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Chicago Tribune, praise for *Drive* . From the Publisher "DRIVEN is a lean and nasty piece of neo-noir. I took my seat on page one and didn't get back up again until it ended (far too quickly.) Always a pleasure to be in the hands of a master like James Sallis." Dennis Lehane "The perfect piece of noir fiction." New York Times Book Review

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If the title of James Sallis' latest is anything to go by, one could say that noir, at least in a classical sense, is best suited for the past perfect. Yet it's the present that Sallis has always exploited so impressively, not least of all in his latest novel. Though Driven is the sequel to Drive, it should, grammatically speaking, be a prequel.

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+Drive. Drive is a James Sallis novel that follows a man who does stunt driving for movies, but only in the day. At night, the man takes to the street driving for criminals. Sallis delivers violence, murder, and betrayal in a plot that is very reminiscent of the pulp fiction movies of the 1940s. James Sallis' drive has a great anti-hero.

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