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 АНГЛО-РУССКИЙ СЛОВАРЬ СЕМАНТИЧЕСКИХ ОККАЗИОНАЛИЗМОВ (с лингвострановедческими комментариями)
 The Goliath Code: A Post Apocalyptic Thriller

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JERAMIAH MCKENZIE

Kriegsprache Penguin

Translated literally as "War Speak," *Kriegsprache* is a glossary of WWII German military and period specific words, phrases, abbreviations, and Landser slang. Over 7,000 abbreviations and more than 17,500 words and phrases have been collected to aid the student, historian, and researcher in translating and understanding German documents, letters, and reports from WWII.

Firewalls Don't Stop Dragons Kc Publishing

The world ended three days after her 16th birthday...In the aftermath of a devastating natural disaster, one girl fights to stay alive in an isolated mountain town where thousands are dead and hundreds are missing. As the world descends into chaos, neighbor soon turns against neighbor in a frantic grab for precious resources, but Sera Donner will risk everything to protect the people she loves...even if it means sacrificing herself to the greatest evil mankind has ever known. Prepare

yourself for the horrors of *The Goliath Code*.

Data and Goliath: The Hidden Battles to Collect Your Data and Control Your World

Lulu.com

A sixteen-year-old girl struggles to survive in her tiny American town after a cataclysmic Yellowstone eruption and the mysterious disappearance of millions of people leaves the world in chaos.

Lost in a Good Book Swallow Press

The state of Yucatán has its own distinct culinary tradition, and local people are constantly thinking and talking about food. They use it as a vehicle for social relations but also to distinguish themselves from "Mexicans." This book examines the politics surrounding regional cuisine, as the author argues that Yucatecan gastronomy has been created and promoted in an effort to affirm the identity of a regional people and to oppose the hegemonic force of central Mexican cultural icons and forms. In particular, Yucatecan gastronomy counters the homogenizing drive of a national cuisine based on dominant central Mexican appetencies and defies the image of Mexican

national cuisine as rooted in indigenous traditions. Drawing on post-structural and postcolonial theory, the author proposes that Yucatecan gastronomy - having successfully gained a reputation as distinct and distant from 'Mexican' cuisine - is a bifurcation from regional culinary practices. However, the author warns, this leads to a double, paradoxical situation that divides the nation: while a national cuisine attempts to silence regional cultural diversity, the fissures in the project of a homogeneous regional identity are revealed.

The Global Community Yearbook of International Law and Jurisprudence 2019 Simon & Schuster

Book Two in the award-winning Goliath Code Series! IN THE SHADOW OF THE SERPENT Micah Abrams has been transformed. No longer the bully who tormented David Donner, he faithfully follows a divine mission to spread hope and healing across the ashy wastelands of the Pacific Northwest. But when Sera Donner is taken from him once again, he makes a shocking choice that changes everything. Running from an enemy he once believed couldn't destroy him, adrift in a lawless land where people will do anything to survive, Micah must come to grips with a God whose

power is perfected in weakness. Can the fledgling prophet's faith endure? Or will the darkest time in human history drag this chosen one of Yahweh down to destruction?

The Emperor's Codex Lulu.com

"To earn a degree, every doctoral candidate should go out to Harvard Square, find an audience, and explain his [or her] dissertation". Everett Mendelsohn's worldly advice to successive generations of students, whether apocryphal or real, has for over forty years spoken both to the essence of his scholarship, and to the role of the scholar. Possibly no one has done more to establish the history of the life sciences as a recognized university discipline in the United States, and to inspire a critical concern for the ways in which science and technology operate as central features of Western society. This book is both an act of homage and of commemoration to Professor Mendelsohn on his 70th birthday. As befits its subject, the work it presents is original, comparative, wide-ranging, and new. Since 1960, Everett Mendelsohn has been identified with Harvard University, and with its Department of the History of Science. Those that know him as a teacher, will also know him as a scholar. In 1968, he began- and after 30 years, has just bequeathed to others - the editorship of the *Journal of the History of Biology*, among the earliest and one of the most important publications in its field. At the same time, he has been a pioneer in the social history and sociology of science. He has formed particularly close working relationships with colleagues in Sweden and Germany - as witnessed by his editorial presence in the *Sociology of Science Yearbook*.

