiempo próximo. Estas nueve visitas logran la atractiva invitación al redescubrimiento de una domesticidad oculta tras tanta celebración de fin de siglo, desde las exposiciones de vivienda de los años 20 en Alemania hasta los laboratorios domésticos en la arquitectura japonesa. Un descubrimiento que logra en su pequeña escala el conocimiento de una nueva forma de dar habitación y con ella habitar el mundo entero.

Imagining the House CRC Press

This book examines the houses designed by Alvaro Siza, one of the masters of contemporary architecture. The 28 villas represent an important aspect of Siza's career. Each construction is narrated by Alvaro Siza through his short poetic writings, a technical description, and a series of sketches. Also included are accounts written by Siza's clients, which bear witness to the complex dialogue behind the design of each house. The volume also features two visual essays based on a selection of drawings by Siza and impeccable photographs of his work.

Imagining the evident MIT Press

Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to ‘read’ the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

Alvaro Siza Prestel Publishing

Published to accompany the exhibition: Yoshio Taniguchi: nine museums, at the Museum of Modern Art, New York, Nov. 2004 - Jan. 2005.

Intelligence, Creativity and Fantasy BEIJING BOOK CO. INC.

Diversity and density in housing today Accommodation of diversity and the creation of urban density are a focus of world-wide building and planning activities today. This book combines the architectural and urban scales to demonstrate that it is a specific quality, urban intensity, which determines the success of housing. The authors provide a typology of housing according to the ways in which diversity and density are created. Comparisons with historical models and critical appraisals based on the authors' unique standing give ample information on the pros and cons of major types of housing, their pitfalls and successful examples. Newly created sets of drawings, from floor plans to spectacular 3D aerial views of the buildings in their urban contexts, accompany each of the more than twenty case studies that are described and analyzed in detail. The approach taken here relates to many pressing issues in contemporary housing, including the avoidance of urban sprawl, the revival of city centers and the ongoing search for innovative housing types. A qualitative approach to diversity and density in housing A concept that unites architectural and urban design A wide range of original drawings of benchmark case studies

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