
Plato And A Platypus Walk Into A Bar

In Search of Life Lessons from Dead Philosophers

Plato and a Platypus Walk into a Bar . . .

Would You Kill the Fat Man?

Kant and the Platypus

How to Tell a Story

Heidegger and a Hippo Walk Through Those Pearly Gates

The Pig That Wants to Be Eaten

The Golden Age of Indian Buddhist Philosophy

A Philosophical Guide to Living

Rotherweird Book II

The Philosophy Book

Zeno and the Tortoise

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Understanding Philosophy Through Jokes

The Essential Guide to Memorable Storytelling from The Moth

The Philosophy of Humor Yearbook
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Travels with Epicurus
A Journey to a Greek Island in Search of a Fulfilled Life
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*Plato And A Platypus
Walk Into A Bar*

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BLAINE AUBREE

In Search of Life Lessons from Dead Philosophers Harper Collins

Hilarity ensues when a boy's eyebrows go rogue in this riotous picture book from the bestselling author of *How to Train a Train*. One morning, Bernard wakes up to find that his eyebrows have gone rogue. They're sabotaging Picture Day, taunting his teacher, and growing,

growing, growing out of control! All attempts to wrangle these bad brows just seem to make them angrier and more furrow-cious. Why are Bernard's eyebrows behaving so badly? And what do they want? From Mike Petrik and bestselling author Jason Carter Eaton comes a hilarious romp about everything your face can—and does!—express.

Plato and a Platypus Walk into a Bar

. . . Penguin

"We continue to live within the intellectual shadow cast by Nietzsche."

—New York Times Book Review Best known for his seminal works on religion, morality, existentialism, and contemporary culture, such as *The Birth of Tragedy* and *Thus Spoke Zarathustra*, Nietzsche focuses his penetrating insight on assessing the nature of truth in this concise and highly readable collection that charts the great philosopher's writings on truth. Joining Heidegger's *Basic Writings*, *The Essential Schopenhauer*, and other books in the Harper Perennial Modern Thought series, *On Truth and Untruth* offers unprecedented access to "the most influential of the great philosophers" (New Yorker).

Would You Kill the Fat Man? Crown Toby Maytree first sees Lou Bigelow on her bicycle in postwar Provincetown,

Massachusetts. Her laughter and loveliness catch his breath. Maytree is a Provincetown native, an educated poet of thirty. As he courts Lou, just out of college, her stillness draws him. Hands-off, he hides his serious wooing, and idly shows her his poems. In spare, elegant prose, Dillard traces the Maytrees' decades of loving and longing. They live cheaply among the nonconformist artists and writers that the bare tip of Cape Cod attracts. When their son Petie appears, their innocent Bohemian friend Deary helps care for him. But years later it is Deary who causes the town to talk. In this moving novel, Dillard intimately depicts willed bonds of loyalty, friendship, and abiding love. She presents nature's vastness and nearness. Warm and hopeful, The

Maytrees is the surprising capstone of Dillard's original body of work.

Kant and the Platypus Oxford University Press

The definitive sequel to New York Times bestseller *How the Scots Invented the Modern World* is a magisterial account of how the two greatest thinkers of the ancient world, Plato and Aristotle, laid the foundations of Western culture—and how their rivalry shaped the essential features of our culture down to the present day. Plato came from a wealthy, connected Athenian family and lived a comfortable upper-class lifestyle until he met an odd little man named Socrates, who showed him a new world of ideas and ideals. Socrates taught Plato that a man must use reason to attain wisdom, and that the life of a lover of wisdom, a

philosopher, was the pinnacle of achievement. Plato dedicated himself to living that ideal and went on to create a school, his famed Academy, to teach others the path to enlightenment through contemplation. However, the same Academy that spread Plato's teachings also fostered his greatest rival. Born to a family of Greek physicians, Aristotle had learned early on the value of observation and hands-on experience. Rather than rely on pure contemplation, he insisted that the truest path to knowledge is through empirical discovery and exploration of the world around us. Aristotle, Plato's most brilliant pupil, thus settled on a philosophy very different from his instructor's and launched a rivalry with profound effects on Western culture. The two men