Comic Shop Bloomsbury Publishing

This book provides an introduction to 24 iconic figures, real and fictional, that have shaped the detective/mystery genre of popular literature. *Icons of Mystery and Crime Detection: From Sleuths to Superheroes* is an insightful look at one of our most popular and diverse fictional genres, providing a guided tour of mystery and crime writing by focusing on two dozen of the field's most enduring creations and creators. *Icons of Mystery and Crime Detection* spans the history of the detective story with series of critical entries on the field's most evocative names, from the originator of the form, Edgar Allan Poe, to its first popular running character, Sherlock Holmes; from the Golden Age of Sam Spade, Philip Marlowe, and Charlie Chan—in fiction and films—to small screen heroes, such as Columbo and Jessica Fletcher. Also included are other accomplished practitioners of the craft of mystery/crime storytelling, including Agatha Christie, Tony Hillerman, and Alfred Hitchcock.

Goliath Oxford University Press

"Every thinking American must read" (The Washington Book Review) this startling and "insightful" (The New York Times) look at how concentrated financial power and consumerism has transformed American politics, and business. Going back to our country's founding, Americans once had a coherent and clear understanding of political tyranny, one crafted by Thomas Jefferson and updated for the industrial age by Louis Brandeis. A concentration of power—whether by government or banks—was understood as autocratic and dangerous to individual liberty and democracy. In the 1930s, people observed that the Great Depression was caused by financial concentration in the hands of a few whose misuse of their power induced a financial collapse. They drew on this tradition to craft the New Deal. In *Goliath*, Matt Stoller explains how authoritarianism and populism have returned to American politics for the first time in eighty years, as the outcome of the 2016 election shook our faith in democratic institutions. It has brought to the fore dangerous forces that many modern Americans never even knew existed. Today's bitter recriminations and panic represent more than just fear of the future, they reflect a basic confusion about what is happening and the historical backstory that brought us to this moment. The true effects of populism, a shrinking middle class, and concentrated financial wealth are only just beginning to manifest themselves under the current administrations. The lessons of Stoller's study will only grow more relevant as time passes. "An engaging call to arms," (Kirkus Reviews) Stoller illustrates here in rich detail how we arrived at this tenuous moment, and the steps we must take to create a new democracy.

US Soldier vs British Soldier Bloomsbury Publishing USA

The *Global Community Yearbook* is a one-stop resource for all researchers studying international law generally or international tribunals specifically. The *Yearbook* has established itself as an authoritative source of reference on global legal issues and international jurisprudence. It includes analysis of the most significant global trends in a way that allows readers to monitor the development of the global legal order from several perspectives. The *Global Community Yearbook* publishes annually in a volume of carefully chosen primary source material and corresponding

