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Birdnotes

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The Enchantress of Florence

Italian Hours

The Drawings of the Florentine Painters

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The Florentines

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HORTON BALLARD

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Books*
Professor Skinner
presents a lucid analysis
of Machiavelli's text as a
response to the world of
Florentine politics.

Birdnotes University of
Texas Press
An analysis of
Renaissance Florentine
convents and their
influence on the city's
social, economic, and
political history. The 15th
century was a time of
dramatic and decisive
change for nuns and
nunneries in Florence.
That century saw the
city's convents evolve
from small,

semiautonomous
communities to large civic
institutions. By 1552,
roughly one in eight
Florentine women lived in
a religious community.
Historian Sharon T.
Strocchia analyzes this
stunning growth of female
monasticism, revealing
the important roles these
women and institutions
played in the social,
economic, and political
history of Renaissance

Florence. It became common practice during this time for unmarried women in elite society to enter convents. This unprecedented concentration of highly educated and well-connected women transformed convents into sites of great patronage and social and political influence. As their economic influence also grew, convents found new ways of supporting themselves; they established schools, produced manuscripts, and manufactured

textiles. Using previously untapped archival materials, Strocchia shows how convents shaped one of the principal cities of Renaissance Europe. She demonstrates the importance of nuns and nunneries to the booming Florentine textile industry and shows the contributions that ordinary nuns made to Florentine life in their roles as scribes, stewards, artisans, teachers, and community leaders. In doing so, Strocchia argues that the ideals and

institutions that defined Florence were influenced in great part by the city's powerful female monastics. Winner, Helen and Howard R. Marraro Prize, American Catholic Historical Association "Strocchia examines the complex interrelationships between Florentine nuns and the laity, the secular government, and the religious hierarchy. The author skillfully analyzes extensive archival and printed sources." —Choice
[Dragonfly Note Cards](#) Old World Internet Address & Password LogbookImages

and Identity in Fifteenth-century Florence
3 1/2 x 5 note cards
printed on quality card stock. Gloss highlights.
John Derian Paper Goods: Heavenly Bodies Notepad
Johns Hopkins University Press+ORM
In the sixteenth century, the Franciscan friar Bernardino de Sahagún and a team of indigenous grammarians, scribes, and painters completed decades of work on an extraordinary encyclopedic project titled General History of the Things of New Spain,

known as the Florentine Codex (1575–1577). Now housed in the Biblioteca Medicea Laurenziana in Florence and bound in three lavishly illustrated volumes, the codex is a remarkable product of cultural exchange in the early Americas. In this edited volume, experts from multiple disciplines analyze the manuscript’s bilingual texts and more than 2,000 painted images and offer fascinating, new insights on its twelve books. The contributors examine the “three texts” of the

codex—the original Nahuatl, its translation into Spanish, and its painted images. Together, these constitute complementary, as well as conflicting, voices of an extended dialogue that occurred in and around Mexico City. The volume chapters address a range of subjects, from Nahua sacred beliefs, moral discourse, and natural history to the Florentine artists’ models and the manuscript’s reception in Europe. The Florentine Codex ultimately yields new perspectives on the

Nahua world several decades after the fall of the Aztec empire.

The Florentine Codex

Insights

Gloss highlights, embossed. 14 cards/15 matching designer envelopes.

The Enchantress of Florence Yale University Press

This edition has been adapted for the US market. From simple suppers and family favorites, to weekend dishes for sharing with friends, this book is packed full of phenomenal

food - pure and simple. Whether it's embracing a meat-free day or two each week, living a vegetarian lifestyle, or just wanting to try some brilliant new flavor combinations, this book ticks all the boxes. Super-tasty, brilliantly simple, but inventive veg dishes include: · AMAZING VEGGIE CHILI, comforting black rice, zingy crunchy salsa and chili-rippled yogurt · GREENS MAC 'N' CHEESE with leek, broccoli & spinach and a toasted almond topping · VEGGIE PAD THAI, crispy fried eggs, special

tamarind & tofu sauce and peanut sprinkle · SUPER SPINACH PANCAKES with avocado, tomato and cottage cheese · SUMMER TAGLIATELLE, basil & almond pesto, broken potatoes and delicate green veg With chapters on Soups & Sandwiches, Brunch, Pies & Bakes, Curries & Stews, Salads, Burgers & Fritters, Pasta, Rice & Noodles, and Traybakes there's something tasty for every occasion. Sharing simple tips and tricks that will excite the taste buds, this

book will give you the confidence to up your vegetable intake and widen your recipe repertoire, safe in the knowledge that it'll taste utterly delicious. It will also leave you feeling full, satisfied and happy - and not missing meat from your plate. "It's all about celebrating really good, tasty food that just happens to be meat-free." Jamie Oliver

