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JAZZ RAGS & BLUES 2

Solos for Guitar

A Tune a Day for Flute

101 No 1 Hits for Buskers

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BRENDA FERGUSON

JAZZ RAGS & BLUES 2 Alfred Music
Eleven original compositions for the classical guitar composed in the eclectic style for which Frederic Hand has become well known. Written in standard notation only, some of these pieces allow for optional improvisatory sections (About Time and Missing Her). the

composer performs all of the compositions on an accompanying recording. Some pieces require retuning the sixth string to low D. the level of difficulty ranges from easy to difficult, with the majority of the material falling at the intermediate level. Program notes are included for each piece. the enclosed CD presents performances of all the pieces by the composer.

Solos for Guitar Mel Bay Publications
The Number one companion for Buskers,

presented with melody line, lyrics and chords, this songbook can be used by piano, keyboard and guitar players alike, as well as singers. Containing a collection of 101 of your favourite No.1 hits, this book provides excellent value for money.

[A Tune a Day for Flute](#) Boston Music Company

The complete instruction tutor for the flute. Takes you through the basic techniques and allows you to progress to

an advanced stage of playing.

101 No 1 Hits for Buskers Wise Publications

Jazz, Rags & Blues, Books 1-5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book.

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