disagreed on the fundamental purpose of the philosophy. For Plato, the image of the cave summed up man's destined path, emerging from the darkness of material existence to the light of a higher and more spiritual truth. Aristotle thought otherwise. Instead of rising above mundane reality, he insisted, the philosopher's job is to explain how the real world works, and how we can find our place in it. Aristotle set up a school in Athens to rival Plato's Academy: the Lyceum. The competition that ensued between the two schools, and between Plato and Aristotle, set the world on an intellectual adventure that lasted through the Middle Ages and Renaissance and that still continues today. From Martin Luther (who named Aristotle the third great enemy of true

religion, after the devil and the Pope) to Karl Marx (whose utopian views rival Plato's), heroes and villains of history have been inspired and incensed by these two master philosophers—but never outside their influence. Accessible, riveting, and eloquently written, *The Cave and the Light* provides a stunning new perspective on the Western world, certain to open eyes and stir debate. Praise for *The Cave and the Light* “A sweeping intellectual history viewed through two ancient Greek lenses . . . breezy and enthusiastic but resting on a sturdy rock of research.”—Kirkus Reviews “Examining mathematics, politics, theology, and architecture, the book demonstrates the continuing relevance of the ancient world.”—Publishers Weekly “A fabulous

way to understand over two millennia of history, all in one book.”—Library Journal
“Entertaining and often illuminating.”—The Wall Street Journal

How to Tell a Story Sterling Publishing Company, Inc.

This New York Times bestseller is the hilarious philosophy course everyone wishes they’d had in school.

Outrageously funny, *Plato and a Platypus Walk into a Bar...* has been a breakout bestseller ever since authors—and born vaudevillians—Thomas Cathcart and Daniel Klein did their schtick on NPR’s Weekend Edition. Lively, original, and powerfully informative, *Plato and a Platypus Walk Into a Bar...* is a not-so-reverent crash course through the great philosophical thinkers and traditions, from Existentialism (What do Hegel and

Bette Midler have in common?) to Logic (Sherlock Holmes never deduced anything). Philosophy 101 for those who like to take the heavy stuff lightly, this is a joy to read—and finally, it all makes sense! And now, you can read Daniel Klein’s further musings on life and philosophy in *Travels with Epicurus and Every Time I Find the Meaning of Life, They Change it.*

Heidegger and a Hippo Walk Through Those Pearly Gates Simon and Schuster Perfect for gifting to lovers of philosophy or mining intelligent ice-breaker topics for your next party, *The Pig That Wants to Be Eaten* offers one hundred philosophical puzzles that stimulate thought on a host of moral, social, and personal dilemmas. Taking examples from sources as diverse as Plato and

Steven Spielberg, author Julian Baggini presents abstract philosophical issues in concrete terms, suggesting possible solutions while encouraging readers to draw their own conclusions: Lively, clever, and thought-provoking, *The Pig That Wants to Be Eaten* is a portable feast for the mind that is sure to satisfy any intellectual appetite.

[The Pig That Wants to Be Eaten](#) Penguin
 Plato and a Platypus Walk into a Bar . .
 .Understanding Philosophy Through
 JokesPenguin

The Golden Age of Indian Buddhist Philosophy Jo Fletcher Books

Advice on achieving a fulfilling old age from one of the bestselling authors of *Plato and a Platypus Walk into a Bar*
 After being advised by his dentist to get tooth implants, Daniel Klein decides to

stick with his dentures and instead use the money to make a trip to the Greek island Hydra and discover the secrets of aging happily. Drawing on the inspiring lives of his Greek friends and philosophers ranging from Epicurus to Sartre, Klein uncovers the simple pleasures that are available late in life, as well as the refined pleasures that only a mature mind can fully appreciate. A travel book, a witty and accessible meditation, and an optimistic guide to living well, *Travels with Epicurus* is a delightful jaunt to the Aegean and through the terrain of old age that only a free spirit like Klein could lead.

A Philosophical Guide to Living

Harper Collins

“Every time I find the meaning of life, they change it.” The words of Reinhold

Niebuhr provide the title and set the tone for what is a wryly humorous look at some of the great philosophical pronouncements on the most important question we can face. Daniel Klein's philosophical journey began fifty years ago with just this conundrum; he began an undergraduate degree in philosophy at Harvard University to glean some clue as to what the answer could be. Now in his seventies, Klein looks back at the wise words of the great philosophers and considers how his own life has measured up. Told with the same brilliantly dry sense of humour that made *Travels with Epicurus* a Sunday Times bestseller, *Every Time I Find the Meaning of Life, They Change It* is a pithy, dry, and eminently readable commentary on one of the most profound subjects there is.

