
The Lieutenant Of Inishmore

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PONCE MCINTYRE

The Literary Afterlives of Roger Casement,

1899-2016 Springer

THE STORY: Set in the mountains of Connemara, County Galway, THE

BEAUTY QUEEN OF

LEENANE tells the darkly comic tale of Maureen

Folan, a plain and lonely woman in her early

forties, and Mag, her manipulative aging

mother, whose interference in Maur

interference in Maur

Contemporary British

Drama Bloomsbury

Publishing

THE STORIES: GUM. In this

violent fairy tale, two cloistered sisters discover

new appetites. GUM takes place in a fictional

fundamentalist country, inspired by a true scandal

in which young Egyptian women were rumored to

have had sex with boys in c

The Methuen Drama

Guide to Contemporary

Irish Playwrights Faber &

Faber

In a townhouse in

Copenhagen works Hans

Christian Andersen, a

teller of exquisite and

fantastic children's tales

beloved by millions. But

the true source of his

stories dwells in his attic

upstairs, her existence a dark secret kept from the

outside world. Dangerous, twisted and funny, Martin

McDonagh's new play

travels deep into the

abysses of the

imagination. A Very Very

Dark Matter premiered at

the Bridge Theatre,

London, in October 2018.

A Screenplay Dramatists

Play Service Inc

The story of modern

drama is a tale of

extremes, testing both

audiences and actors to

their limits through

hostility and

contrarianism. Spanning

1880 to the present,

Kirsten E. Shepherd-Barr

shows how truly

international a

phenomenon modern

drama has become, and

how vibrant and diverse in

both text and

performance. This Very

Short Introduction

explores the major

developments of modern

drama, covering two

decades per chapter, from

early modernist theatre

through post-war

developments to more

recent and contemporary

theatre. Shepherd-Barr

tracks the emergence of

new theories from the

likes of Brecht and

Beckett alongside

groundbreaking

productions to illuminate

the fascinating evolution

of modern drama. ABOUT

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readable.

Fifty Modern and

Contemporary

Dramatists A&C Black

Martin McDonagh's plays

have been produced in

Galway, Dublin, London

and New York. They have

created excitement and

have won numerous

awards. In individual

editions the plays have

been among Methuen's

most popular sellers.

'Martin McDonagh's The

Leenane Trilogy, one of

the great events of the

contemporary Irish

theatre' (Irish Times). This

volume contains: The

Beauty Queen of Leenane

- 'McDonagh's writing is

pitiless but

compassionate: he casts a

cold, hard, but

understanding eye on

relationships made of

mistrust, hesitation,

resentment and

malevolence' (Sunday

Times); A Skull in Connemara - 'Here, McDonagh's gift is at its most naked and infectious . . . it leaves you giddy with gruesome exhilaration' (Financial Times); The Lonesome West: 'The play combines manic energy and physical violence in a way that is both hilarious and viscerally exciting' (Daily Telegraph) "A star is born, bright and blazing, confident, individual and shockingly accomplished" (Sunday Times)

The Cripple Of Inishmaan

The Lieutenant of Inishmore

You might be asking 'Where IS Bruges?' Well; it is in Belgium, and the filming of the city is absolutely breathtaking. If you enjoyed nothing else about this film, you would still really appreciate the beautiful views of the ancient buildings and canals. It follows two hitmen, Ray (Colin Farrell) and Ken (Brendan Gleeson) who are forced to hideout in Bruges after Ray accidentally kills a child during a hit. Whilst they are meant to be keeping a low profile and waiting for their boss (Ralph Fiennes) to call, Ray's tempestuous nature and a crew of bizarre misfit characters make this an impossible

task. Farrell and Gleeson are comically opposed characters, offering much in the way of snappy, funny dialogue, which is only complimented by the appearance of Fiennes as their no nonsense, foul mouthed boss. The direction makes much use of the spectacular backdrop that Bruges provides, and Farrell in particular delivers an entertaining performance along with the rest of the cast.