expert commentary. The general editor, Professor Giuliana Ziccardi Capaldo, employs her vast expertise in international law to select excerpts from important court opinions and to choose experts from around the world to contribute essay-guides, which illuminate those cases. Although the main focus is recent case law from the major international tribunals and regional courts, the first four parts of each year's edition features expert articles by renowned scholars who address broader themes in current and future developments in international law and global policy, themes that appear throughout the case law of the many courts covered by the series as a whole. The *Global Community Yearbook* has thus become not just an indispensable window to recent jurisprudence: the series now also serves to prepare researchers for the issues facing emerging global law. The 2019 edition both updates readers on the important work of long-standing international tribunals and introduces readers to more novel topics in international law. The *Yearbook* continues to provide expert coverage of the Court of Justice of the European Union and diverse tribunals from the International Court of Justice (ICJ) to criminal tribunals such as the International Criminal Court (ICC) and the International Residual Mechanism for Criminal Tribunals (MICT), to economically based tribunals such as ICSID and the WTO Dispute Resolution panel. This edition contains original research articles on the development and analysis of the concept of global law and the views of the global law theorists such as: a judicial knowledge sharing process as a tool for courts working together in a universal constitutional structure; the role of human rights treaty monitoring bodies in the international legal order; and an examination of the consequences of the UN compact for the safe, orderly and regular migration on international law. The *Yearbook* provides students, scholars, and practitioners alike a valuable combination of expert discussion and direct quotes from the court opinions to which that discussion relates, as well as an annual overview of the process of cross-fertilization between international courts and tribunals. The *Yearbook* provides students, scholars, and practitioners alike a valuable combination of expert discussion and direct quotes from the court opinions to which that discussion relates, as well as an annual overview of the process of cross-fertilization between international courts and tribunals and a section focusing on the thought of leading international law scholars on the subject of the globalization. This publication can also be purchased on a standing order basis.

Global RFID Independently Published

A vital instrument of power, telecommunications is and has always been a political technology. In this book, Headrick examines the political history of telecommunications from the mid-nineteenth century to the end of World War II. He argues that this technology gave society new options. In times of peace, the telegraph and radio were, as many predicted, instruments of peace; in times of tension, they became instruments of politics, tools for rival interests, and weapons of war. Writing in a lively, accessible style, Headrick illuminates the political aspects of information technology, showing how in both World Wars, the use of radio led to a shadowy war of disinformation, cryptography, and communications intelligence, with decisive consequences.

Crypto Tordotcom

Award-winning business journalist Dan Gearino leads a tour through the world of comic shops, telling the story of the direct market from its 1970s origins to today. Includes profiles of forty notable shops in the U.S. and Canada, and a close look at The Laughing Ogre in Columbus.

Renegade Star Skyhorse Publishing Inc.

2014 Lannan Foundation Cultural Freedom Notable Book Award In *Goliath*, New York Times bestselling author Max Blumenthal takes us on a journey through the badlands and high roads of Israel-Palestine, painting a startling portrait of Israeli society under the siege of increasingly authoritarian politics as the occupation of the Palestinians deepens. Beginning with the national elections carried out during Israel's war on Gaza in 2008-09, which brought into power the country's most right-wing government to date, Blumenthal tells the story of Israel in the wake of the collapse of the Oslo peace process. As Blumenthal reveals, Israel has become a country where right-wing leaders like Avigdor Lieberman and Bibi Netanyahu are sacrificing democracy on the altar of their power politics; where the loyal opposition largely and passively stands aside and watches the organized assault on civil liberties; where state-funded Orthodox rabbis publish books that provide instructions on how and when to kill Gentiles; where half of Jewish youth declare their refusal to sit in a classroom with an Arab; and where mob violence targets Palestinians and African asylum seekers scapegoated by leading government officials as "demographic threats." Immersing himself like few other journalists inside the world of hardline political leaders and movements, Blumenthal interviews the demagogues and divas in their homes, in the Knesset, and in the watering holes where their young acolytes hang out, and speaks with those political leaders behind

the organized assault on civil liberties. As his journey deepens, he painstakingly reports on the occupied Palestinians challenging schemes of demographic separation through unarmed protest. He talks at length to the leaders and youth of Palestinian society inside Israel now targeted by security service dragnets and legislation suppressing their speech, and provides in-depth reporting on the small band of Jewish Israeli dissidents who have shaken off a conformist mindset that permeates the media, schools, and the military. Through his far-ranging travels, Blumenthal illuminates the present by uncovering the ghosts of the past -- the histories of Palestinian neighborhoods and villages now gone and forgotten; how that history has set the stage for the current crisis of Israeli society; and how the Holocaust has been turned into justification for occupation. A brave and unflinching account of the real facts on the ground, *Goliath* is an unprecedented and compelling work of journalism.