Rotherweird Book II Abrams
NATIONAL BESTSELLER Eight months on the bestseller lists in France! From the timeless wisdom of the ancient Greeks to Christianity, the Enlightenment, existentialism, and postmodernism, Luc Ferry's instant classic brilliantly and accessibly explains the enduring teachings of philosophy—including its profound relevance to modern daily life and its essential role in achieving happiness and living a meaningful life. This lively journey through the great thinkers will enlighten every reader, young and old.

The Philosophy Book Batsford
The definitive guide to telling an unforgettable story in any setting, drawing on twenty-five years of experience from the storytelling experts

at The Moth “From toasts to eulogies, from job interviews to social events, this book will help you with ideas, structure, delivery and more.”—CNN Over the past twenty-five years, the directors of The Moth have worked with people from all walks of life—including astronauts, hairdressers, rock stars, a retired pickpocket, high school students, and Nobel Prize winners—to develop true personal stories that have moved and delighted live audiences and listeners of The Moth’s Peabody Award-winning radio hour and podcast. A leader in the modern storytelling movement, The Moth inspires thousands of people around the globe to share their stories each year. Now, with *How to Tell a Story*, The Moth will help you learn how to uncover and craft your own unique

stories, like Moth storytellers Mike Birbiglia, Rosanne Cash, Neil Gaiman, Elizabeth Gilbert, Padma Lakshmi, Darryl “DMC” McDaniels, Hasan Minhaj, Tig Notaro, Boots Riley, Betty Reid Soskin, John Turturro, and more. Whether your goal is to make it to the Moth stage, deliver the perfect wedding toast, wow clients at a business dinner, give a moving eulogy, ace a job interview, be a hit at parties, change the world, or simply connect more deeply to those around you, stories are essential. Sharing secrets of The Moth’s time-honed process and using examples from beloved storytellers, a team of Moth directors will show you how to

- mine your memories for your best stories
- explore structures that will boost the impact of your story
- deliver your

stories with confidence • tailor your stories for any occasion Filled with empowering, easy-to-follow tips for crafting stories that forge lasting bonds with friends, family, and colleagues alike, this book will help you connect authentically with the world around you and unleash the power of story in your life.

Zeno and the Tortoise Princeton University Press

Q. Why are there almost as many jokes about death as there are about sex? A. Because they both scare the pants off us. Thomas Cathcart and Daniel Klein first made a name for themselves with the outrageously funny New York Times bestseller *Plato and a Platypus Walk into a Bar....* Now they turn their attention to the Big "D" and share the timeless

wisdom of the great philosophers, theologians, psychotherapists, and wiseguys. From angels to zombies and everything in between, Cathcart and Klein offer a fearless and irreverent history of how we approach death, why we embrace life, and whether there really is a hereafter. As hilarious as it is enlightening, *Heidegger and a Hippo Walk Through Those Pearly Gates* is a must-read for anyone and everyone who ever expects to die. And now, you can read Daniel Klein's further musings on life and philosophy in *Travels with Epicurus and Every Time I Find the Meaning of Life, They Change it*. [Rediscovering Religionless Christianity](#) Abrams

This New York Times bestseller is the hilarious philosophy course everyone

wishes they'd had in school. Outrageously funny, *Plato and a Platypus Walk into a Bar...* has been a breakout bestseller ever since authors—and born vaudevillians—Thomas Cathcart and Daniel Klein did their schtick on NPR's Weekend Edition. Lively, original, and powerfully informative, *Plato and a Platypus Walk Into a Bar...* is a not-so-reverent crash course through the great philosophical thinkers and traditions, from Existentialism (What do Hegel and Bette Midler have in common?) to Logic (Sherlock Holmes never deduced anything). Philosophy 101 for those who like to take the heavy stuff lightly, this is a joy to read—and finally, it all makes sense! And now, you can read Daniel Klein's further musings on life and philosophy in *Travels with Epicurus* and

Every Time I Find the Meaning of Life, They Change it.

Understanding Philosophy Through Jokes
Simon and Schuster

The inhabitants of Grandville are beginning to see that every event, no matter how small, influences all events that follow.