Performing Character in Modern Irish Drama

Faber & Faber

Analysing major Irish dramas and the artists and companies that performed them, Modern Irish Theatre provides an engaging and accessible introduction to twentieth-century Irish theatre: its origins, dominant themes, relationship to politics and culture, and influence on theatre movements around the world. By looking at her subject as a performance rather than a literary phenomenon, Trotter captures how Irish theatre has actively reflected and shaped debates about Irish culture and identity among audiences, artists, and critics for over a century. This text provides the reader with discussion and analysis of:

Significant playwrights and companies, from Lady Gregory to Brendan Behan to Marina Carr, and from the Abbey Theatre to the Lyric Theatre to Field Day; Major historical events, including the war for Independence, the Troubles, and the social effects of the Celtic Tiger economy; Critical Methodologies: how postcolonial, diaspora, performance, gender, and cultural theories, among others, shed light on Irish theatre's political and artistic significance, and how it has addressed specific national concerns. Because of its comprehensiveness and originality, Modern Irish Theatre will be of great interest to students and general readers interested in theatre studies, cultural studies, Irish studies, and political performance.

Cyprus Avenue Springer
I'm just as good as bloody Pierrepont. In his small pub in Oldham, Harry is something of a local celebrity. But what's the second-best hangman in England to do on the day they've abolished hanging? Amongst the cub reporters and sycophantic pub regulars, dying to hear Harry's reaction to the news, a peculiar stranger lurks,

with a very different motive for his visit. Don't worry. I may have my quirks but I'm not an animal. Or am I? One for the courts to discuss. Martin McDonagh's *Hangmen* premiered at the Royal Court Theatre, London, in September 2015.

The Beauty Queen of Leenane; A Skull in Connemara; The Lonesome West A&C Black

The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty-five playwrights from the last 50 years whose work has helped to shape and define Irish theatre. Written by a team of international scholars, it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in, studying or teaching contemporary Irish drama. The playwrights examined range from John B. Keane, Brian Friel and Tom Murphy, to the crop of writers who emerged in the 1990s and who include Martin McDonagh, Marina Carr, Emma Donoghue and Mark O'Rowe. Each essay features: a biographical sketch and introduction to

the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits, the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail, over half of which were written during the 1990s and 2000s, The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights.

What The Butler Saw University of Toronto Press

With such plays as *The Beauty Queen* (1996), *The Cripple of Inishmaan* (1997), *The Lonesome West* (1997), *A Skull in Connemara* (1997), *The Lieutenant of Inishmore* (2001), and *The Pillowman* (2003) Martin McDonagh has made a huge reputation for himself internationally, winning multiple awards for his work and enjoying universal critical acclaim. Most recently, he won an Oscar for his short film *Six Shooter* (2006). This collection of essays is a vital and significant response to the many challenges set by McDonagh for those

involved in the production and reception of his work. The volume brings together critics and commentators from around the world, who assess the work from a diverse range of often provocative approaches. What is not surprising is the focus and commitment of the engagement, given the controversial and st Whether for or against, this is an essential read for all who wish to enter the complex debate about the Theatre of Martin McDonagh.

Excess in Modern Irish Writing Bloomsbury Publishing

The Lieutenant of Inishmore Bloomsbury Publishing

Gum ; And, The Mother of Modern Censorship A&C Black

This book examines the topic of excess in modern Irish writing in terms of mysticism, materialism, myth and language. The study engages ideas of excess as they appear in works by major thinkers from Hegel, Kierkegaard and Marx through to Nietzsche, Bataille, Derrida and, more recently, Badiou. Poems, plays and fiction by a wide range of Irish authors are considered. These include works by

Oscar Wilde, W. B. Yeats, G. B. Shaw, Patrick Pearse, James Joyce, Sean O'Casey, Louis MacNeice, Samuel Beckett, Elizabeth Bowen, Roddy Doyle, Seamus Heaney, Marina Carr and Medbh McGuckian. The readings presented illustrate how Matthew Arnold's nineteenth-century idea of the excessive character of the Celt is itself exceeded within the modernity of twentieth-century Irish writing.

Modern Irish Drama
Routledge

"Mr McDonagh is destined to be one of the theatrical luminaries of the 21st century" (The New Republic) In 1934, the people of Inishmaan learn that the Hollywood director Robert Flaherty is coming to the neighbouring island to film his documentary Man of Aran. No one is more excited than Cripple Billy, an unloved boy whose chief occupation has been gazing at cows and yearning for a girl who wants no part of him. For Billy is determined to cross the sea and audition for the Yank. And as news of his audacity ripples through his rumour-starved community, The Cripple of Inishmaan becomes a merciless portrayal of a world so

comically cramped and mean-spirited that hope is an affront to its order. With this bleak yet uproariously funny play, Martin McDonagh fulfills the promise of his award-winning The Beauty Queen of Leenane while confirming his place in a tradition that extends from Synge to O'Casey and Brendan Behan.