Imagining the Nation: Nationalism, Sectarianism and Socio-Political Conflict in Iraq Hachette UK

"Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky "Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky Your cell phone provider tracks your location and knows who's with you. Your online and in-store purchasing patterns are recorded, and reveal if you're unemployed, sick, or pregnant. Your e-mails and texts expose your intimate and casual friends. Google knows what you're thinking because it saves your private searches. Facebook can determine your sexual orientation without you ever mentioning it. The powers that surveil us do more than simply store this information. Corporations use surveillance to manipulate not only the news articles and advertisements we each see, but also the prices we're offered. Governments use surveillance to discriminate, censor, chill free speech, and put people in danger worldwide. And both sides share this information with each other or, even worse, lose it to cybercriminals in huge data breaches. Much of this is voluntary: we cooperate with corporate surveillance because it promises us convenience, and we submit to government surveillance because it promises us protection. The result is a mass surveillance society of our own making. But have we given up more than we've gained? In *Data and Goliath*, security expert Bruce Schneier offers another path, one that values both security and privacy. He brings his bestseller up-to-date with a new preface covering the latest developments, and then shows us exactly what we can do to reform government surveillance programs, shake up surveillance-based business models, and protect our individual privacy. You'll never look at your phone, your computer, your credit cards, or even your car in the same way again.

Icons of Mystery and Crime Detection [2 volumes] W. W. Norton & Company

Utilizing declassified information, Michael Smith sheds light on the brilliant, eccentric group of code breakers who turned the tide of World War II.

Super Black XFY HVA

The bestselling American mystery writer of all time brings back his world-famous PI Mike Hammer for his biggest—and most dangerous—case. In the midst of a Manhattan snowstorm, Hammer halts the violent robbery of a pair of college sweethearts who have stumbled onto a remarkable archaeological find in the Valley of Elah: the perfectly preserved femur of what may have been the biblical giant Goliath. Hammer postpones his marriage to his faithful girl Friday, Velda, to fight a foe deadlier than the mobsters and KGB agents of his past—Islamic terrorists and Israeli extremists bent upon recovering the relic for their own agendas. A week before his death, Mickey Spillane entrusted a substantial portion of this manuscript and extensive notes to his frequent collaborator, Max Allan Collins, to complete. The result is a thriller as classic as Spillane's own, the *Jury*, as compelling as Collins's *Road to Perdition*, and as contemporary as *The Da Vinci Code*.

United States Plant Patents Berghahn Books

"A brilliant travel guide to the coming world of AI." —Jeanette Winterson What does it mean to be creative? Can creativity be trained? Is it uniquely human, or could AI be considered creative? Mathematical genius and exuberant polymath Marcus du Sautoy plunges us into the world of artificial intelligence and algorithmic learning in this essential guide to the future of creativity. He considers the role of pattern and imitation in the creative process and sets out to investigate the programs and programmers—from Deep Mind and the Flow Machine to Botnik and WHIM—who are seeking to rival or surpass human innovation in gaming, music, art, and language. A thrilling tour of the landscape of invention, *The Creativity Code* explores the new face of creativity and the mysteries of the human code. "As machines outsmart us in ever more domains, we can at least comfort ourselves that one area will remain sacrosanct and uncomputable: human creativity. Or can we?...In his fascinating exploration of the nature of creativity, Marcus du Sautoy questions

many of those assumptions.” —Financial Times “Fascinating...If all the experiences, hopes, dreams, visions, lusts, loves, and hatreds that shape the human imagination amount to nothing more than a ‘code,’ then sooner or later a machine will crack it. Indeed, du Sautoy assembles an eclectic array of evidence to show how that’s happening even now.” —The Times

The Code Apress

This book explores the essentials of RFID and the EPCglobal Network from the perspective of a practitioner that needs to make business decisions concerning the adoption of the technology. The perspective is from the supply chain management standpoint with emphasis on case studies and new thinking about the subject. The EPCglobal Network and RFID technology holds great promise for transforming business through the use of low-cost, radio frequency identification (RFID) tags to improve information flow and productivity.