The Essential Guide to Memorable Storytelling from The Moth Penguin

This yearbook, the sole publication of its kind, addresses the contemporary interest in the philosophy of humor. It invites philosophers from various traditions to share studies of humor, laughter, and the comic, and their roles (e.g., epistemological, ethical, aesthetic) within the history and practice of philosophy. It publishes not only scholarly articles of the highest quality,

but also humorous or satirical pieces of philosophic interest.

The Philosophy of Humor Yearbook

Simon and Schuster

Here's an accusation – Sherlock Holmes never deduced anything. When it comes to language, it all depends on what your definition of 'is' is. And one for the existentialists – you haven't lived until you think about death all the time.

Daniel Klein and Thomas Cathcart take philosophy to task with flair and gusto in this wise and hilarious treasure of a book. Lively, original, and powerfully informative, *Plato and a Platypus Walk Into a Bar...* is an irreverent crash course through the great thinkers and traditions. It's philosophy for everyone, from the curious layperson to the professor who's seen it all. Klein and

Cathcart have the knack of getting to the core of an issue in a crystal clear line, meaning there's more room for jokes – good jokes, clever jokes, jokes that'll have you laughing so hard the people nearby will shoot you strange looks. It's the philosophy class you wish you'd had and finally, it all makes sense!

Understanding Philosophy Through Jokes Simon and Schuster

The brilliant writings of a highly influential Greek philosopher, with a foreword by Daniel Klein, author of *Travels with Epicurus* The teachings of Epicurus—about life and death, religion and science, physical sensation, happiness, morality, and friendship—attracted legions of adherents throughout the ancient Mediterranean world and deeply

influenced later European thought. Though Epicurus faced hostile opposition for centuries after his death, he counts among his many admirers Thomas Hobbes, Thomas Jefferson, Karl Marx, and Isaac Newton. This volume includes all of his extant writings—his letters, doctrines, and Vatican sayings—alongside parallel passages from the greatest exponent of his philosophy, Lucretius, extracts from Diogenes Laertius' *Life of Epicurus*, a lucid introductory essay about Epicurean philosophy, and a foreword by Daniel Klein, author of *Travels with Epicurus* and coauthor of the New York Times bestseller *Plato and a Platypus Walk into a Bar*. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-

speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Plato and a Platypus Walk Into a Bar... Vintage

Here's an accusation - Sherlock Holmes never deduced anything. When it comes to language, it all depends on what your definition of 'is' is. And one for the existentialists - you haven't lived until you think about death all the time. Crammed with over one hundred jokes

and graced by the occasional cartoon, written in a Marxist style (Groucho's, not Karl's) and featuring frequent appearances from a comic two-man Greek chorus, Plato and a Platypus is a hilarious romp through the classic areas of philosophy. Don't be put off by the seriousness of the contents page, what follows is anything but.

Miracles and Massacres Simon and Schuster

"Milwaukee - not New York, Chicago or Los Angeles was the scene of a number of television firsts: The Journal Company filed the very first application for a commercial TV license with the FCC in 1938. The first female program director and news director in a major market were both at Milwaukee stations. The city was a major battleground in the VHF

vs. UHF war that began in the 1950s. The battle to put an educational TV station on the air was fought at the national, state and local levels by the Milwaukee Vocational School. WMVS-TV was the first educational TV station to run a regular schedule of colorcasts, and WMVT was the site of the first long-distance rest of a digital over-the-air signal." "This detailed story of the rich history of the city's television stations since 1930 is told through facts, anecdotes, and quotations from the on-air talent, engineers, and managers who conceived, constructed, and put the stations on the air. Included are discussions of the many locally-produced shows - often done live - that once made up a large part of a station's broadcast day. Through these stories - some told

here for the first time - and the book's extensive photographic images, the history of Milwaukee television comes alive again for the reader." "From the first early tests using mechanical scanning methods in the 1930s, through the first successful digital television tests, the politics, conflicts, triumphs, and failures of Milwaukee's television stations are described in fascinating detail." --Book Jacket.

100 Experiments for the Armchair Philosopher Workman Publishing

A cultural history of the last forty years, The Age of American Unreason focuses

on the convergence of social forces—usually treated as separate entities—that has created a perfect storm of anti-rationalism. These include the upsurge of religious fundamentalism, with more political power today than ever before; the failure of public education to create an informed citizenry; and the triumph of video over print culture. Sparing neither the right nor the left, Jacoby asserts that Americans today have embraced a universe of “junk thought” that makes almost no effort to separate fact from opinion.

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