A Very Very Very Dark Matter Canongate Books
A farcical look at political violence as it's played out during the Troubles in Northern Ireland against the drab backdrop of a bare, rustic Irish cottage and unending boredom in an inhospitable environment in which a mutilated cat sets off a murderous cycle of revenge. Wee Thomas was a friendly cat. He would always say hello to you were you to see him sitting on a wall. (Pause.) He won't be saying hello no more, God bless him. Not with that lump of a brain gone. Who knocked Wee Thomas over on the lonely road on the island of Inishmore, and was it an accident? "Mad Pdraig" will want to know when he gets back from a stint of torture and chip shop bombing in Northern Ireland: he loves that cat more than life itself.

Springer

Exploring the relationship between dramatic language and its theatrical aspects, Reading Modern Drama provides an accessible entry point for general readers and academics into the world of contemporary theatre scholarship. This collection promotes the use of diverse perspectives and critical methods to explore the common theme of language as well as the continued relevance of modern drama in our lives. Reading Modern Drama offers provocative close readings of both canonical and lesser-known plays, from Hedda Gabler to e.e. cummings' Him. Taken together, these essays enter into an ongoing, fruitful debate about the terms 'modern' and 'drama' and build a much-needed bridge between literary studies and performance studies.

Contemporary Gothic Drama Dramatists Play Service Inc
The grotesque in contemporary British fiction reveals the extent to which the grotesque endures as a dominant artistic mode in British fiction and presents a new way of understanding six authors who have been at the forefront of British

literature over the past four decades. Starting with a sophisticated exploration of the historical development of the grotesque in literature, the book outlines the aesthetic trajectories of Angela Carter, Martin Amis, Ian McEwan, Iain Banks, Will Self and Toby Litt and offers detailed critical readings of key works of modern fiction including *The Bloody Chamber* (1979), *Money* (1984), *The Child in Time* (1987), *The Wasp Factory* (1984), *Great Apes* (1997) and *Ghost Story* (2004). The book shows how the grotesque continues to be a powerful force in contemporary writing and provides an illuminating picture of often controversial aspects of recent fiction.

Modern Irish Theatre

Grove/Atlantic, Inc.
Martin McDonagh is one of the world's most popular dramatists. This is a highly readable and illuminating analysis of his career to date that will appeal to the legions of fans of his stage plays and the films *Six Shooter* and *In Bruges*. As a resource for students and practitioners it is unrivalled, providing an authoritative and enquiring approach to his

work that moves beyond the tired discussions of national identity to offer a comprehensive critical exploration. Patrick Lonergan provides a detailed analysis of each of his plays and films, their original staging, critical reception, and the connections within and between the *Leenane Trilogy*, the *Aran Islands* plays and more recent work. It includes an interview with Garry Hynes, artistic director of *Druid Theatre Company*, and offers four critical essays on key features of McDonagh's work by leading international scholars: Joan Dean, Eamonn Jordan, Jose Lanters and Karen O'Brien. A series of further resources including a chronology, glossary, notes on McDonagh's use of language and a list of further reading makes this the perfect companion to one of the most exciting dramatists writing today.

Miss Littlewood A&C Black

Fifty Modern and Contemporary Dramatists is a critical introduction to the work of some of the most important and influential playwrights from the 1950s to the present day. The figures chosen are among the most widely

studied by students of drama, theatre and literature and include such celebrated writers as: • Samuel Beckett • Caryl Churchill • Anna Deavere Smith • Jean Genet • Sarah Kane • Heiner Müller • Arthur Miller • Harold Pinter • Sam Shephard Each short essay is written by one of an international team of academic experts and offers a detailed analysis of the playwright's key works and career. The introduction provides an historical and theatrical context to the volume, which provides an invaluable overview of modern and contemporary drama.

Modern Drama: A Very Short Introduction A&C Black

Benjamin won't do swimming at school. His mum thinks he's on drugs or has body issues. But Benjamin has found God and mixed-sex swimming lessons offend him. Fundamentalism and tolerance clash in this funny, provocative play by leading German playwright, Marius von Mayenburg. Martyr considers how far we should go in accommodating another's faith, and when we should take a stand for our own opposing beliefs.

In Bruges Psychology
Press

A viscerally modern
adaptation of Lorca's
seminal drama,
transposing the

formidable matriarch
Bernarda and her
imprisoned family to the
gangland communities of
Glasgow's East End.

Faithfully preserving
Lorca's sense of boiling
tension and impending
tragedy, this adaptation
brings a classic text
thrillingly up to date.

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