The Publishers Weekly Routledge

The second installment in Jasper Fforde’s New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *The Constant Rabbit* The inventive, exuberant, and totally original literary fun that began with *The Eyre Affair* continues with New York Times bestselling author Jasper Fforde’s magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisdiction—the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens’s *Great Expectations*, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe’s “The Raven.” What she really wants is to get

Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter’s *The Tale of the Flopsy Bunnies*, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It’s another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday’s zany investigations continue with *The Well of Lost Plots*.

Mandalay Hawk’s Dilemma Penguin

“A welcome overview of black superheroes and Afrocentric treatments of black-white relations in US superhero comics since the 1960s.” —ImageText Journal Winner, American Book Award, Before Columbus Foundation Super Black places the appearance of black superheroes alongside broad and sweeping cultural trends in American politics and pop culture, which reveals how black superheroes are not disposable pop products, but rather a fascinating racial phenomenon through which futuristic expressions and fantastic visions of black racial identity and symbolic political meaning are presented. Adilifu Nama sees the value—and finds new avenues for exploring racial identity—in black superheroes who are often dismissed as sidekicks, imitators of established white heroes, or are accused of having no role outside of blaxploitation film contexts. Nama examines seminal black comic book superheroes such as Black Panther, Black Lightning, Storm, Luke Cage, Blade, the Falcon, Nubia, and others, some of whom also appear on the small and large screens, as well as how the imaginary black superhero has come to life in the image of President Barack Obama. *Super Black* explores how black superheroes are a powerful source of racial meaning, narrative, and imagination in American society that express a myriad of racial assumptions, political perspectives, and fantastic (re)imaginings of black identity. The book also demonstrates

how these figures overtly represent or implicitly signify social discourse and accepted wisdom concerning notions of racial reciprocity, equality, forgiveness, and ultimately, racial justice. “A refreshingly nuanced approach . . . Nama complicates the black superhero by also seeing the ways that they put issues of post-colonialism, race, poverty, and identity struggles front and center.”

—Rain Taxi

Prophet Houghton Mifflin Harcourt

How do the experts solve difficult problems in software development? In this unique and insightful book, leading computer scientists offer case studies that reveal how they found unusual, carefully designed solutions to high-profile projects. You will be able to look over the shoulder of major coding and design experts to see problems through their eyes. This is not simply another design patterns book, or another software engineering treatise on the right and wrong way to do things. The authors think aloud as they work through their project’s architecture, the tradeoffs made in its construction, and when it was important to break rules. This book contains 33 chapters contributed by Brian Kernighan, Karl Fogel, Jon Bentley, Tim Bray, Elliotte Rusty Harold, Michael Feathers, Alberto Savoia, Charles Petzold, Douglas Crockford, Henry S. Warren, Jr., Ashish Gulhati, Lincoln Stein, Jim Kent, Jack Dongarra and PiotrLuszczek, Adam Kolawa, Greg Kroah-Hartman, Diomidis Spinellis, AndrewKuchling, Travis E. Oliphant, Ronald Mak, Rogerio Atem de Carvalho andRafael Monnerat, Bryan Cantrill, Jeff Dean and Sanjay Ghemawat, SimonPeyton Jones, Kent Dybvig, William Otte and Douglas C. Schmidt, AndrewPatzner, Andreas Zeller, Yukihiro Matsumoto, Arun Mehta, TV Raman,Laura Wingerd and Christopher Seiwald, and Brian Hayes. *Beautiful Code* is an opportunity for master coders to tell their story. All author royalties will be donated to Amnesty International.

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