Italian Hours Knopf
Old World Internet
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LogbookImages and
Identity in Fifteenth-

century Florence Yale
University Press
JHU Press
Birthplace of Michelangelo and home to untold masterpieces, Florence is a city for art lovers. But on November 4, 1966, the rising waters of the Arno threatened to erase over seven centuries of history and human achievement. Now Robert Clark explores the Italian city's greatest flood and its aftermath through the voices of its witnesses. Two American artists wade through the devastated beauty; a photographer stows away

on an army helicopter to witness the tragedy first-hand; a British "mud angel" spends a month scraping mold from the world's masterpieces; and, through it all, an author asks why art matters so very much to us, even in the face of overwhelming disaster. *The Drawings of the Florentine Painters* Tan Books & Pub
Write notes to family and friends for all occasions with this deluxe boxed set of 20 blank cards and envelopes celebrating nature and the incredible

world of mushrooms. Celebrate the beauty and bounty of nature with this card collection featuring stunning compositions of mushrooms, flowers, and foliage by artist and photographer Sherrie Sanville. This card set offers four each of five beautiful designs and coordinating envelopes. Housed in a deluxe keepsake box, this unique note card set is beautifully crafted, perfect for many different occasions, and a great gift. **INCLUDES TWENTY 4" x 6" CARDS:** This deluxe boxed note

card set includes 20 beautiful blank cards and coordinating envelopes. **FIVE BEAUTIFUL DESIGNS:** This set includes four cards each of five beautiful photographs taken by renowned nature photographer Sherrie Sanville. **DISCOVER FANTASTIC FUNGI:** Flowers and Fungi Boxed Note Cards celebrates the incredible network of mycelium under our feet, which has the proven ability to restore the planet's ecosystems, repair our health, and resurrect our symbiotic

relationship with nature. **PERFECT FOR ALL OCCASIONS:** The striking images are the perfect all-occasion greeting that will delight any recipient. **Celestial Dot Matrix Notebook** HarperCollins The instant New York Times bestseller, now available in paperback and featuring a new afterword from the author—the insider's guide to the Facebook/Cambridge Analytica scandal, the inner workings of the tech world, and who really runs Silicon Valley "Incisive....

The most fun business book I have read this year.... Clearly there will be people who hate this book — which is probably one of the things that makes it such a great read.” — Andrew Ross Sorkin, New York Times

Imagine a chimpanzee rampaging through a datacenter powering everything from Google to Facebook. Infrastructure engineers use a software version of this “chaos monkey” to test online services’ robustness—their ability to survive random failure

and correct mistakes before they actually occur. Tech entrepreneurs are society’s chaos monkeys. One of Silicon Valley’s most audacious chaos monkeys is Antonio García Martínez. After stints on Wall Street and as CEO of his own startup, García Martínez joined Facebook’s nascent advertising team. Forced out in the wake of an internal product war over the future of the company’s monetization strategy, García Martínez eventually landed at rival Twitter. In Chaos

Monkeys, this gleeful contrarian unravels the chaotic evolution of social media and online marketing and reveals how it is invading our lives and shaping our future.

The Florentines Simon and Schuster

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and

monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments

Academically rigorous yet accessible and appealing to the general reader

Likely to become the standard work on

Renaissance Florence for years to come

Cats & Other Creatures

Anchor

The Treasure Box books present a wonderful combination of fun, innocence and the Catholic Faith. They teach the Faith in a simple way,

and they inspire children's hearts to love God. The pictures are truly beautiful, unlike the cartoon illustrations found in many children's books today. These books are full of Catholic doctrine, presented reverently and simply at a young child's level, in a manner to capture the child's interest and raise the heart to God.

Flowers and Fungi Boxed Note Cards Getty

Publications

An exploration of ways of looking in Renaissance Florence, where works of

art were part of a complex process of social exchange Renaissance Florence, of endless fascination for the beauty of its art and architecture, is no less intriguing for its dynamic political, economic, and social life. In this book Patricia Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in Florentine society. The author asks an array of questions: Why were works of art made? Who

were the artists who made them, and who commissioned them? How did they look, and how were they looked at? She demonstrates that the answers to such questions illuminate the contexts in which works of art were created, and how they were valued and viewed. Rubin seeks out the meeting places of meaning in churches, in palaces, in piazzas--places of exchange where identities were taken on and transformed, often with the mediation of images. She concentrates

on questions of vision and visibility, on "seeing and being seen." With a blend of exceptional illustrations; close analyses of sacred and secular paintings by artists including Fra Angelico, Fra Filippo Lippi, Filippino Lippi, and Botticelli; and wide-ranging bibliographic essays, the book shines new light on fifteenth-century Florence, a special place that made beauty one of its defining features.
Machiavelli: The Prince
Peter Pauper Press

Learn about some of the most famous landmarks in the city of Venice in this colorful pop-up book.
Ultimate Veg Peter Pauper Press, Inc.
A beautiful new edition of one of the most beloved cookbooks of all time, from "the Queen of Italian Cooking" (Chicago Tribune). A timeless collection of classic Italian recipes—from Basil Bruschetta to the only tomato sauce you'll ever need (the secret ingredient: butter)—beautifully illustrated and featuring

new forewords by Lidia Bastianich and Victor Hazan “If this were the only cookbook you owned, neither you nor those you cooked for would ever get bored.” —Nigella Lawson

Marcella Hazan introduced Americans to a whole new world of Italian food. In this, her magnum opus, she gives us a manual for cooks of every level of expertise—from beginners to accomplished professionals. In these pages, home cooks will discover:

- Minestrone alla Romagnola
- Tortelli

- Stuffed with Parsley and Ricotta
- Risotto with Clams
- Squid and Potatoes, Genoa Style
- Chicken Cacciatora
- Ossobuco in Bianco
- Meatballs and Tomatoes
- Artichoke Torta
- Crisp-Fried Zucchini blossoms
- Sunchoke and Spinach Salad
- Chestnuts Boiled in Red Wine, Romagna Style
- Polenta Shortcake with Raisins, Dried Figs, and Pine Nuts
- Zabaglione

• And much more

This is the go-to Italian cookbook for students, newlyweds, and master chefs, alike.

Beautifully illustrated with line drawings throughout, *Essentials of Classic Italian Cooking* brings together nearly five hundred of the most delicious recipes from the Italian repertoire in one indispensable volume. As the generations of readers who have turned to it over the years know (and as their spattered and worn copies can attest), there is no more passionate and inspiring guide to the cuisine of Italy.

The Treasures of Venice
John Wiley & Sons
Recipes recreated from

beloved movies and TV shows by the host of one of the most popular food programs on the internet
Old World Internet Address & Password Logbook Yc British Art John Derian is an artist and designer whose work with printed images of the past transports the viewer to another time and place. Take the journey with him, in this notepad perfect for jotting down lists, ideas, and important notes with colorful style. 80 easy tear-off pages 4 different designs repeat throughout

Hellenistic Art Flatiron Books
Describes Hellenistic artistic developments that emerges in fourth-century Macedon, looking at the representations of royal and private individuals; the design, furnishing and appearances of cities, sanctuaries, houses and tombs; and the characteristic themes of Hellenistic iconography.
Essentials of Classic Italian Cooking Marsilio Editori Spa
Removable cover band. 144 pages, including tabbed alphabetical

pages. Elastic band place holder. Gold foil, iridescent highlights, embossed. Are you tired of losing track of the countless login/usernames and passwords that you have to create every time you visit a new website? Keep those website addresses, usernames, and passwords in one *Art of Renaissance Florence, 1400-1600* Knopf Canada
Large Dot Matrix Notebooks, now with vibrant designer covers!] 192 pages] A5 size (5-3/4" x 8-1/4") (14.8 cm

x 21 cm)] Elastic band bookmark] Archival/acid- Inside back cover pocket.
placeholder] Ribbon free paper] Binding lies Gold foil, embossed.
flat for ease of use]

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- Glencoe Earth Science Textbook : [click here](#)